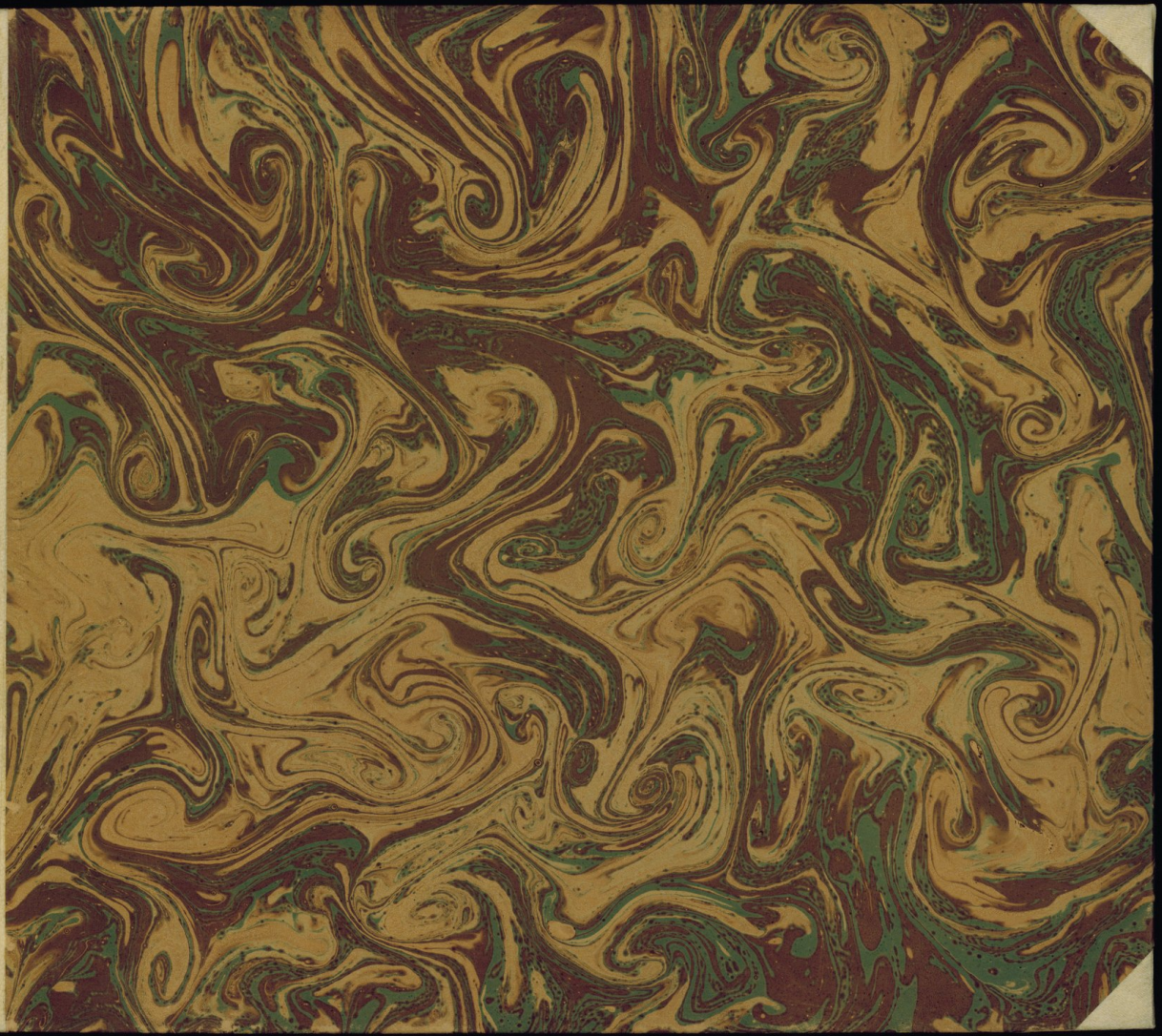


FOA
60

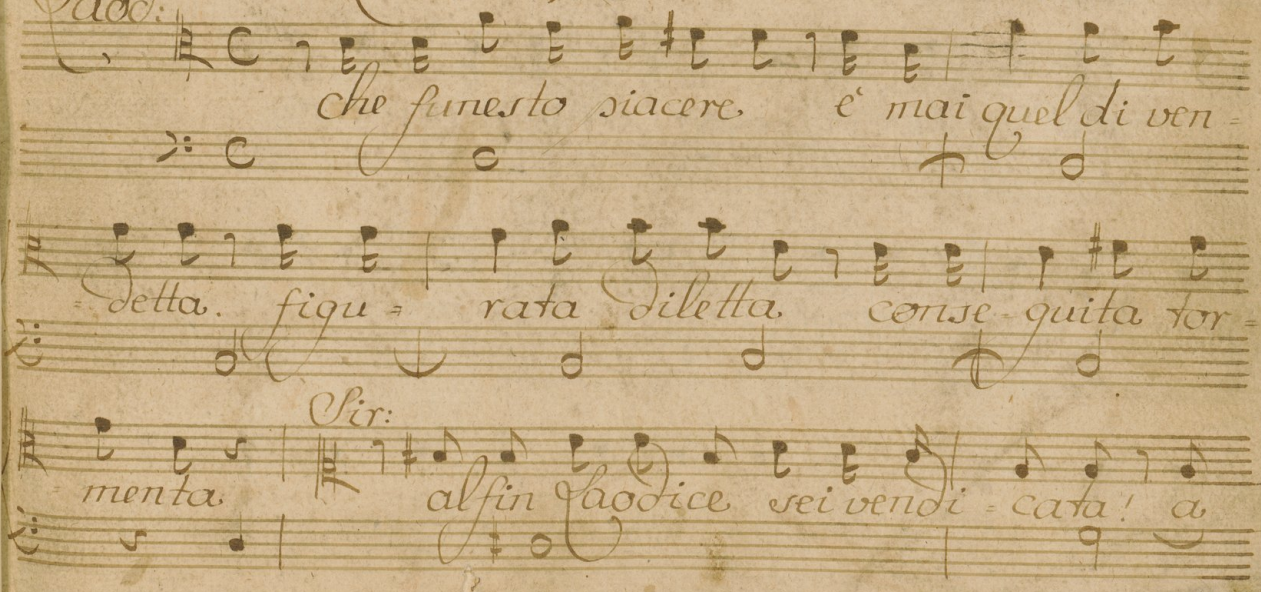
Atto Secondo.

BIBLIOTECA NAZIONALE DI TORINO

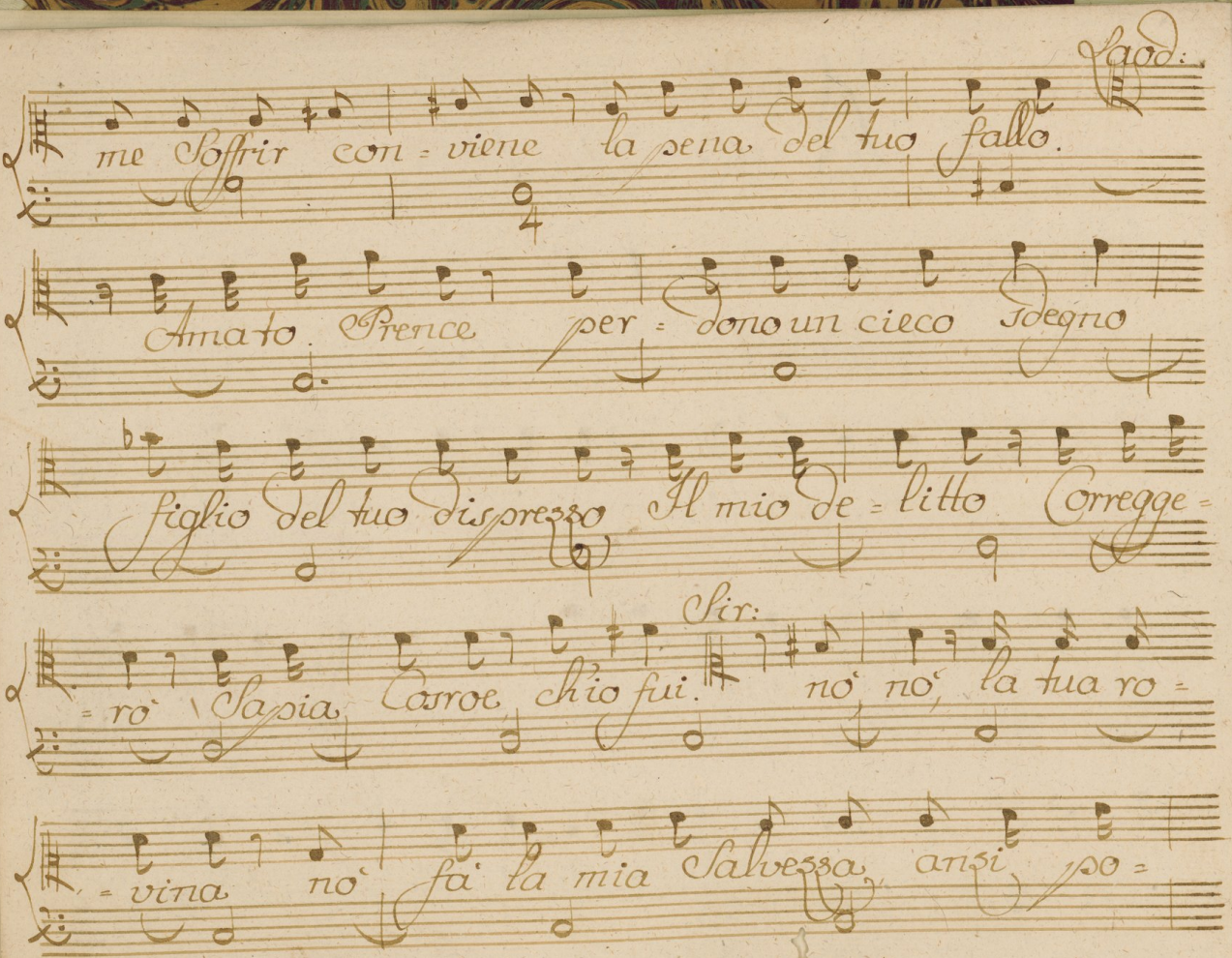
Scena I.ma

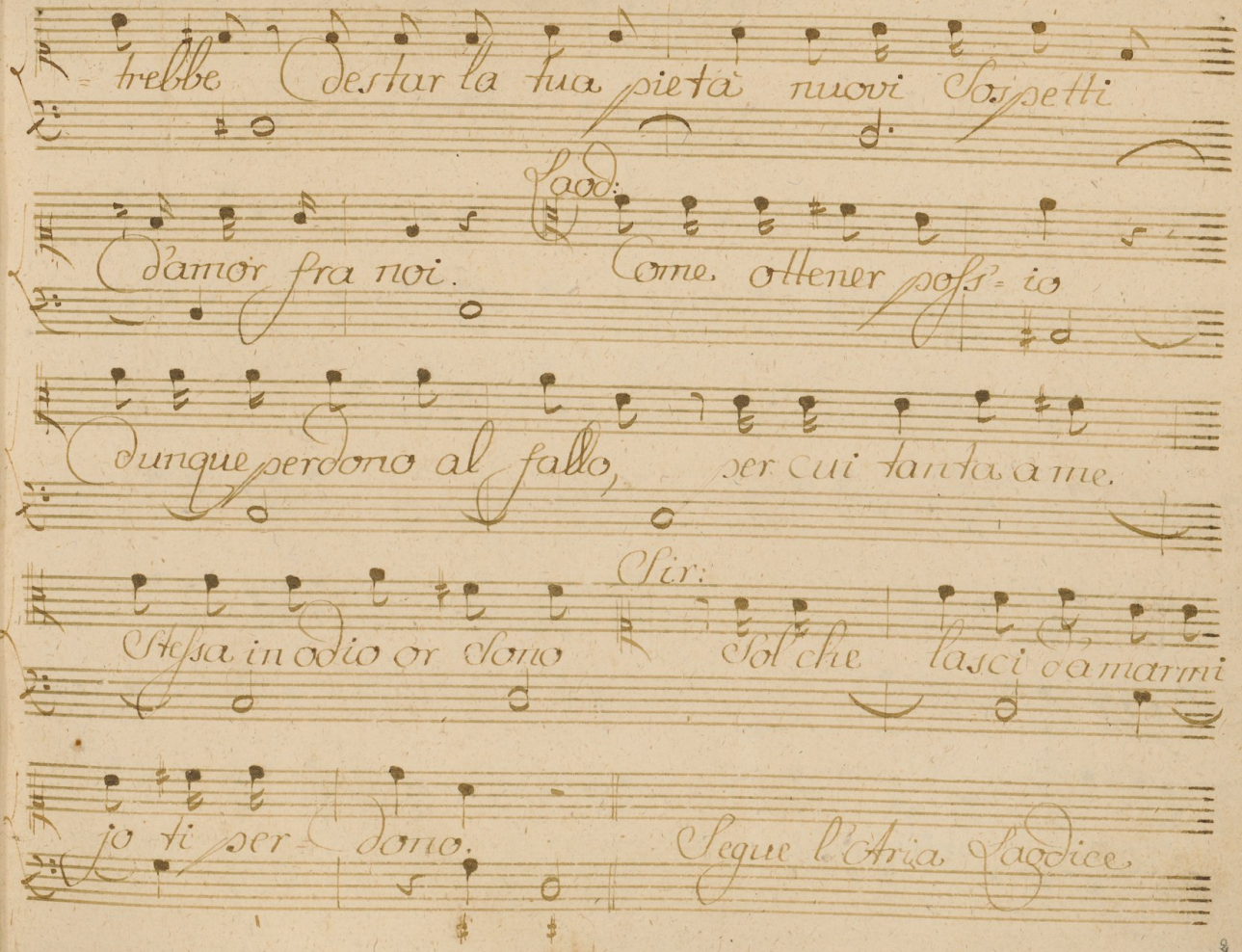
Cortile

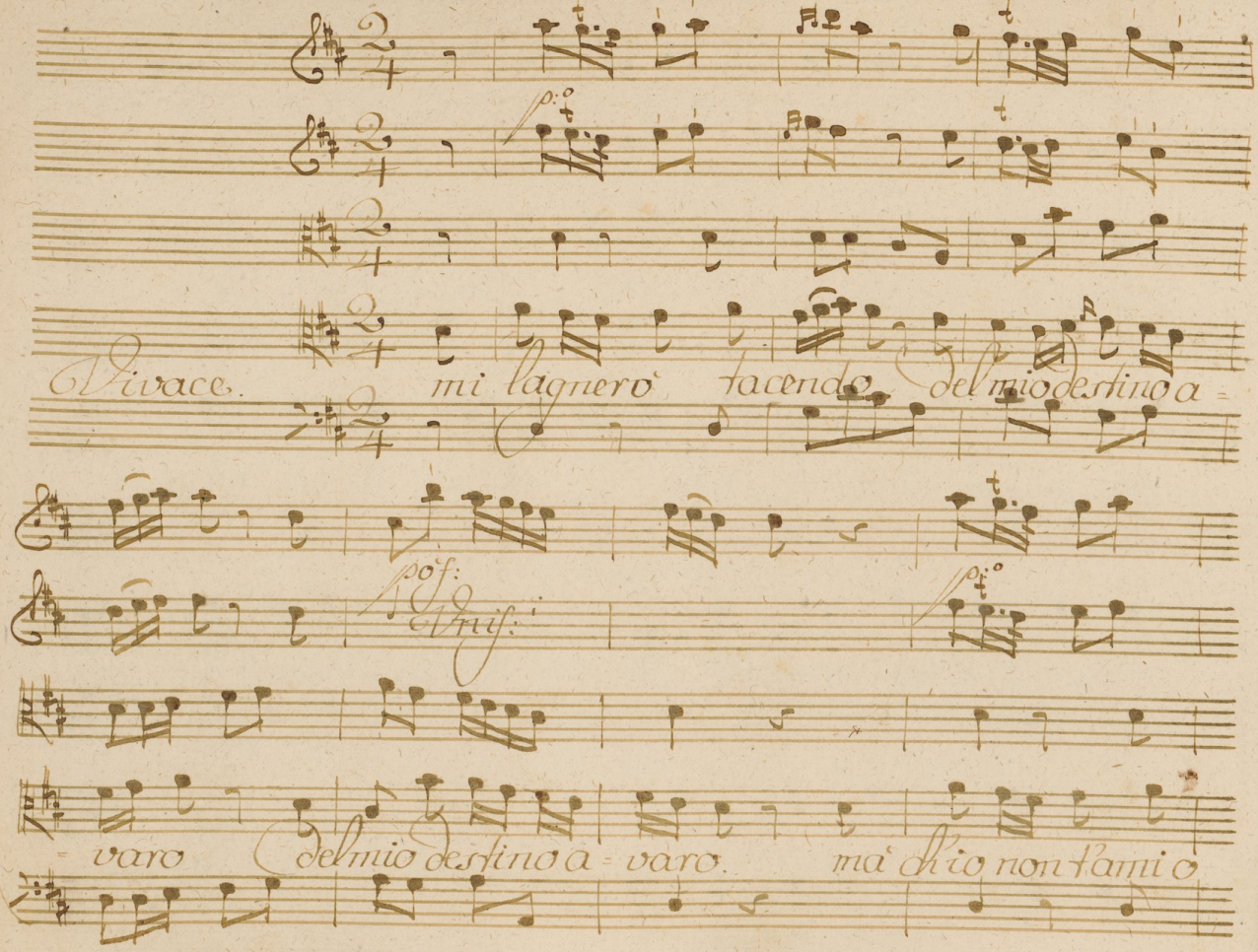
Laodice, poi Sirce.

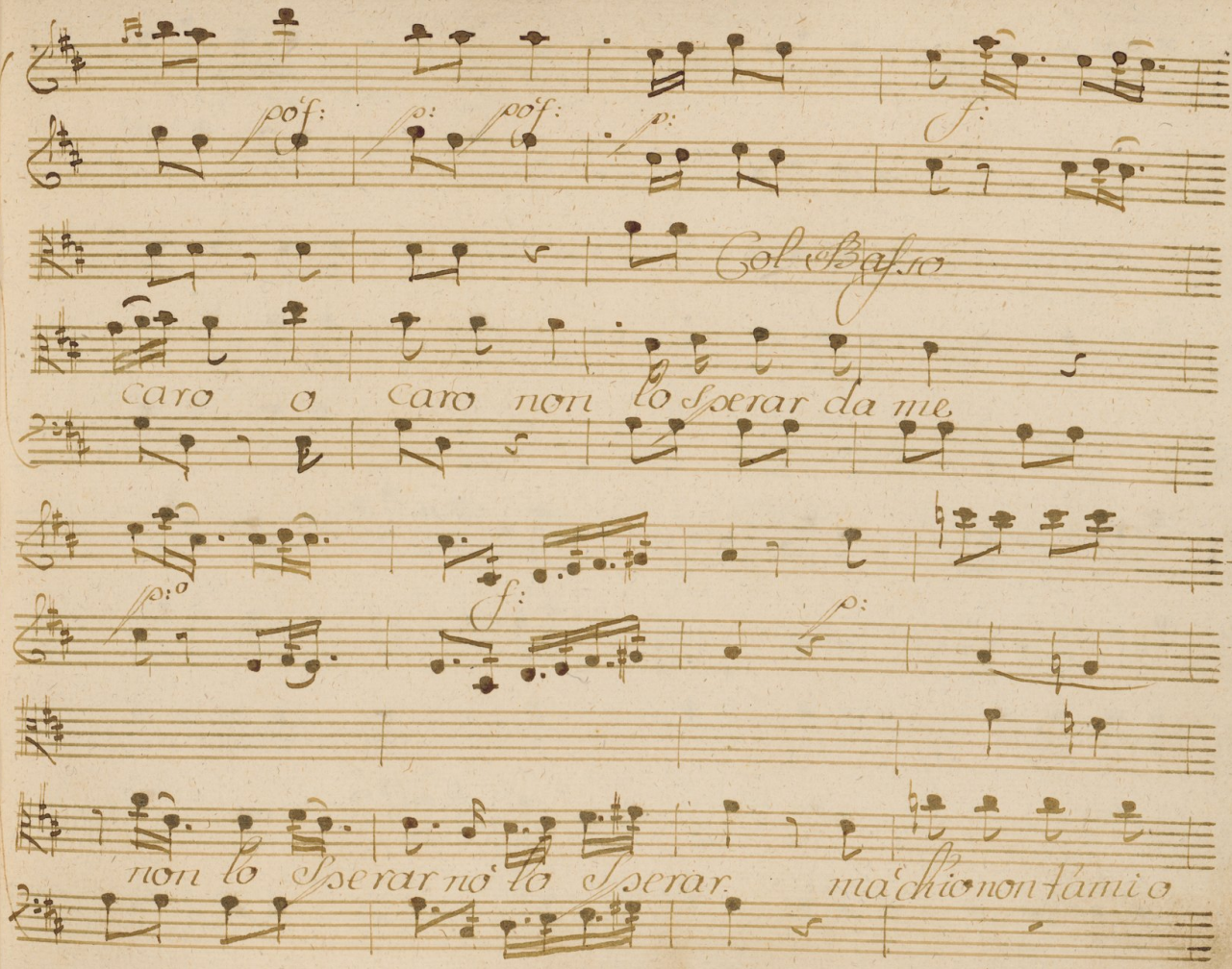


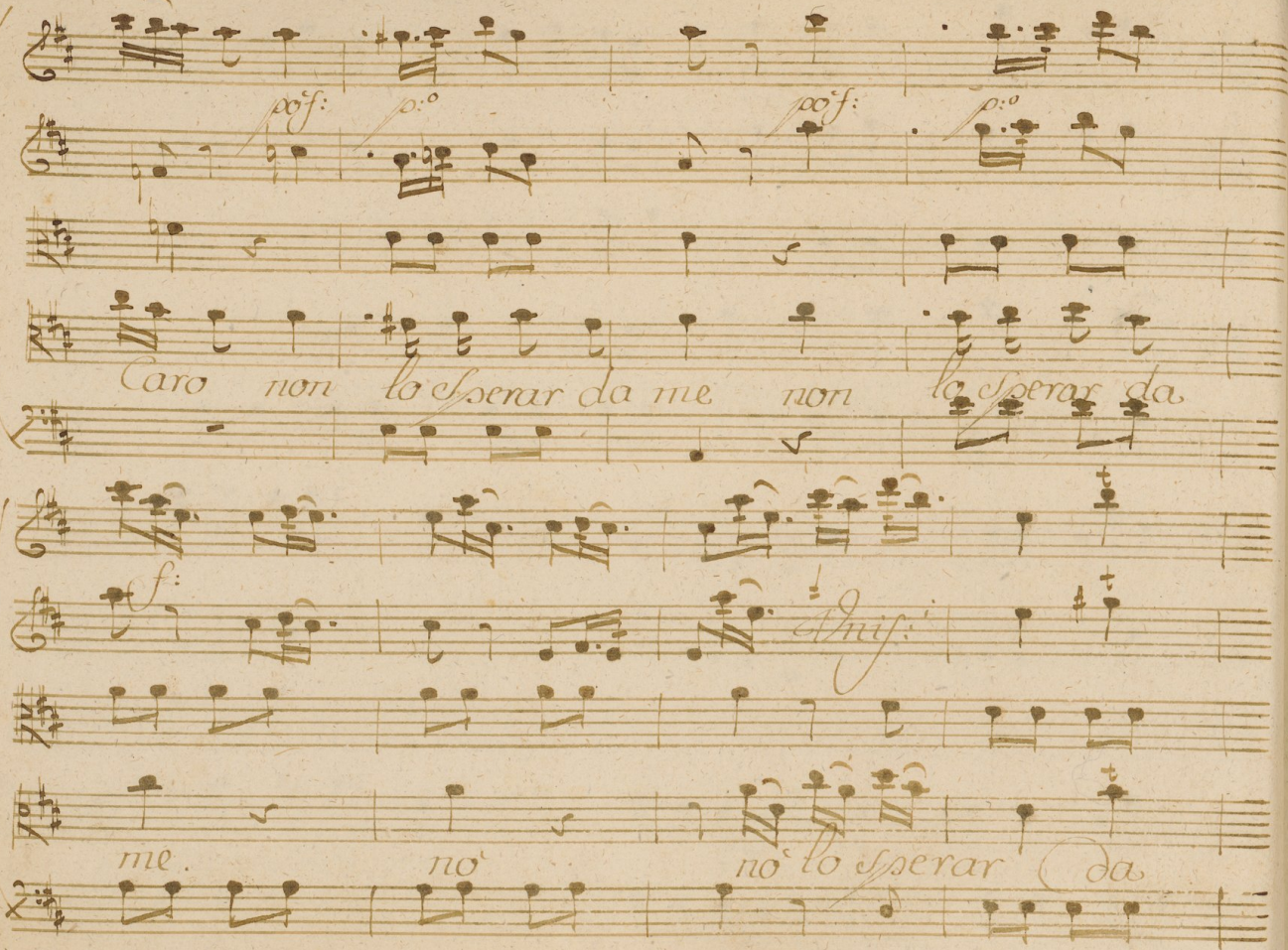
COLLEGIO S. CARLO BIBLIOTECA

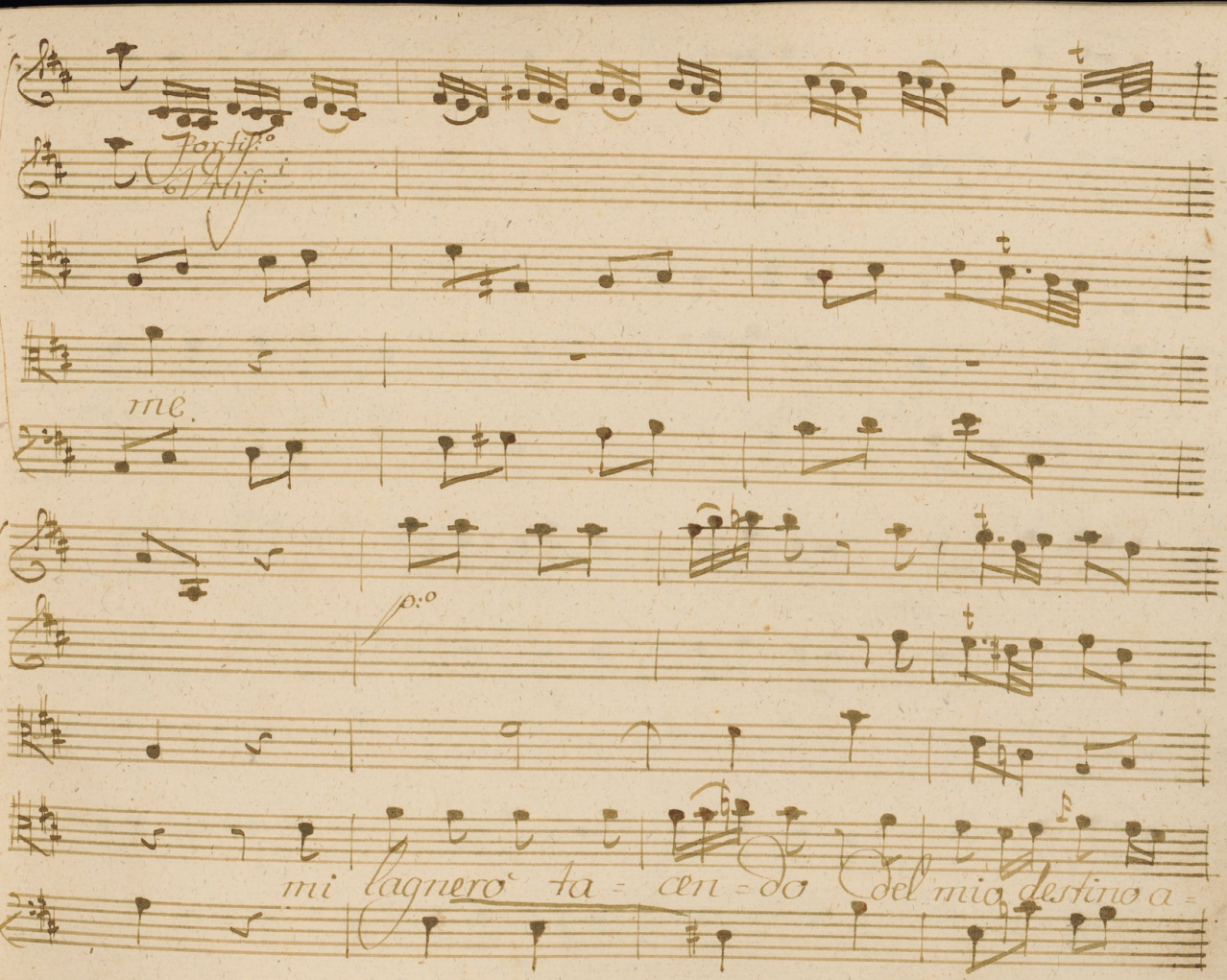

Lad:
me Soffrir con = viene la pena del tuo fallo.
Amato Prence per = dono un cieco Idegno
figlio del tuo dispregzo Al mio de = litto Corregge =
Sir:
= rò Sapia Tarroe ch'io fui. nò nò, la tua ro =
= vina nò fà la mia Salvezza anzi po =

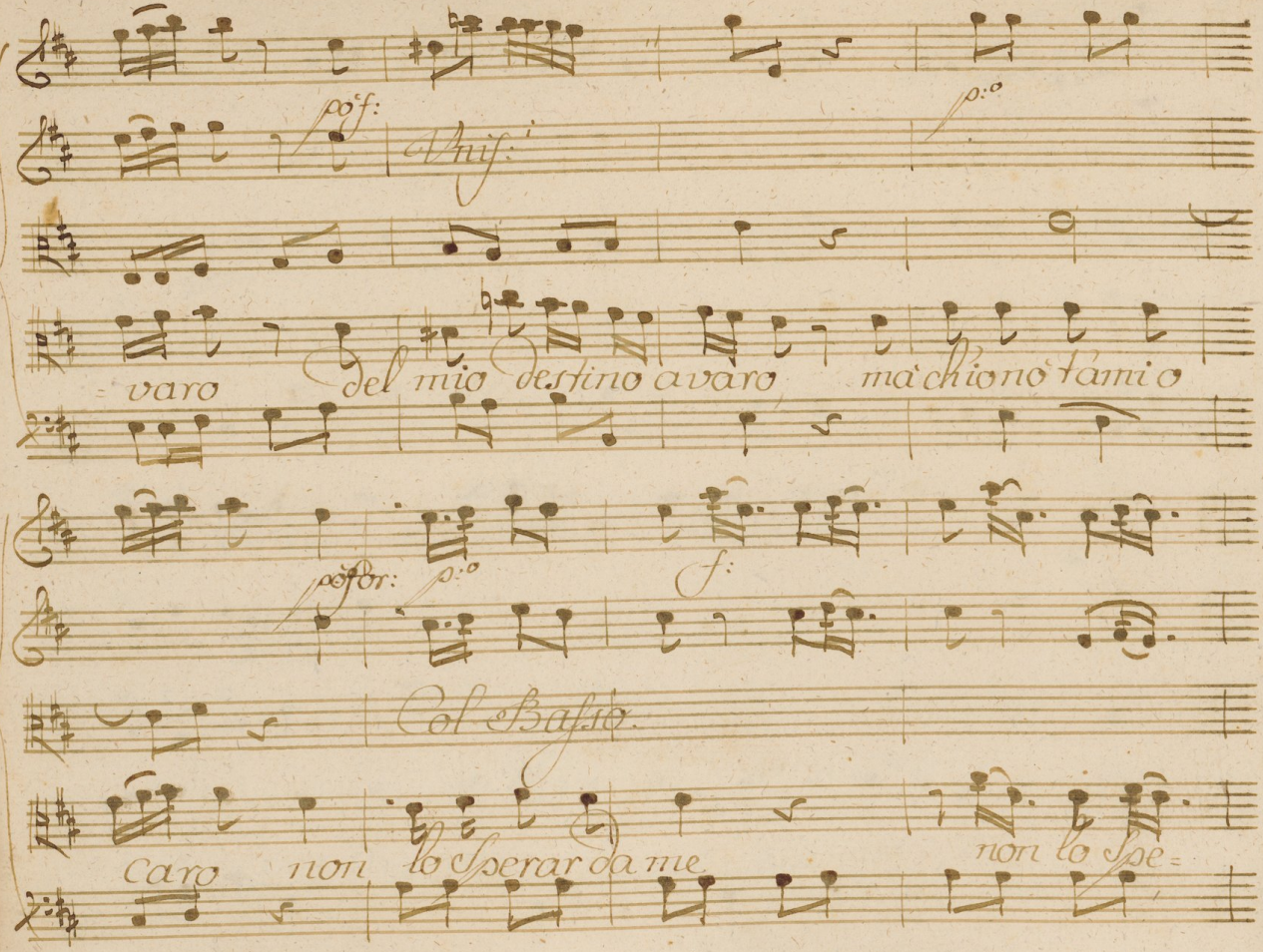

trebbe Destar la tua pietà nuovi Sospetti
Sadd:
D'amor fra noi. Come ottener poss'io
Dunque perdono al fallo, per cui tanta a me.
Sir:
Stessa in odio or sono Sol che lasci d'amarmi
io ti per dono.
Segue l'Aria Saddice.

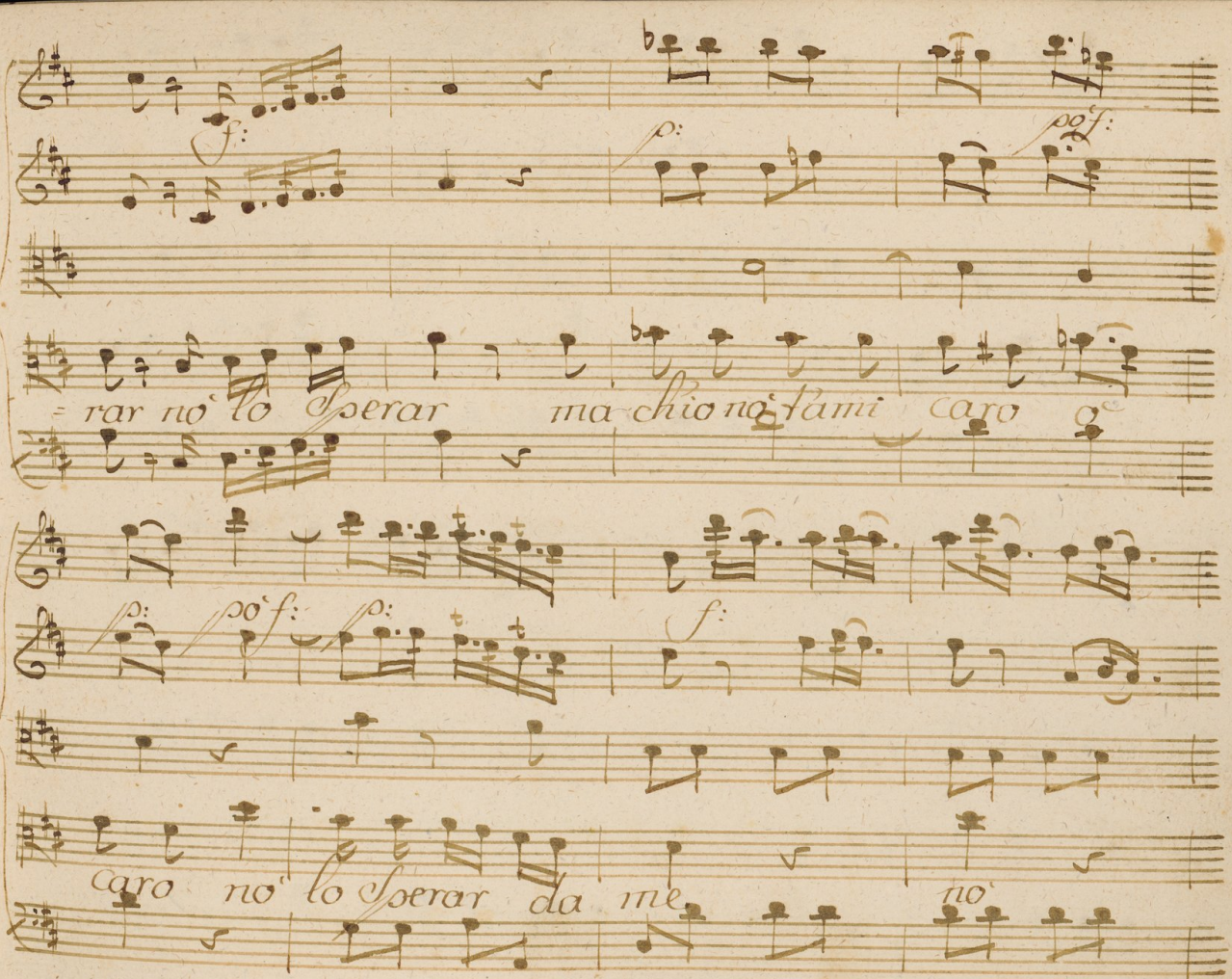

Vivace.
mi lagnerò facendo del mio destino a =
p: o
p: o
p: o
p: o
pof:
Unis:
= varo del mio destino a = varo. ma ch'io non t'amo

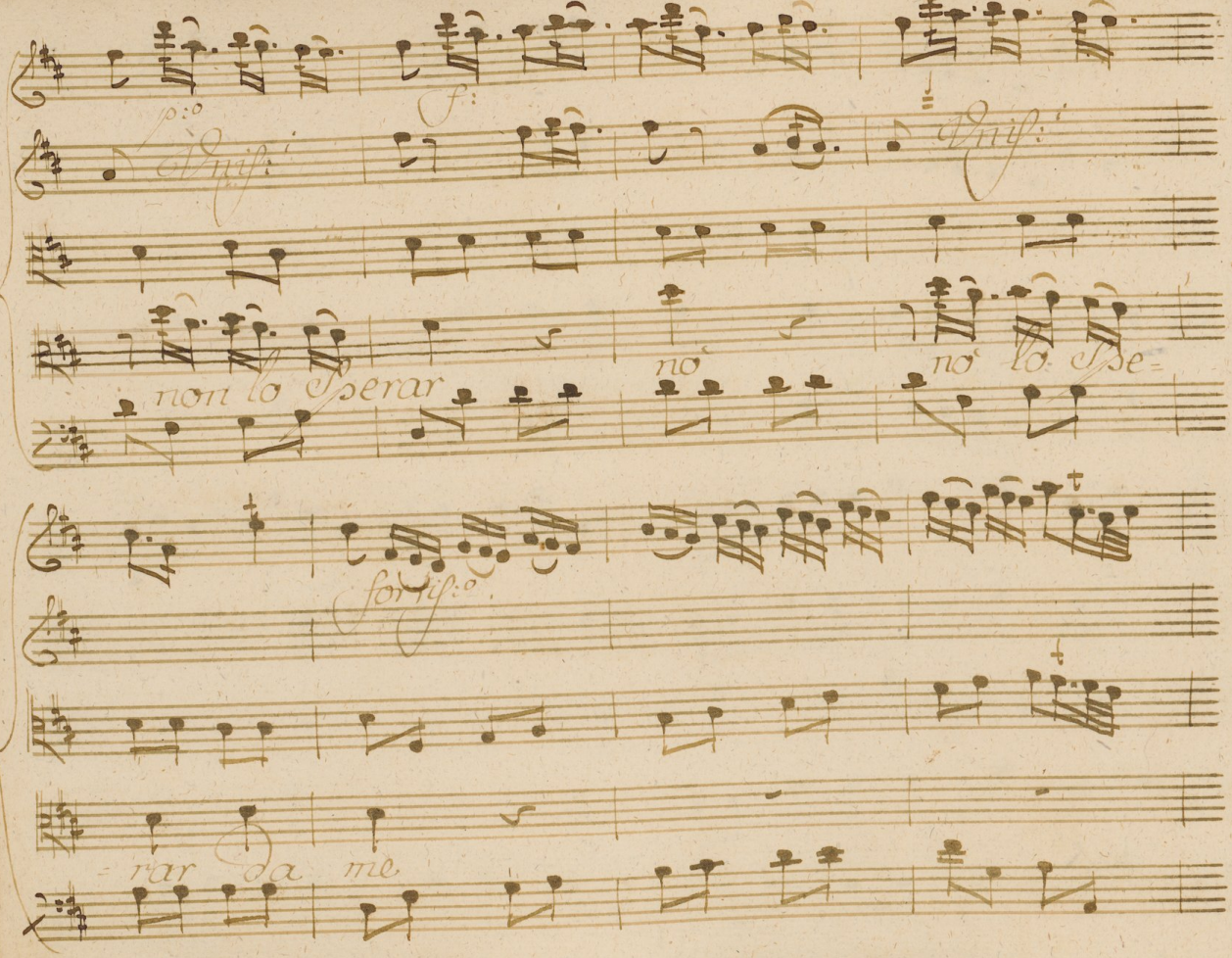

Col Basso
caro o caro non lo sperar da me
non lo sperar nó lo sperar. ma chi o non fa mi o

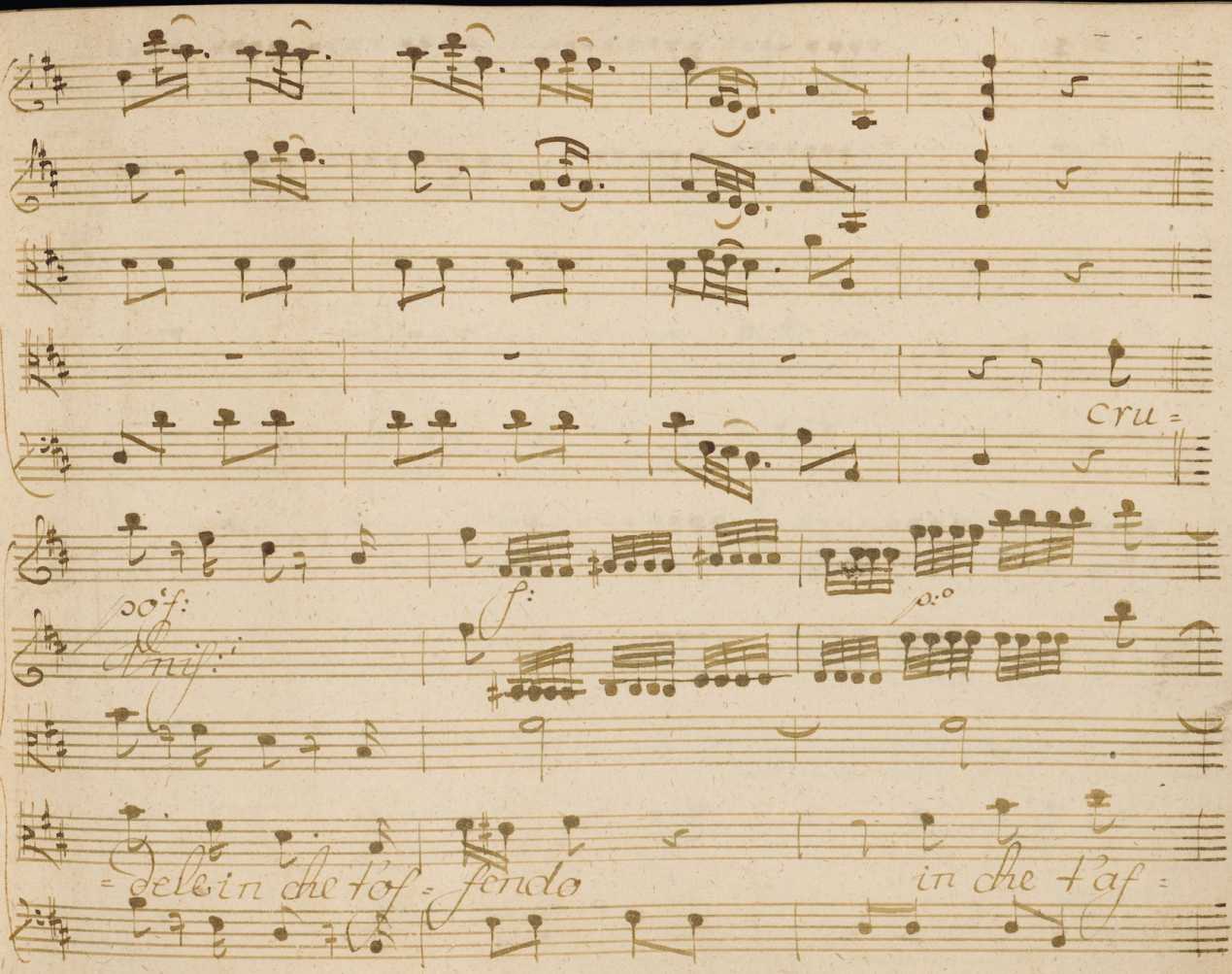

pocf:
p:o
pocf:
p:o
Caro non lo sperar da me non lo sperar da
f:
Dnif:
me.
no
no lo sperar da

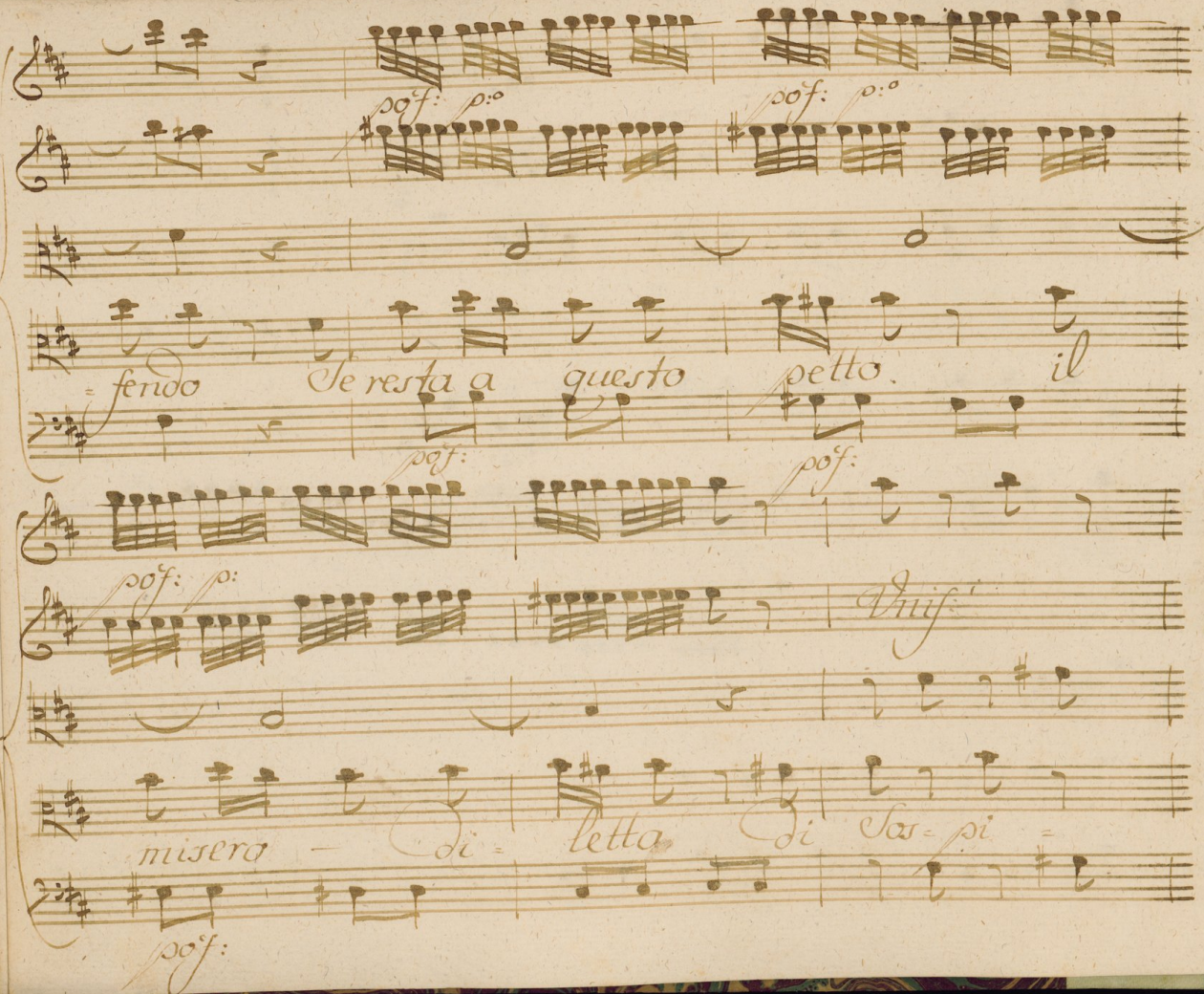

Forte
Viol. i
me.
p:o
mi lagnero ta = cen = do del mio destino a =

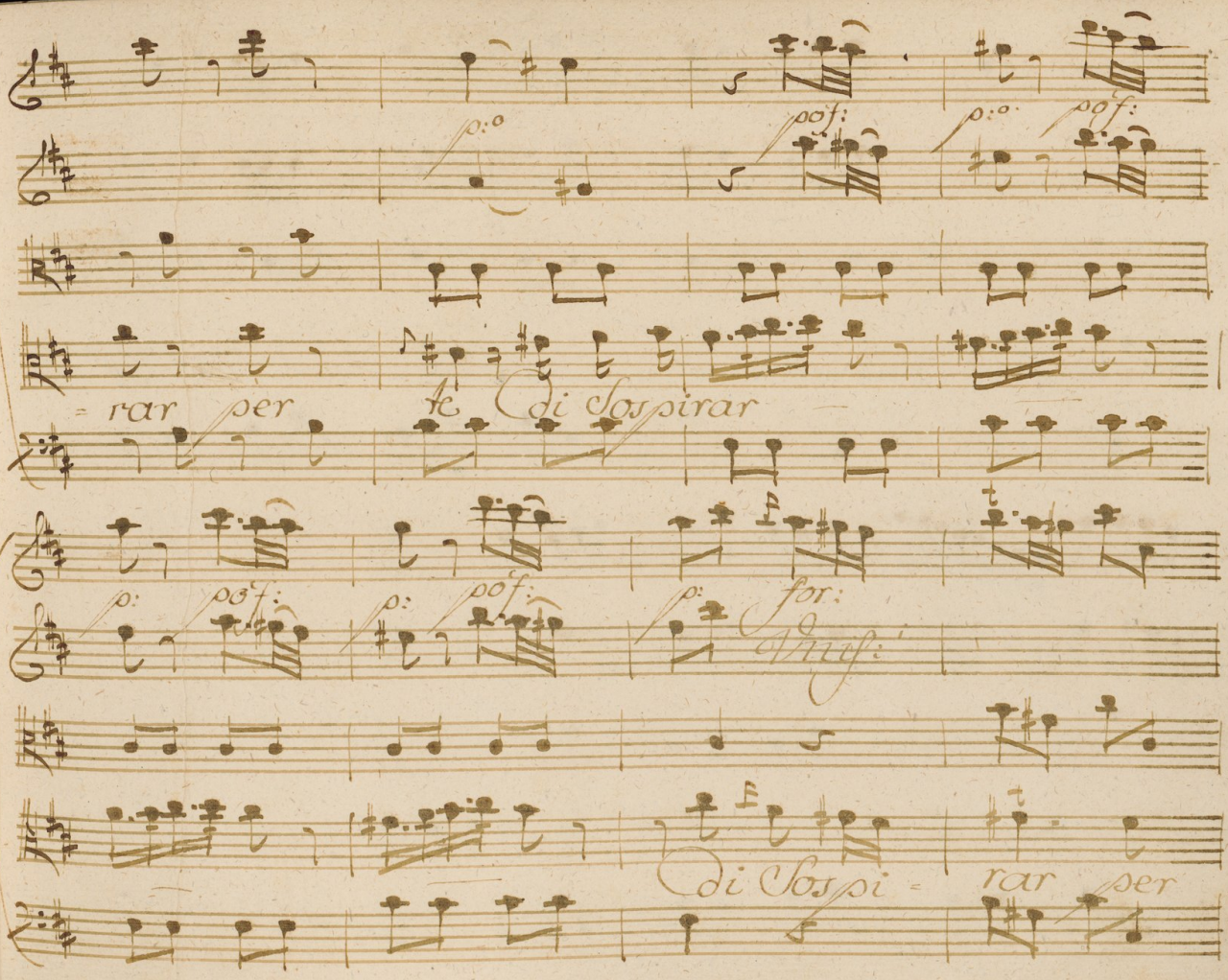

pof:
Vnif:
p:o
varo
del mio destino avaro
ma chi o nò t'amo
pofor:
p:o
f:
Col Basso.
Caro non lo sperar da me.
non lo spe=

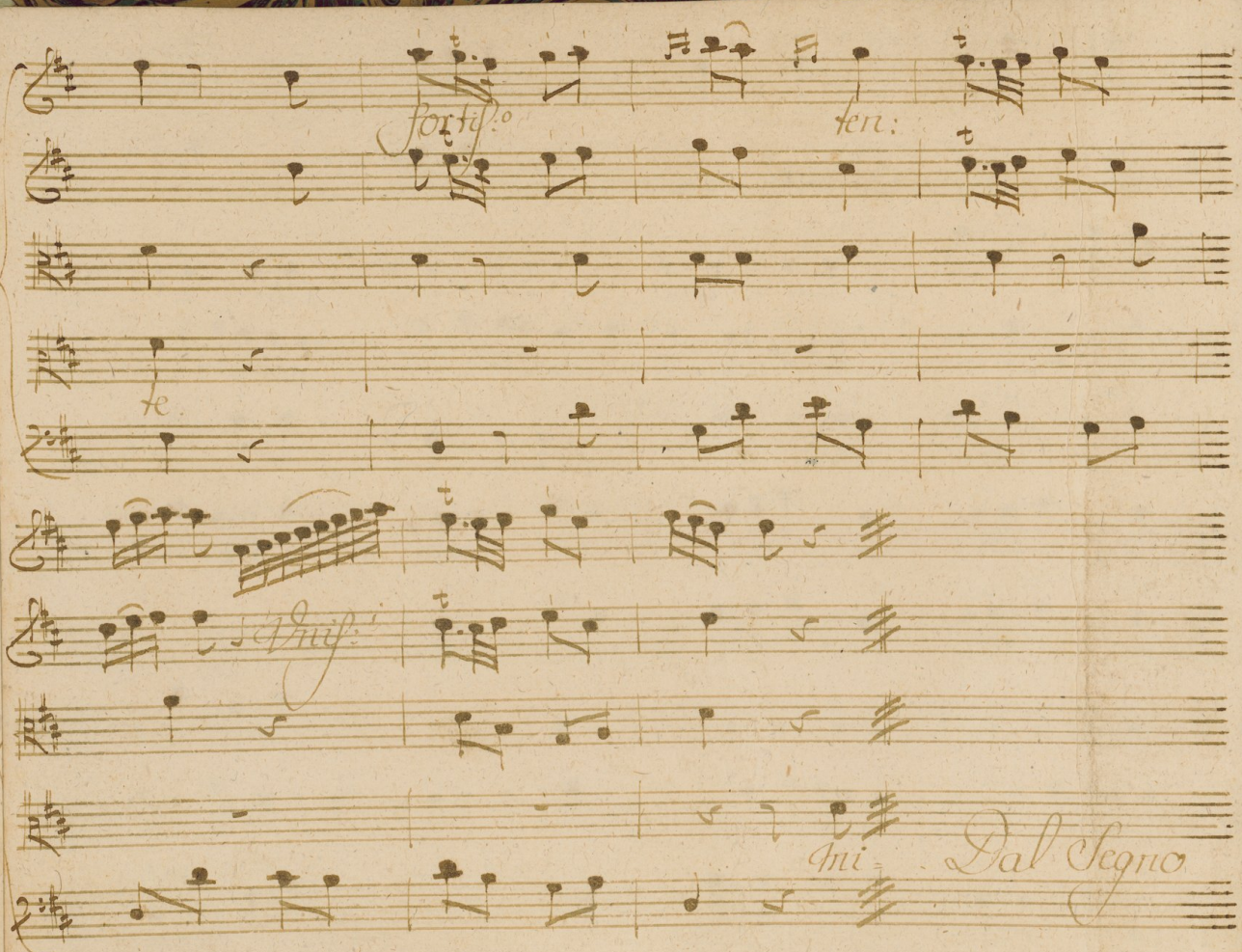

f:
p:
po f:
= rar no lo sperar ma chio no t'ami caro o
p: po f: p:
f:
caro no lo sperar da me no


p: o
Unis:
f:
Unis:
non lo sperar
no
no lo spe=
fortiss: o
=rar da me


cru=
pp
f:
p:
f:
=delle in che t'of=fendo
in che t'af=


pof: p:o
pof: p:o
fendo
Se resta a questo petto. il
pof:
pof:
pof: p:
Vnif:
misero — di = letta di sos = pi =
pof:


p:
pof:
p:
pof:
rar per te di sospirar
p:
pof:
p:
pof:
p:
for:
Ohnf:
di sospi rar per


fortiss.o
ten:
te
Dal Segno

Scena II

Sirox e Araspe.

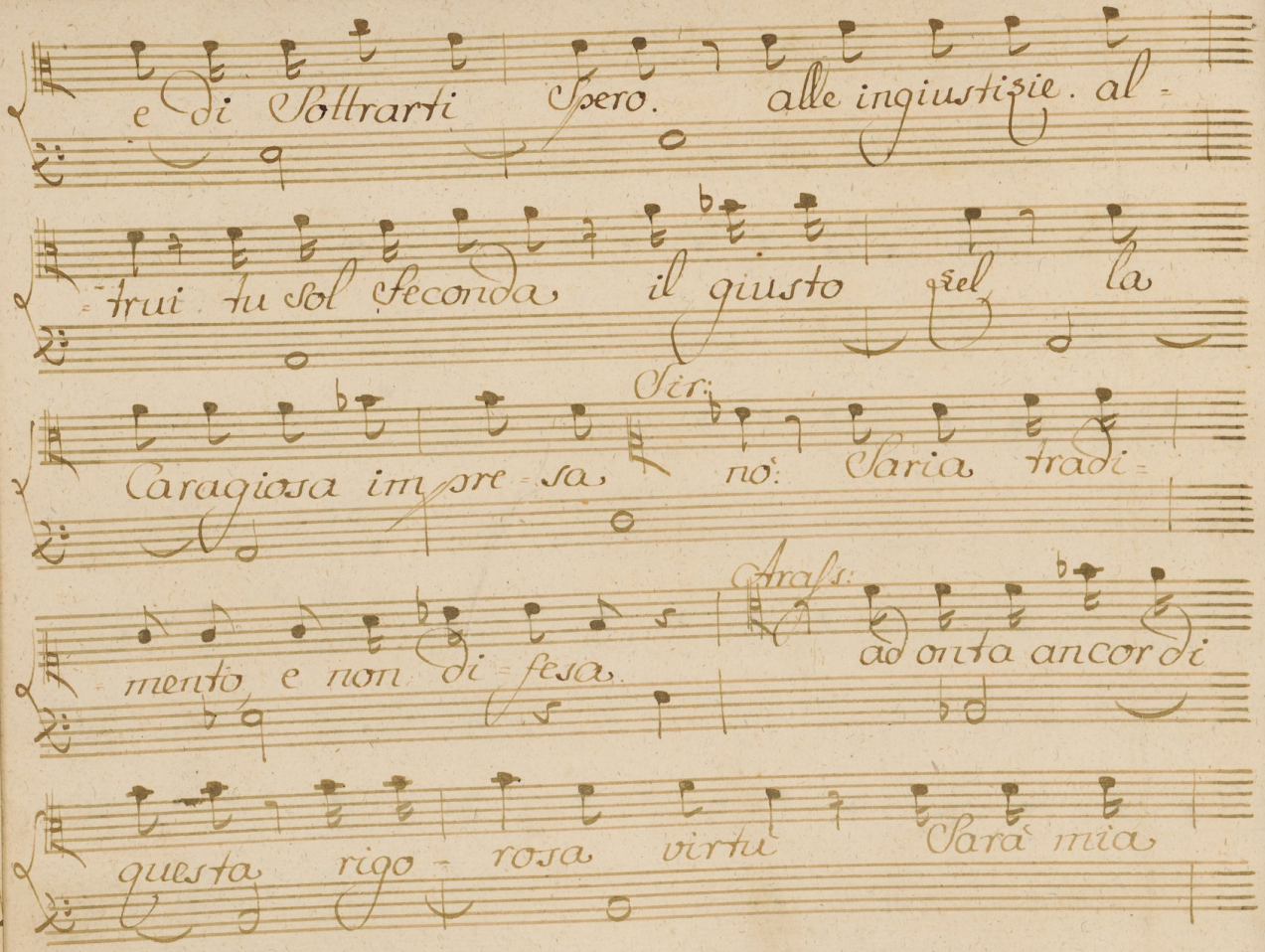
Sir: Come quel di Laodice dell' Idol mio lo

Araſ: Prence.

Sir: Sdegno no' si tardi à placar

Araſ: perora non arrestarmi amico. odi.. a tuoi

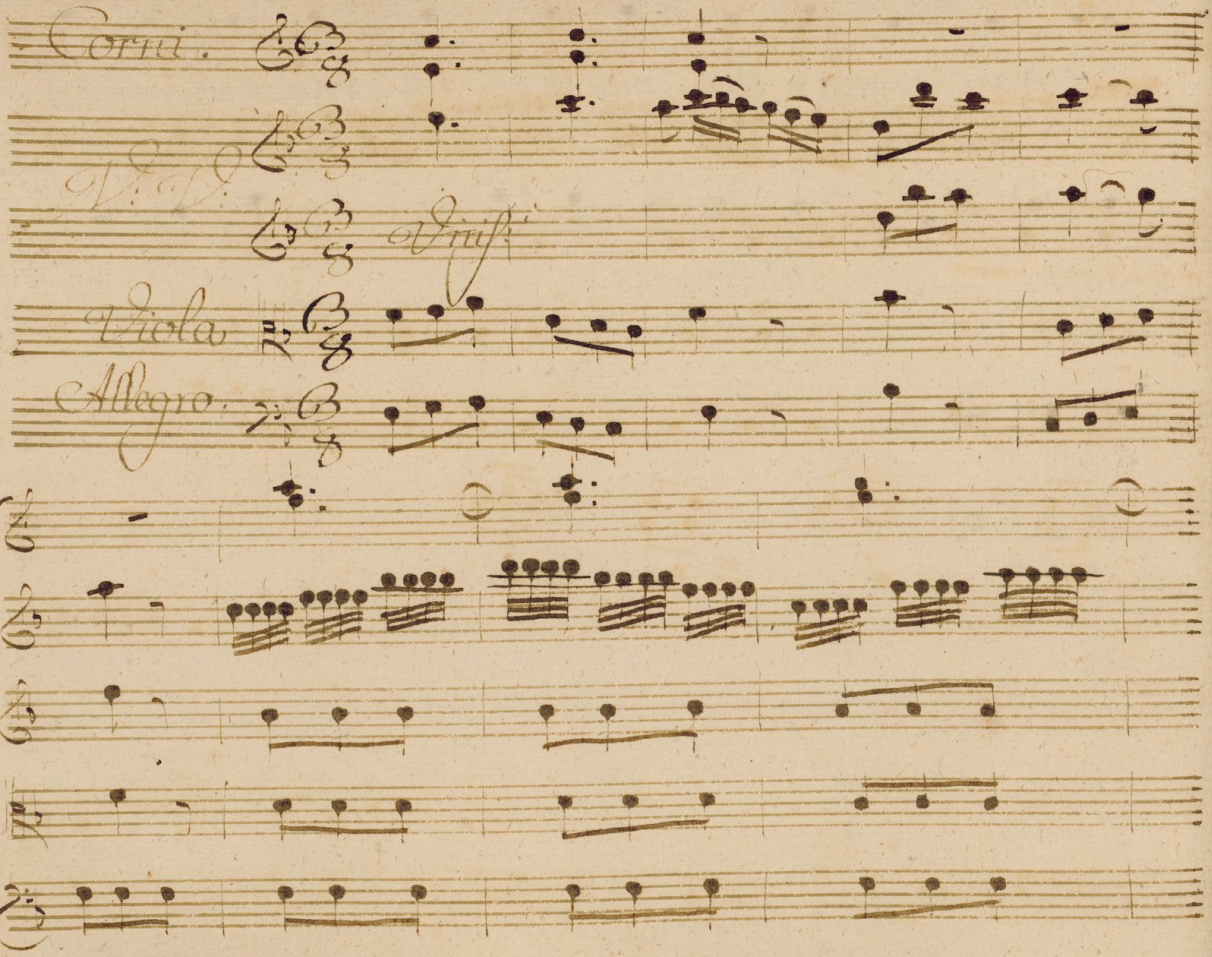
torti tutto il popol già freme. jo lo fomento

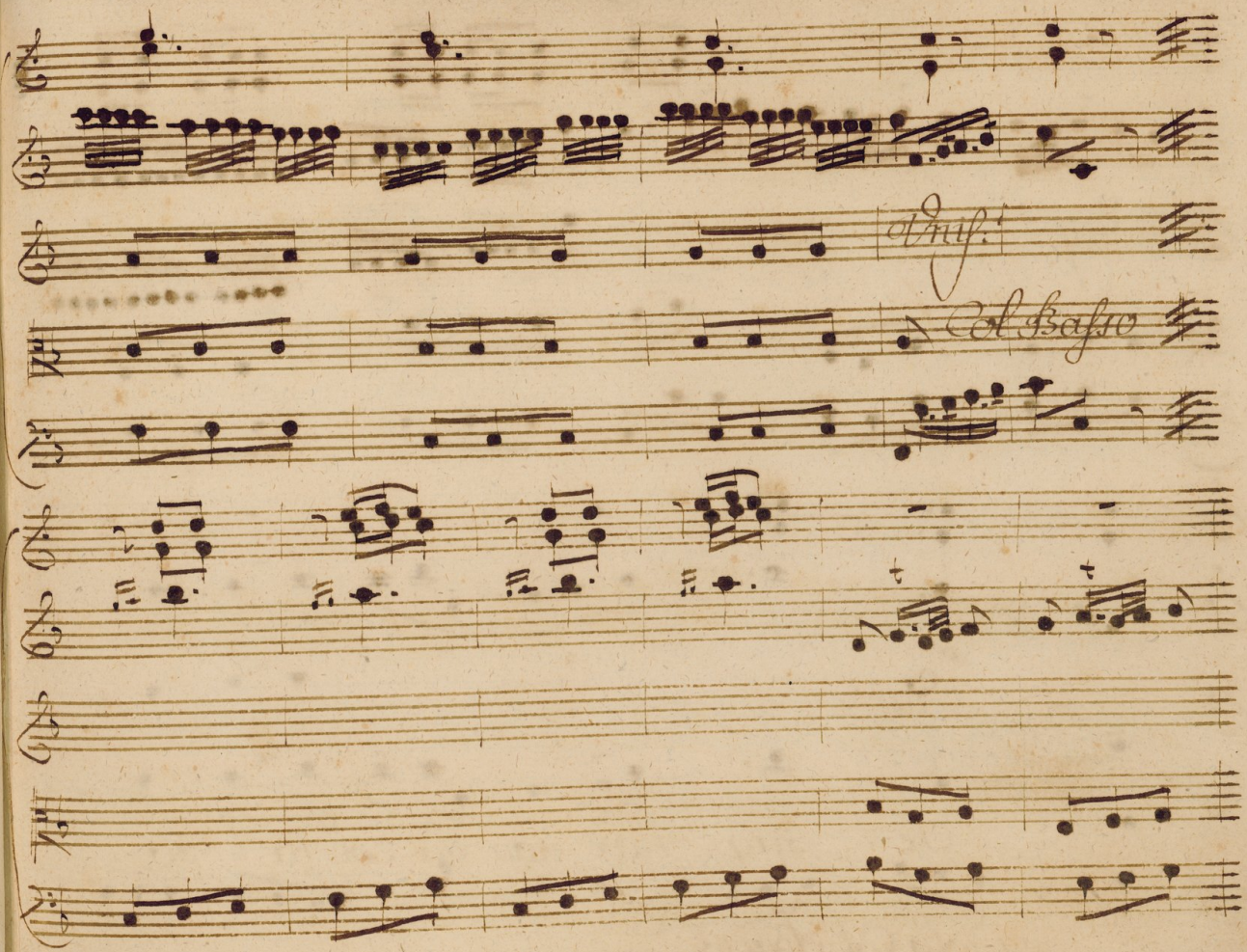

e di Sottrarti Spero. alle ingiustizie. al-
-trui tu Sol seconda, il giusto zel la
Caragiosa impre-sa, Sir: no: Saria tradi-
mento e non di-fesa. Arass: adonta ancor di
questa rigo-rosa virtù Sarà mia

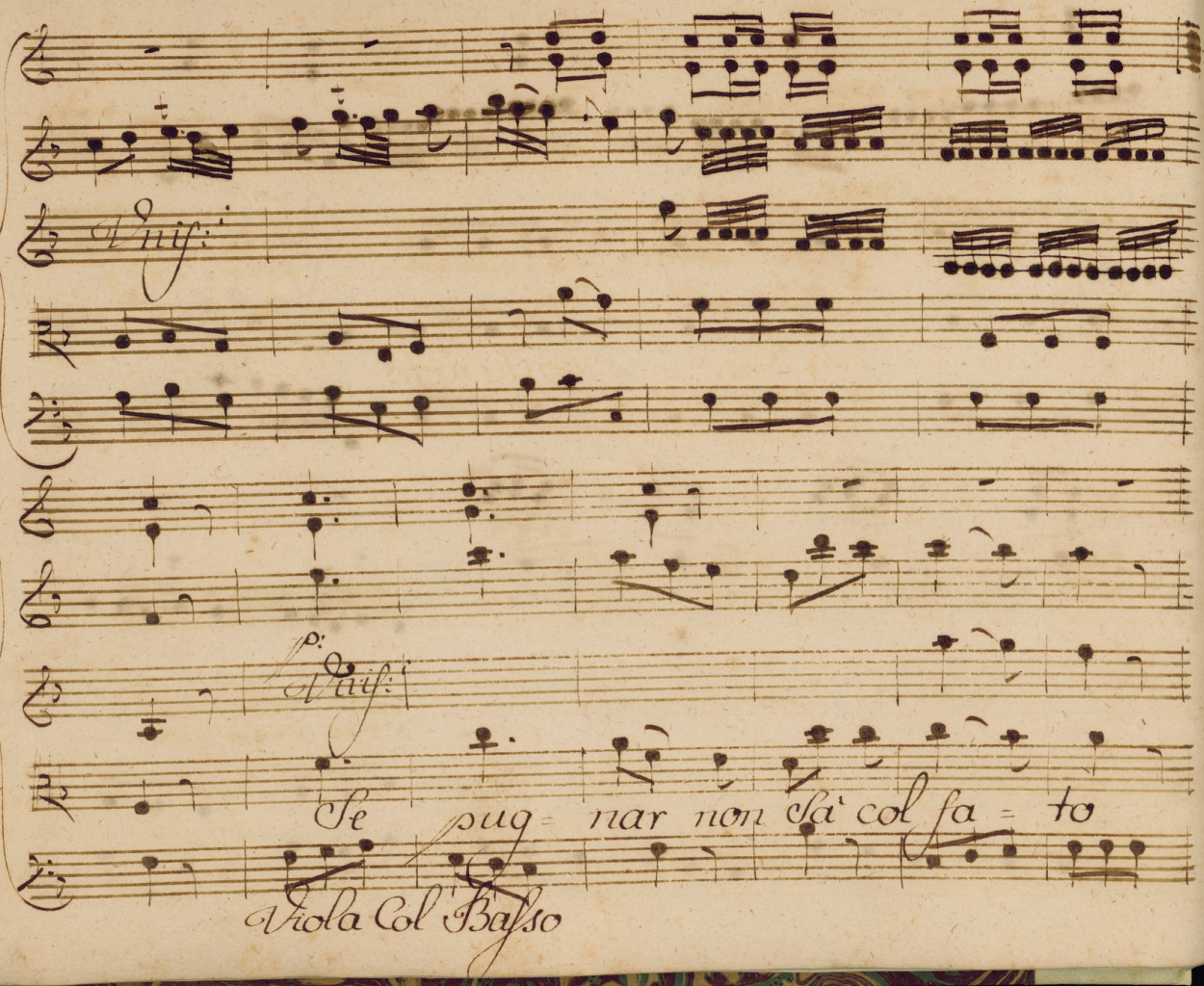
cura porger la mano all'innocenza op=

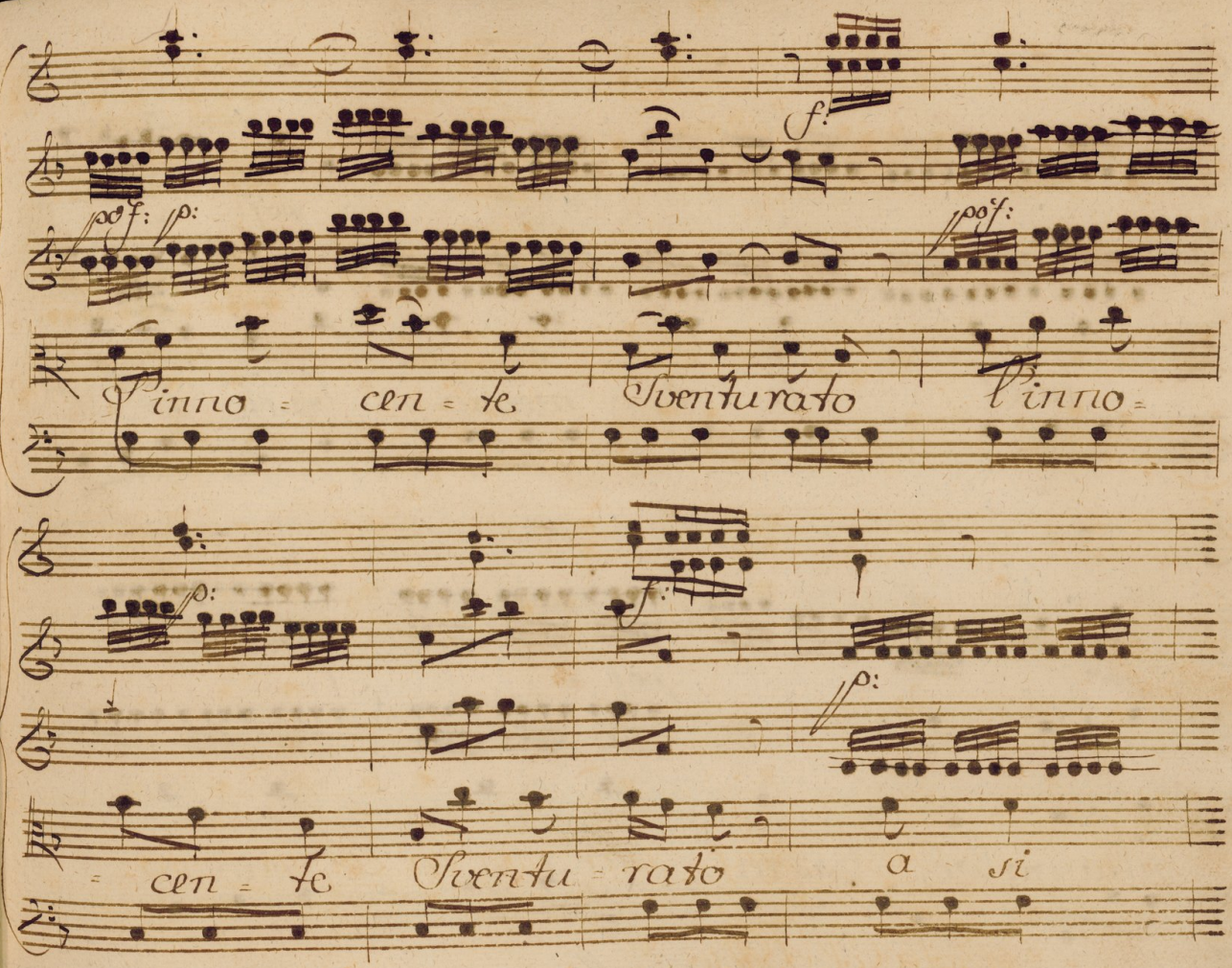
=pressa ne' chiedo altra mercè. che l'opra

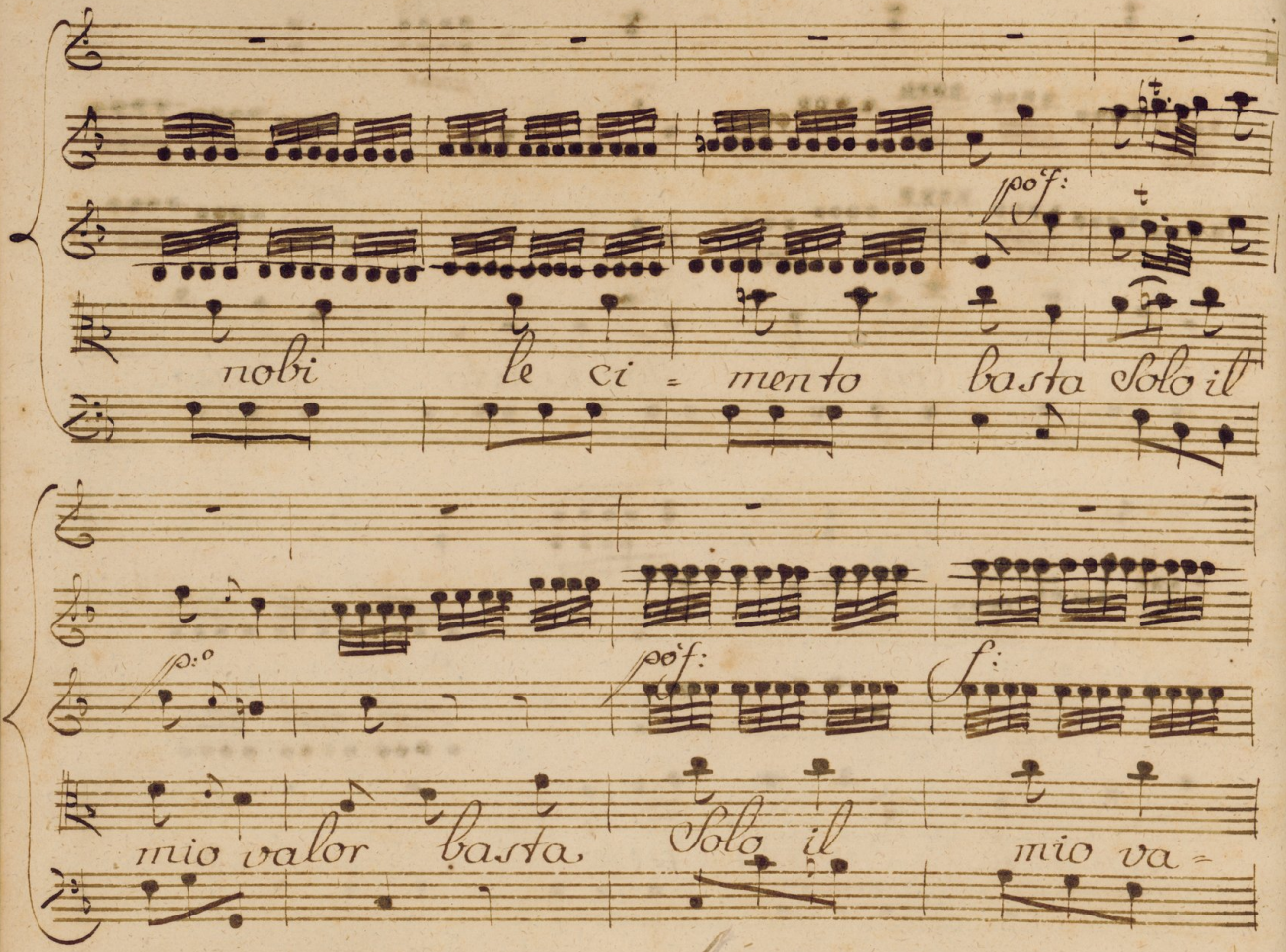
stessa.

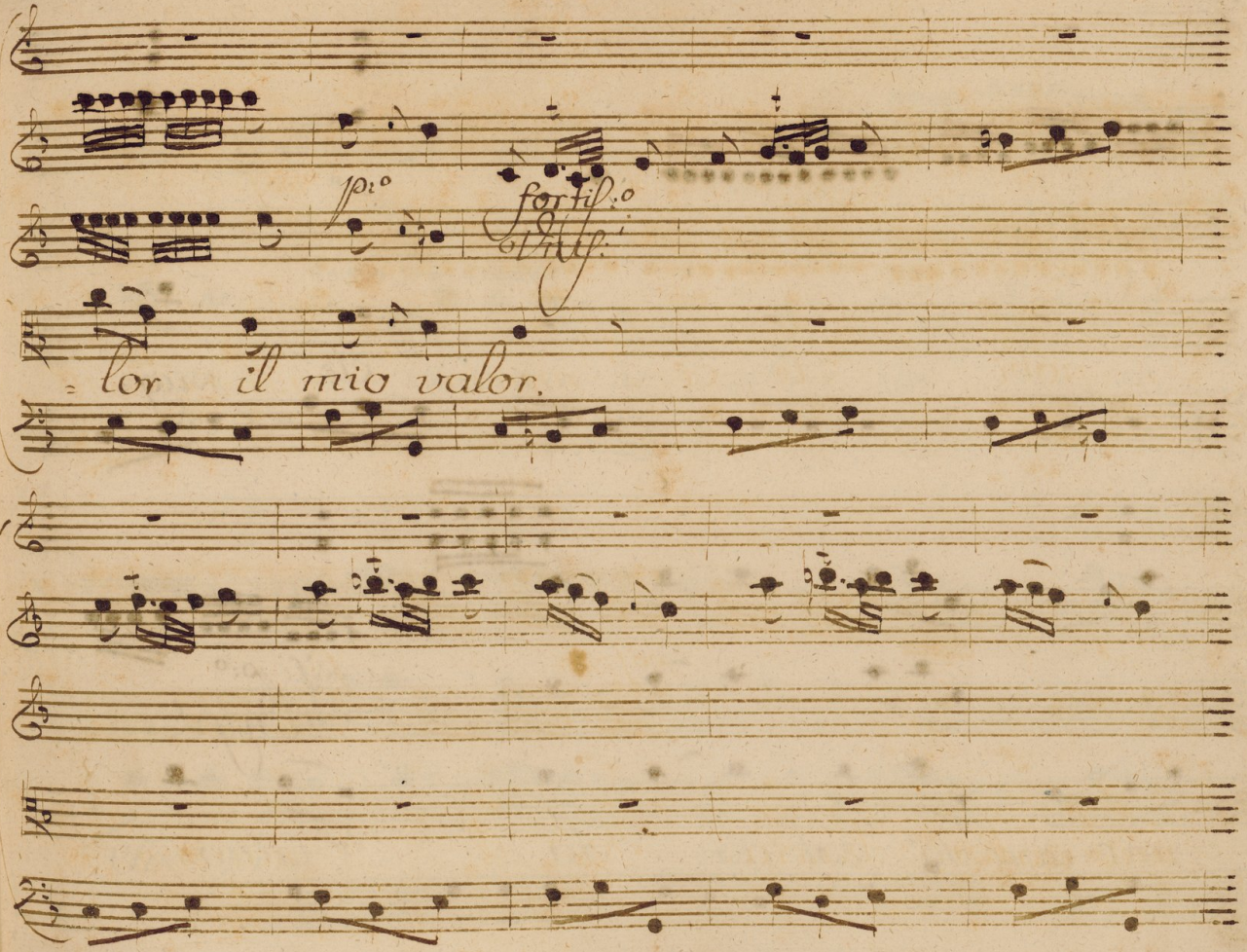

Corni.
Vl. I.
Vl. II.
Viola
Allegro.

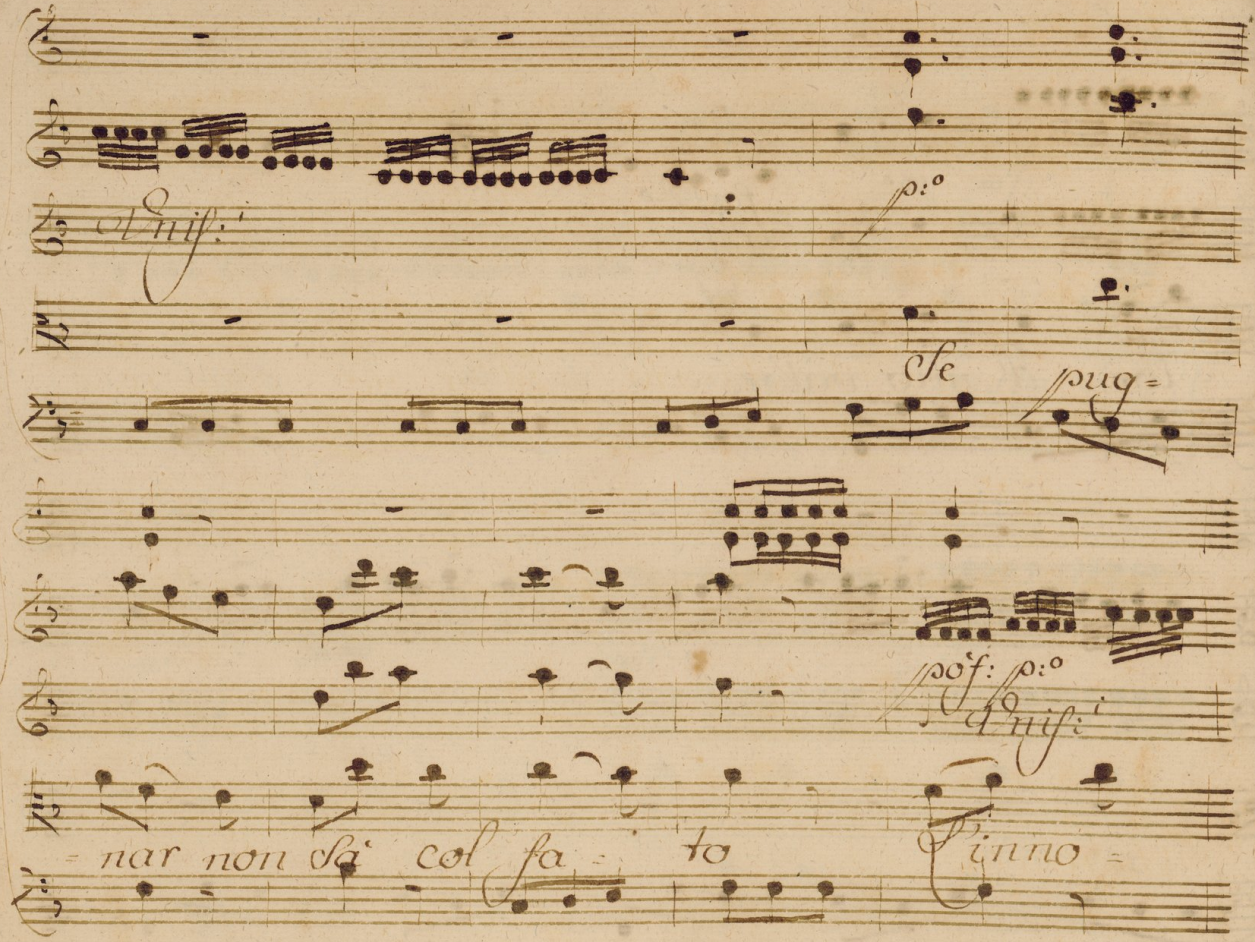

Arp.
Col Basso

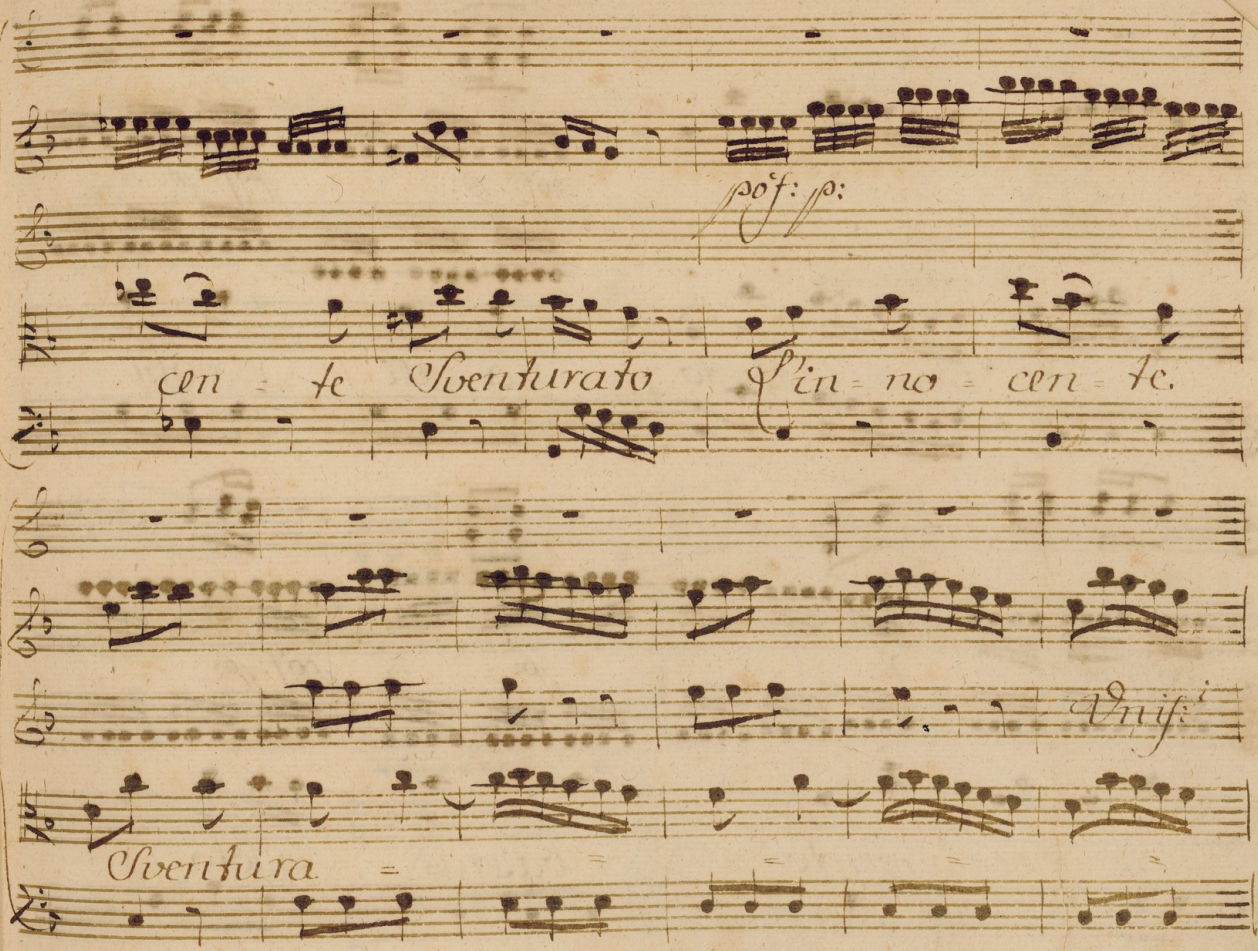

Viuf:
p:
Viuf:
Se pug= nar non sa' col fa = to
Viola Col' Basso

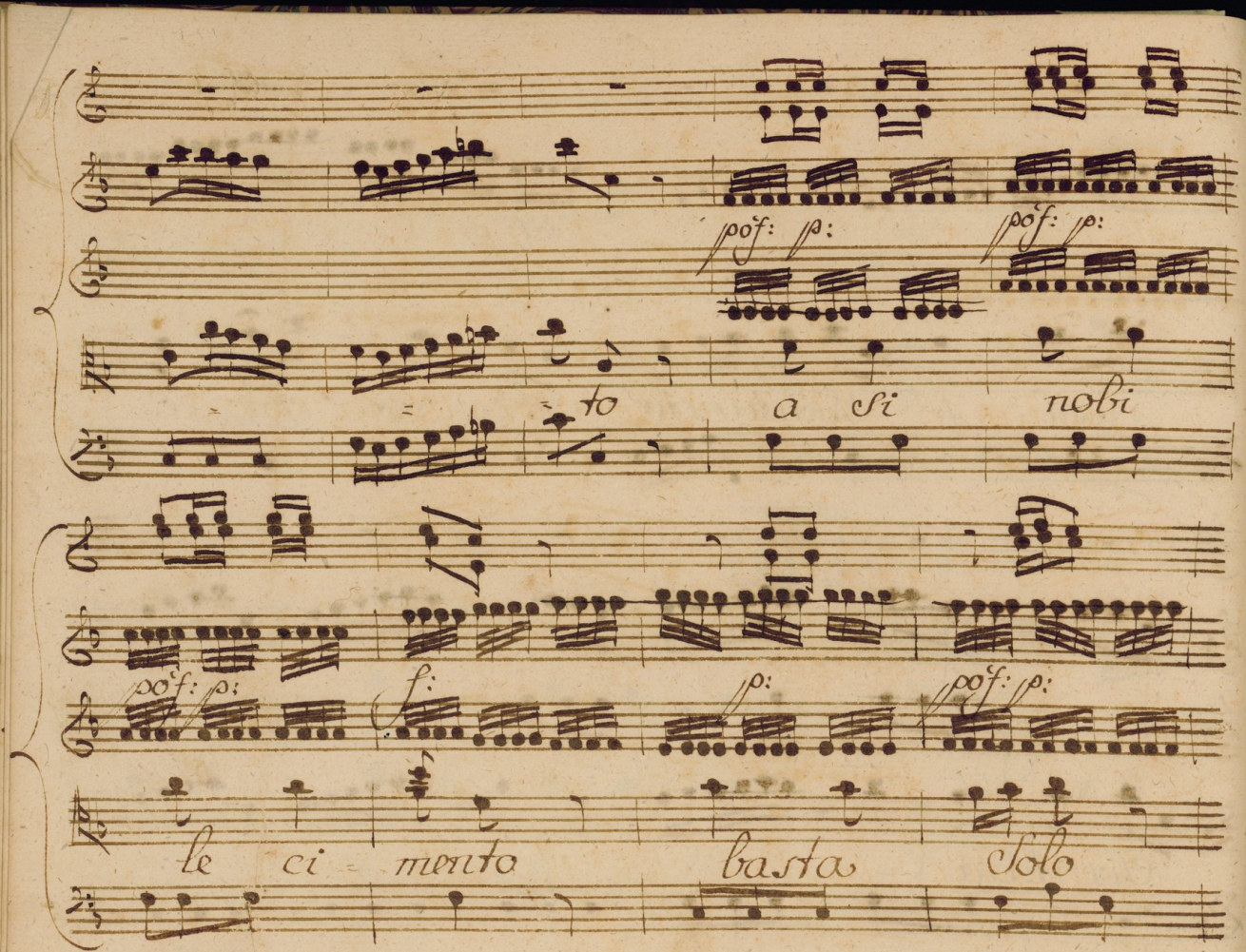

f:
pof: p:
pof:
Finno = cen = te Sventurato Finno =
p:
f:
p:
= cen = te Sventu = rato a si

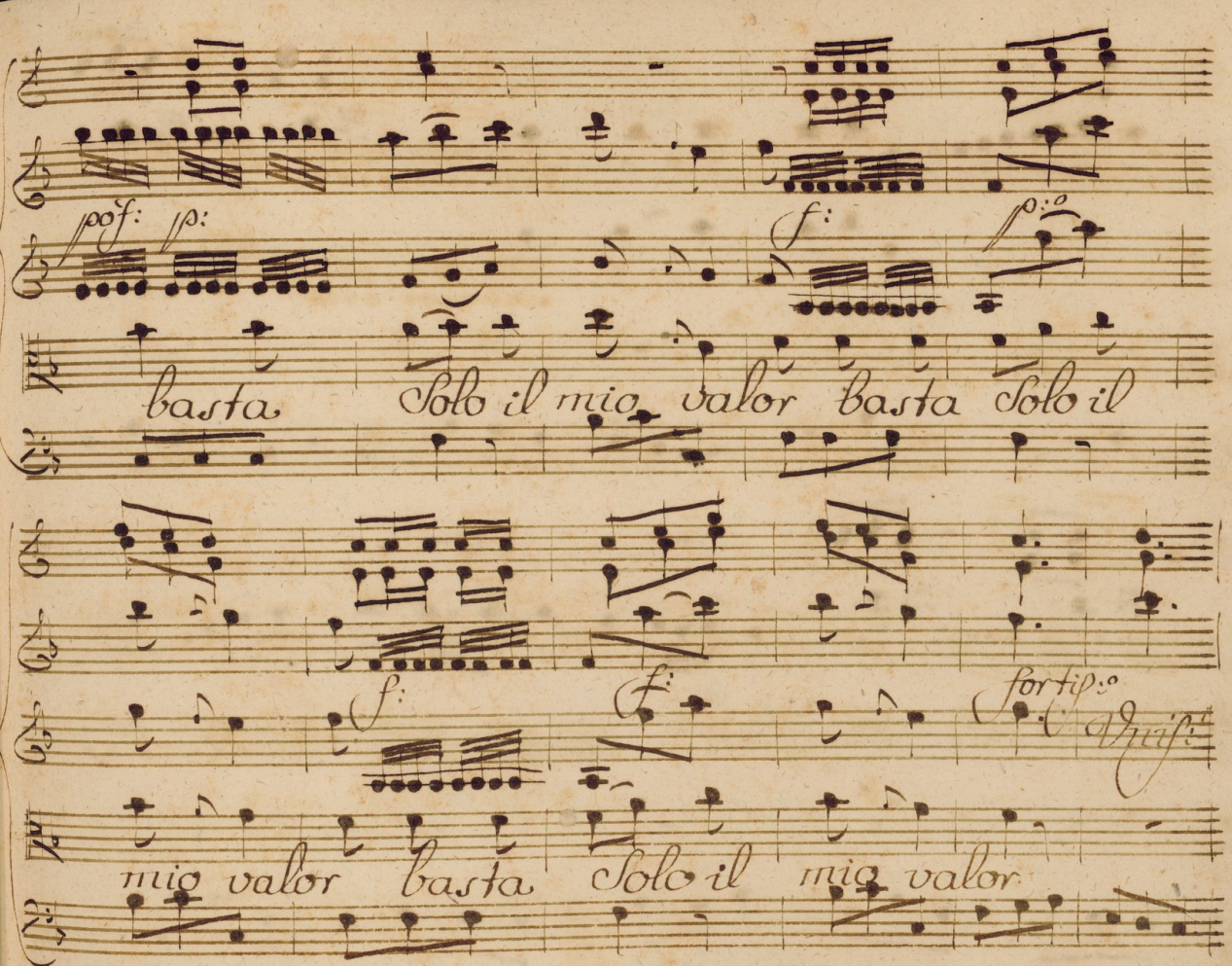

pof:
nobi le ci = mento basta Solo il
p:o
pof:
f:
mio valor basta Solo il mio va =

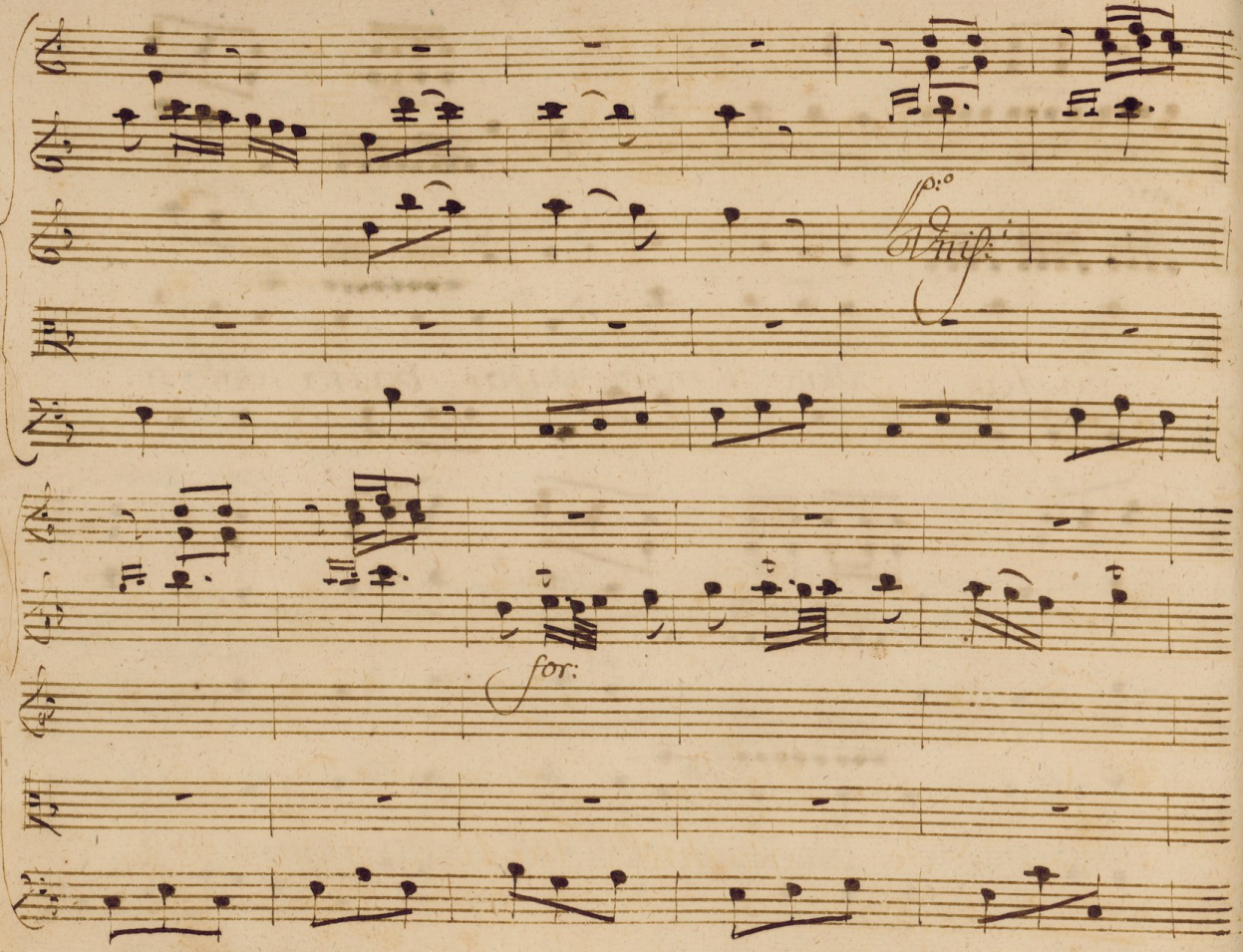

p:o
forti:o
lor il mio valor.

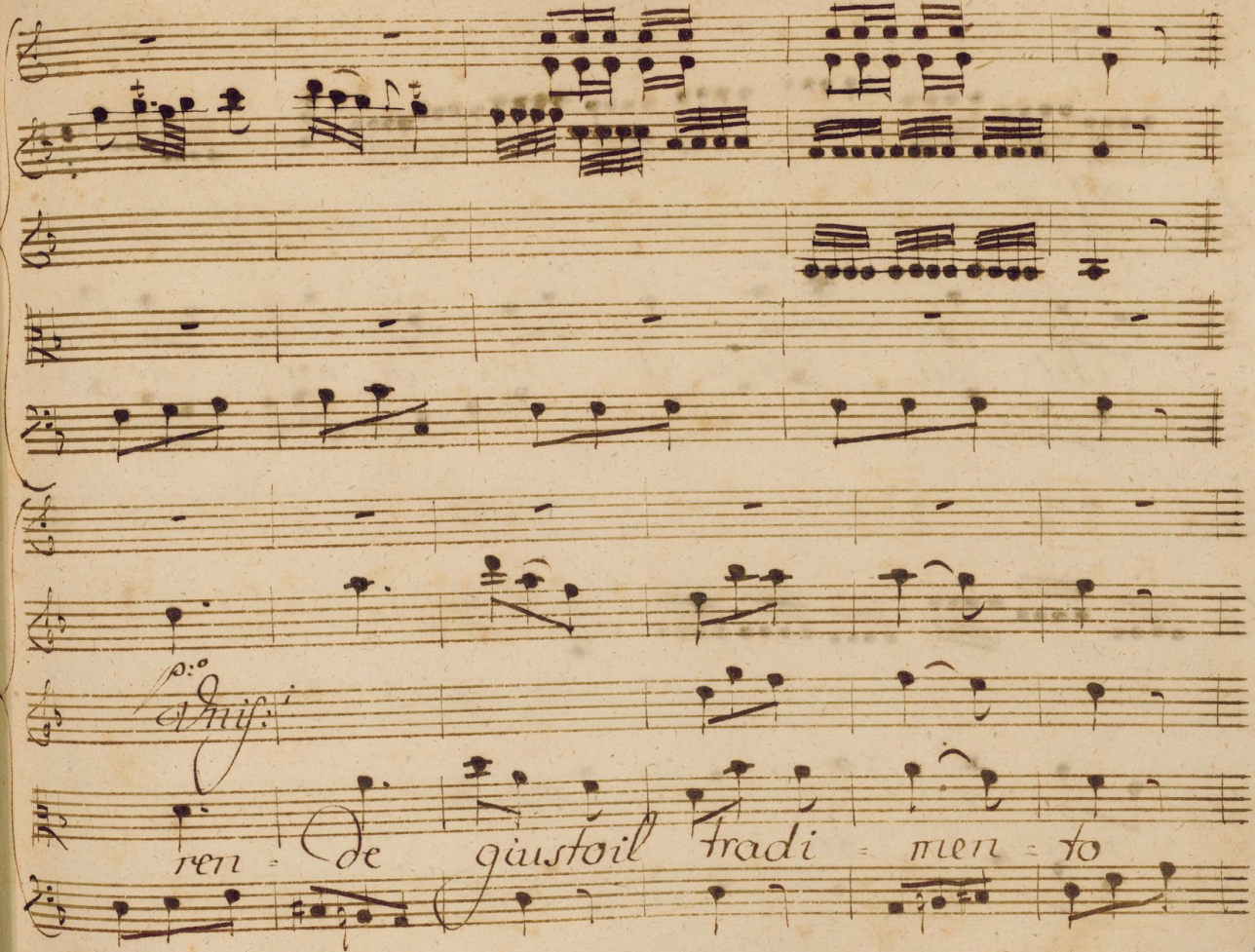

d'ni:
p:o
Se
pug=
pof: p:o
d'ni:
=nar non sà col fa= to
Tinno=

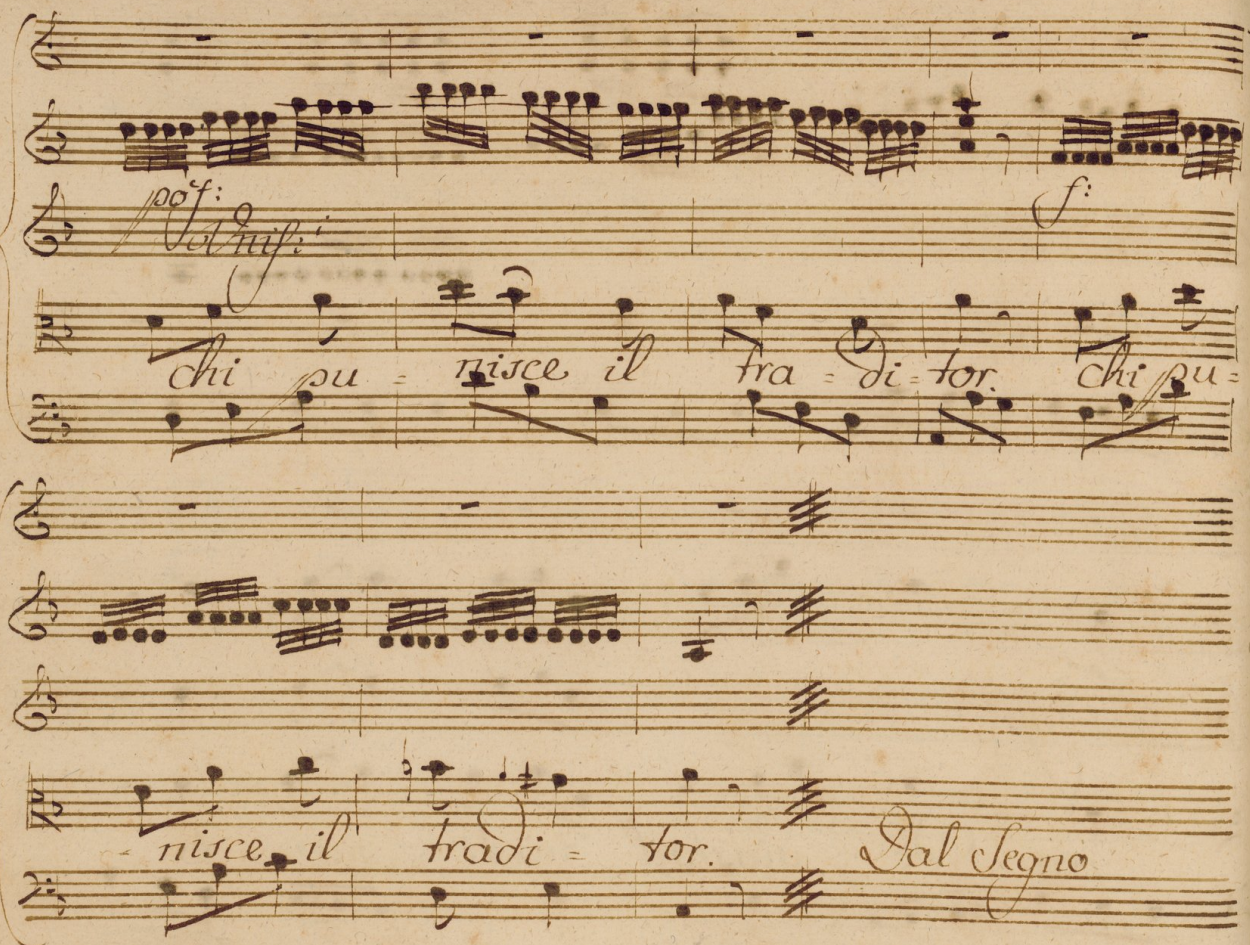

pof: p:
cen = te Sventurato
p'in = no = cen = te.
Unis:
Sventura


pof: p:
pof: p:
to a si nobi
pof: p:
f:
p:
pof: p:
le ci - mento basta Solo


pof: p: f: p:
basta Solo il mio valor basta Solo il
f: f: fortiss:
mio valor basta Solo il mio valor


p:o
Arie:
for:


p:o
Chiſi
ren = de giustoil tradi = men = to


pof: sol nisi
f:
chi pu = nisce il fra = di = tor. chi pu =
nisce il tradi = tor.
Dal Segno

Scena III.

Emira è Siroe.

Emi: Sir:

Lasciami. udir nó voglio e insulti, e

Emi

Scacci barbara un infe- lice. ch torno al Padre

Sir:

corri a sfogar. quel che faceva il foglio. quel

foglio in che t'offese! io son credu- to

reo del de- litto. e me l'dosporto e taccio.

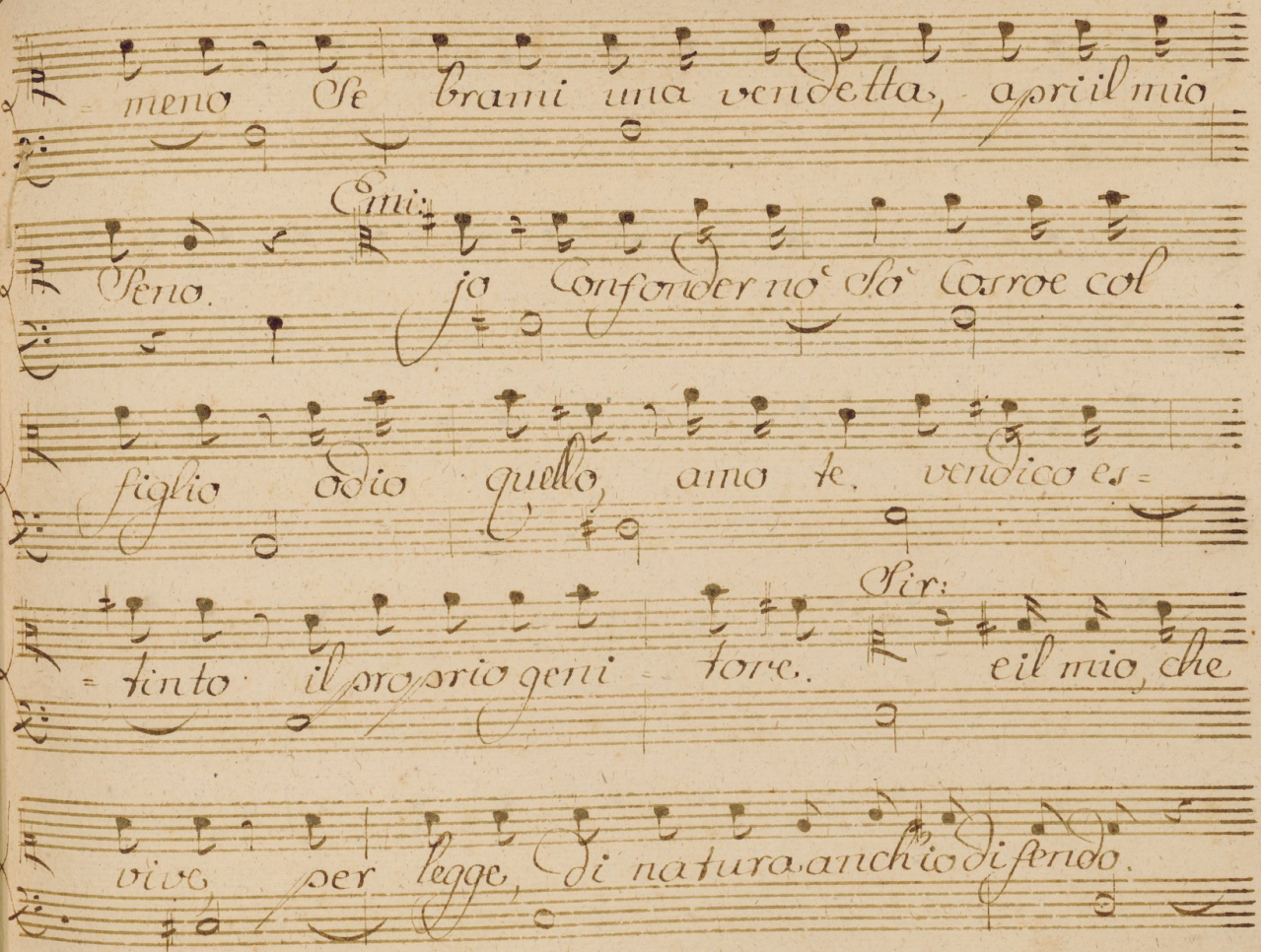
Cuti:

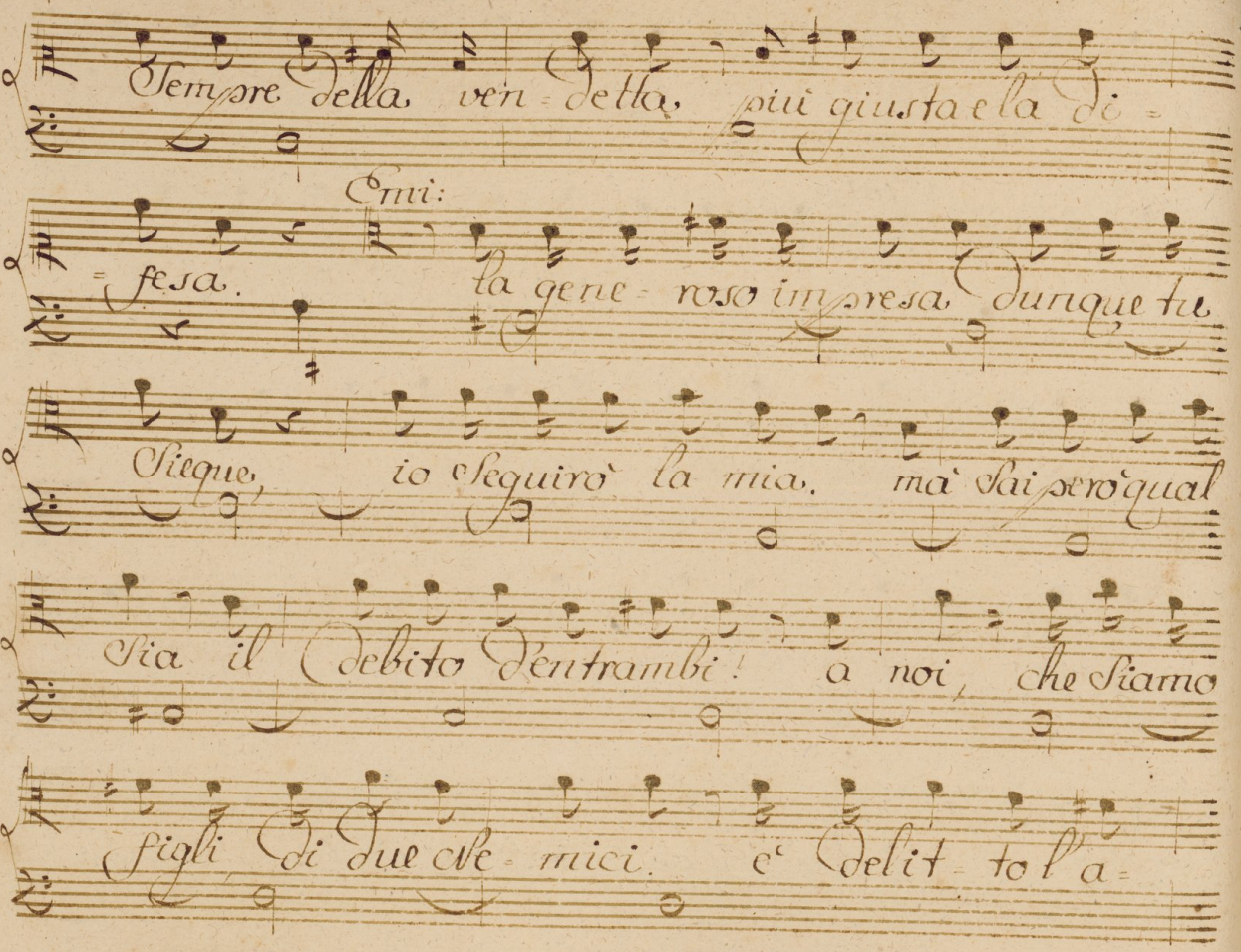
ed io, crudel, che faccio qualor t'insulto!

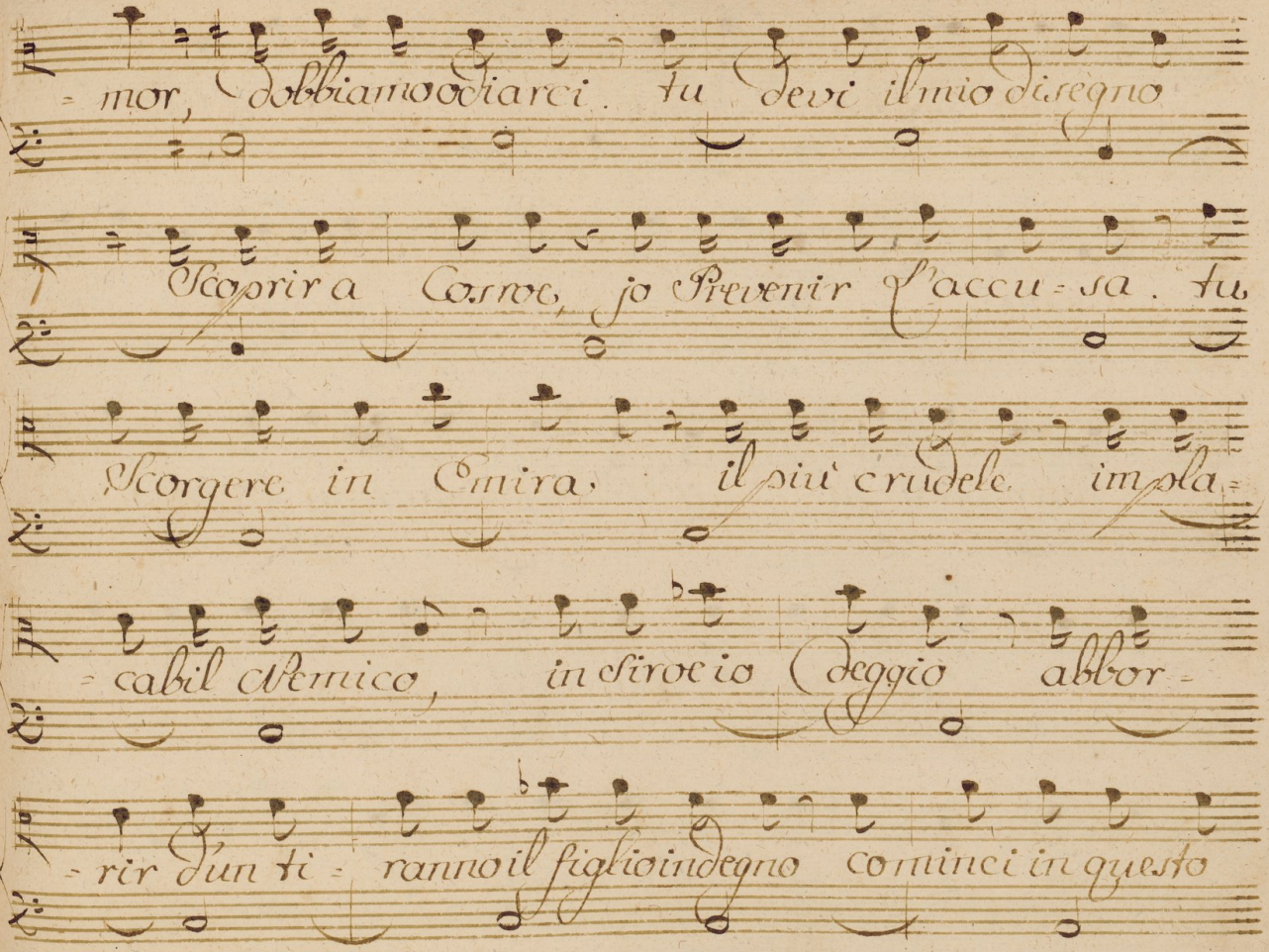
assicurar. procuro. Corroc della mia fè più per tuo

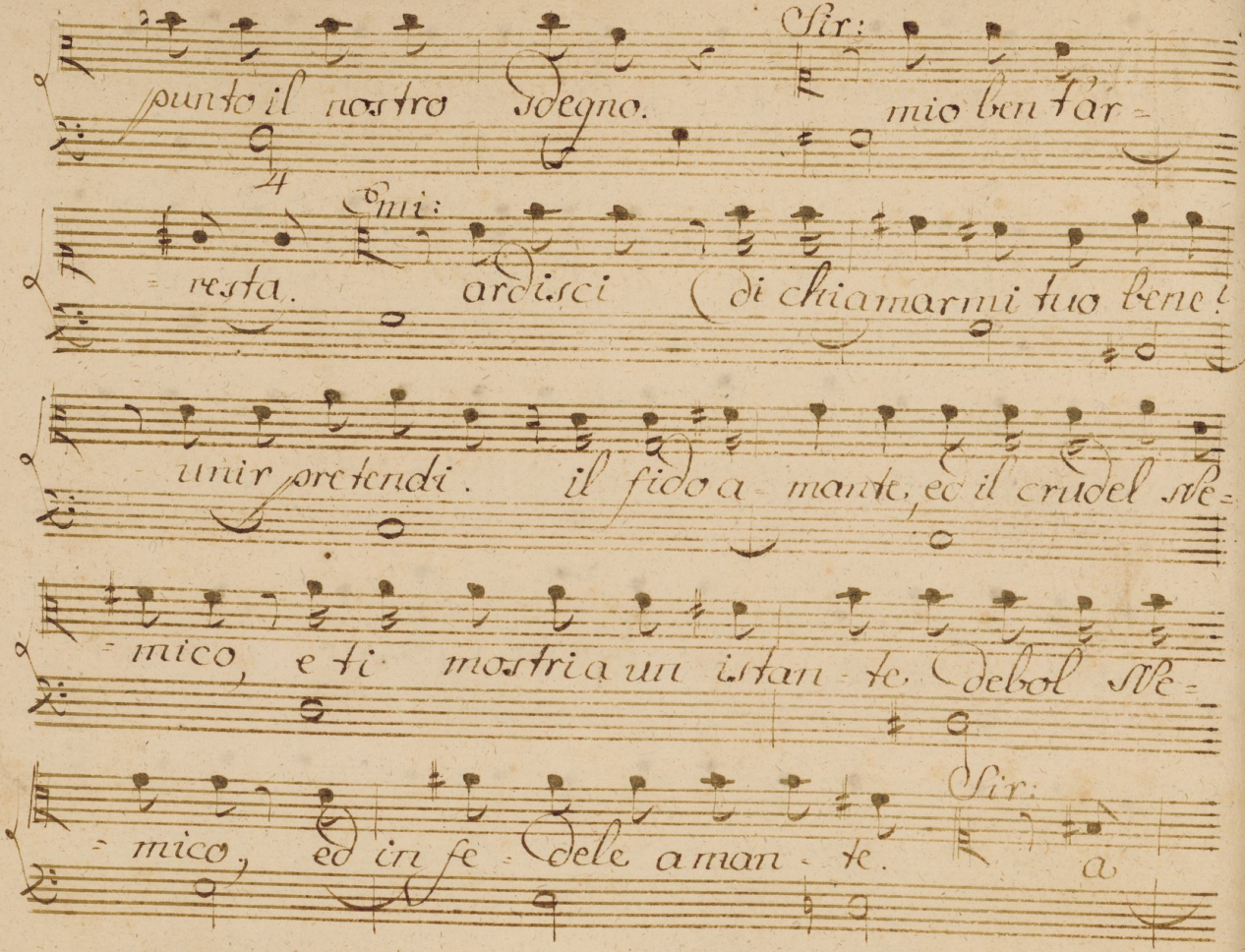
Scampo, che per la mia vendetta. Sir: ah dunque o

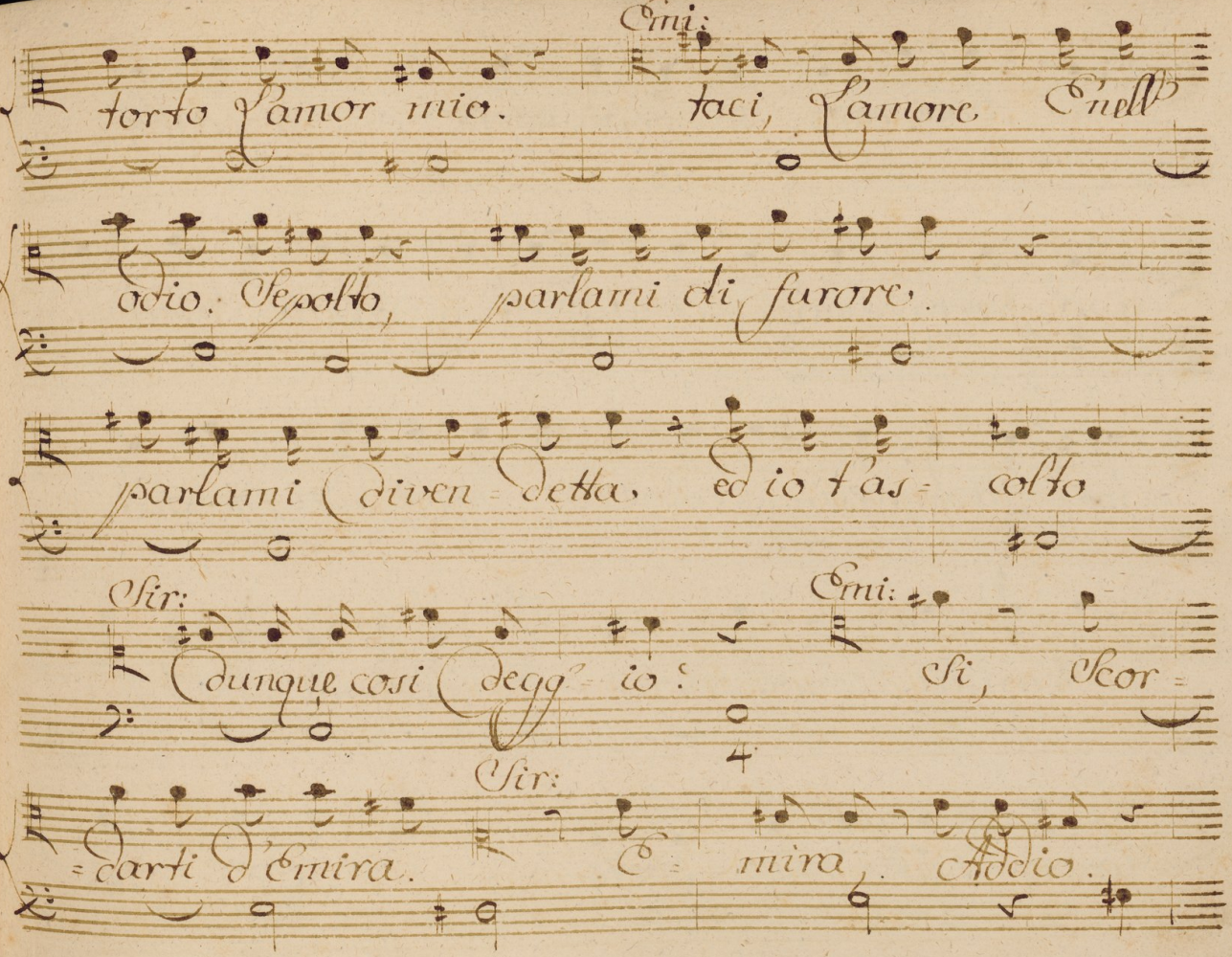
Cara fà più per me, perdona al Padre, o al-

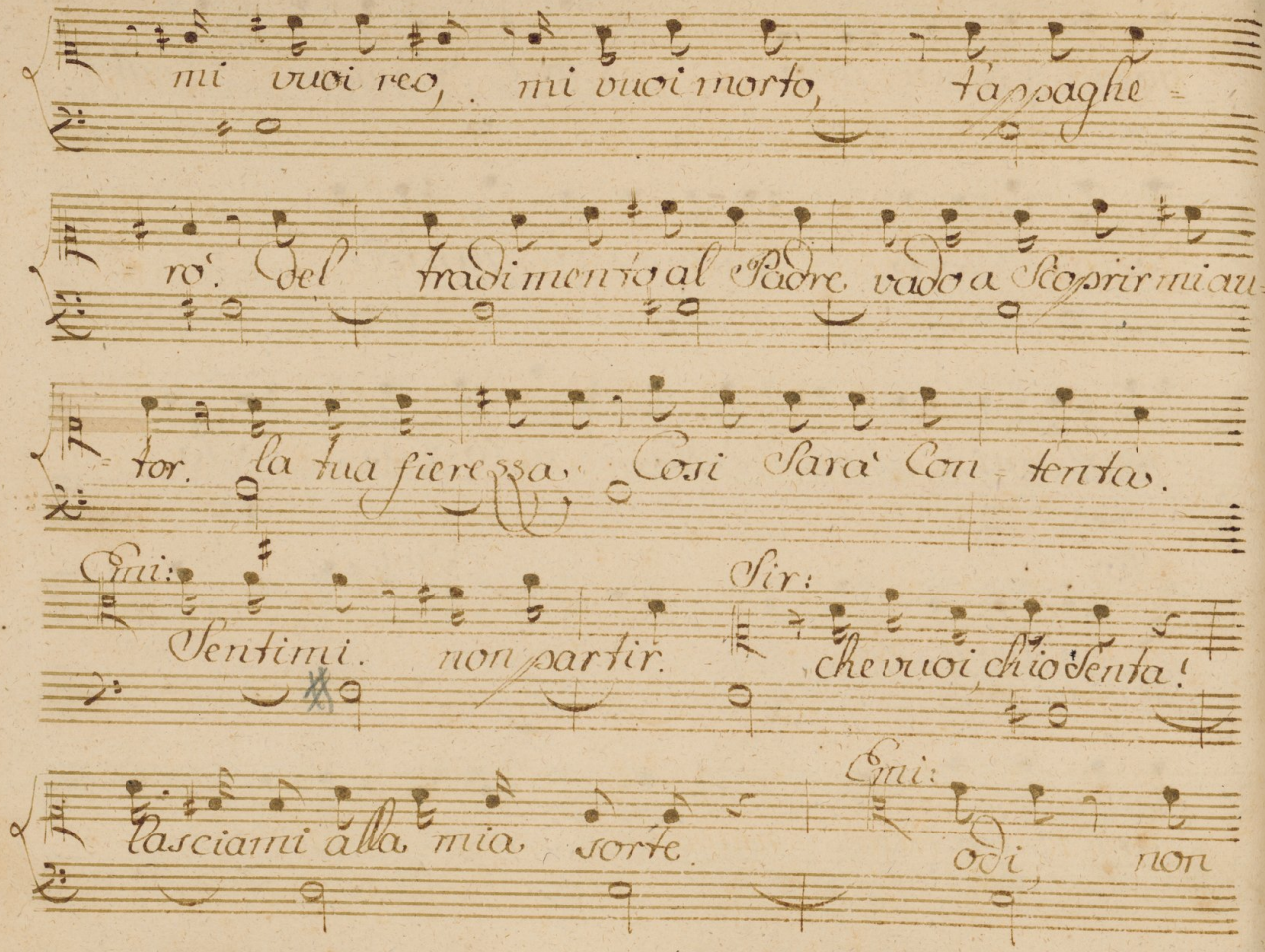

meno Se brami una vendetta, apri il mio
Emi:
Seno. Sia Confonder no Sò Cesare col
figlio odio quello, amo te. vendica es=
Sir:
=tinto il proprio genitore. e il mio, che
vive per legge, di natura anch'io difendo.


Tempre della ven-detta, più giusta e la di-
Emi:
-fesa. la gene-roso impresa dunque tu
Siegue, io seguirò la mia, ma sai però qual
Sia il debito d'entrambi! a noi, che siamo
figli di due ne-mici, e' delit-to l'a-

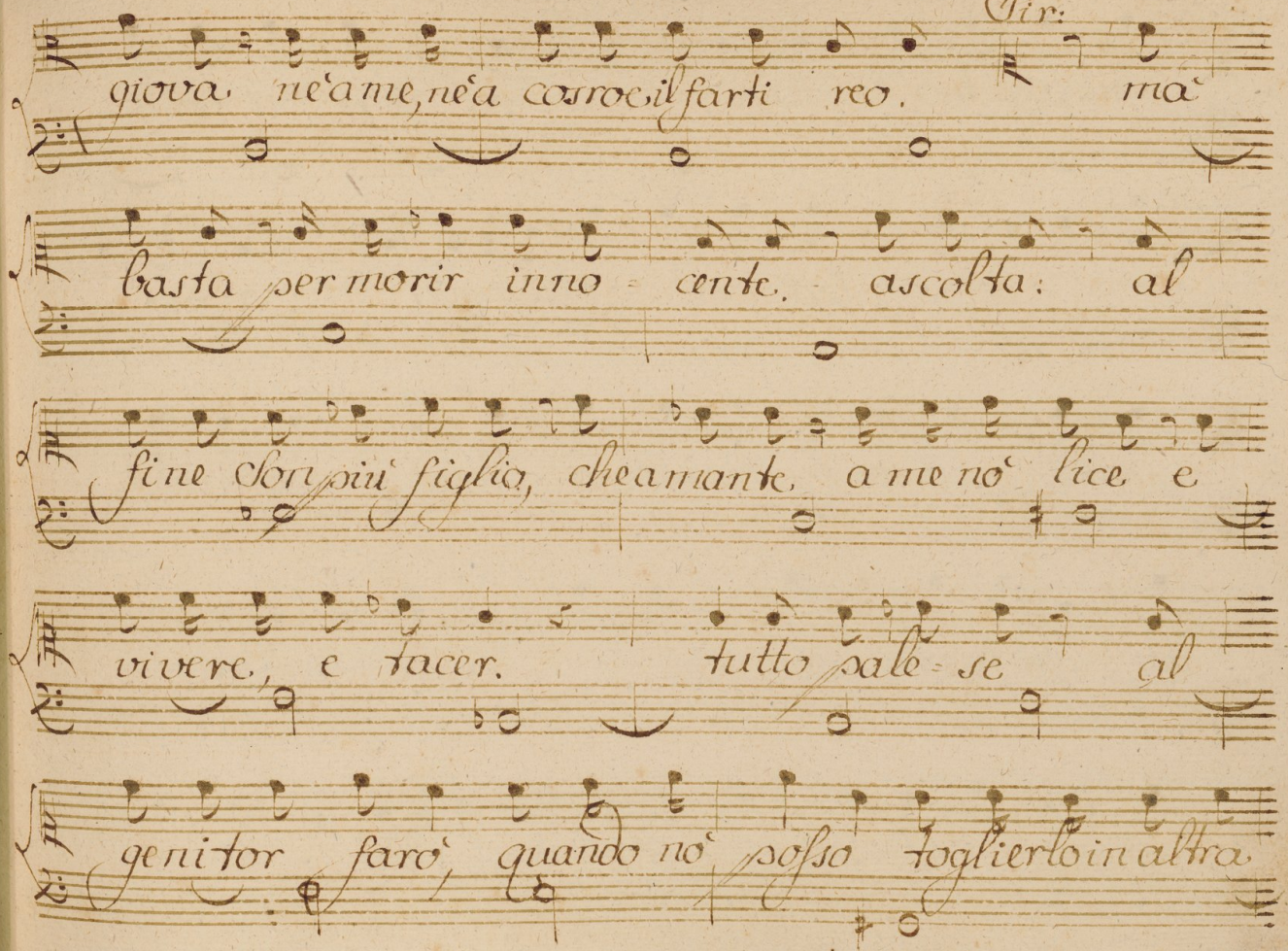

= mor, Dobbiamo cciarci. tu devi il mio disegno
Scoprir a Carroc, jo Prevenir l'accu = sa. tu
Scorgere in Emira. il più crudele impla =
= cabil Nemico, in seroc io Deggio abbor =
= rir d'un ti = rannoil figlio indegno cominci in questo

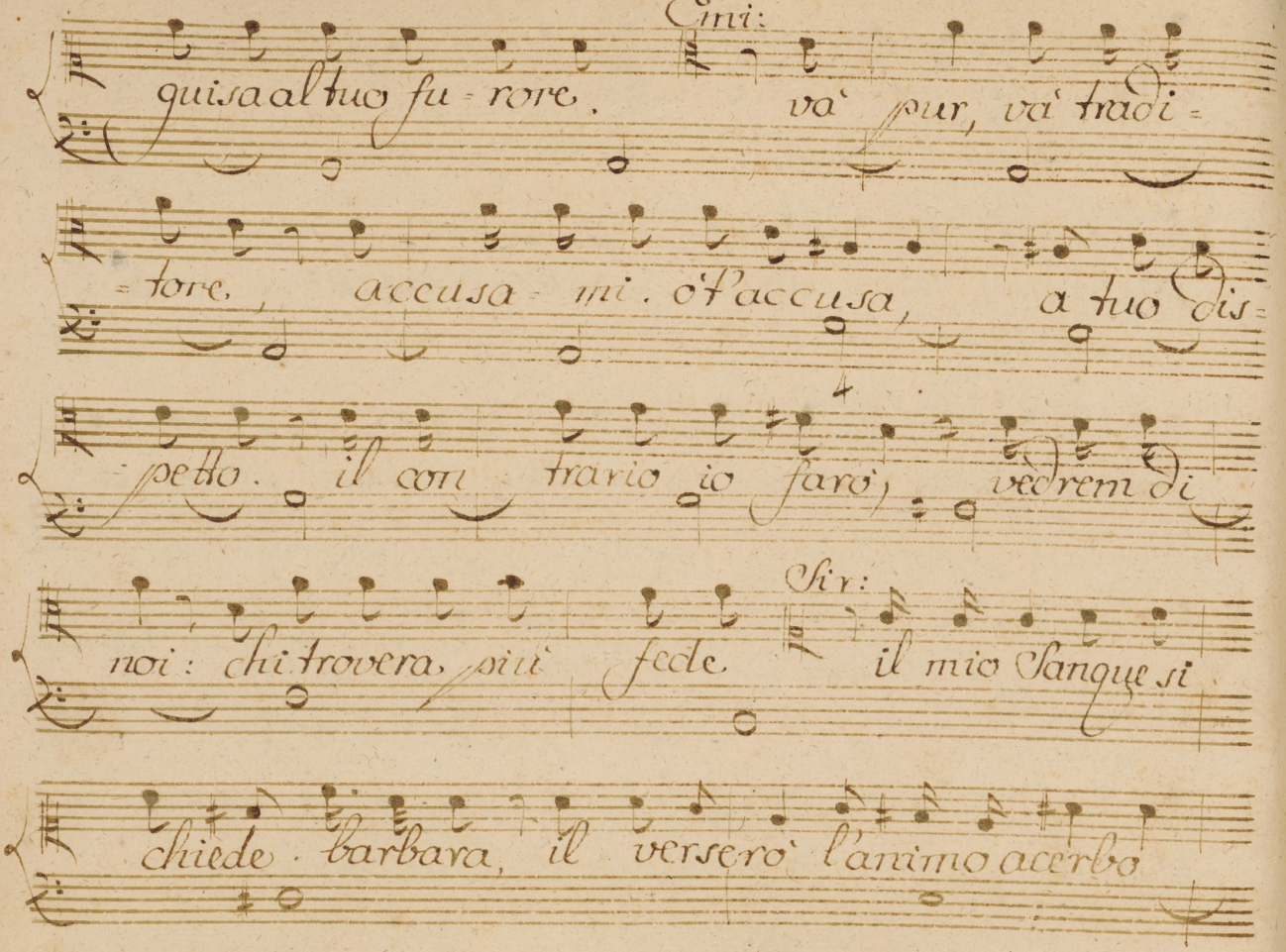

punto il nostro sdegno.
Sir:
mio ben far=
Emi:
= resta.
ardisci
(di chiamarmi tuo bene!
unir pretendi.
il fido a= mante, ed il crudel ne=
= mico, e ti mostri a un istan= te debol ne=
= mico, ed in fe= dele aman= te.
Sir:
a


Emi:
torto l'amor mio. taci, l'amore. E'nell'
odio. Sepolto, parlami di furore.
parlami (diven-detta. ed io t'as-colto
Sir:
(dunque così (degg'io?
Emi:
Sì, scor-
Sir:
-darti d'Emira. E-mira, Addio.


mi vuoi reo, mi vuoi morto, t'appaghe-
rò. Del tradimento al Padre vado a scoprir mi au-
tor. la tua fierezza. Così sarà con-tenta.
Gni: Sentimi. non partir.
Sir: che vuoi, ch'io senta!
lasciami alla mia sorte.
Gni: odi non

Cir:


giova ne'a me, ne'a corro: il farti reo. ma'
basta per morir inno - cente. ascolta: al
fine son più figlia, che amante, a me no' lice e
vivere, e tacer. tutto sale - se al
genitor farò, quando no' posso toglierlo in altra


Cini:
guisa al tuo fu - rore. va' pur, và trad i -
= tore, accusa - mi. d'accusa, a tuo dis -
= petto. il con - trario io farò, vedrem di
Sir:
noi: chi trovera più fede il mio Sangue si
chiede barbara, il versero l'animo acerbo

Scena. IV

pasci nel mio morir.

Corre senza guardie e detti

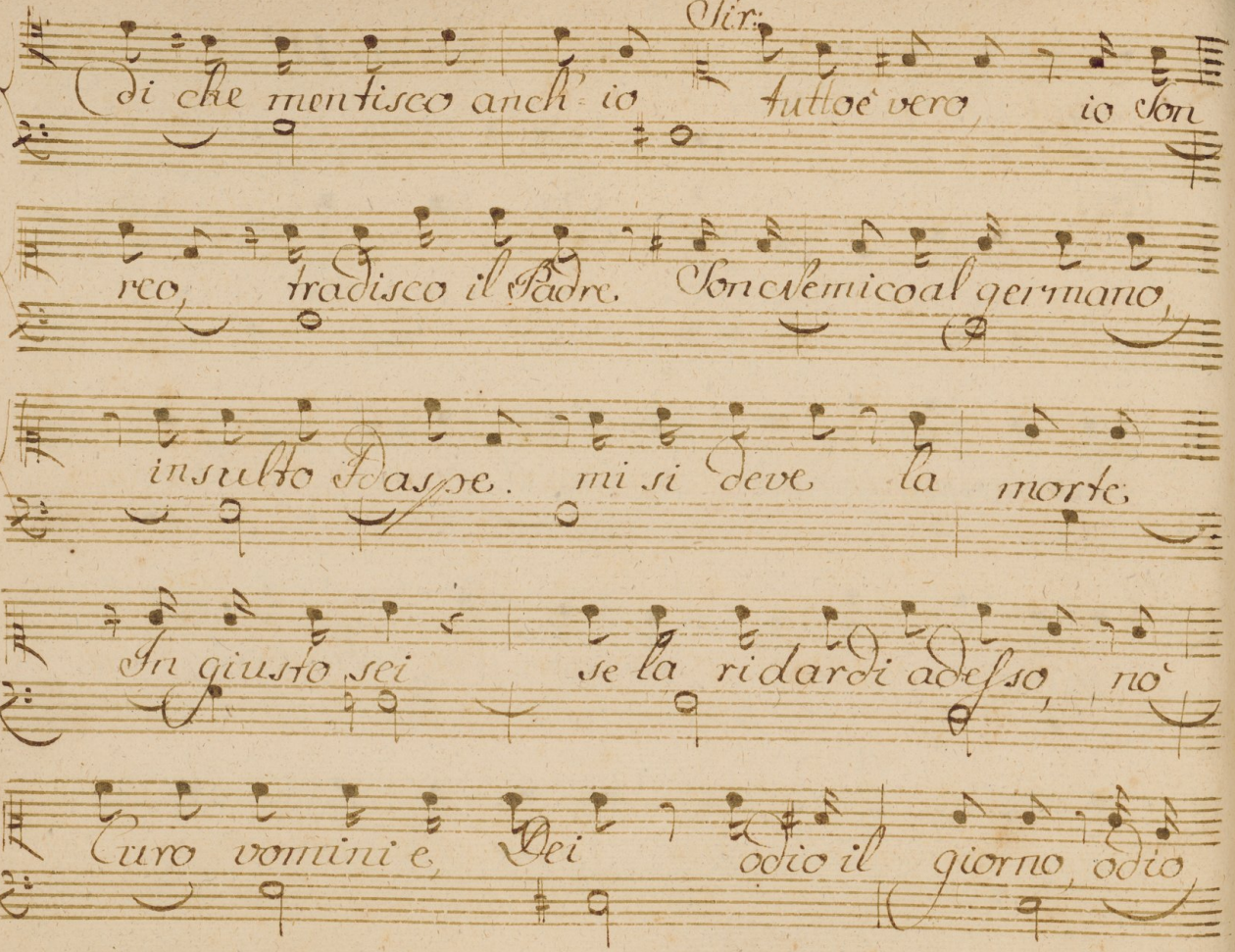
Cos: che fai Superbo!

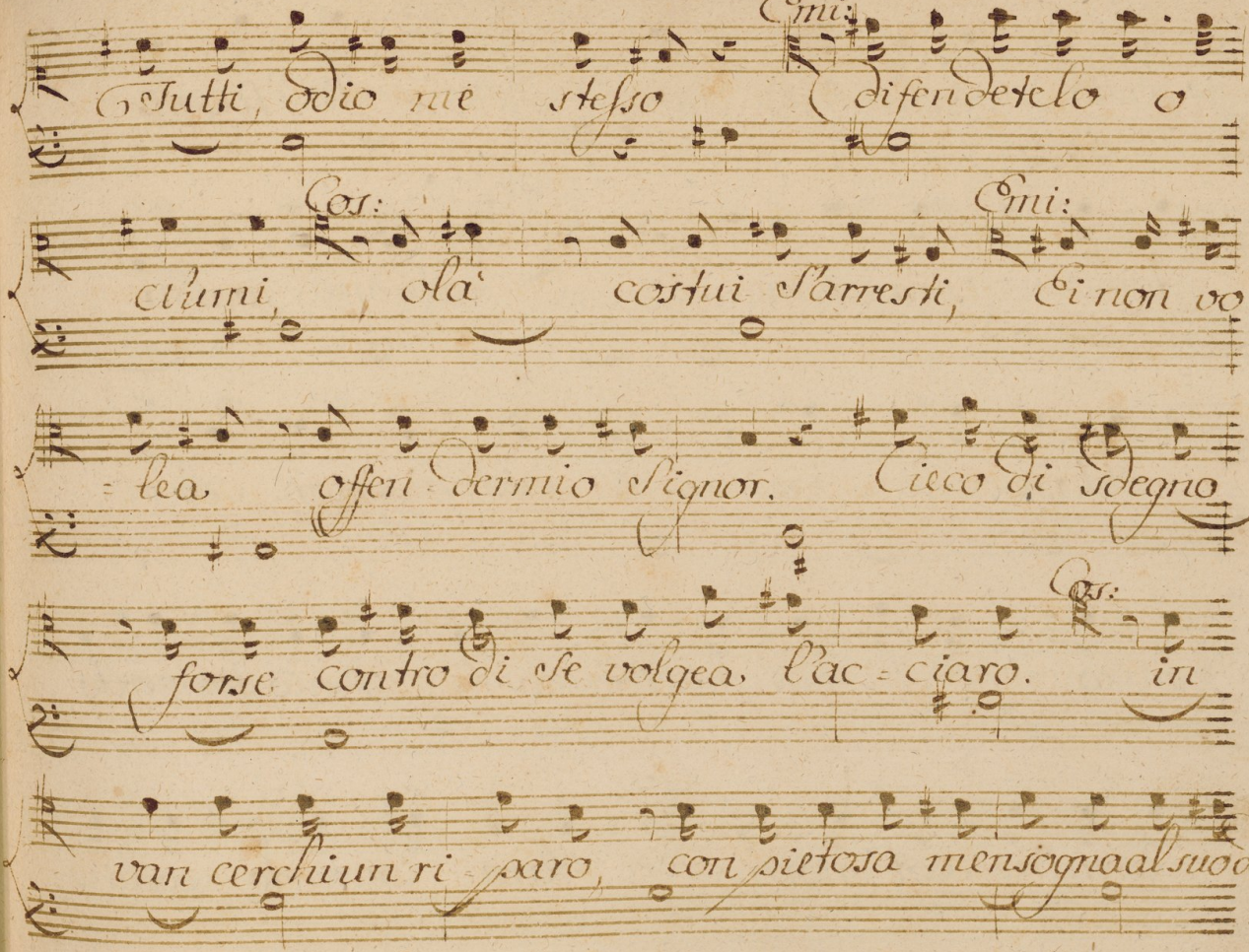
Emi. o Dei!

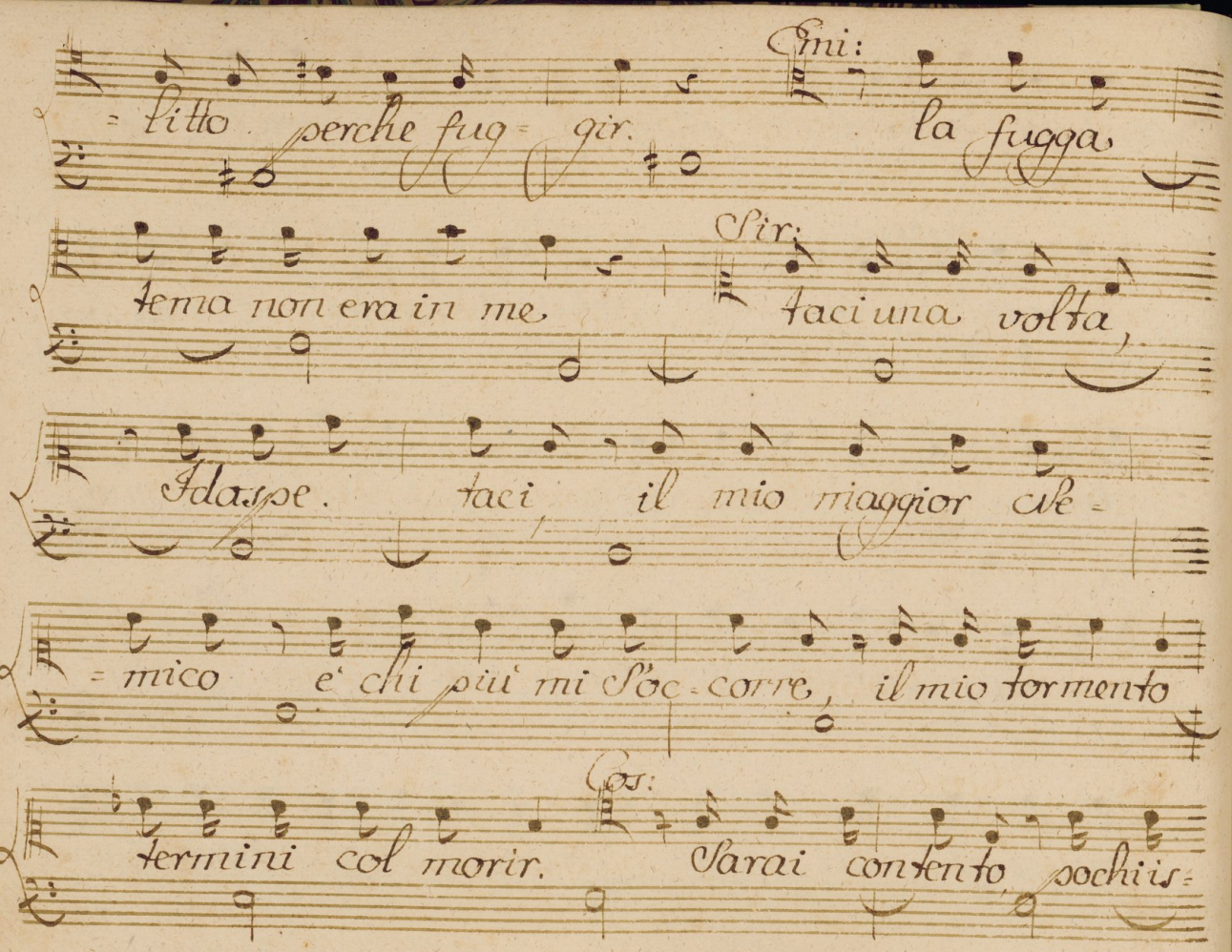
Cos: Contro un mio fido Stringi il brando o fellon!

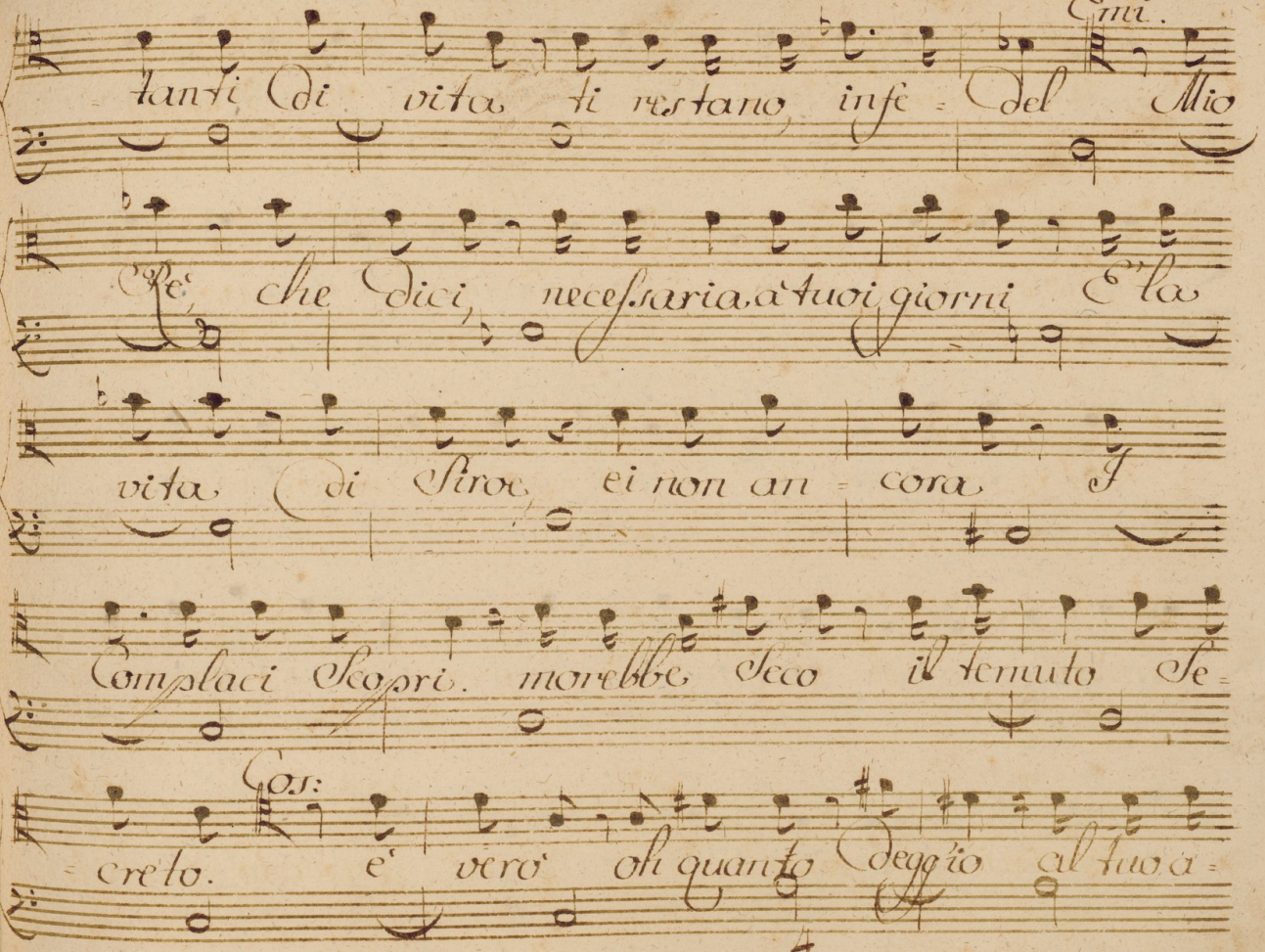
niega Se puoi. or non v'è chi t'ac-

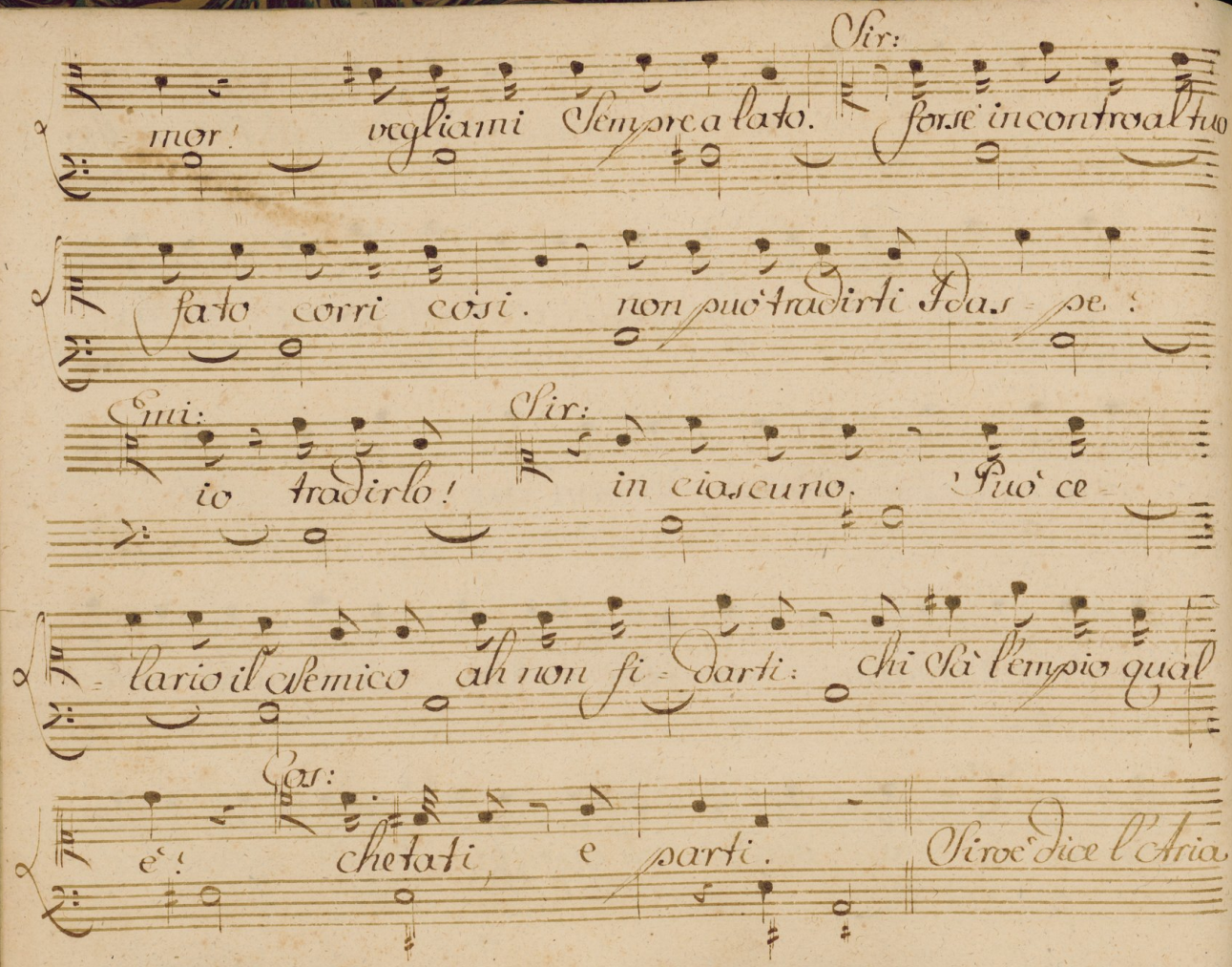
-cusi il guardo mio nò s'inganno.

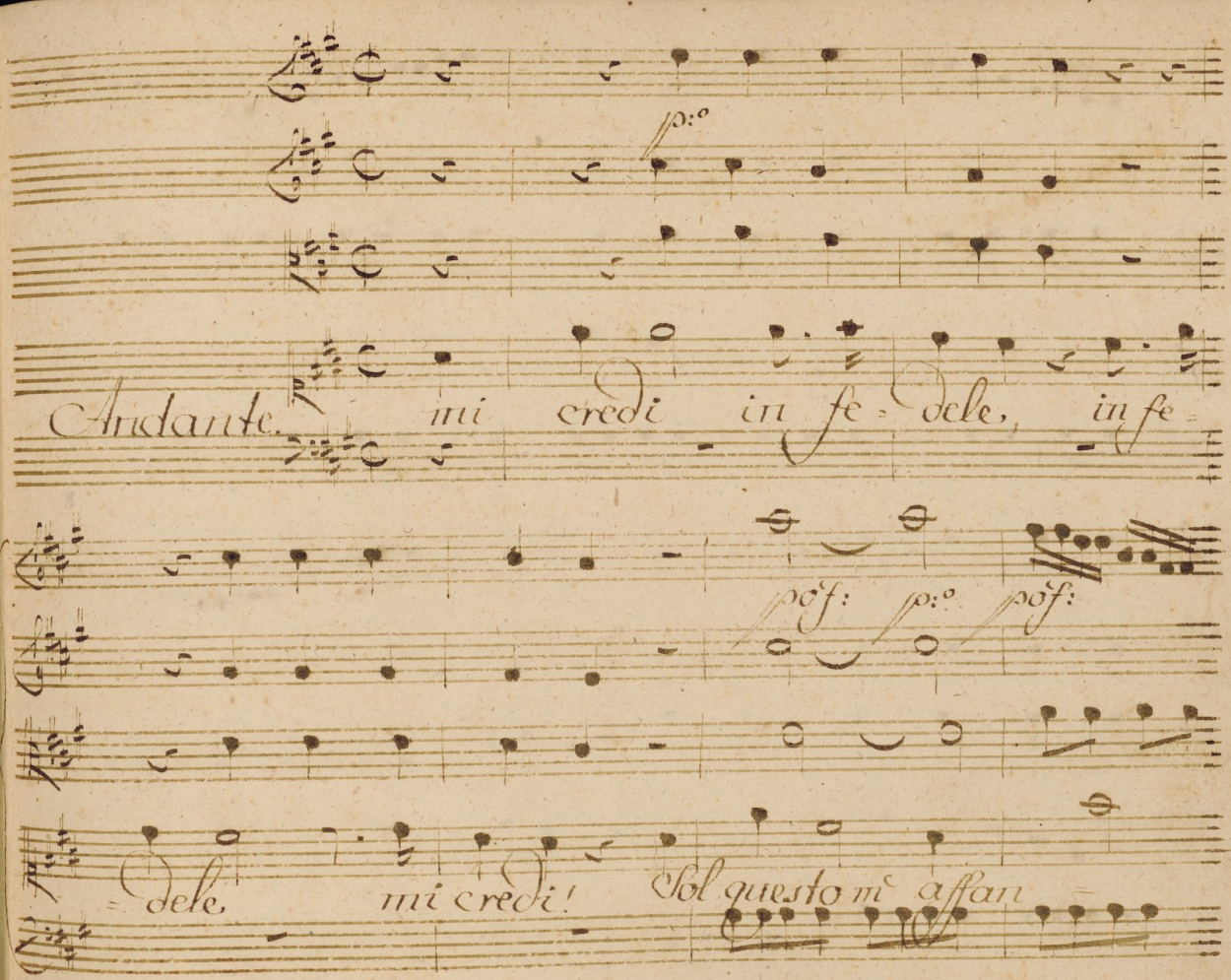

Sir:
Di che mentisco anch' io tutto è vero io son
reo, tradisco il Padre. Son nemico al germano,
insulto Dasse. mi si deve la morte.
In giusto sei se la ridardi adesso, no'
Curo uomini e, Dei odio il giorno, odio

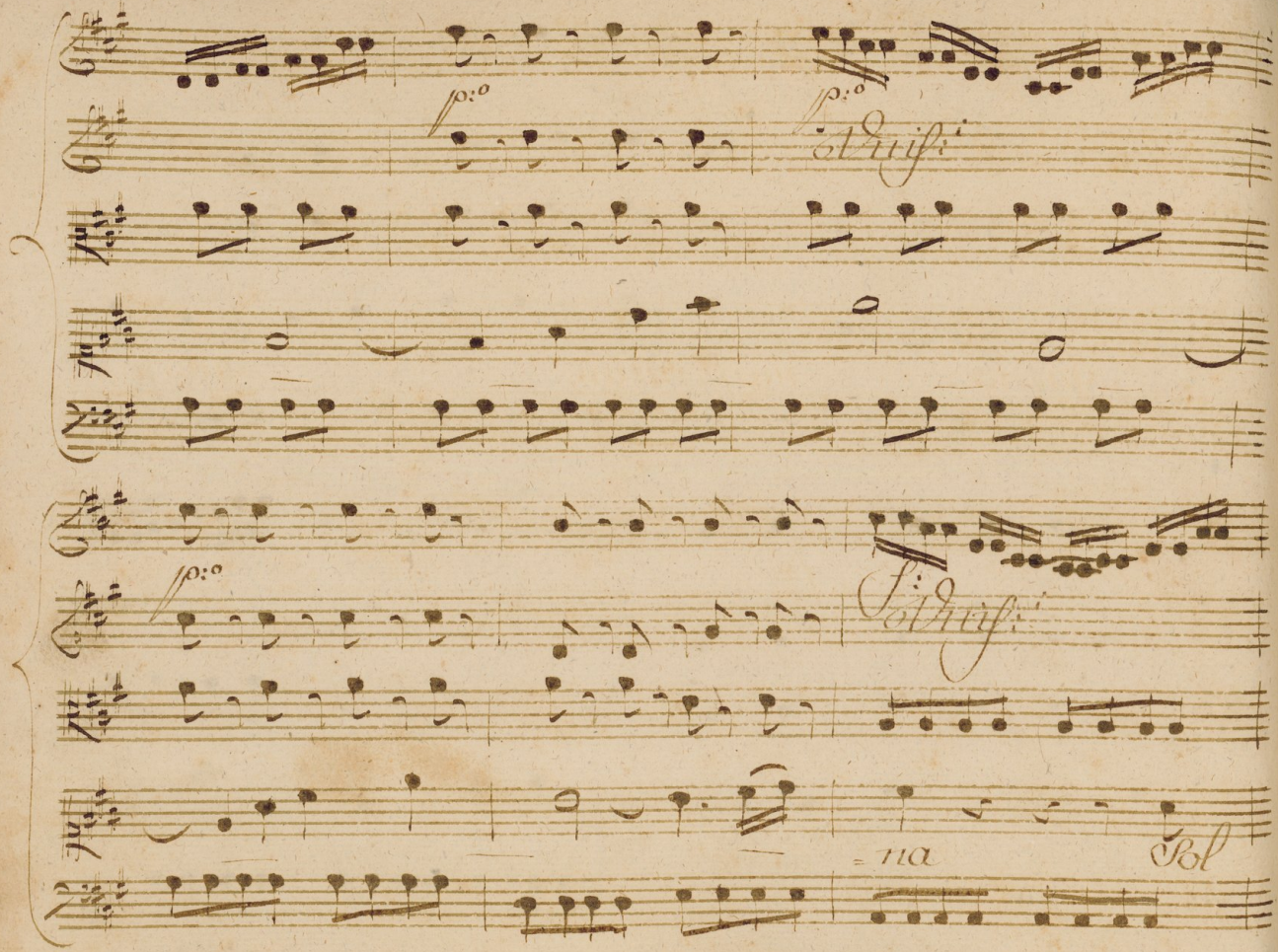

Emi:
Tutti, odio me stesso difendetelo o
Cor:
cumi, olà costui s'arresti, Ei non vo=
Emi:
=lea offendermio Signor. Cieco di sdegno
Cor:
forse contro di se volgea l'ac=ciaro. in
van cerchiun ri=paro, con pietosa mensogna al suo de=

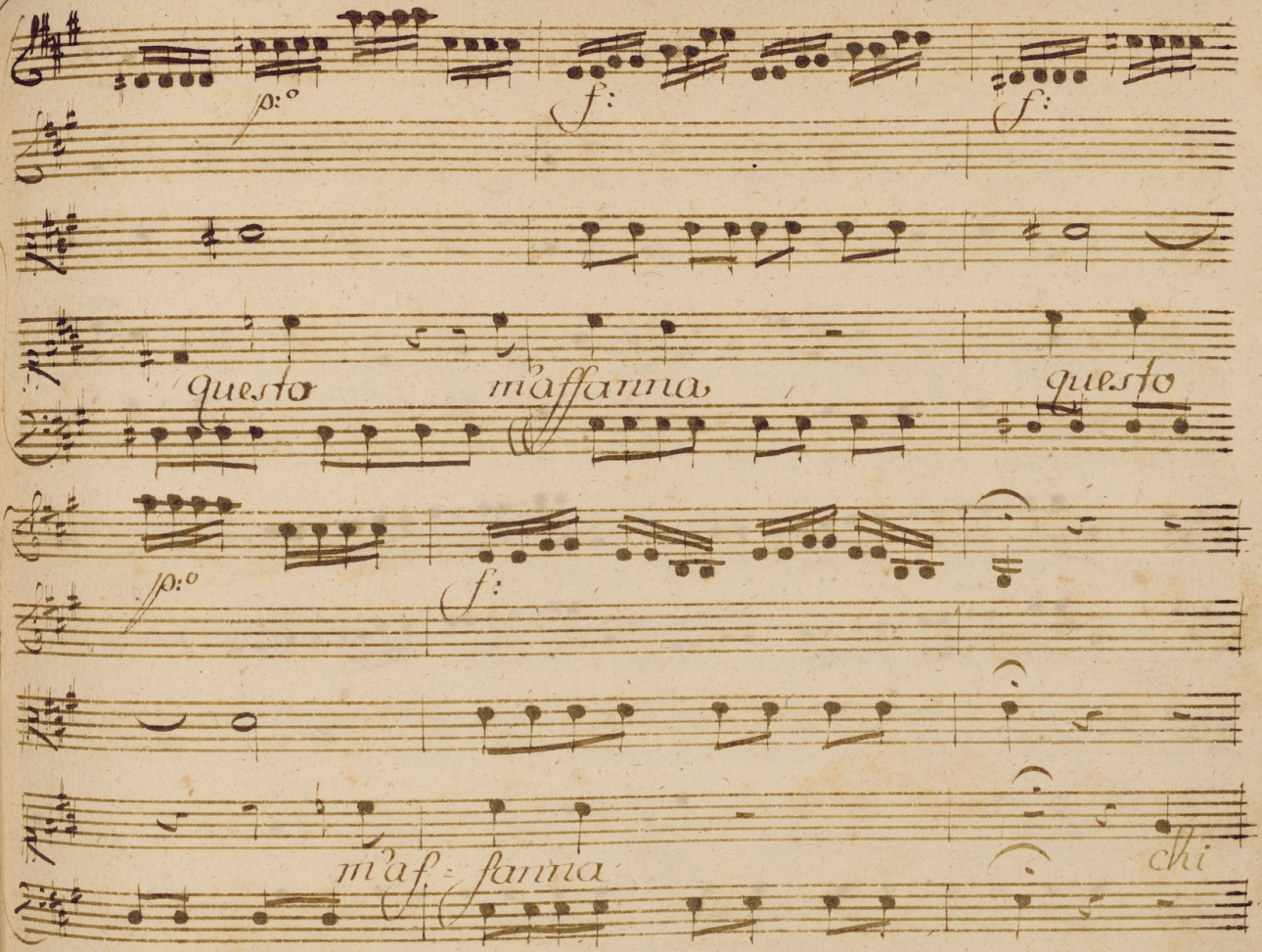

Emi:
= litto perche fug = gir. la fugga
Sir:
tema non era in me, taci una volta,
Idaspe. taci il mio maggior ale =
= mico e' chi piu' mi Soc = corre, il mio tormento
Cor:
termini col morir. Sarai contento pochiis =

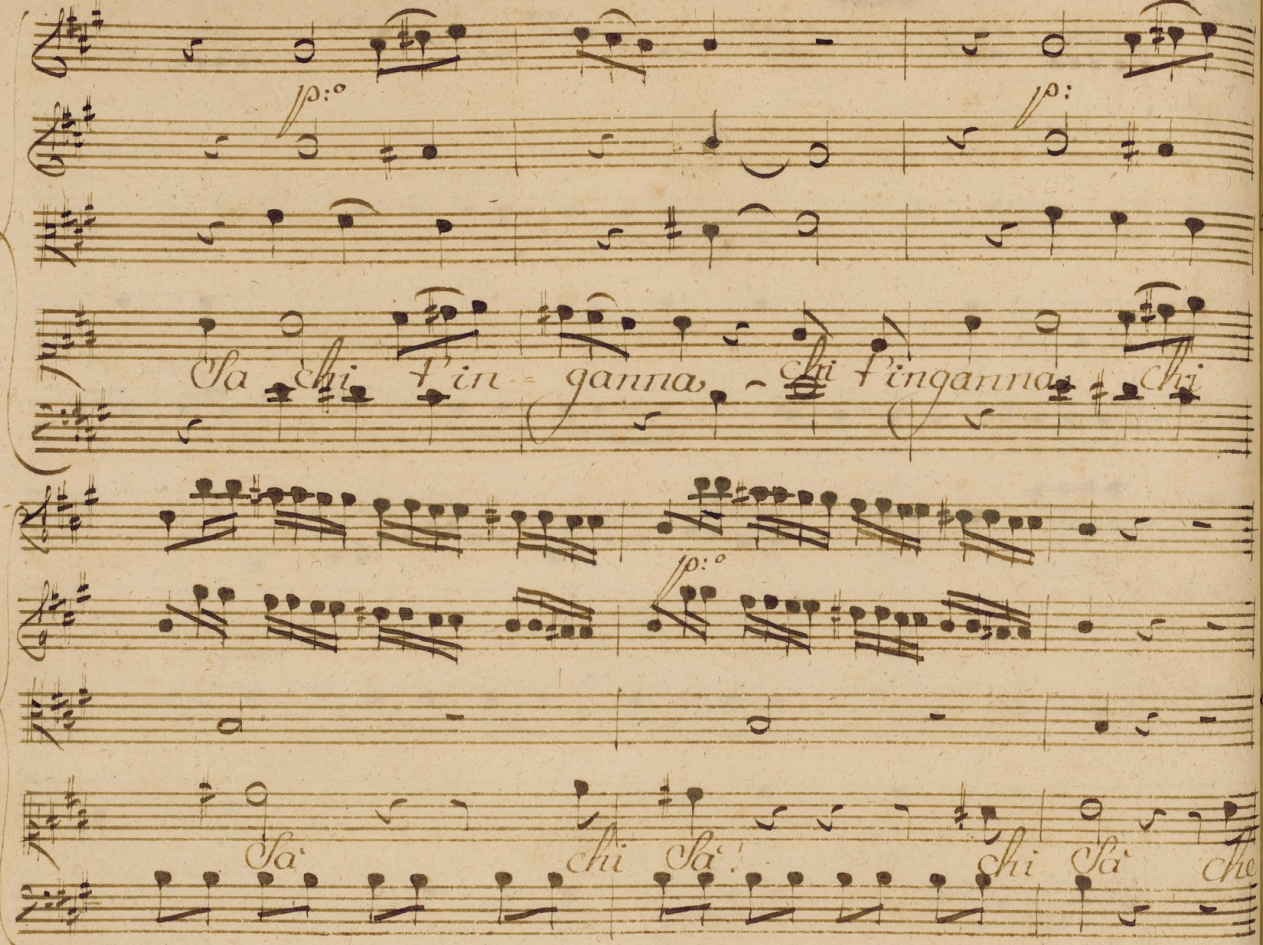

Emi.
tanti Di vita ti restano, infe = Del Mio
Re che dici, neceſsaria a tuoi giorni E'la
vita Di Siroe, ei non an = cora I
Compiaci Scopri. morebbe Seco il temuto Se =
Cos:
= crelo. e' vero oh quanto Deggio al tuo a =
4

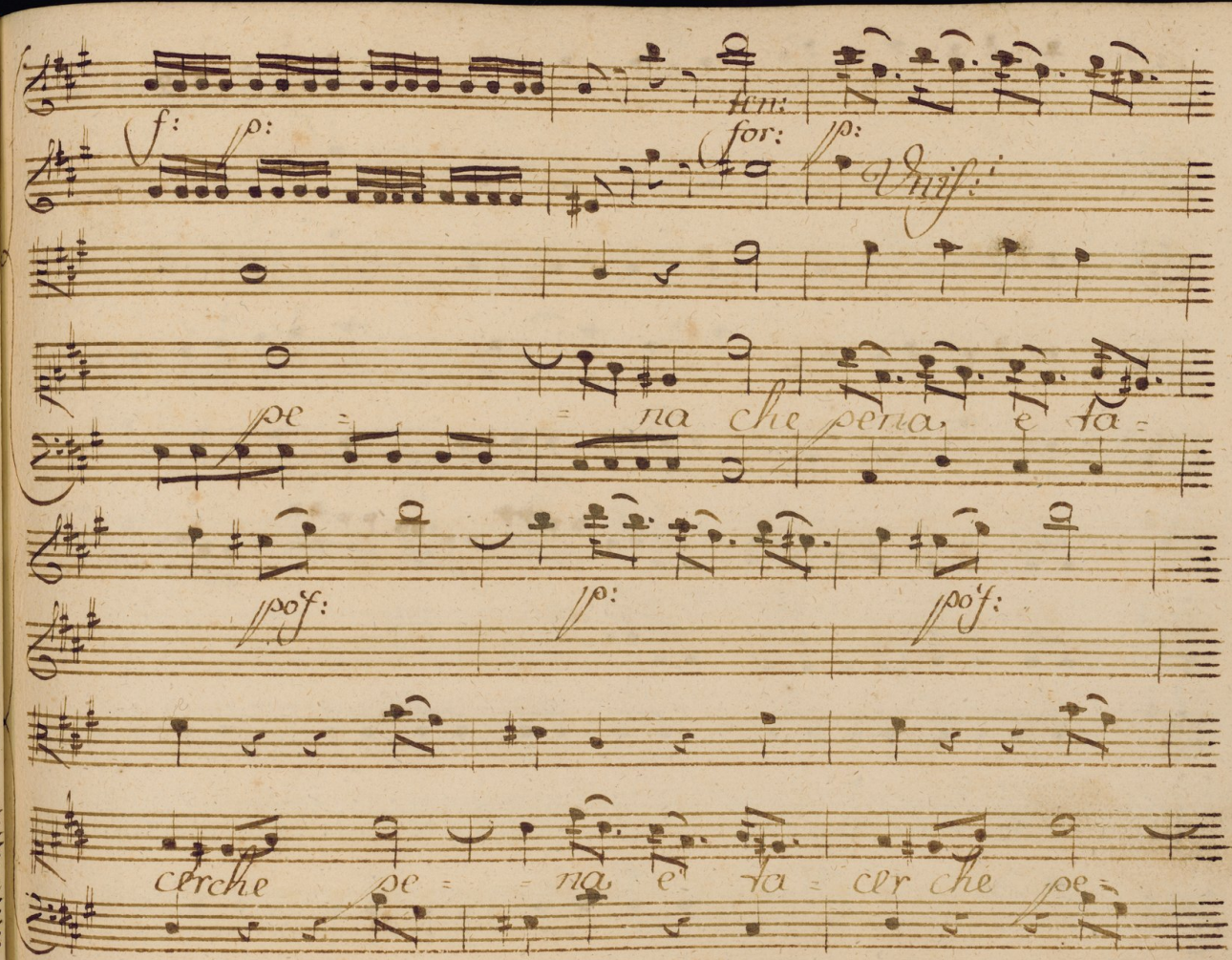

Sir:
mor! vegliami Sempre a lato. Forse incontro al tuo
fato corri così. non può tradirti Idas-pe:
Cui: io tradirlo!
Sir: in ciascuno. Può ce-
lario il cremico ah non fi-darti: chi sà l'empio qual
Cas: e! chetati, e parti. Sire dice l'Aria

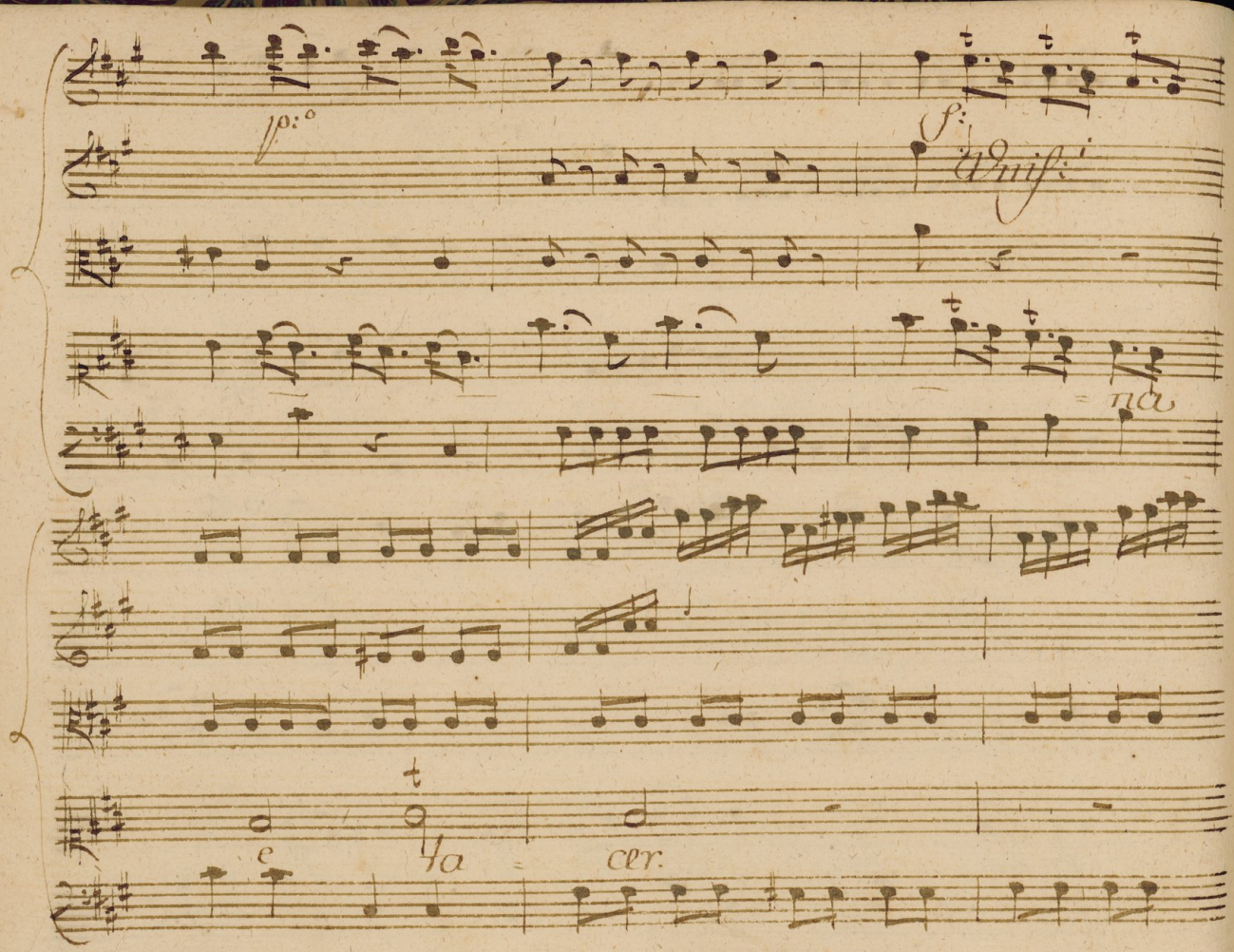

p:o
Andante. mi credi in fe = dele, in fe
pof: p:o pof:
= dele, mi credi! Sol questo mi affan

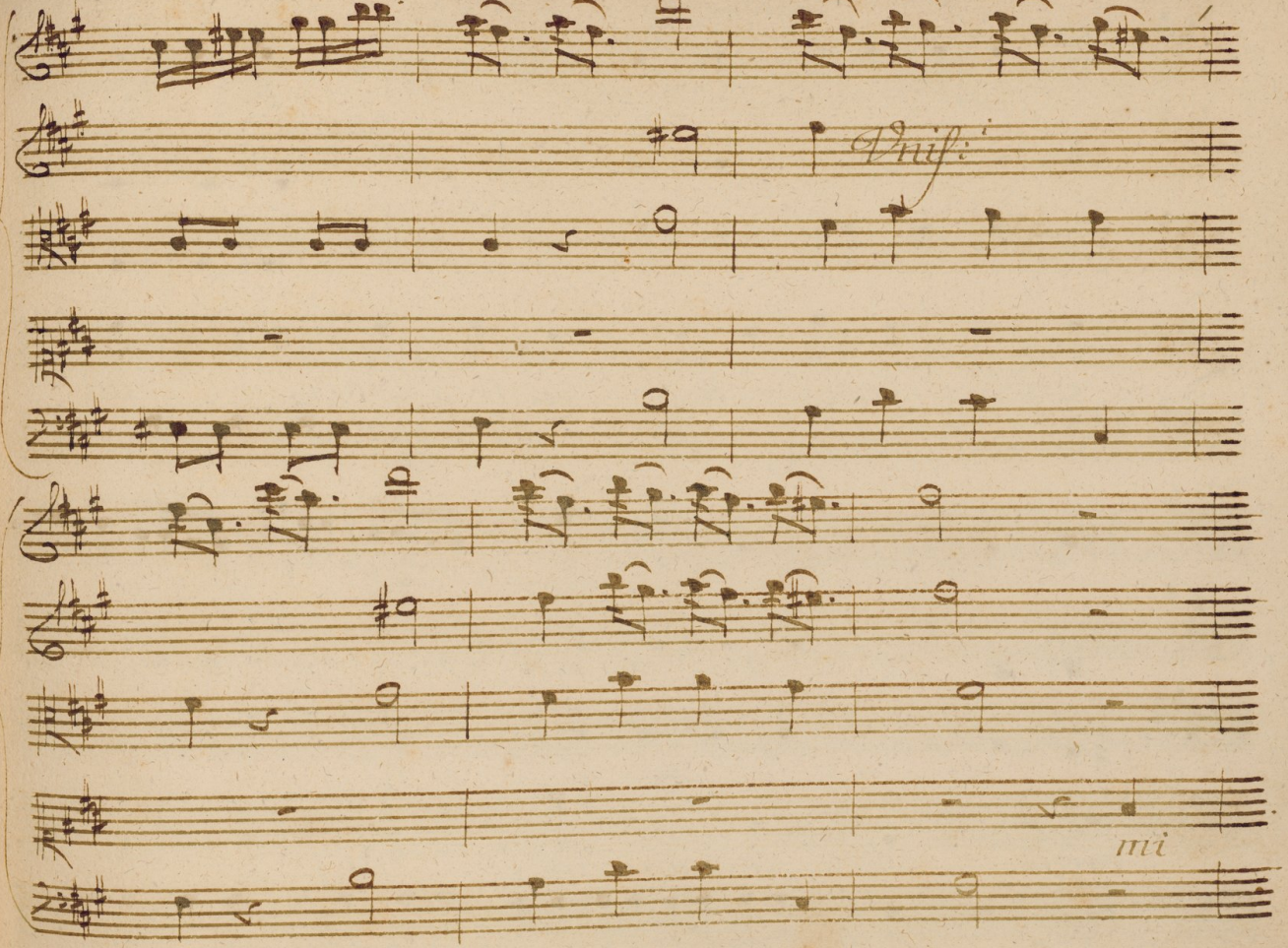

p:o
Stricti
p:o
p:o
Stricti
=na
Sol

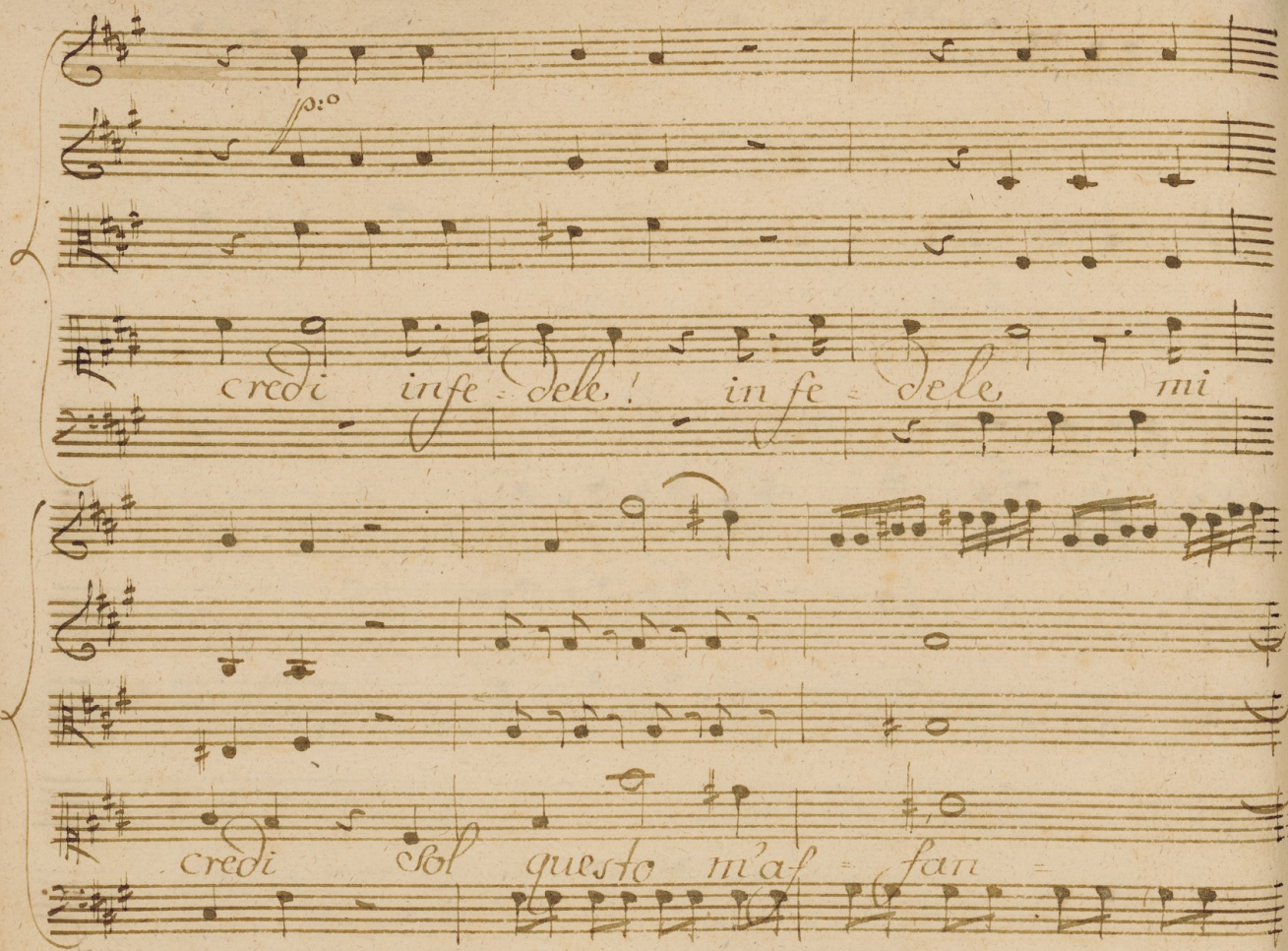

p:o
f:
f:
questo
maffamma
questo
p:o
f:
maf=famma
chi

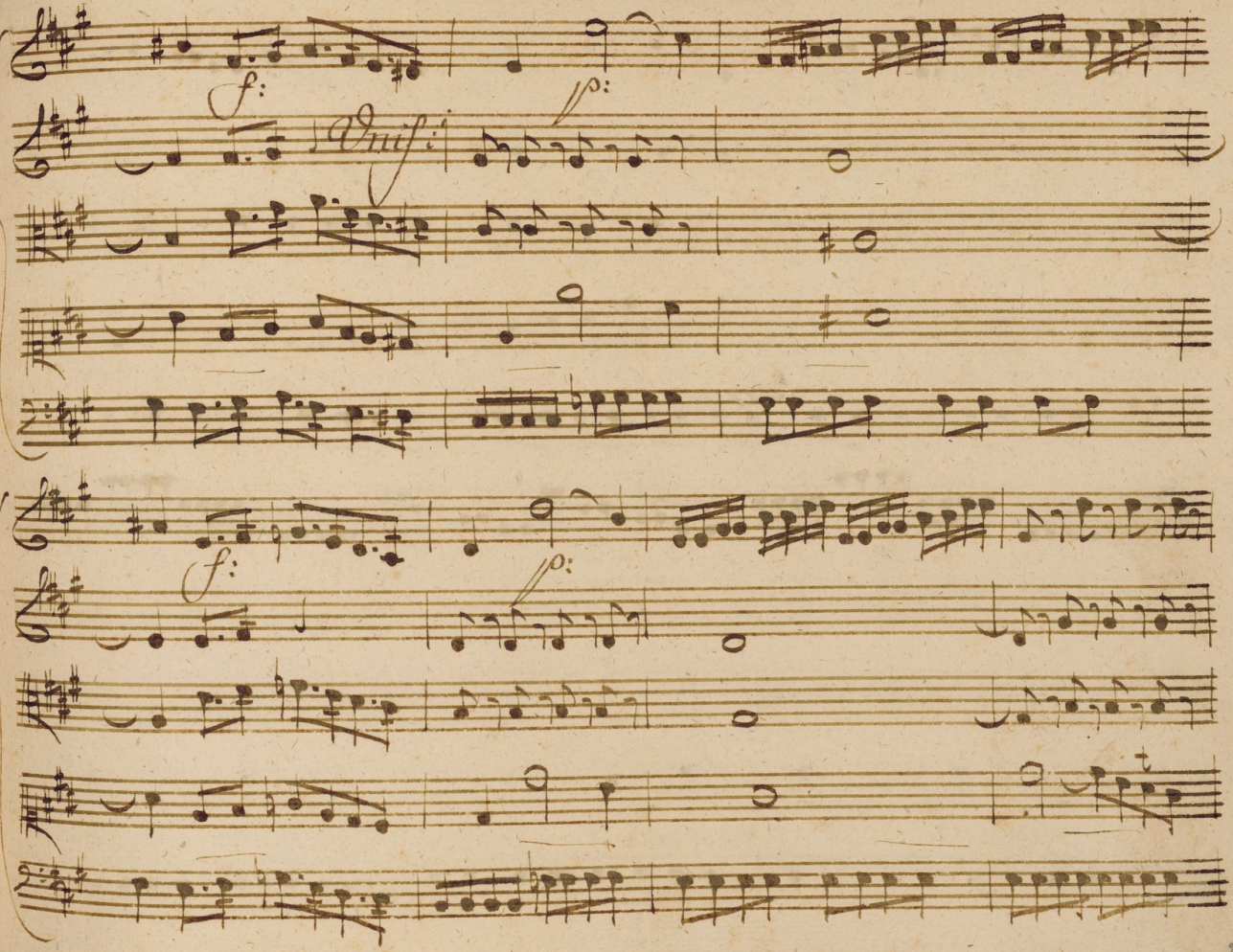

p:
p:
Sa chi t'in = ganna, chi t'inganna, chi
p:
Sa' chi Sa'! chi Sa' che

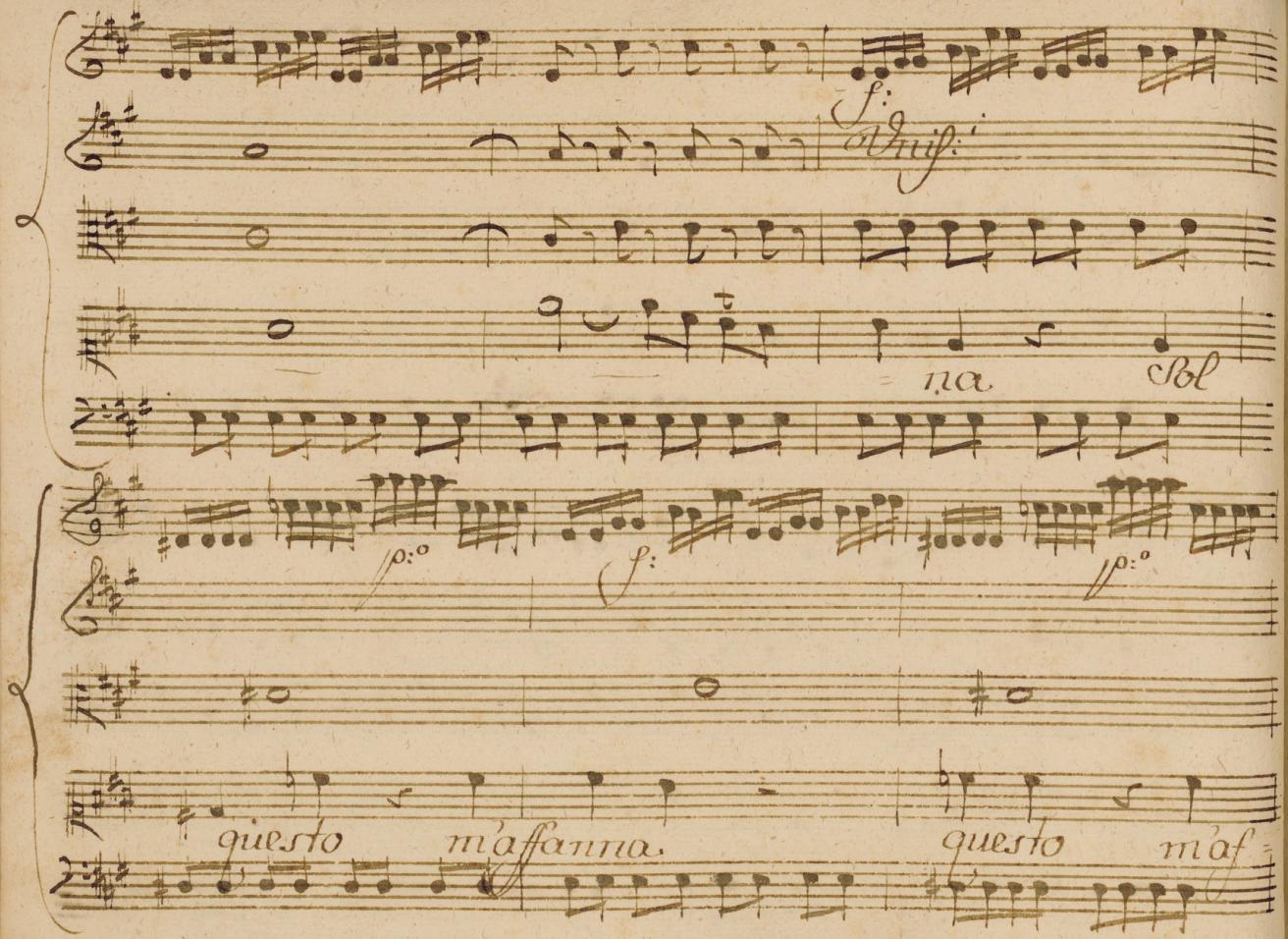

f: p:
tem: for: p:
Unis:
pe = = na che pena, e fa =
pof: p: pof:
cerche pe = = na e fa = cer che pe =

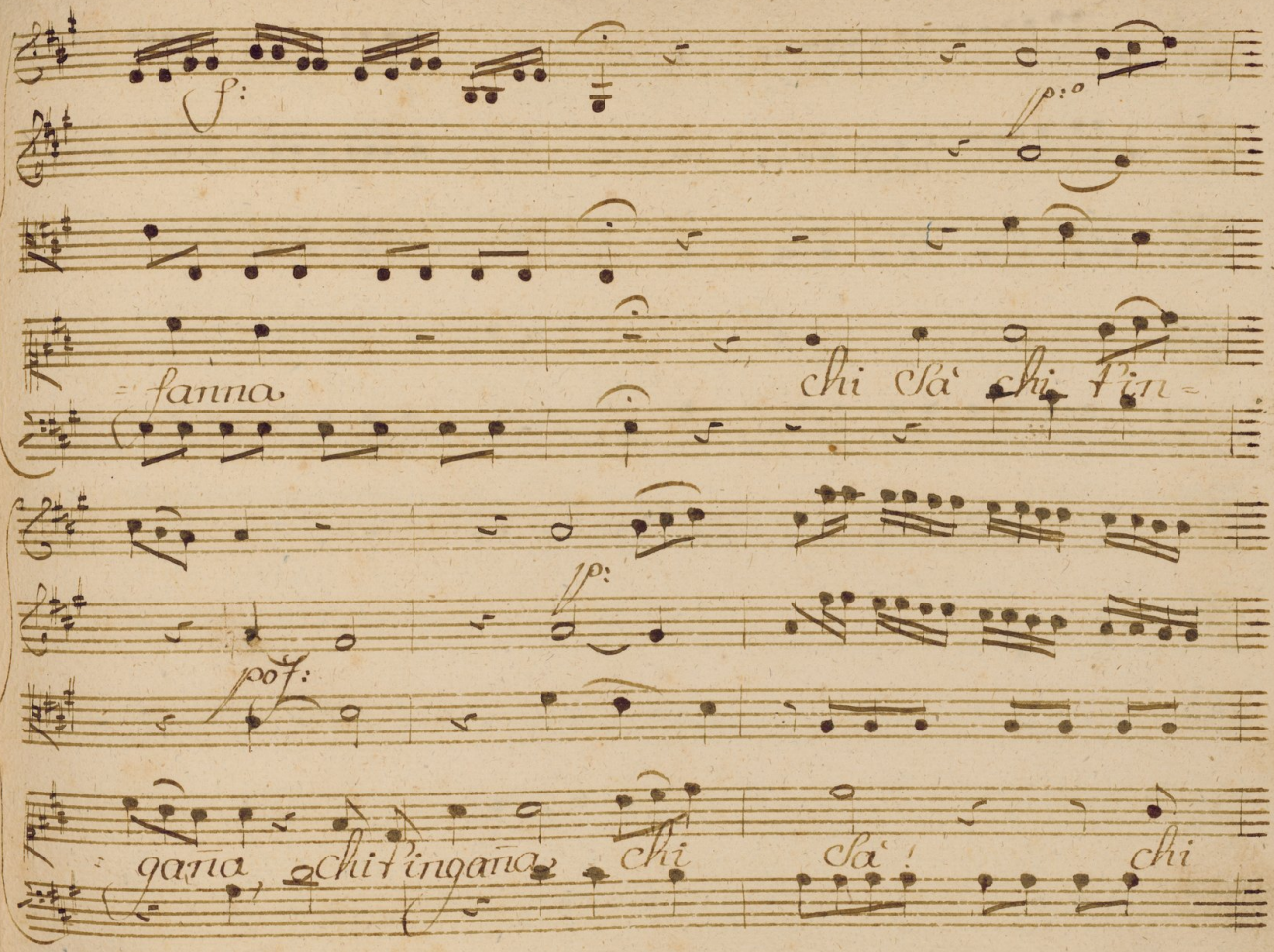

p:
f:
Unis:
na
e
ta
cer.

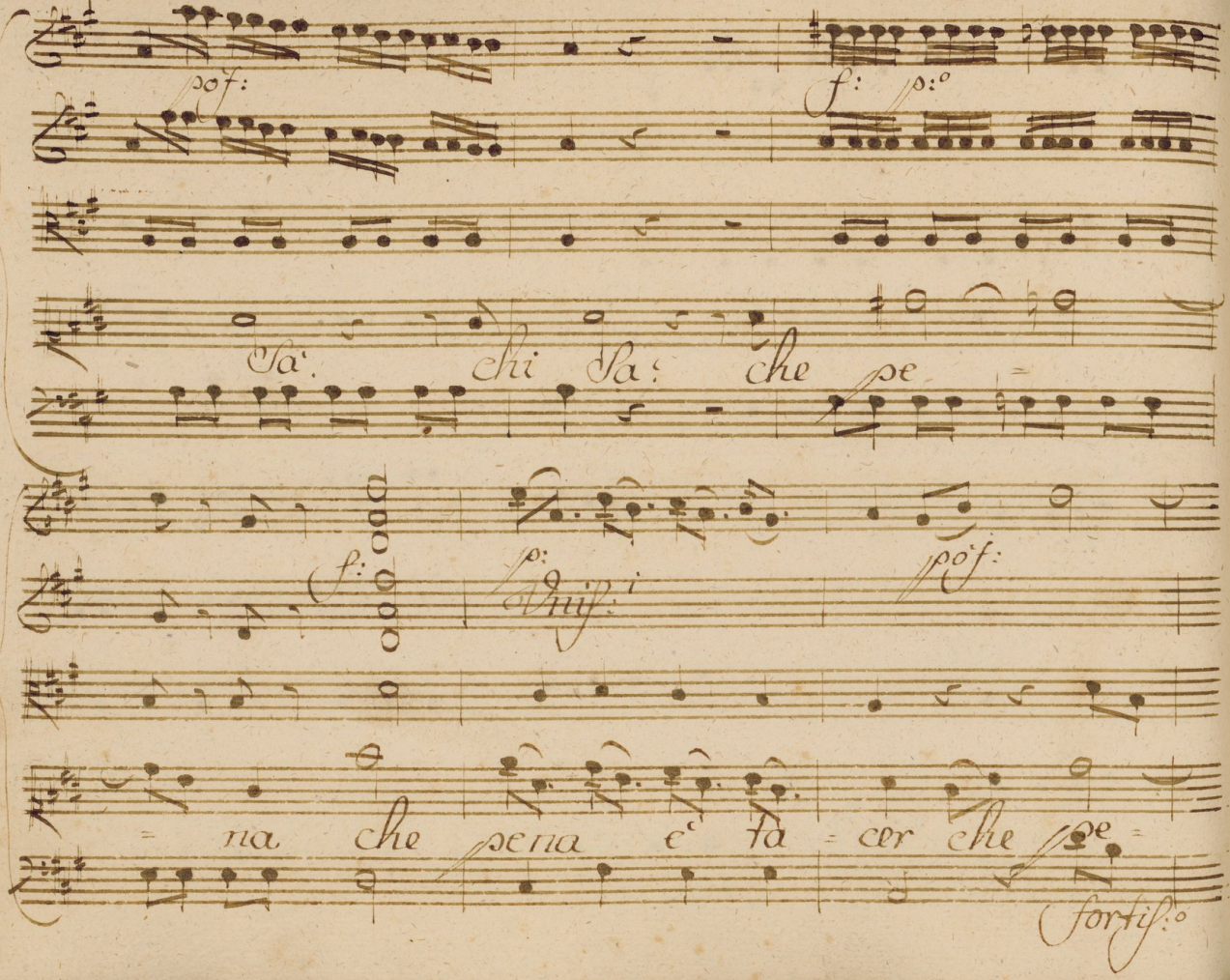

Unis:
mi

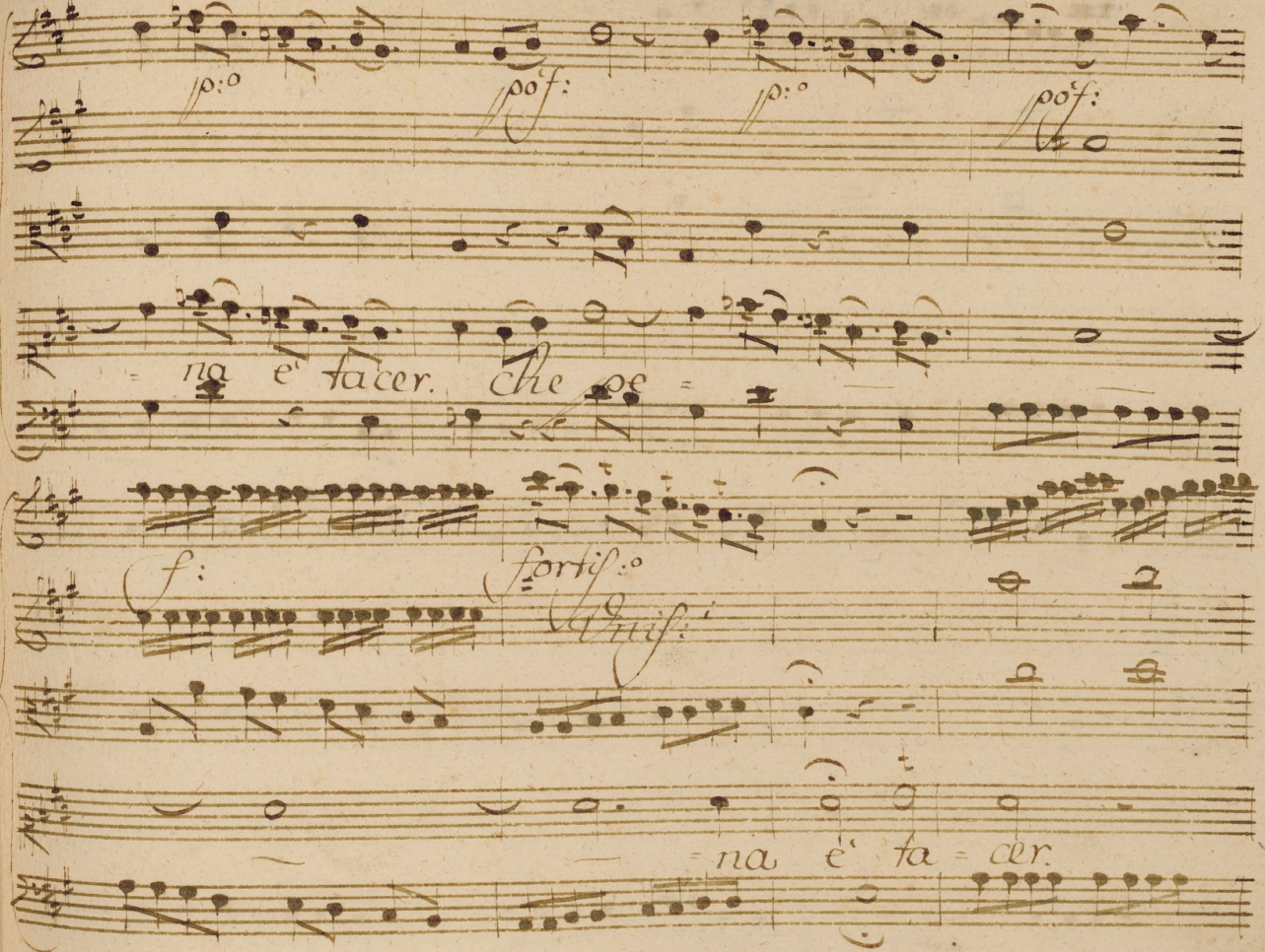

credi infe = dele! infe = dele mi
credi sol questo m'af = fan =

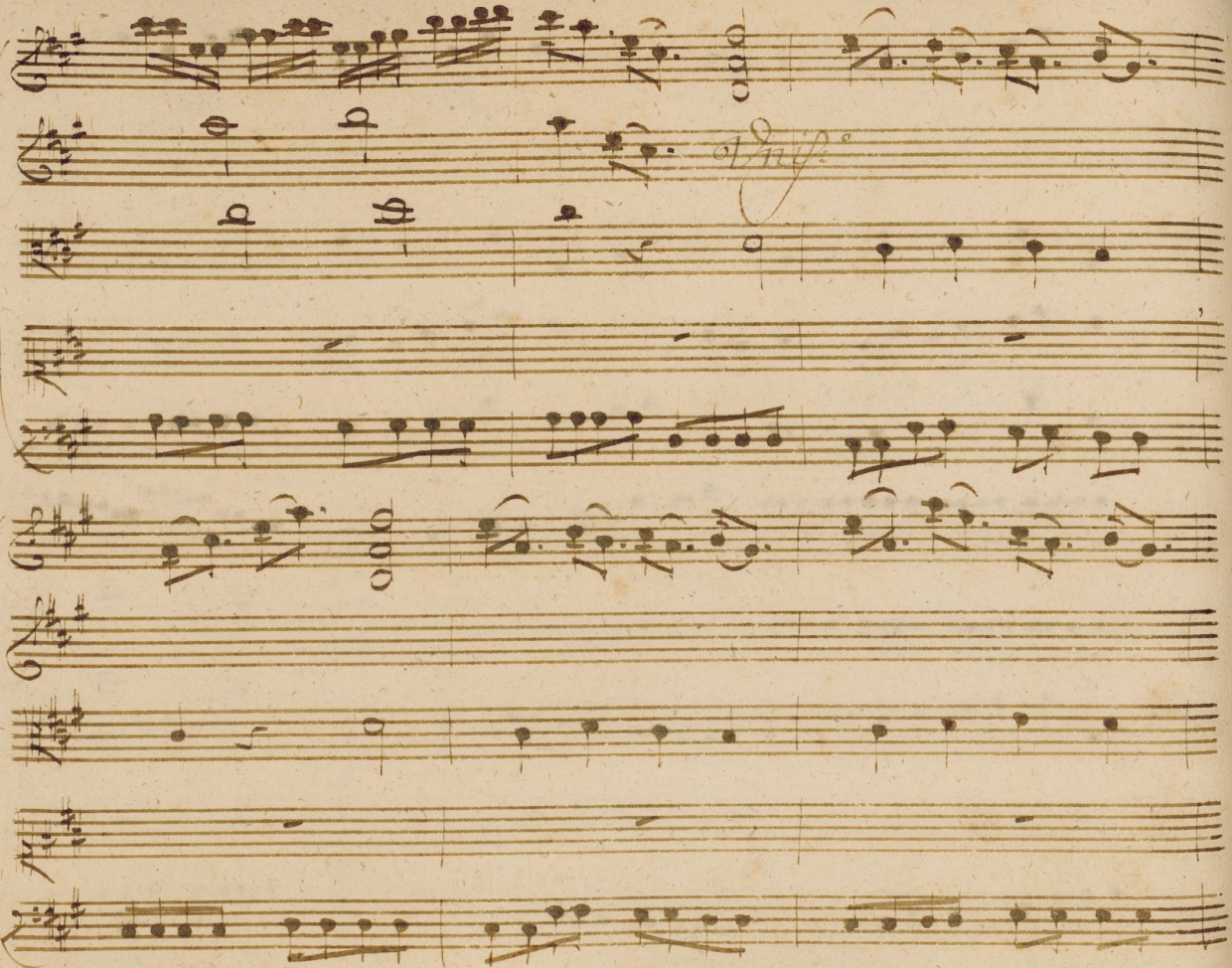

f:
p:
Unis:
f:
p:

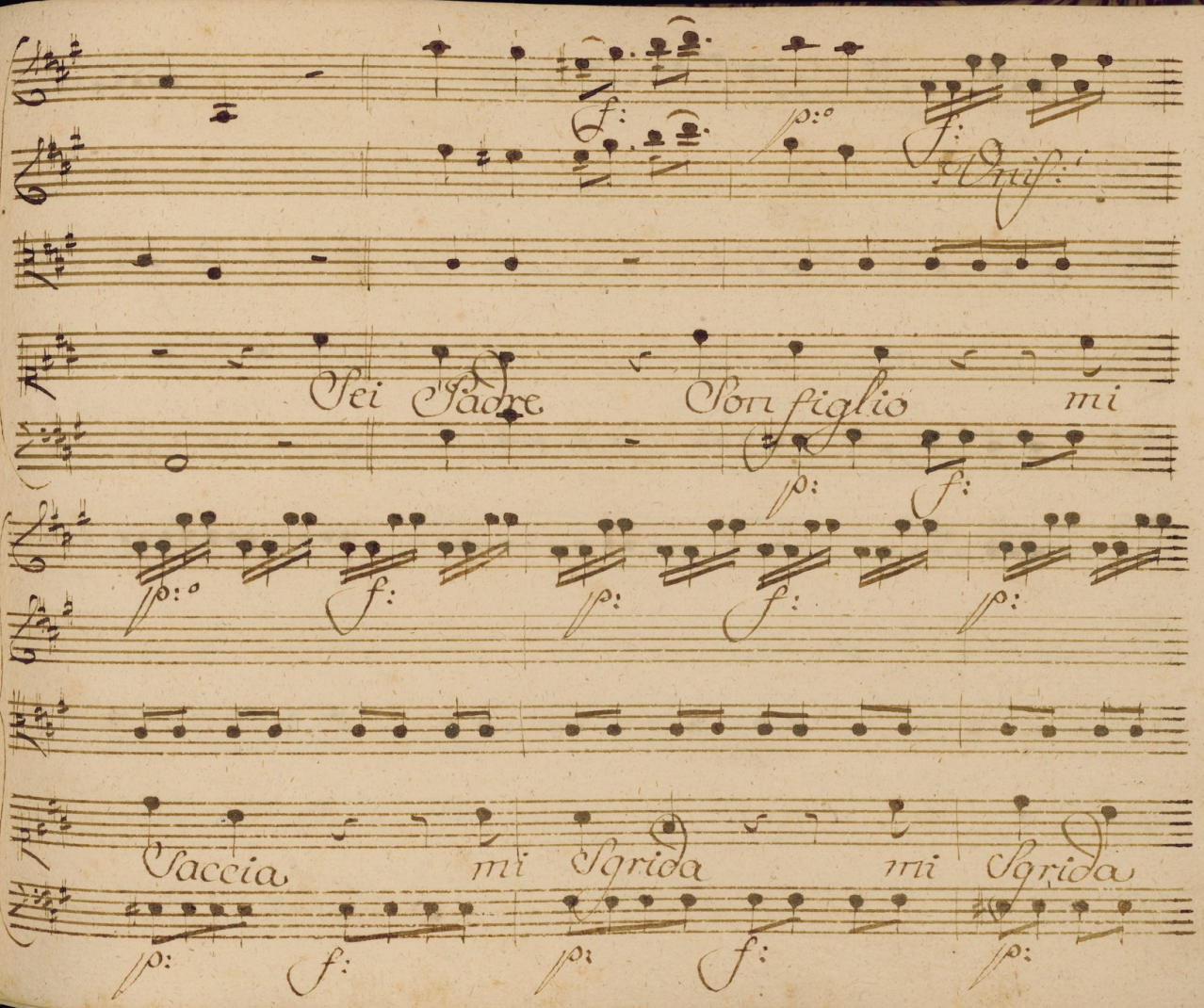

f:
dris:i
na
Sol
p:o
f:
p:o
questo
m'affanna.
questo
m'af

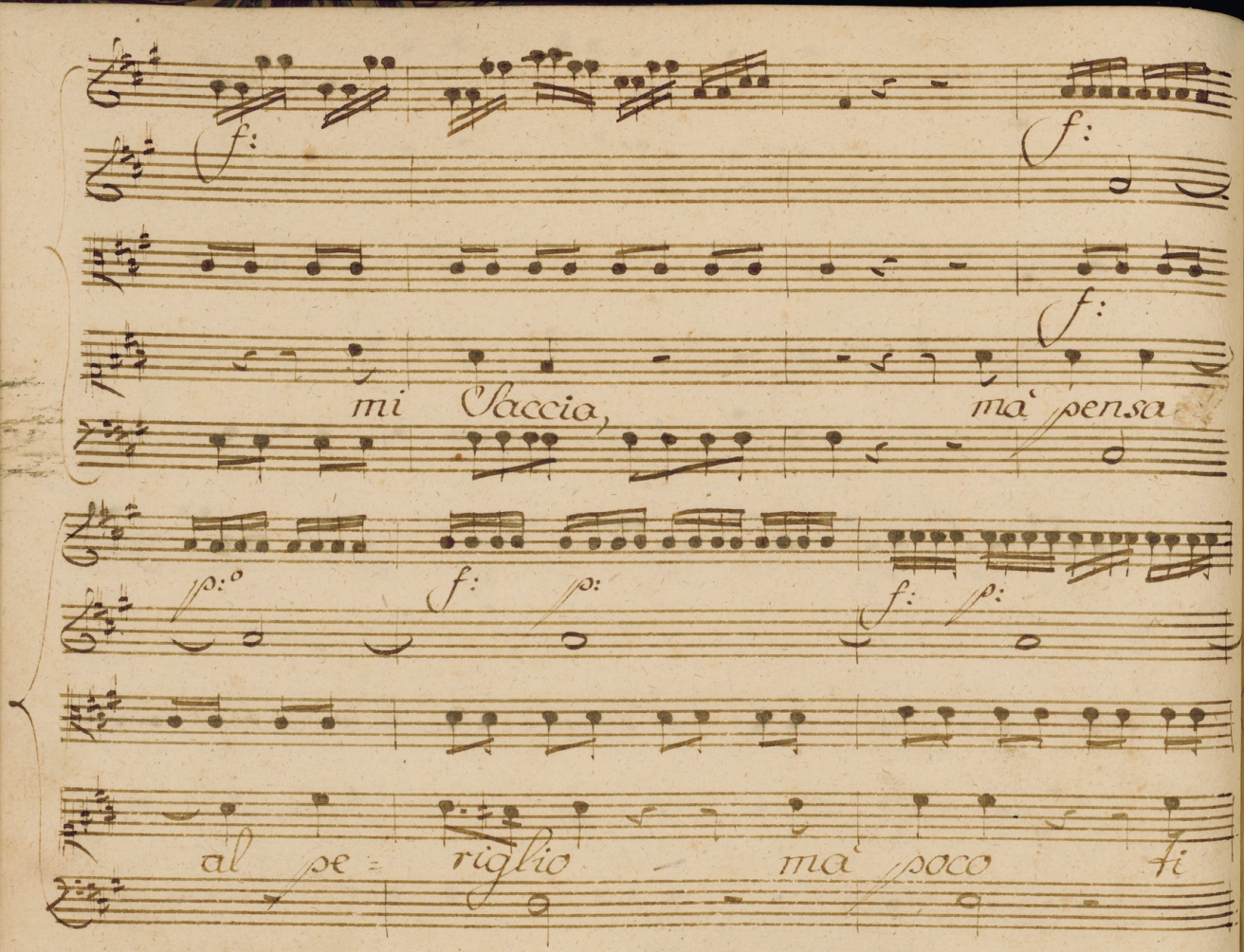

f:
p:
fanna
chi sà chi t'in=
p:
pof:
gana chi t'ingana chi sà! chi

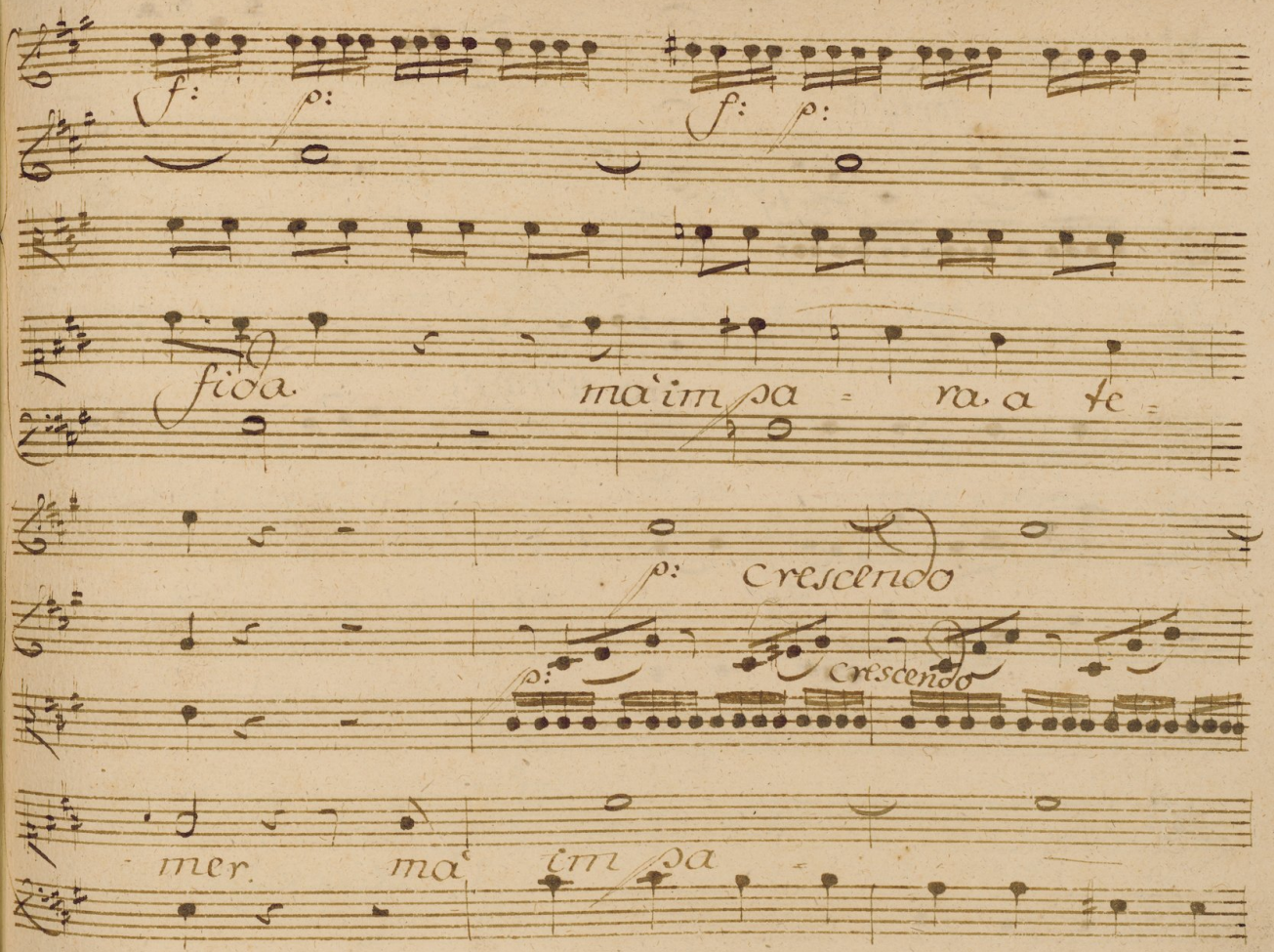

pof:
f: p:
Sa. chi Sa: che pe
f:
p:
pof:
na che pena e fa = cer che pe
forti:

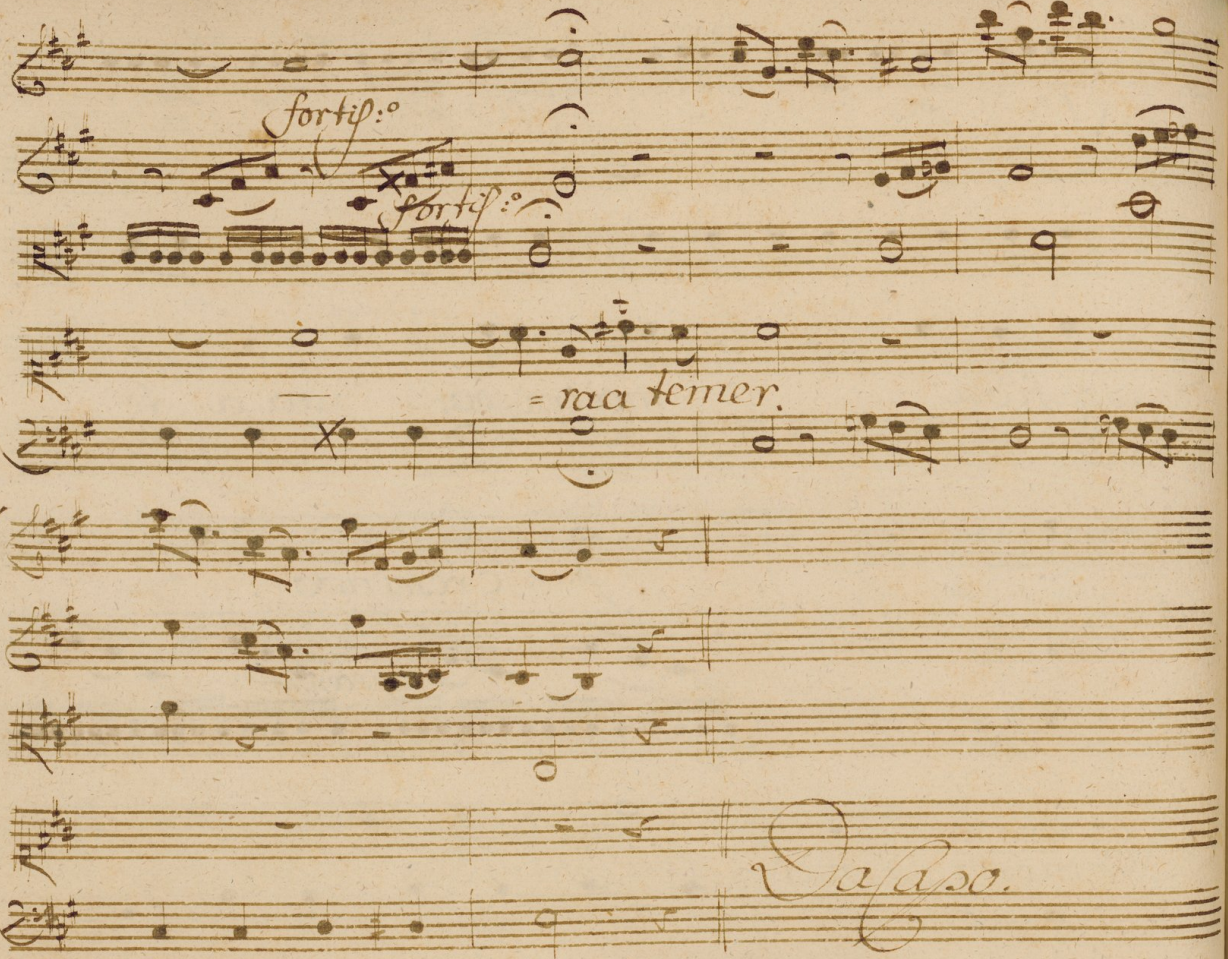

p: o
pof:
p: o
pof:
na è facer. che pe =
f:
fortif: o
trif:
= na è fa = cer.




f:
p:
f:
Sei Padre
Son figlio
mi
p:
f:
p:
f:
p:
f:
p:
Faccia
mi sgrida
mi sgrida
p:
f:
p:
f:
p:


f:
f:
f:
mi Sfaccia, mà pensa
p: f: p:
f: p:
al pe = riglio mà poco fi


f: p:
f: p:
fida. ma'im pa = ra. a te =
p: crescendo
p: crescendo
mer. ma' im pa


fortiſ:mo
fortiſ:mo
= raa temer.
Da Capo.

Scena V.

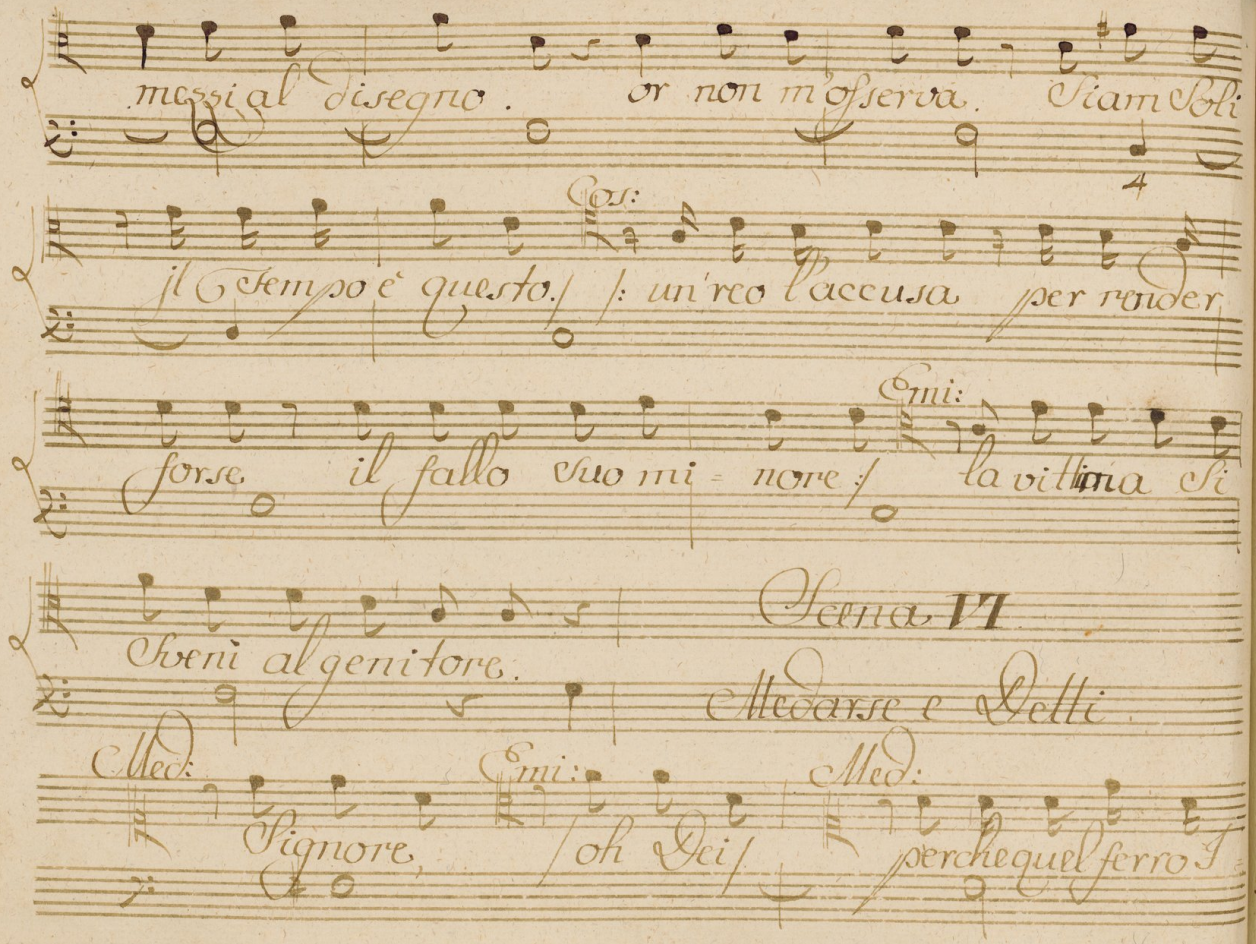
Osroe, ed Emira.

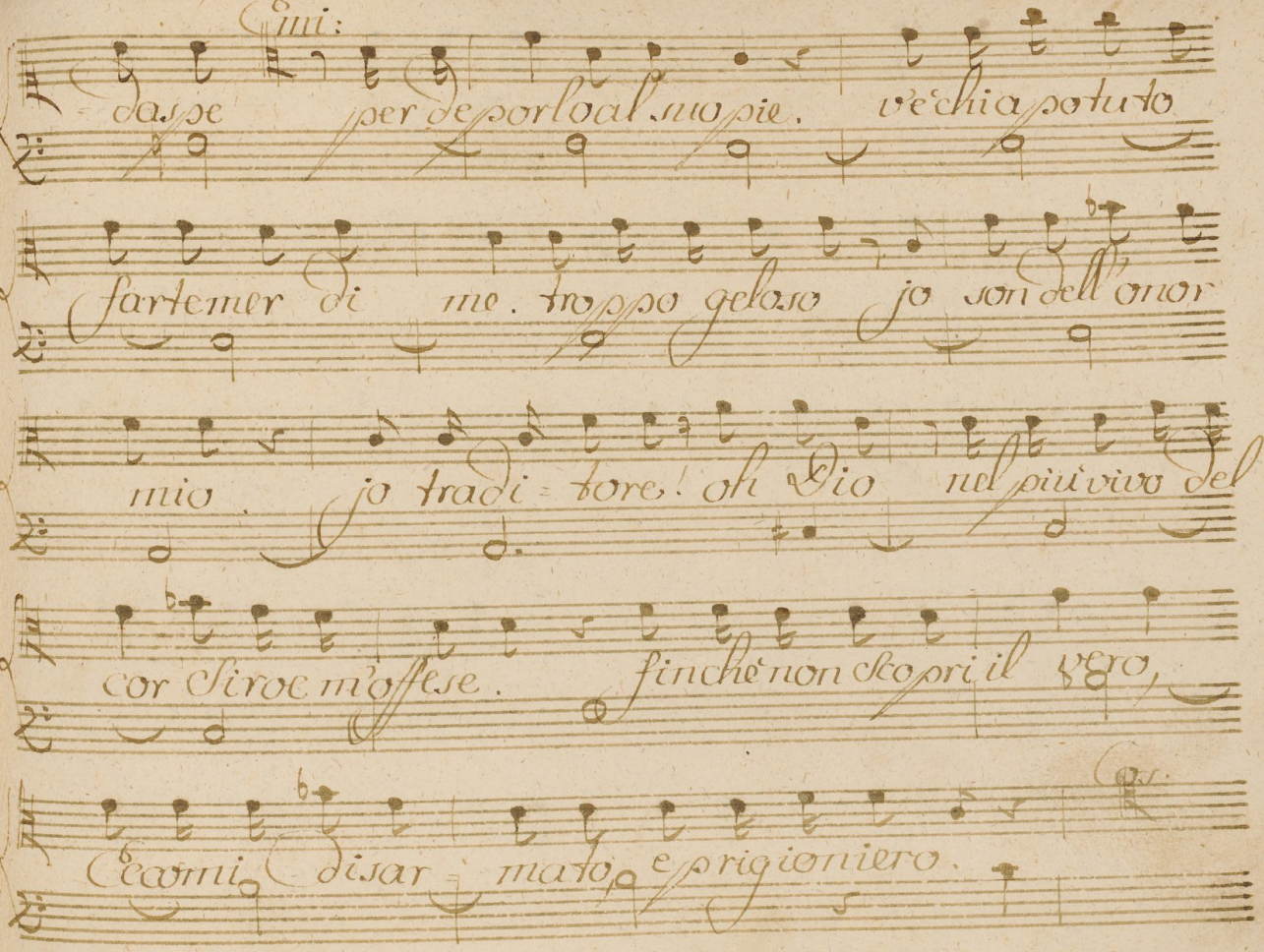
Emi: pensoso è il Re. / Osr: per tante prove e tante sò che il

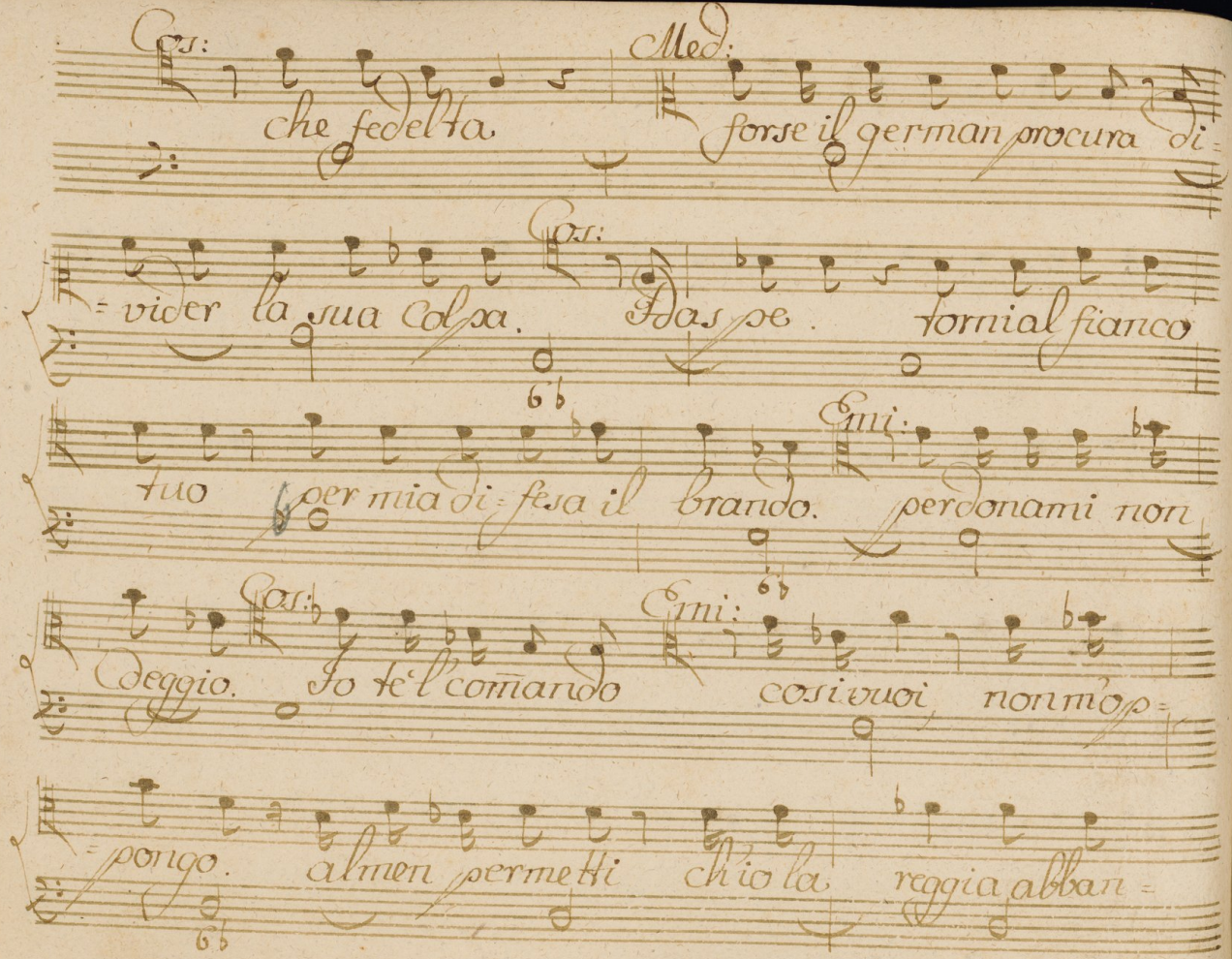
figlio è infedel ma pur que Detti... / Emi: forse credea sos=

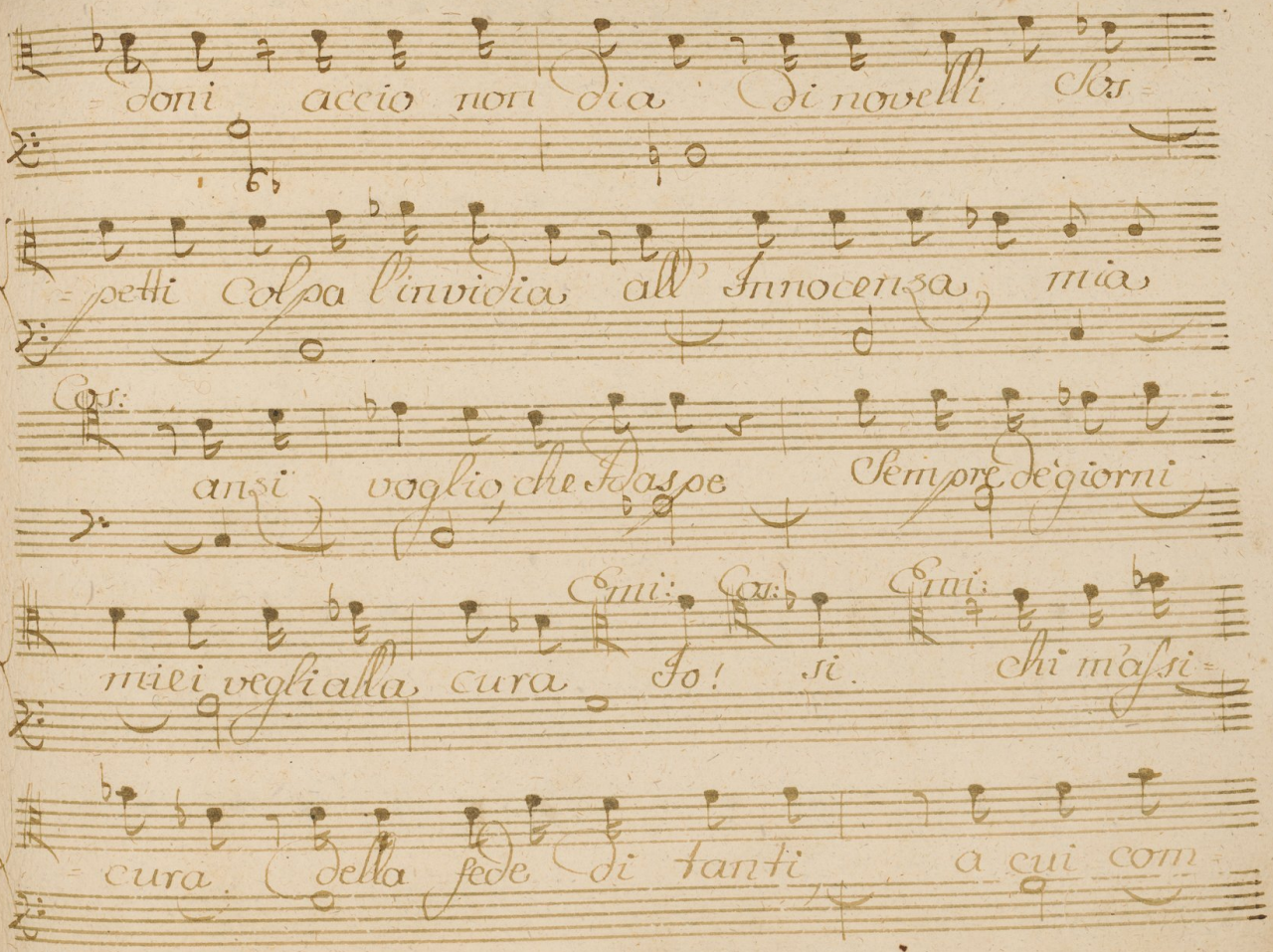
=petti che Siroe fugge=ri / Osr: tradirmi Idaspe

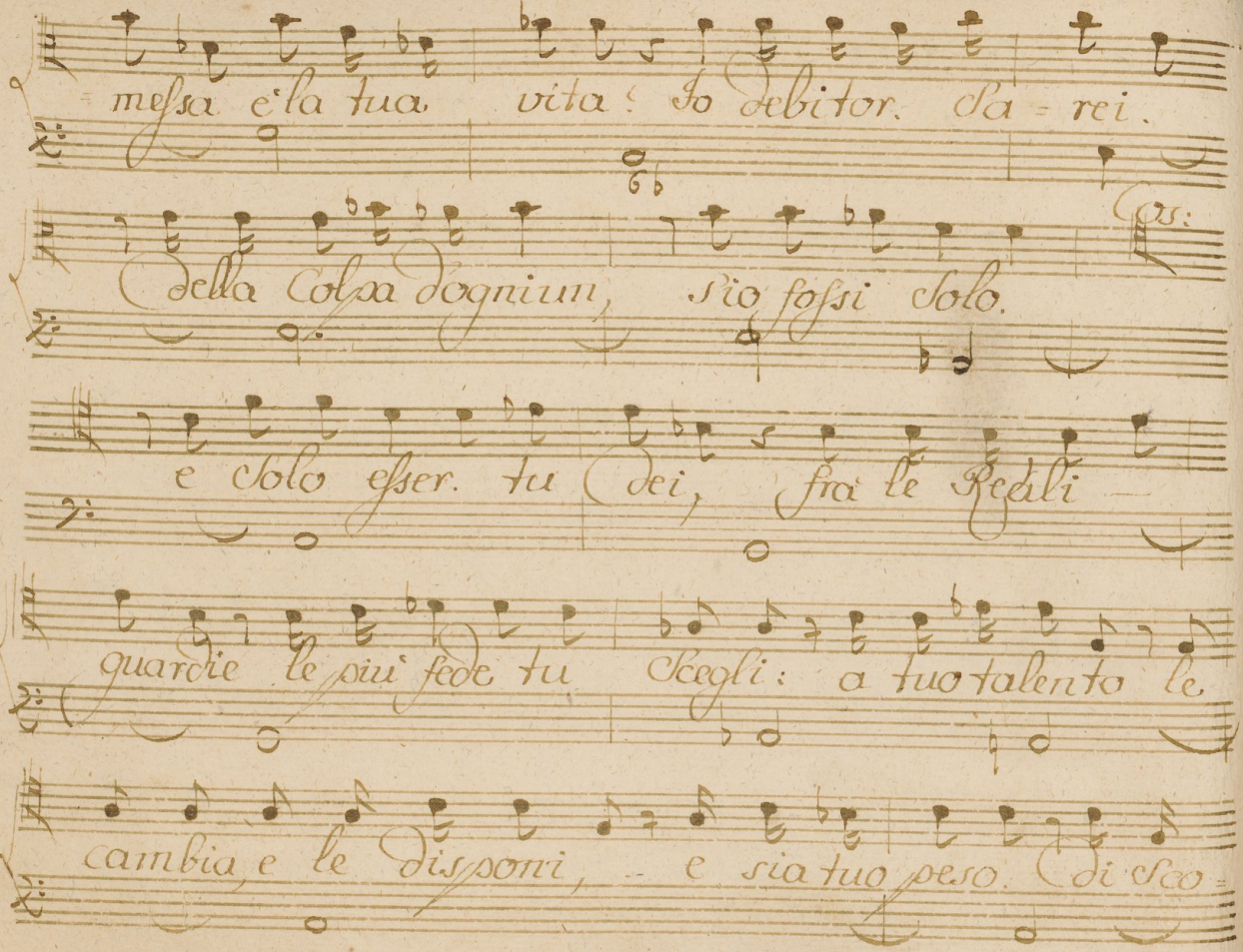
per qual ragion / Emi Sei di mia fè pa=venta perdoi

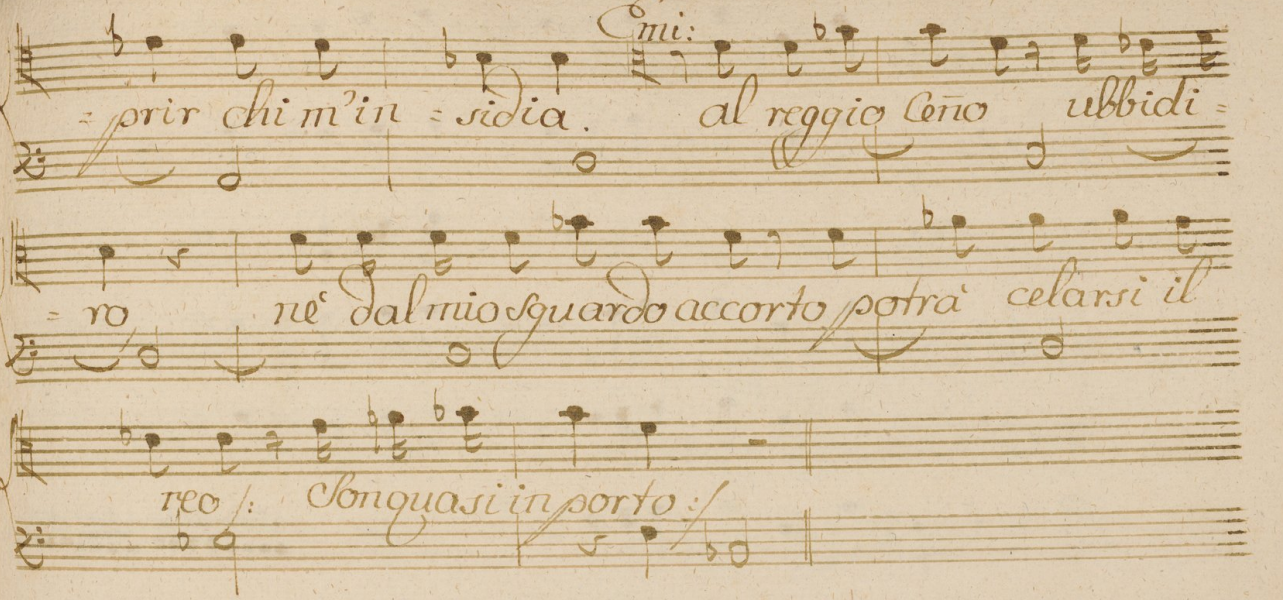

messi al disegno. or non m'osserva. Siam soli
Cos:
il Tempo è questo. /: un'reo l'accusa per render
Emi:
forse il fallo suo mi = nore :/ la vittima si
Scena VI
Sveni al genitore.
Medarse e Detti
Med:
Signore,
Emi:
/oh Dei/
Med:
perche quel ferro I

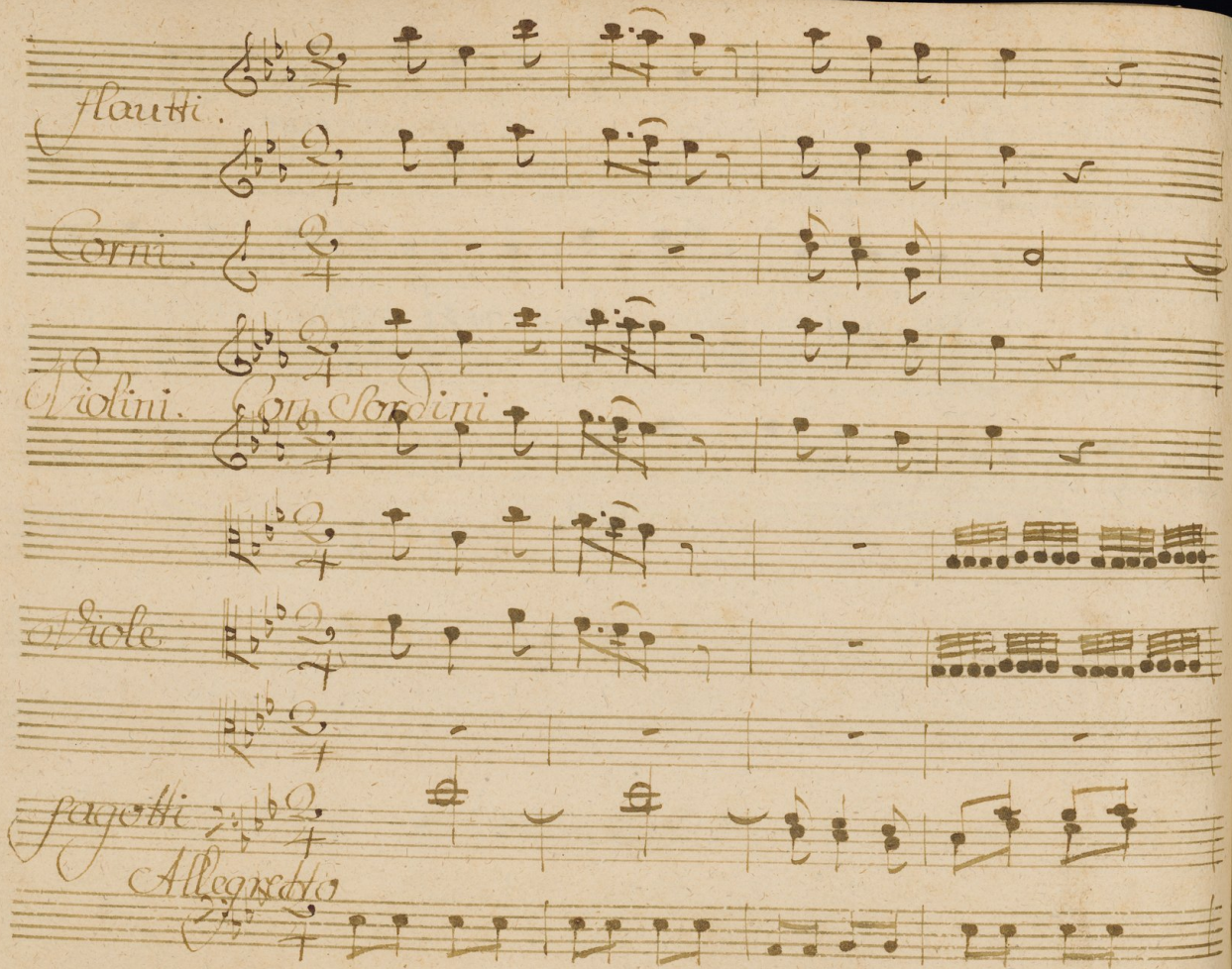

Emi:
da spe per deporl'oal suo pie. ve'chia poturto
farte mer di me. troppo geloso jo son dell'amor
mio. jo tradi=tore! oh Dio nel più vivo del
cor Siroe m'offese. finchè non scopri il vero,
Ecomi disar=mato e prigioniero.

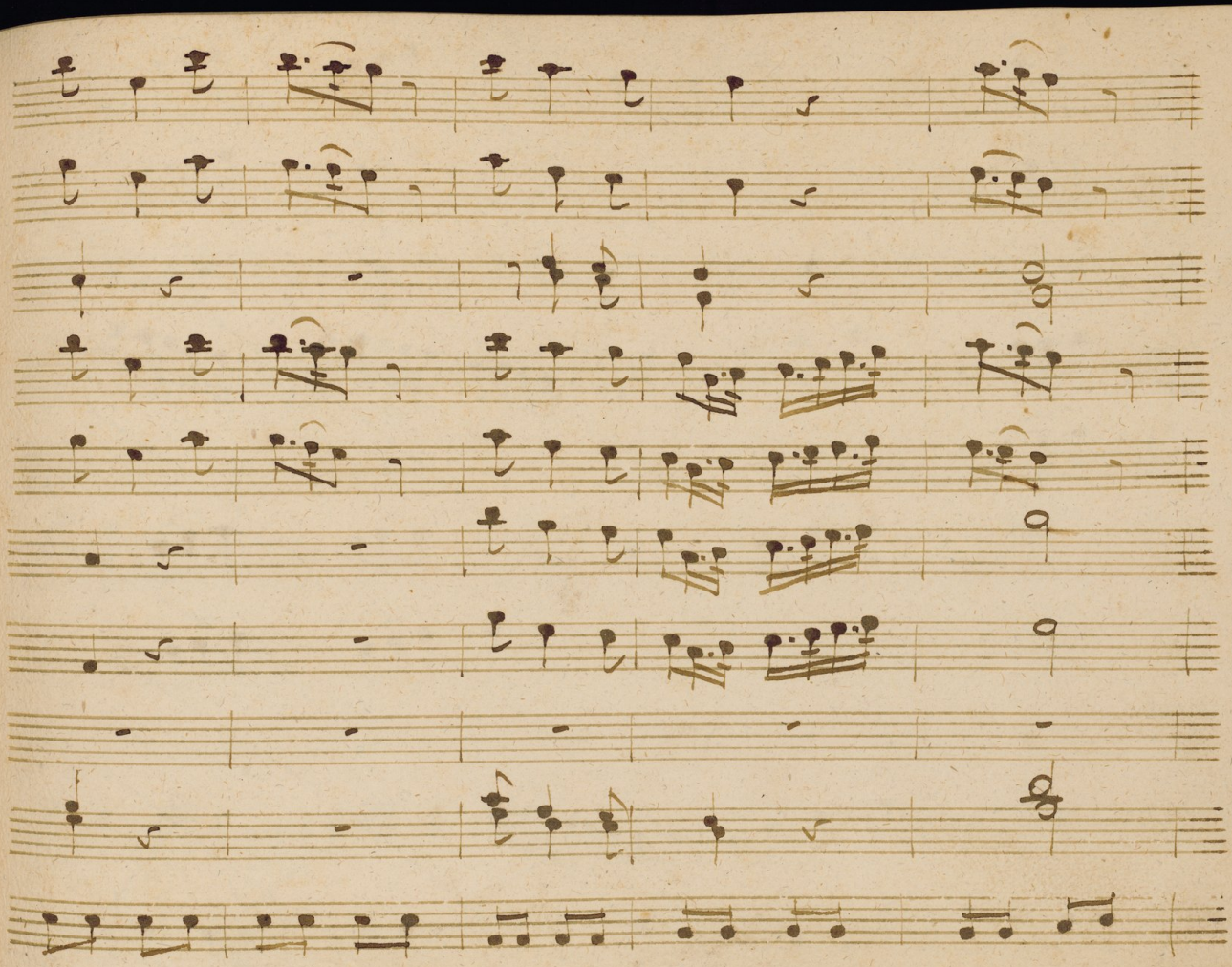

Cas:
che fedeltà.
Med:
forse il german procura di=
vider la sua colpa.
Cas:
Deh pe. torni al fianco
tuo per mia di=fesa il brando.
Omi:
perdonami non
Cas:
deggio. Io te'l comando
Omi:
così vuoi non m'op=
pongo. almen permetti ch'io la reggia abban=

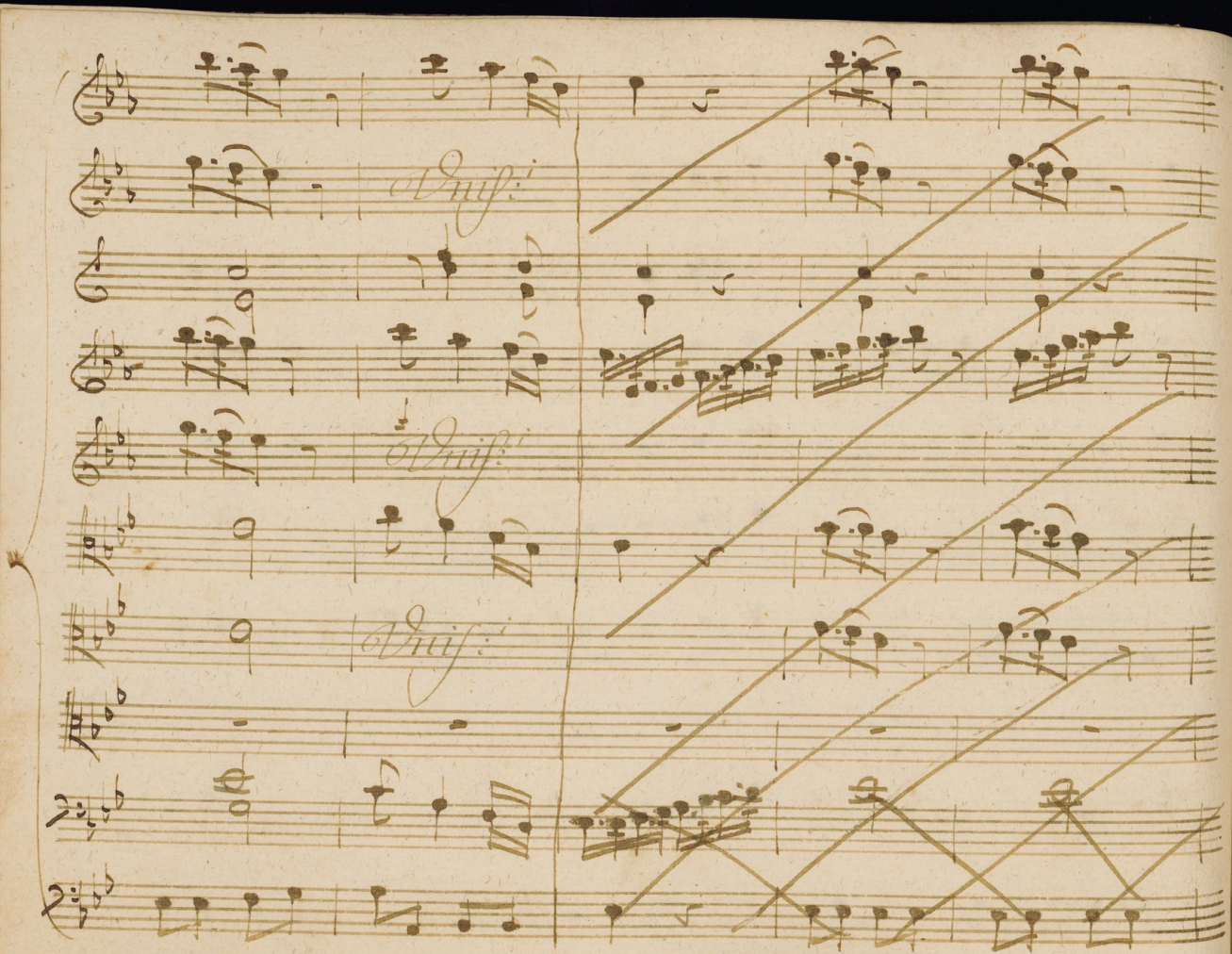

doni acciò non dia di novelli sos-
petti colpa l'invidia all' Innocenza mia
Cas:
anzi voglio che d'aspe Sempre de'giorni
miei veglia alla cura Cui: Io! Cas: sì. Cui: chi m'assi-
cura della fede di tanti a cui com-

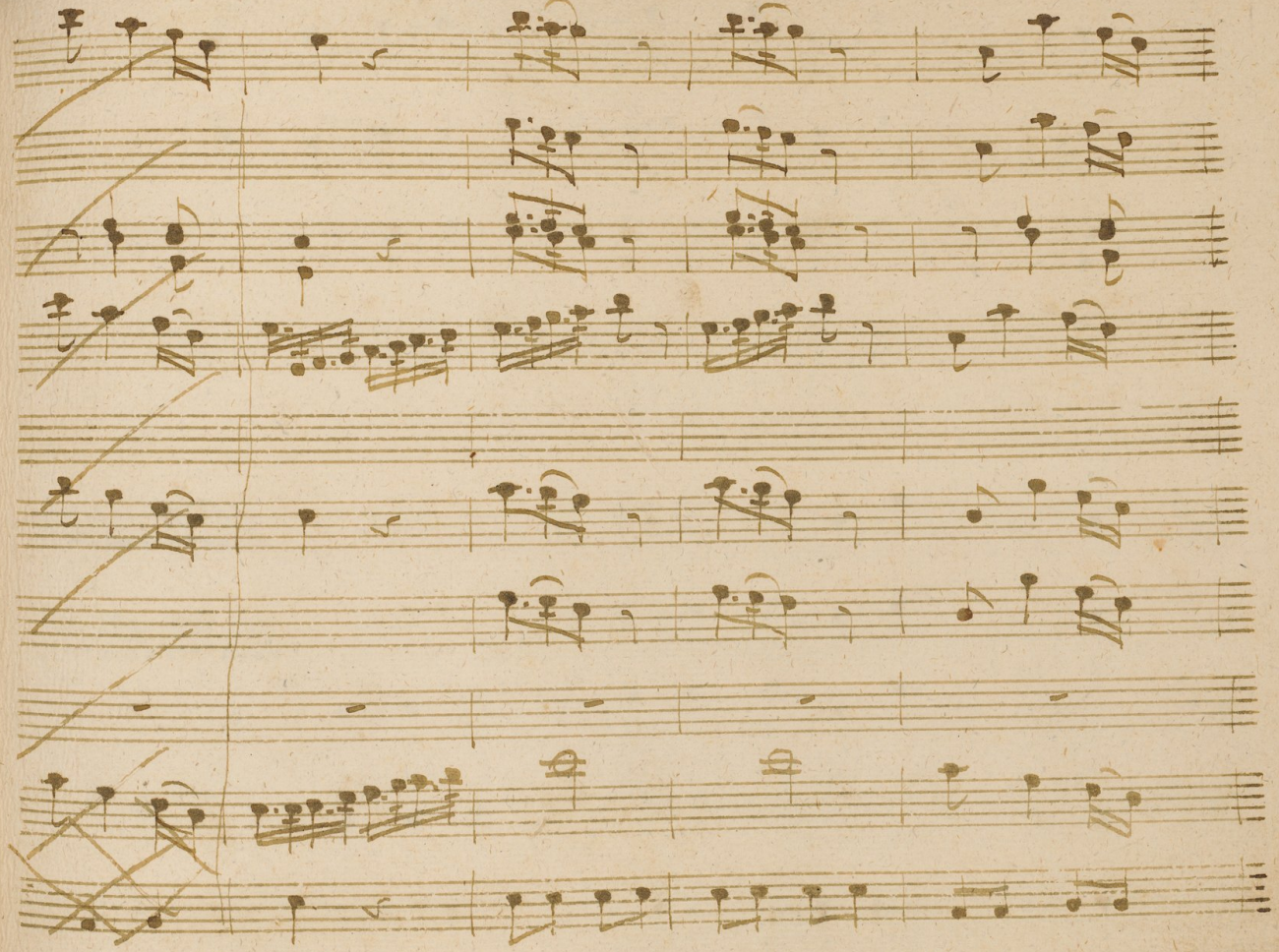

messa è la tua vita: Io debitor. sa=rei.
Cus:
della Colpa d'ognium, s'io fossi solo.
e solo esser. tu dei, fra le Regali
guardie le più fede tu Scegli: a tuo talento le
cambia, e le disponi, e sia tuo peso. di sco=

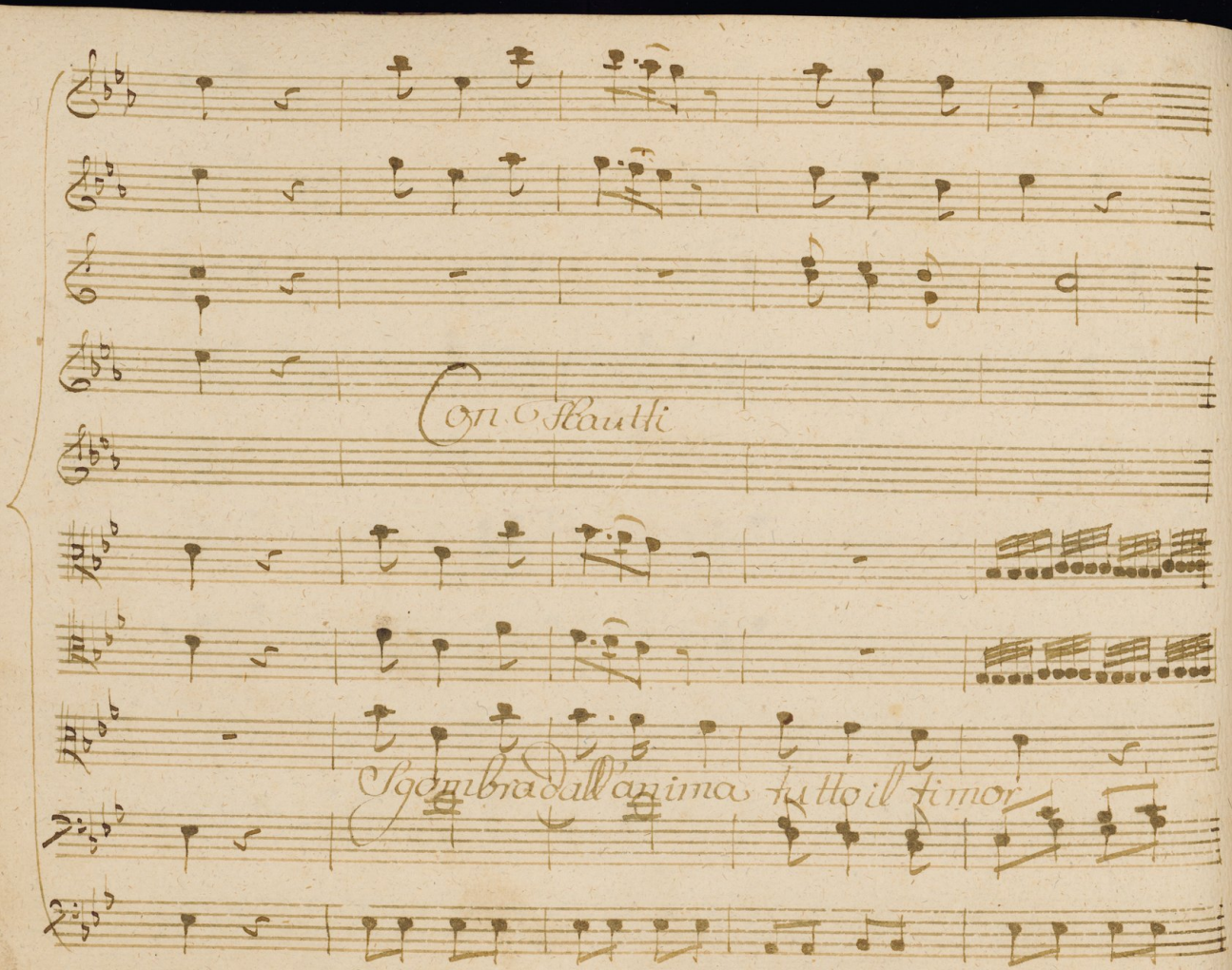

Cmi:
=prir chi m'in =sidia. al reggio Cēno ubbidi=
=ro ne' dal mio sguardo accorto potrà celarsi il
reo /: Sonquasi in porto :/

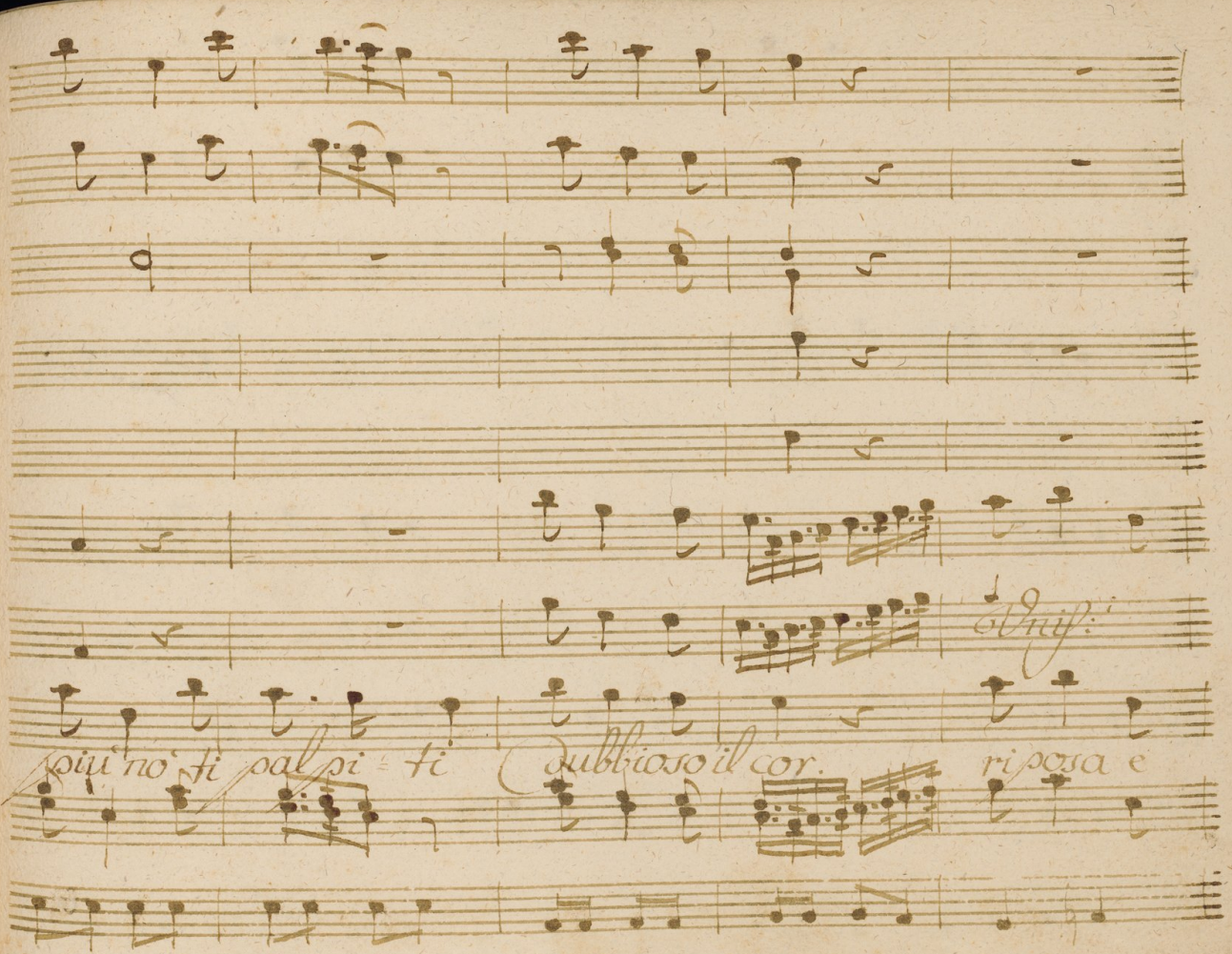

flauti.
Corni.
Violini.
Con Sordini
Viole
fagotti
Allegretto

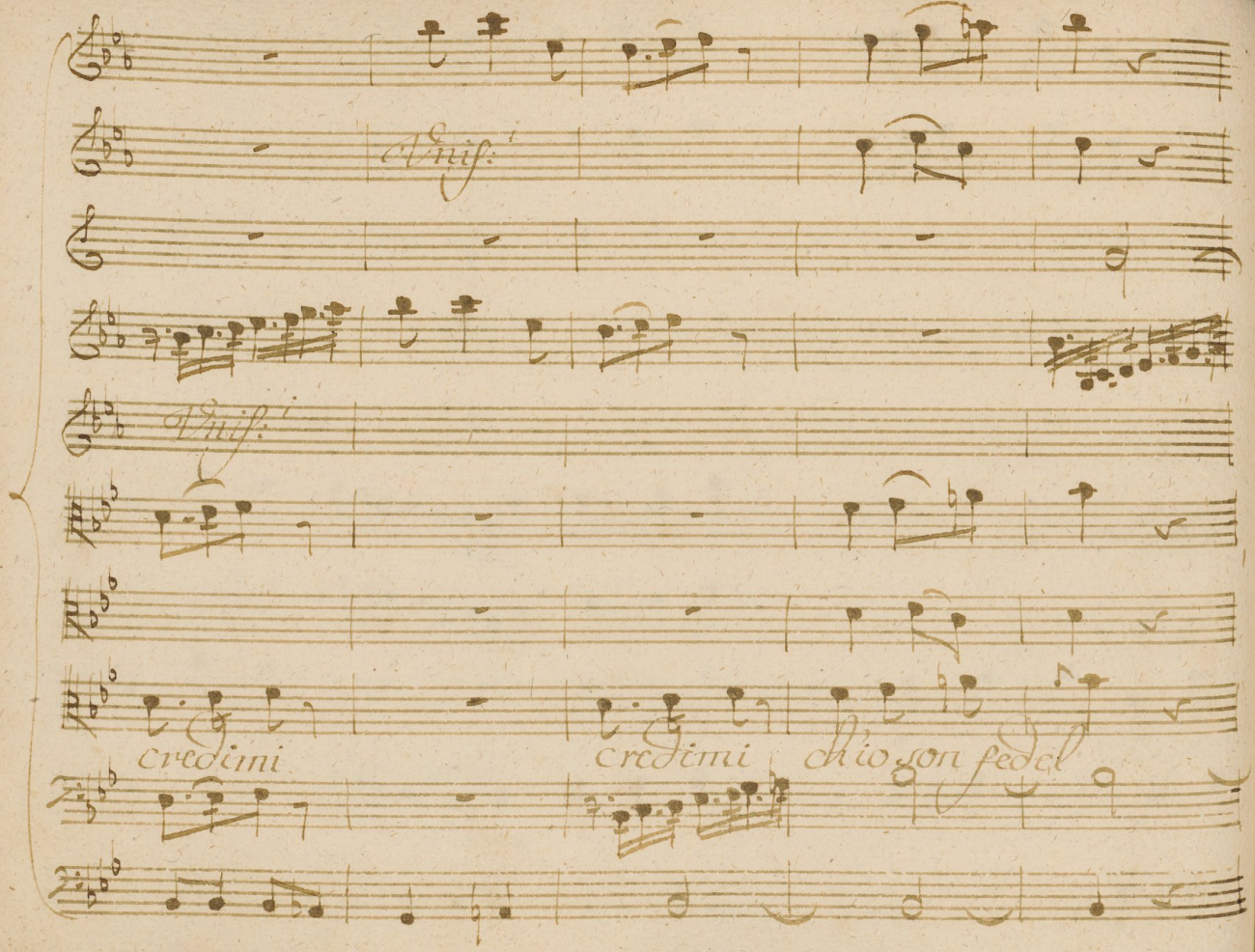


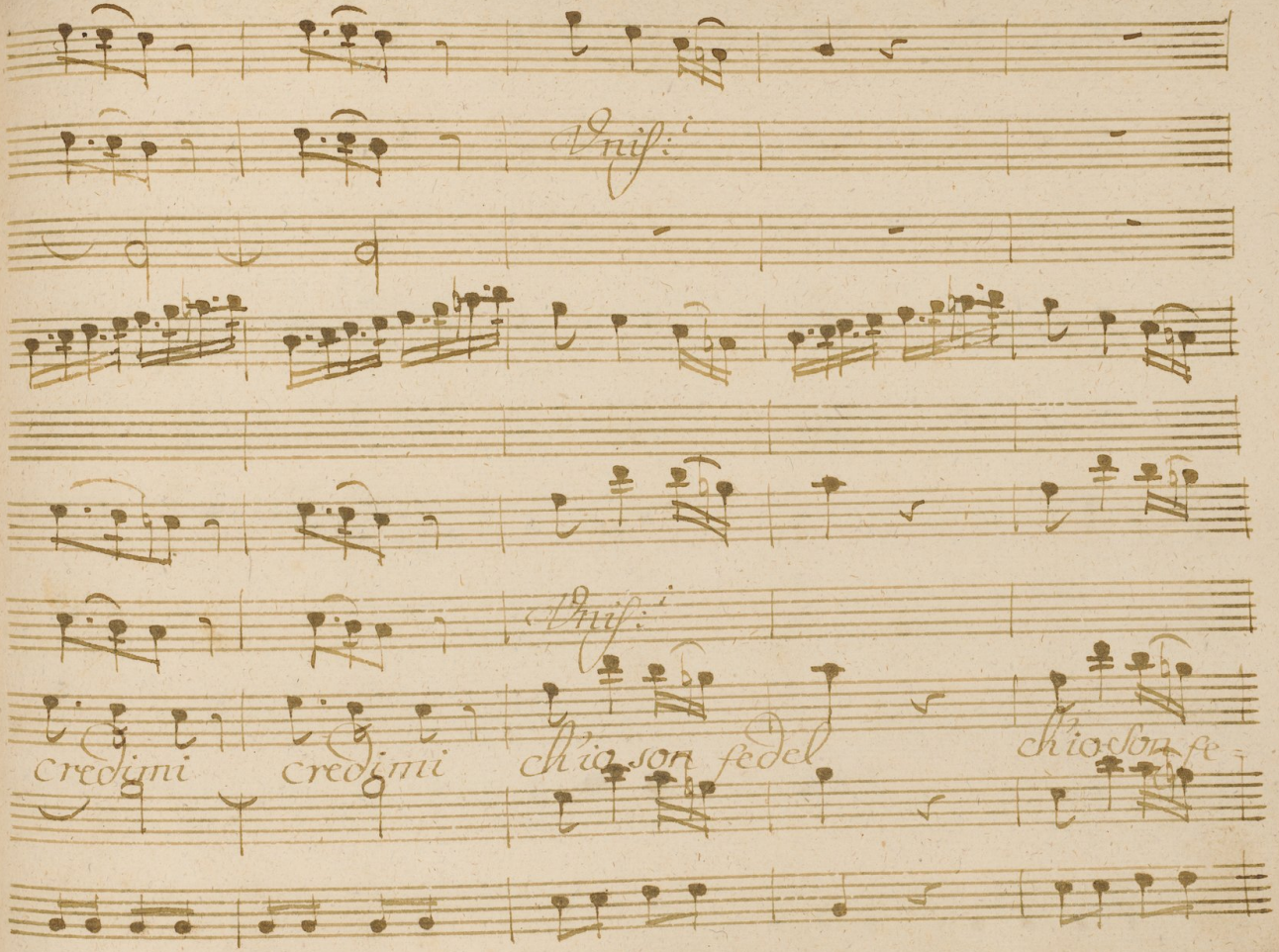

Trill.
Trill.
Trill.
Trill.

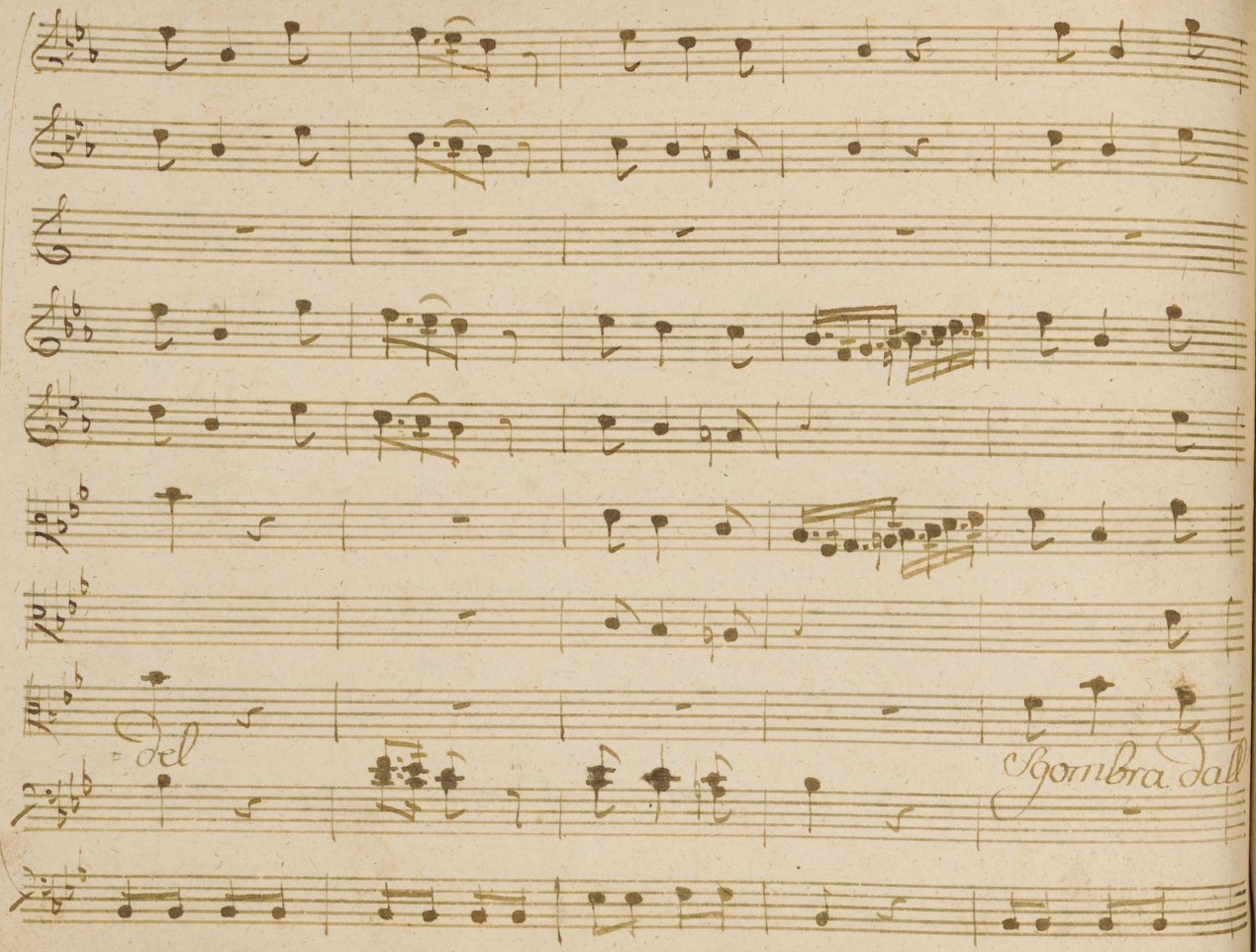


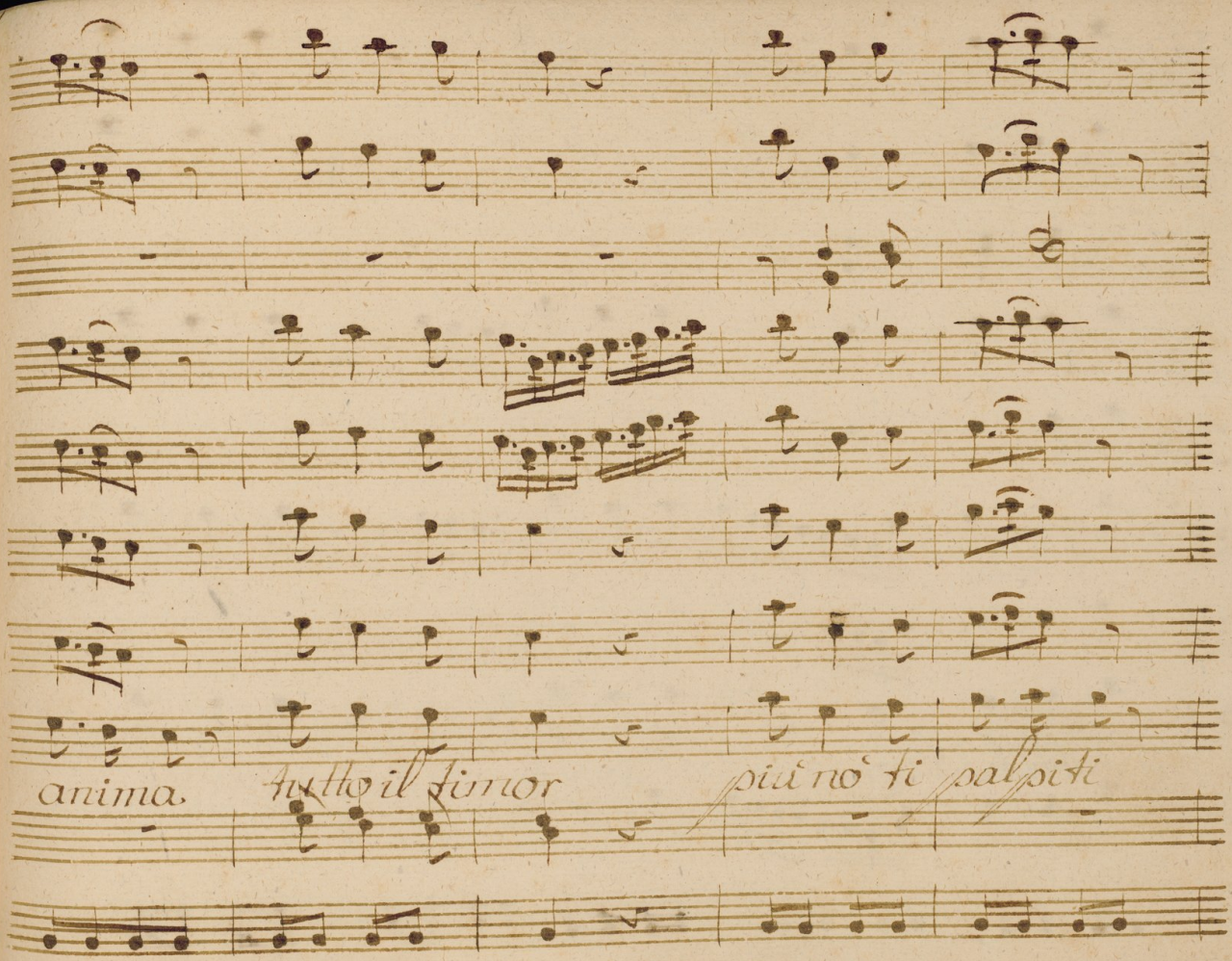

Con Stromenti
Sgombra dall'anima tutto il timor

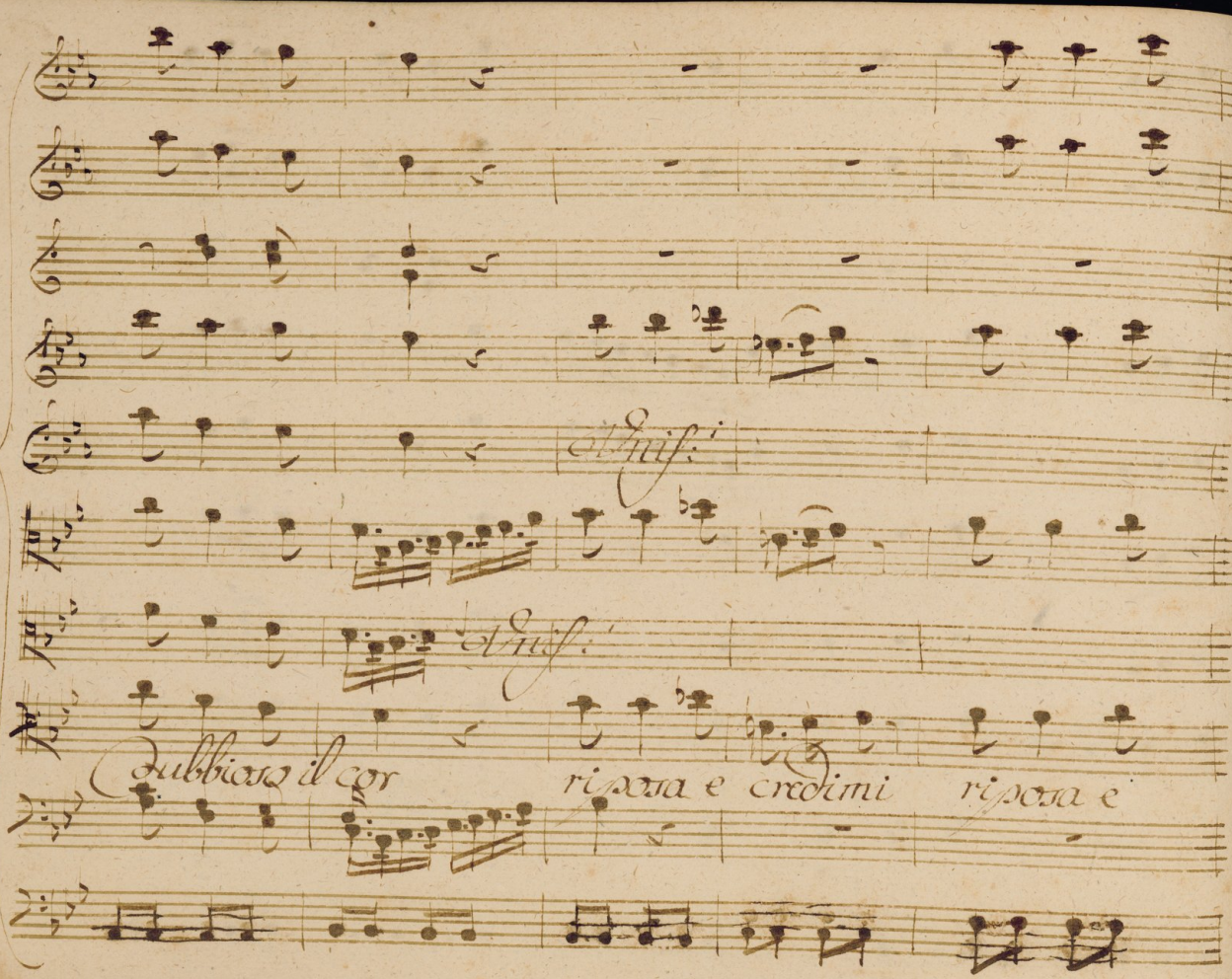

Unis:
più no ti palpi ti dubbioso il cor. ripo sa e

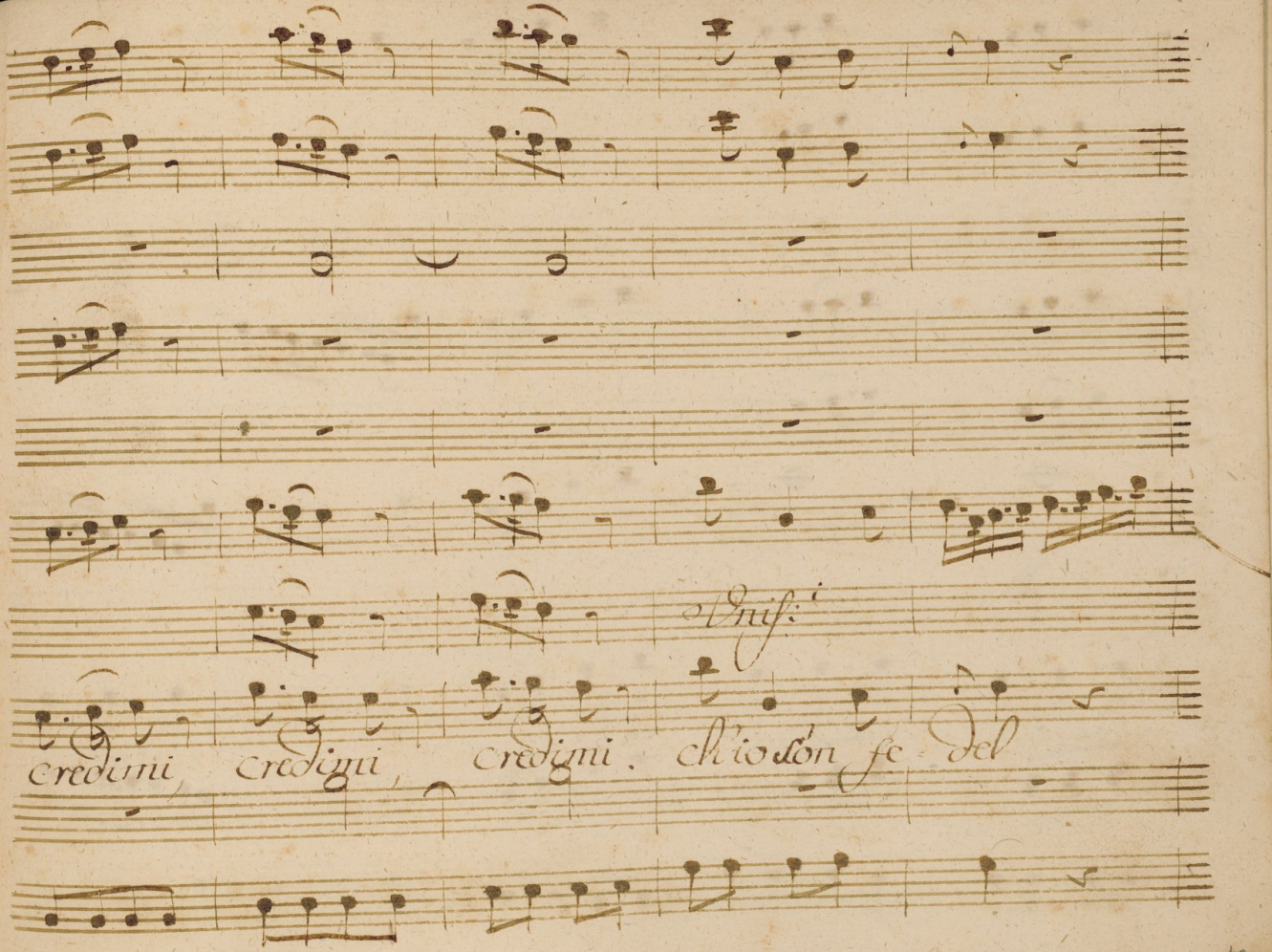

Unis.
Unis.
credimi
credimi
ch'io son fedel

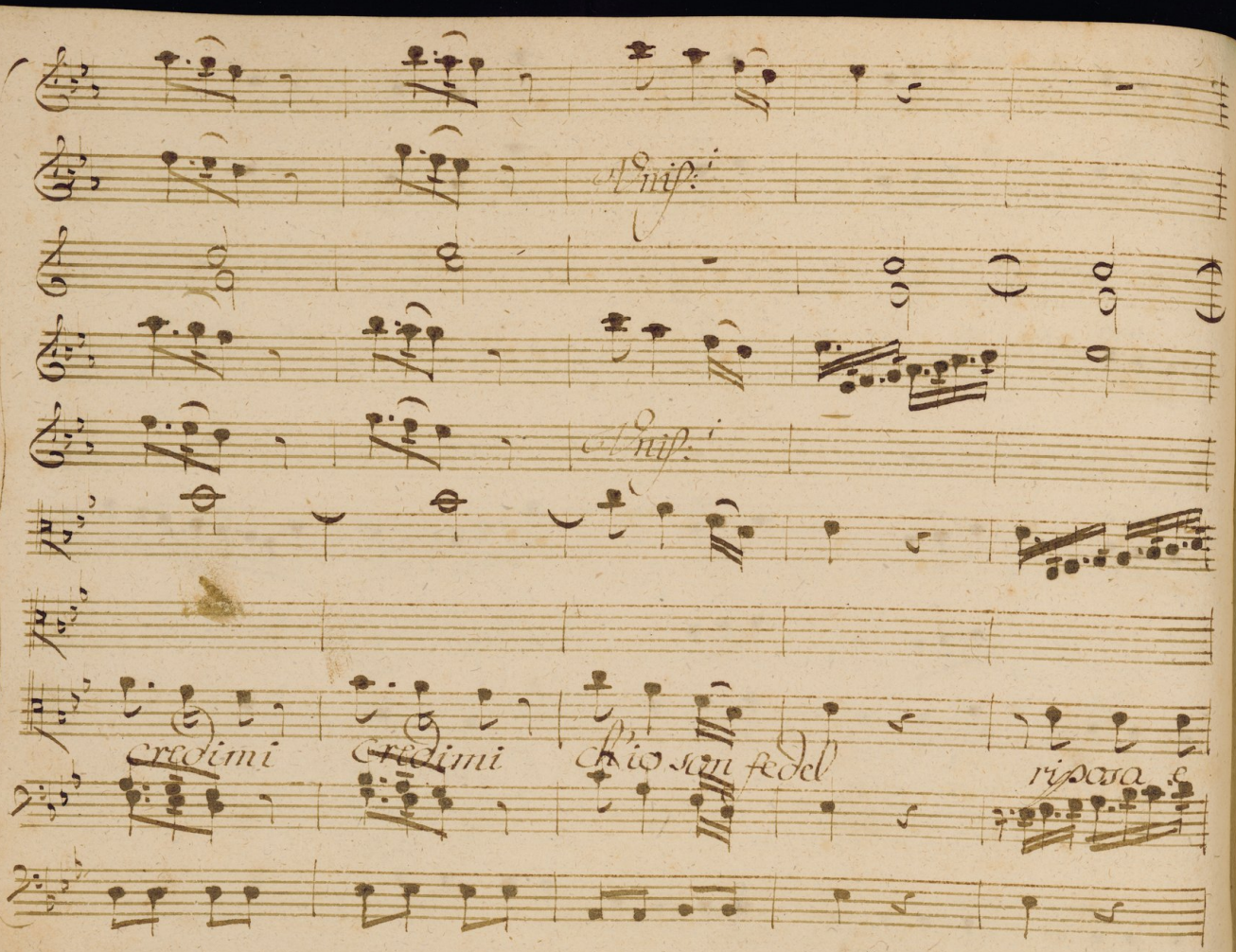

Unis:
Unis:
credigni
credimi
ch'io son fedel
ch'io son fe-

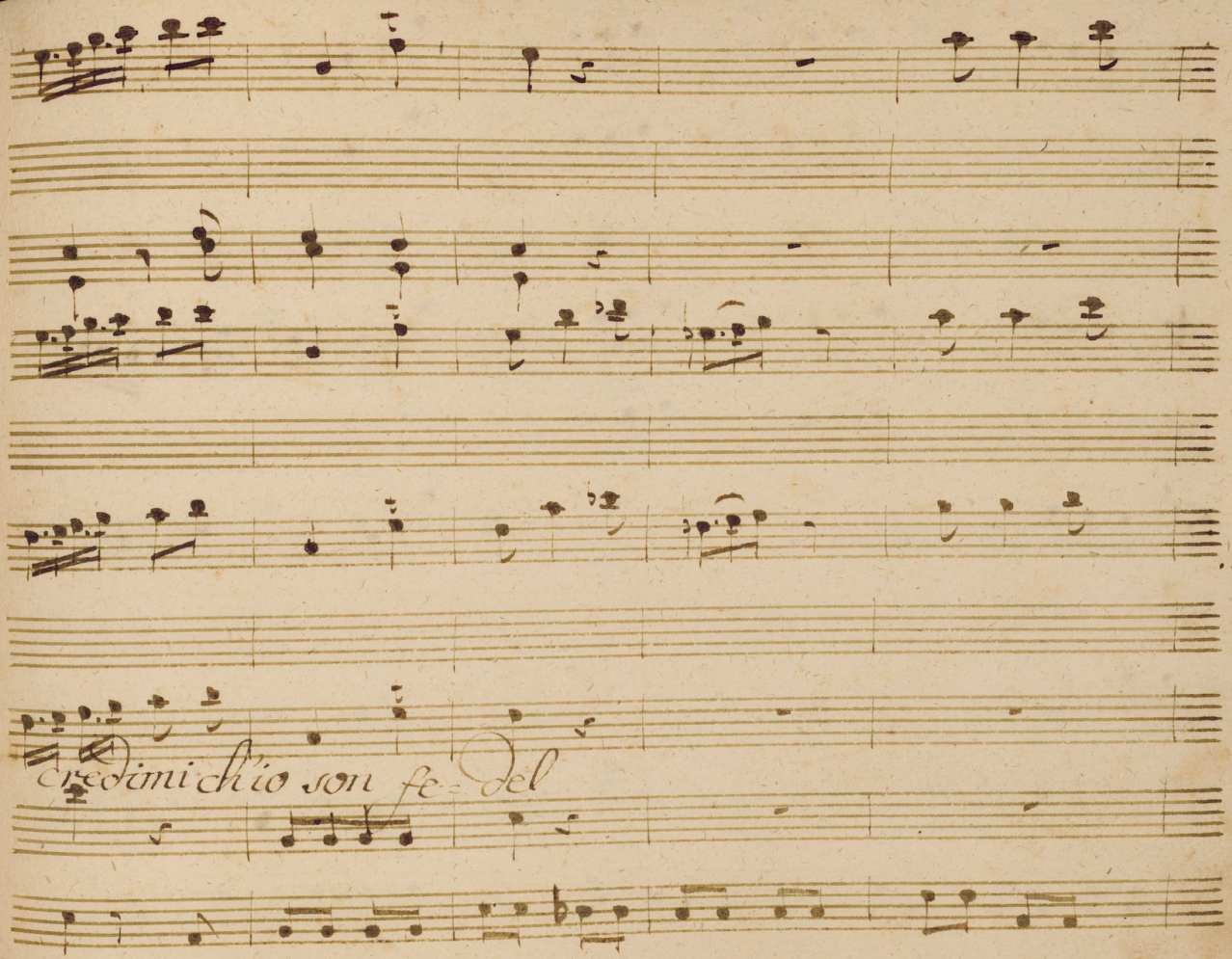

Del
Sgombra dall

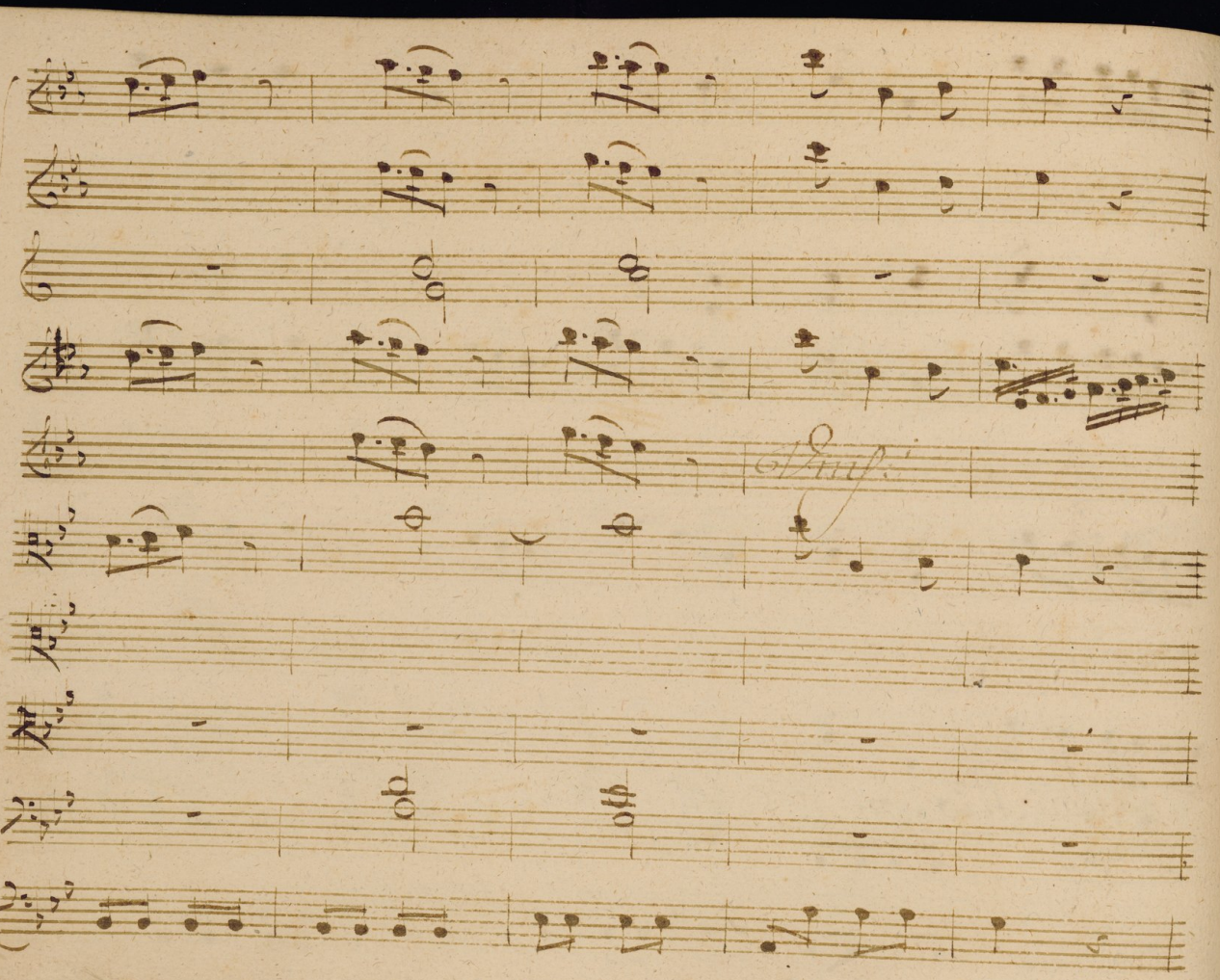

anima
tutto il timor
più nò ti palpiti

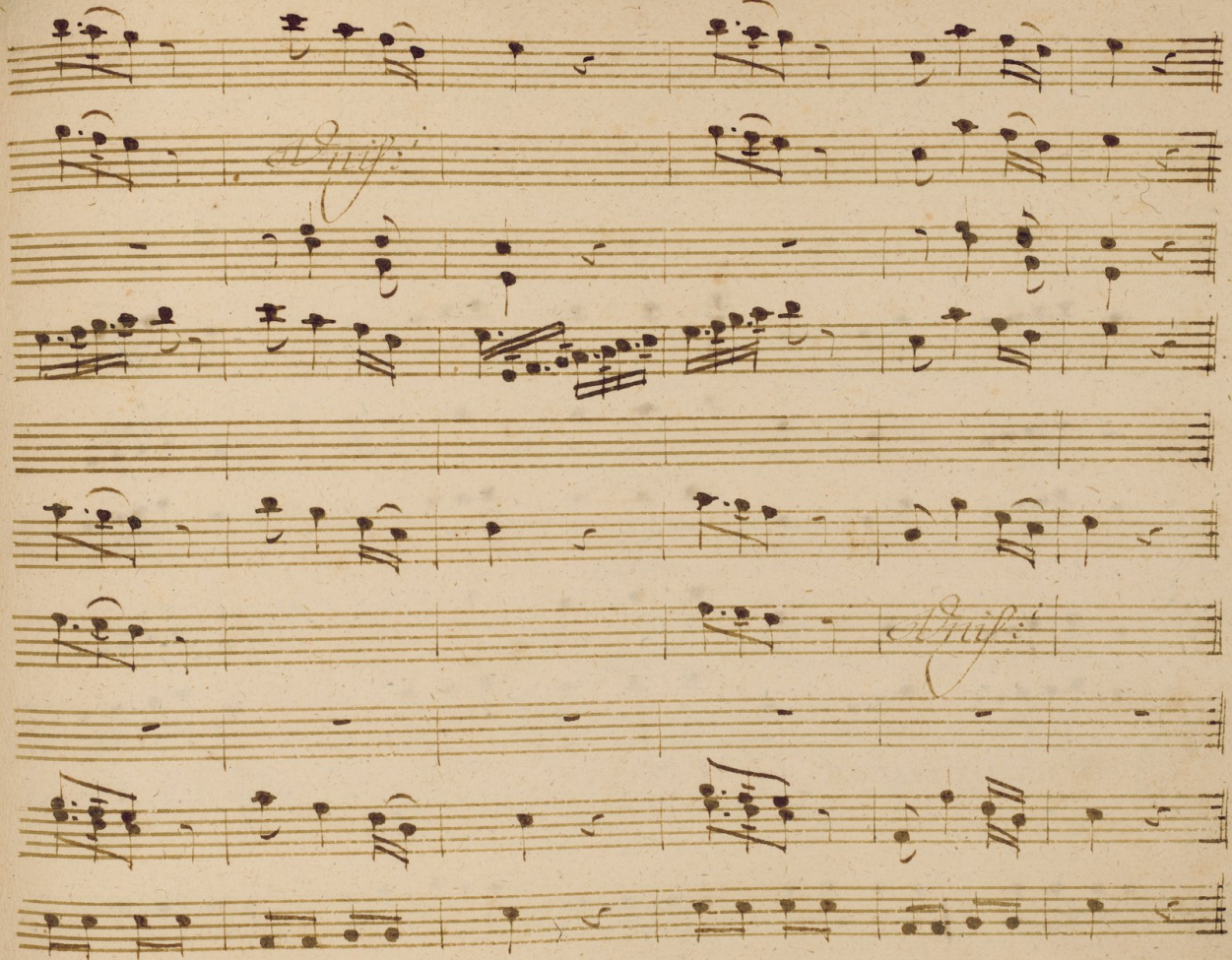

ch'Iniſ:
ch'Iniſ:
Dubbiosa il cor
risposa e credimi
risposa e


Unis:
Credimi, Credigni, Credigni. ch'io son fe del


credimi
credimi
ch'io sarò fedel
ripara


Credimi ch'io son fe- del

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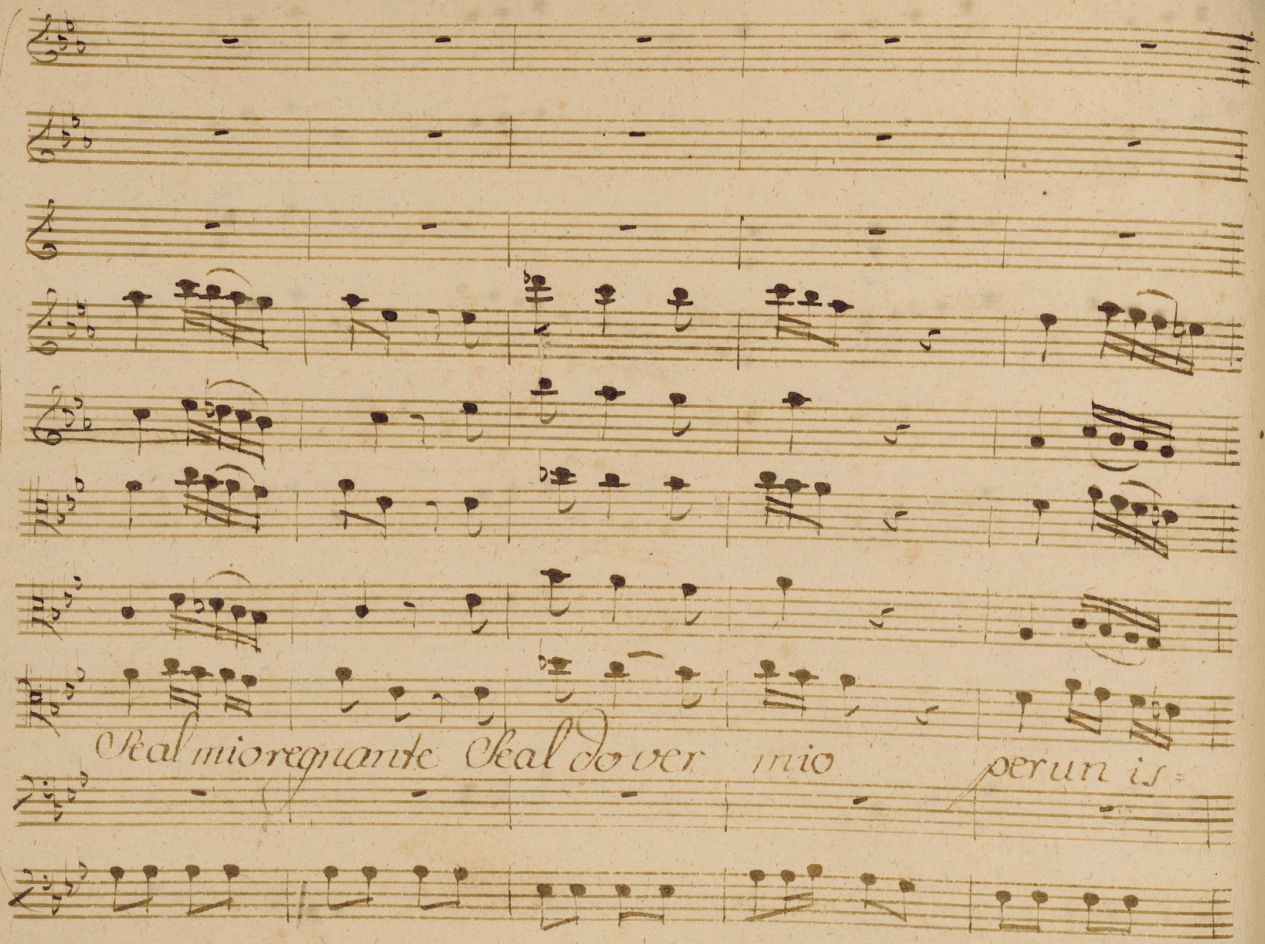
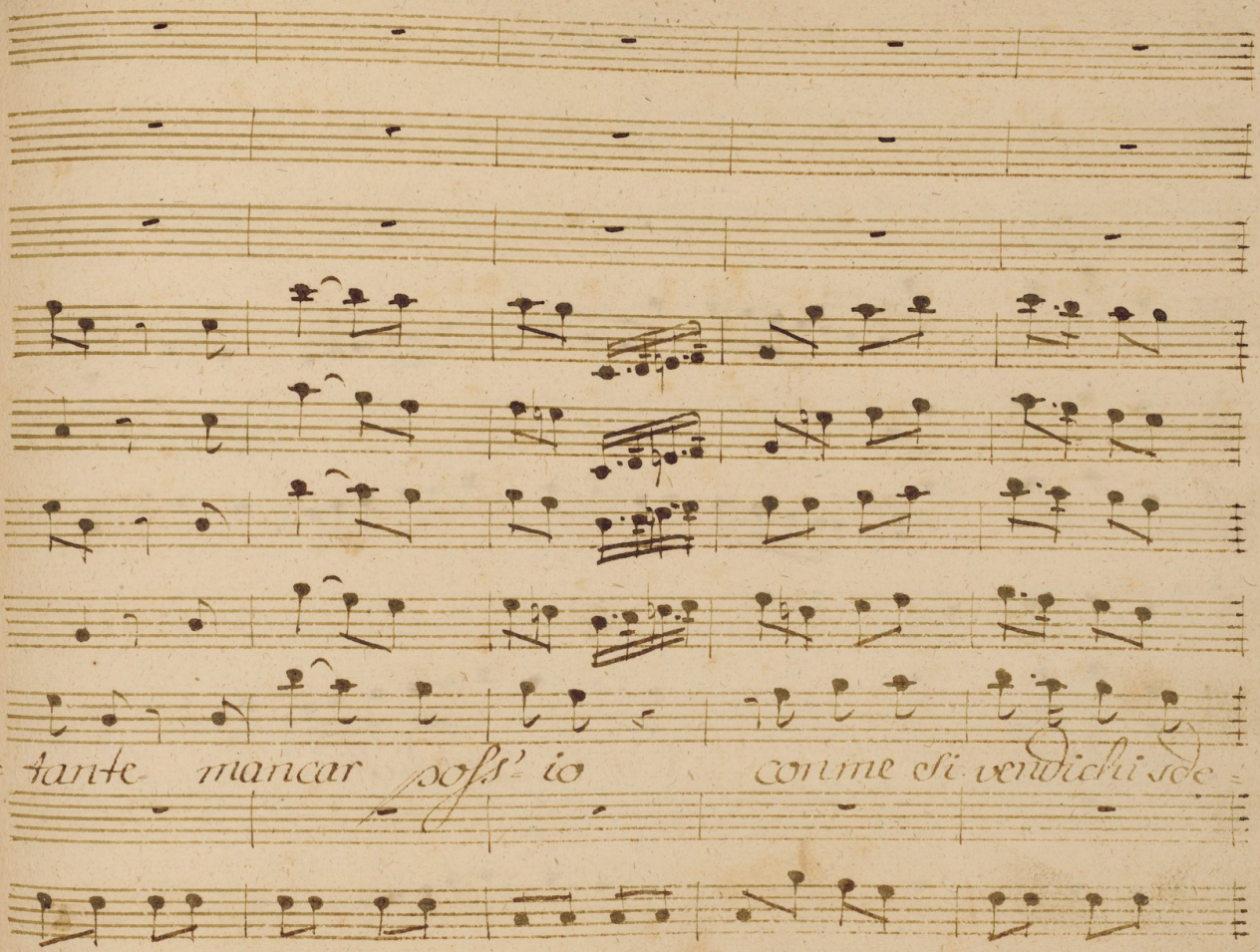
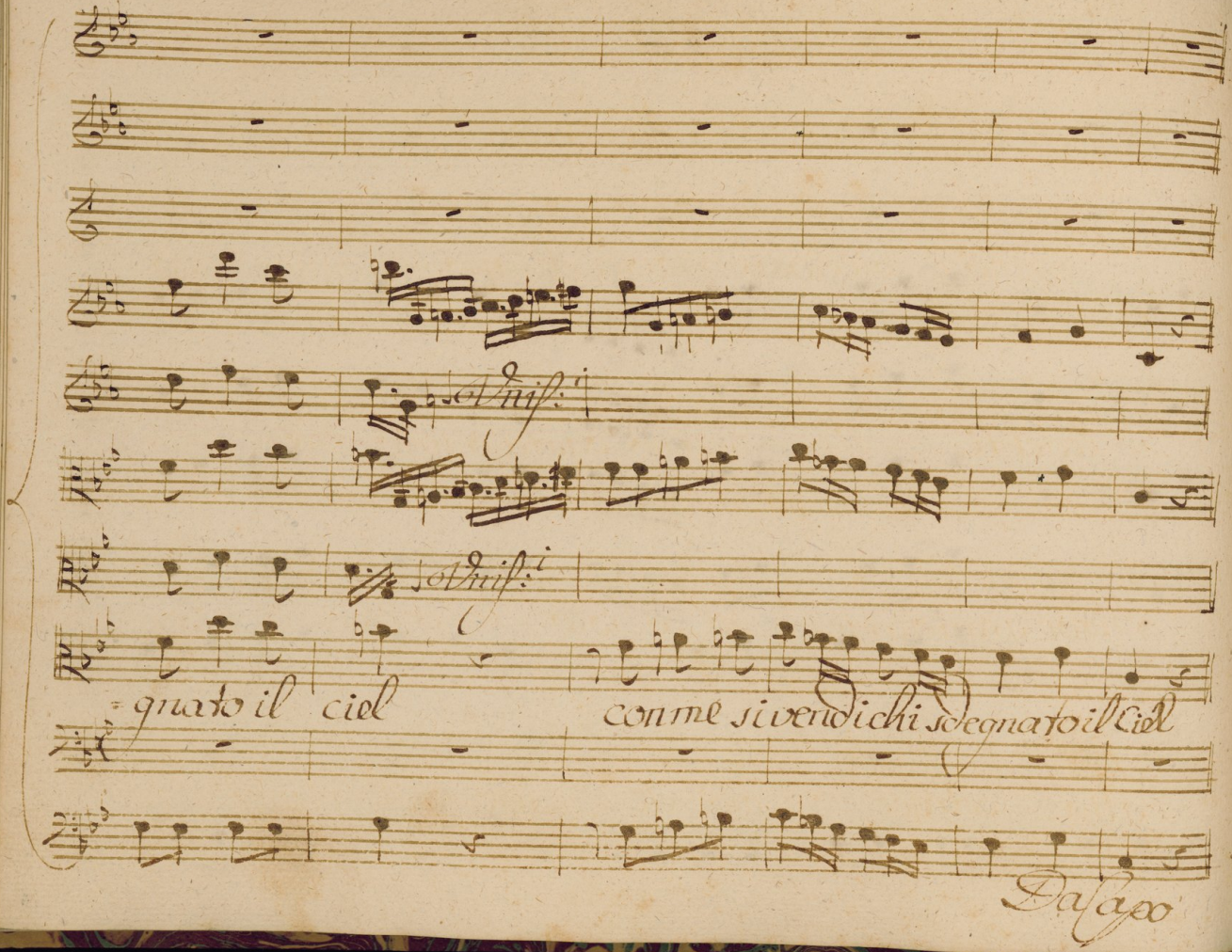

Real mio regnante Real dover mio per un is-

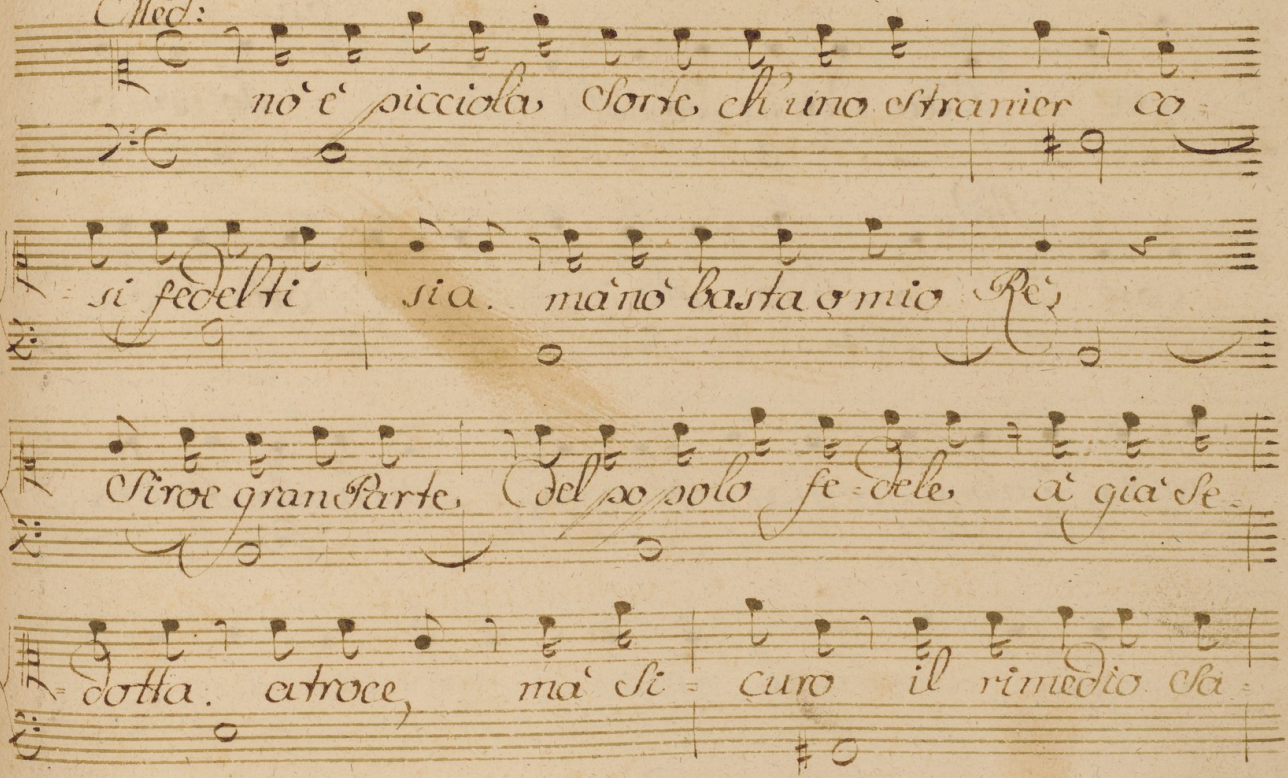

tante mancar posso' io come si vendichi sde

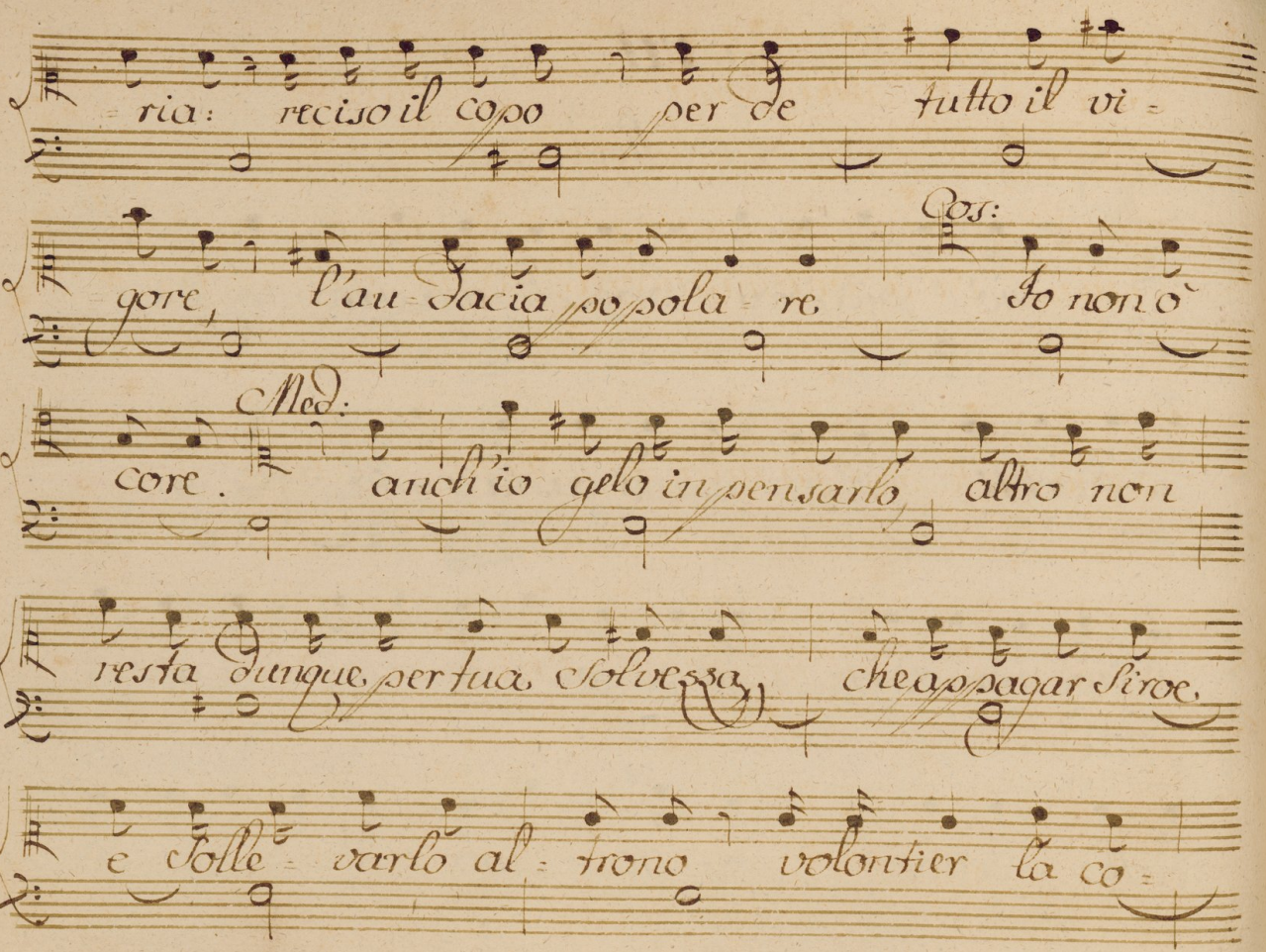

Solfeggi
Solfeggi
quato il ciel
con me si vendichi sdegnato il Ciel
Da Capo

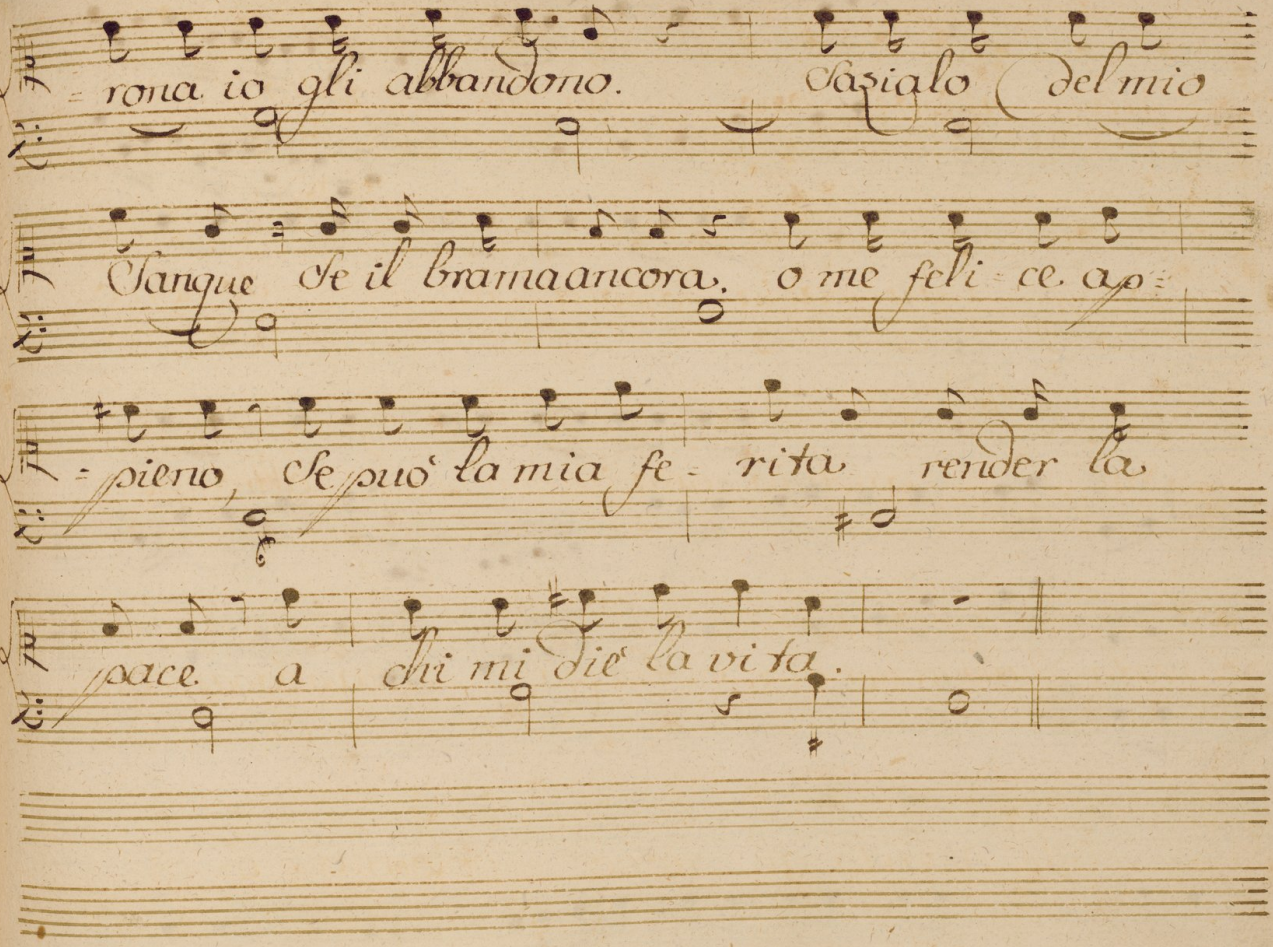
Scena VII

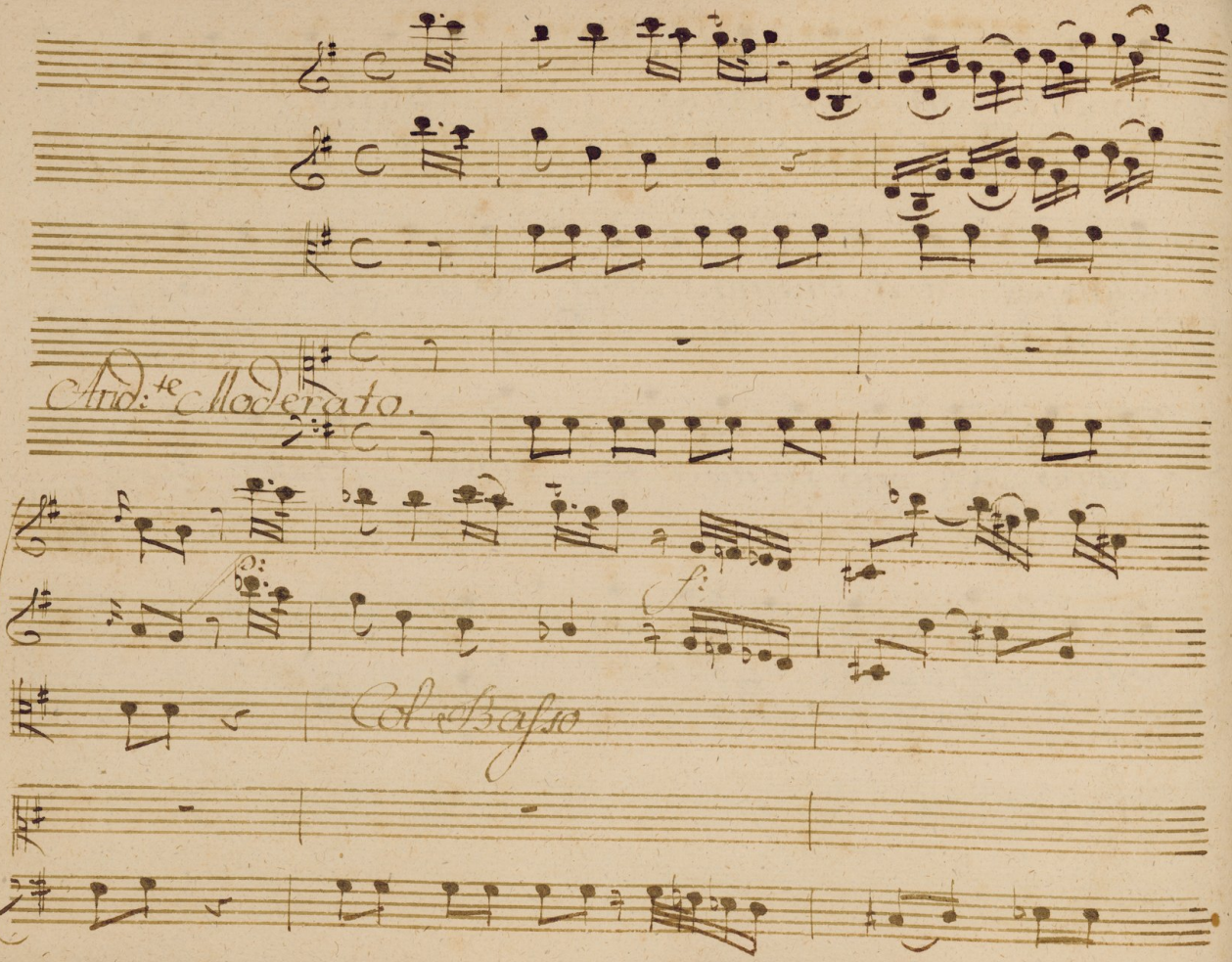
Cesare e Medarse

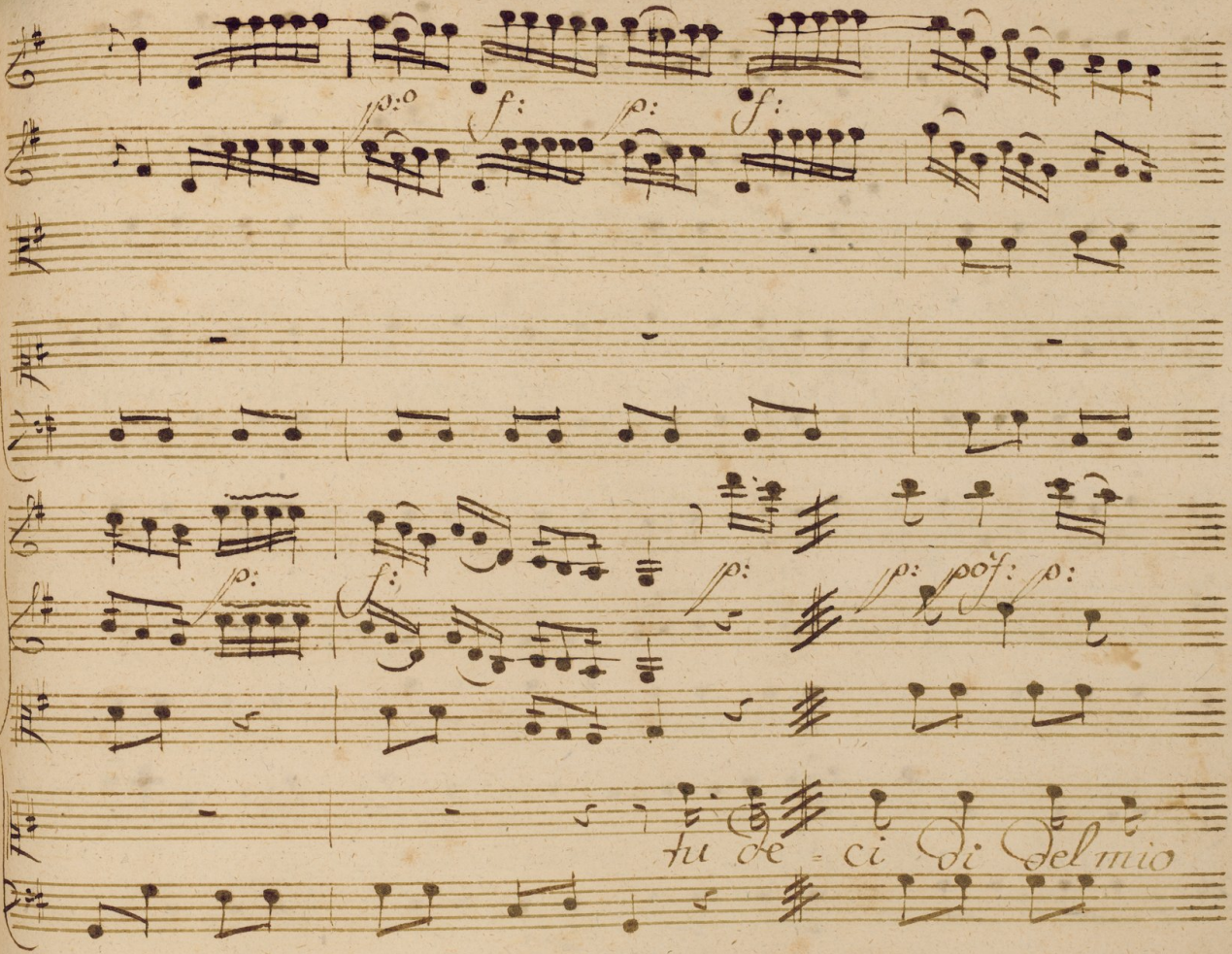
Med:




ria: reciso il capo per de tutto il vi-
gore, l'au-dacia popola-re. Cos:
Io non ò
Med:
core. anch'io gelo in pensarlo, altro non
resta dunque per tua, Soluezza che appagar Siroe.
e Tolle-varlo al-trono volontier la co-


rona io gli abbandono. Sazialo del mio
Sangue se il brama ancora, o me feli-ce. ap-
-pieno, se può la mia fe-rita render la
pace. a chi mi die' la vi-ta.


Andante Moderato.
f:
Col Basso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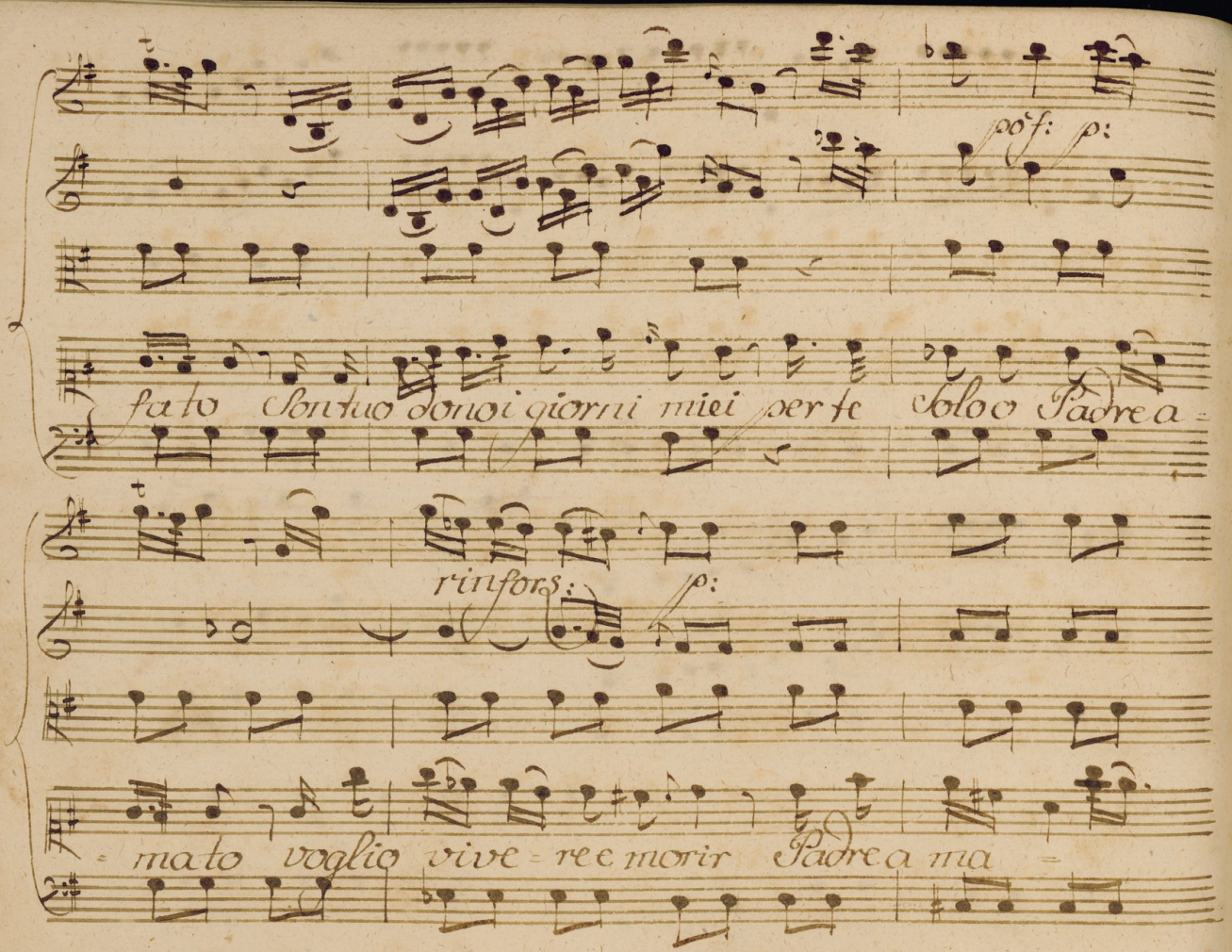
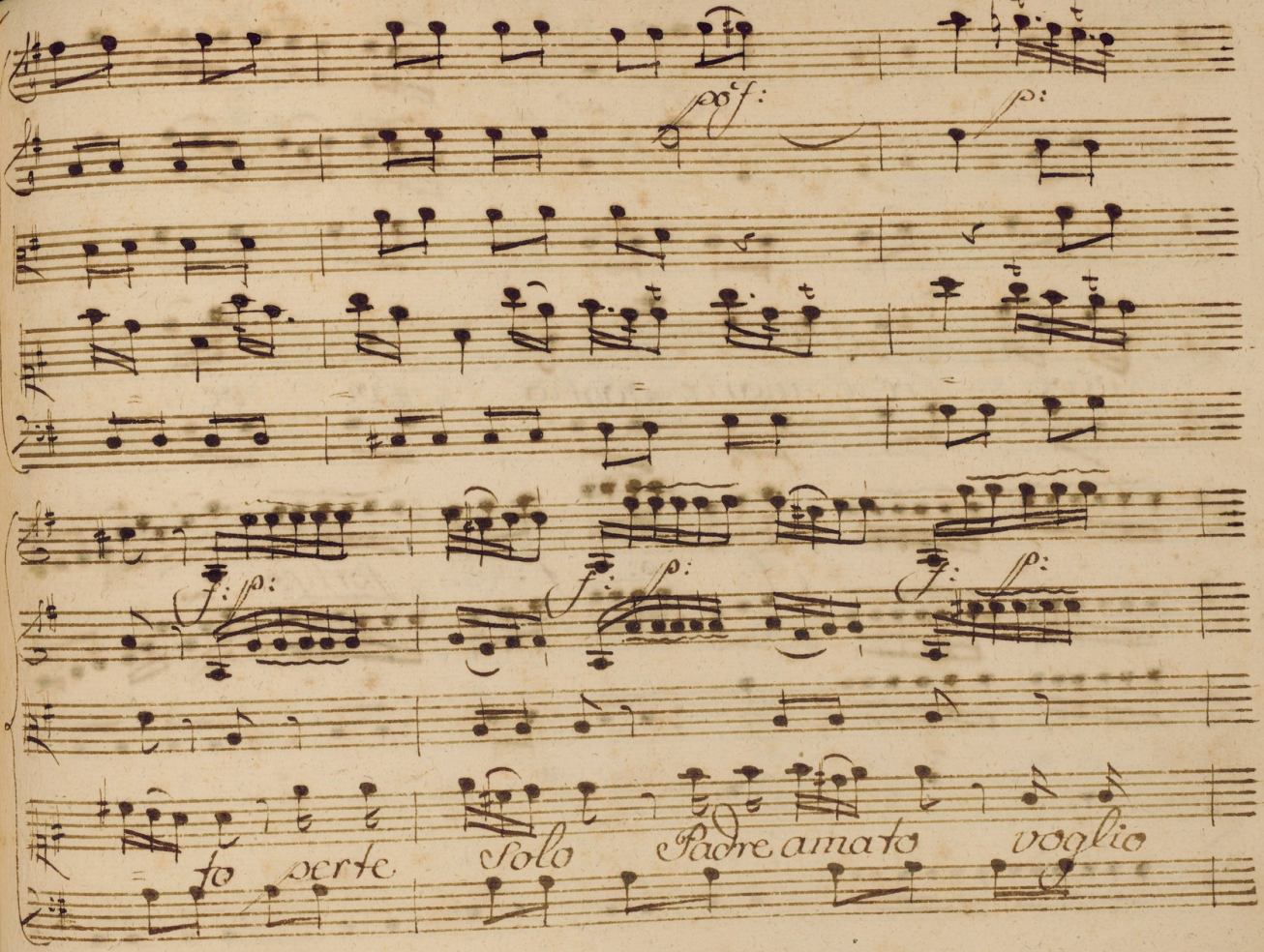
p: f: p: pof: p:
tu de - ci di del mio


poco f: p:
fato Sentuo donoi giorni miei per te solo o Padre a =
rinfors: p:
= mato voglio vive = re e morir Padre a ma =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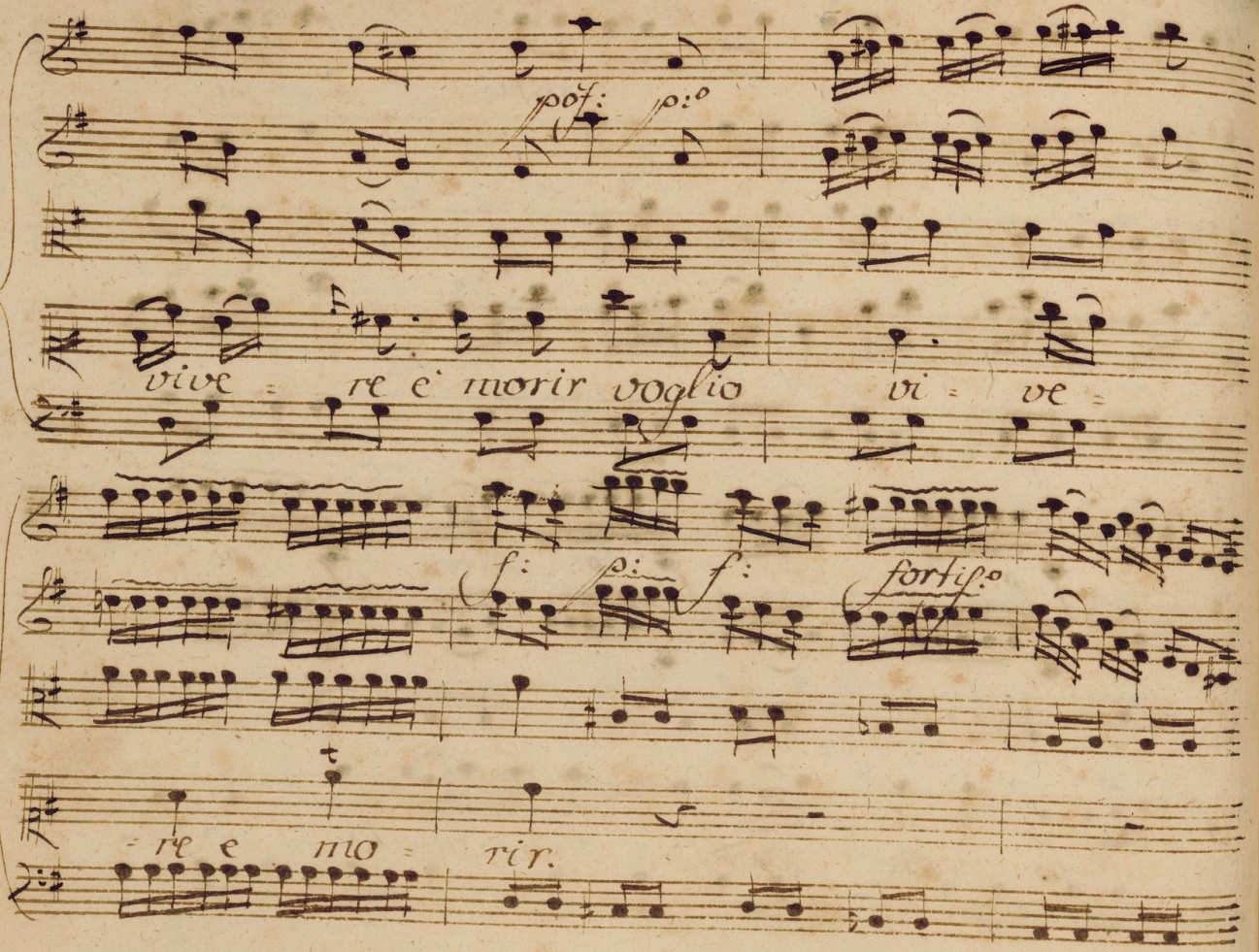
f: p:
f: p:
so per te solo Padre amato voglio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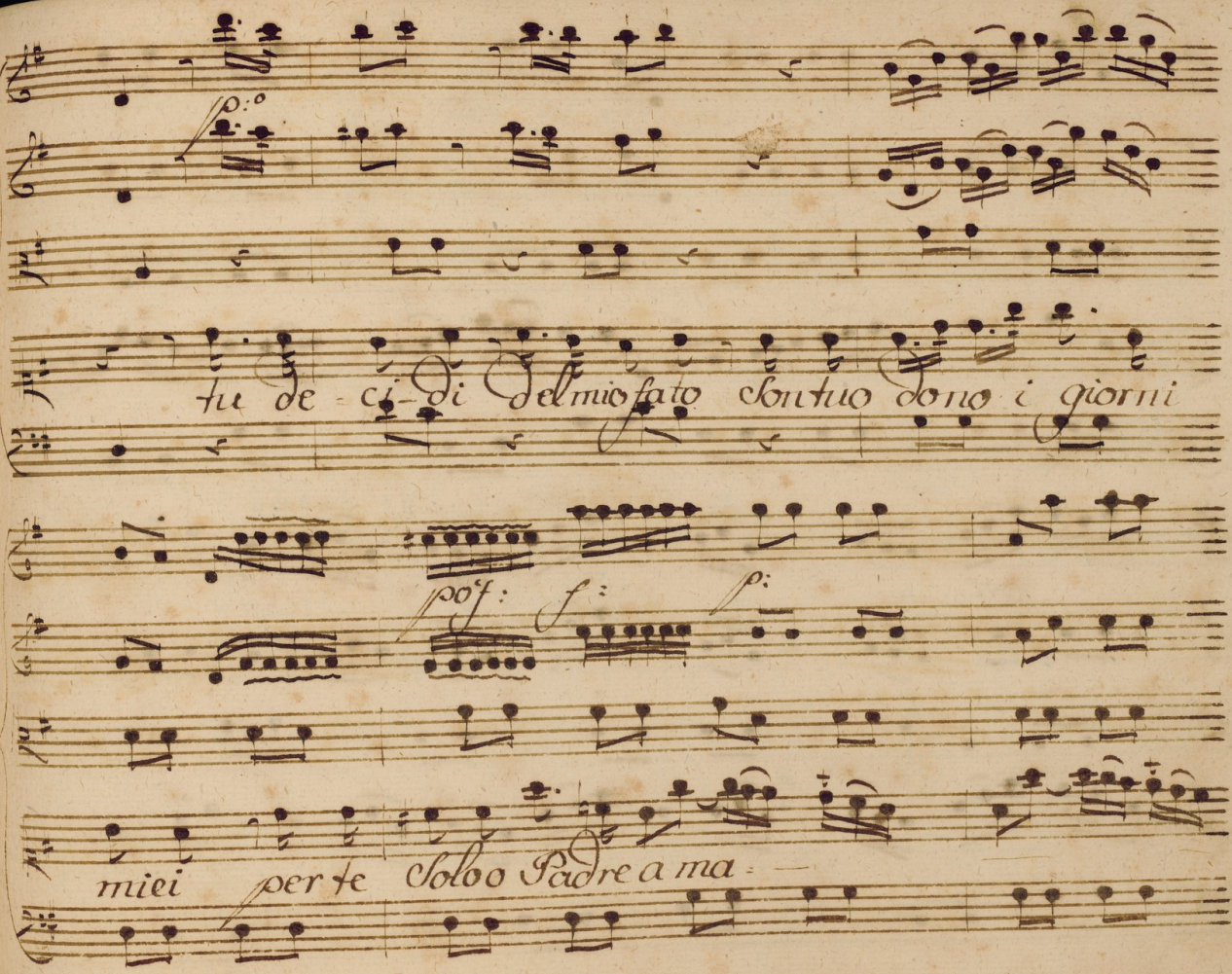
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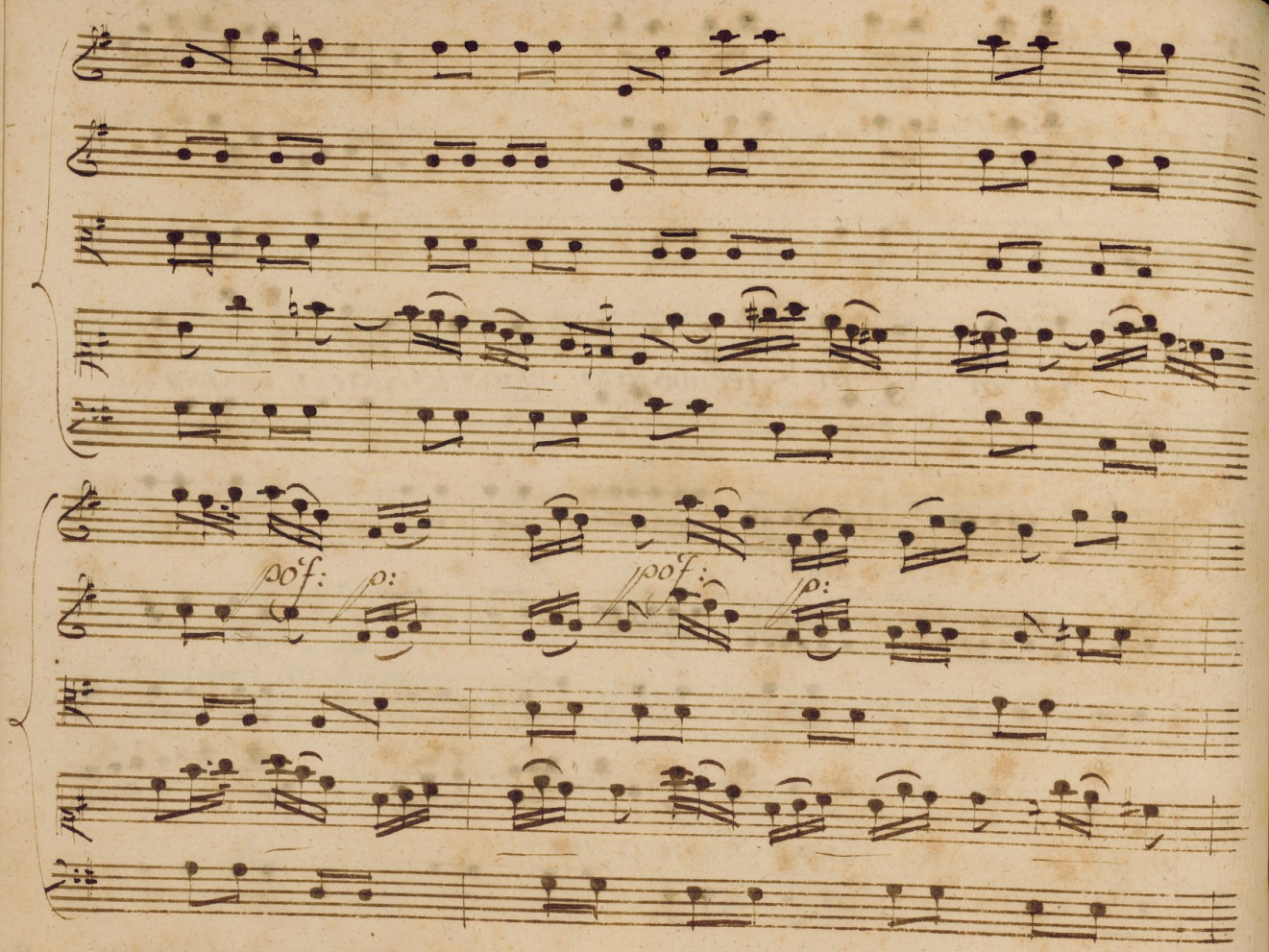
tu de - ci - di del mio fato ch'in tuo dono i giorni
pof: f: p:
miei per te solo o Padre a ma -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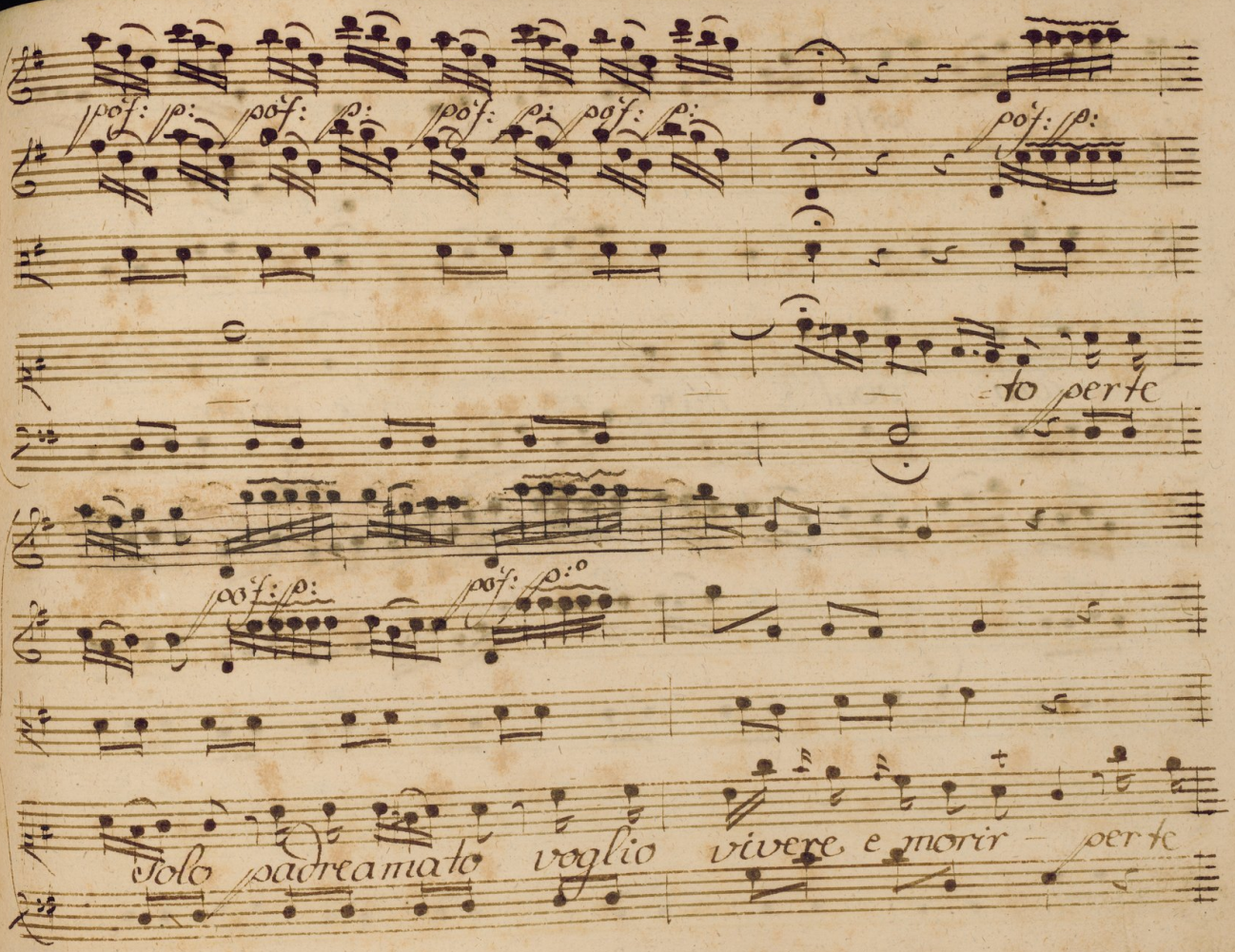
pof: p: pof: p: pof: p: pof: p:
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to per te
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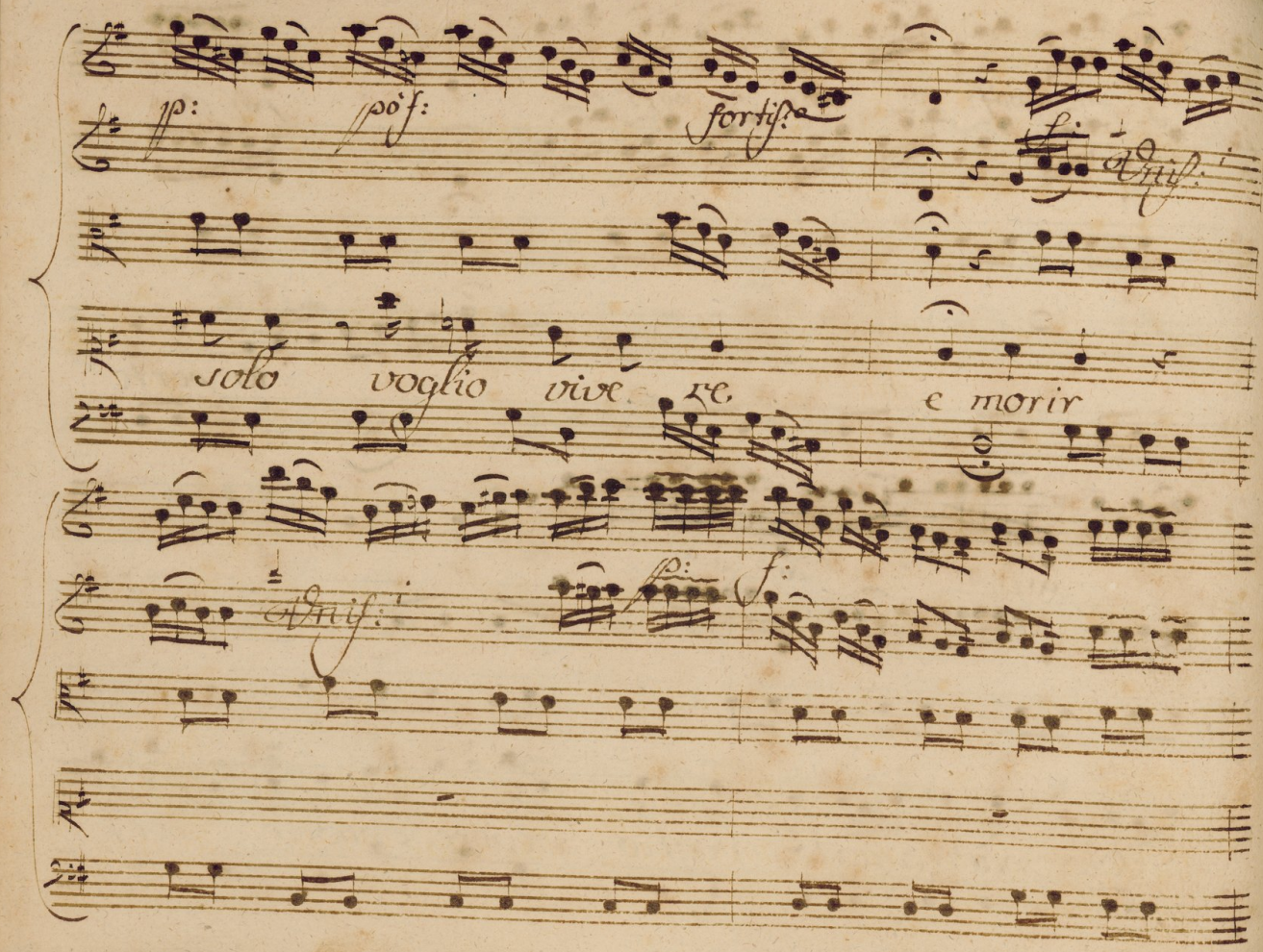
Solo padre amato voglio vivere e morir per te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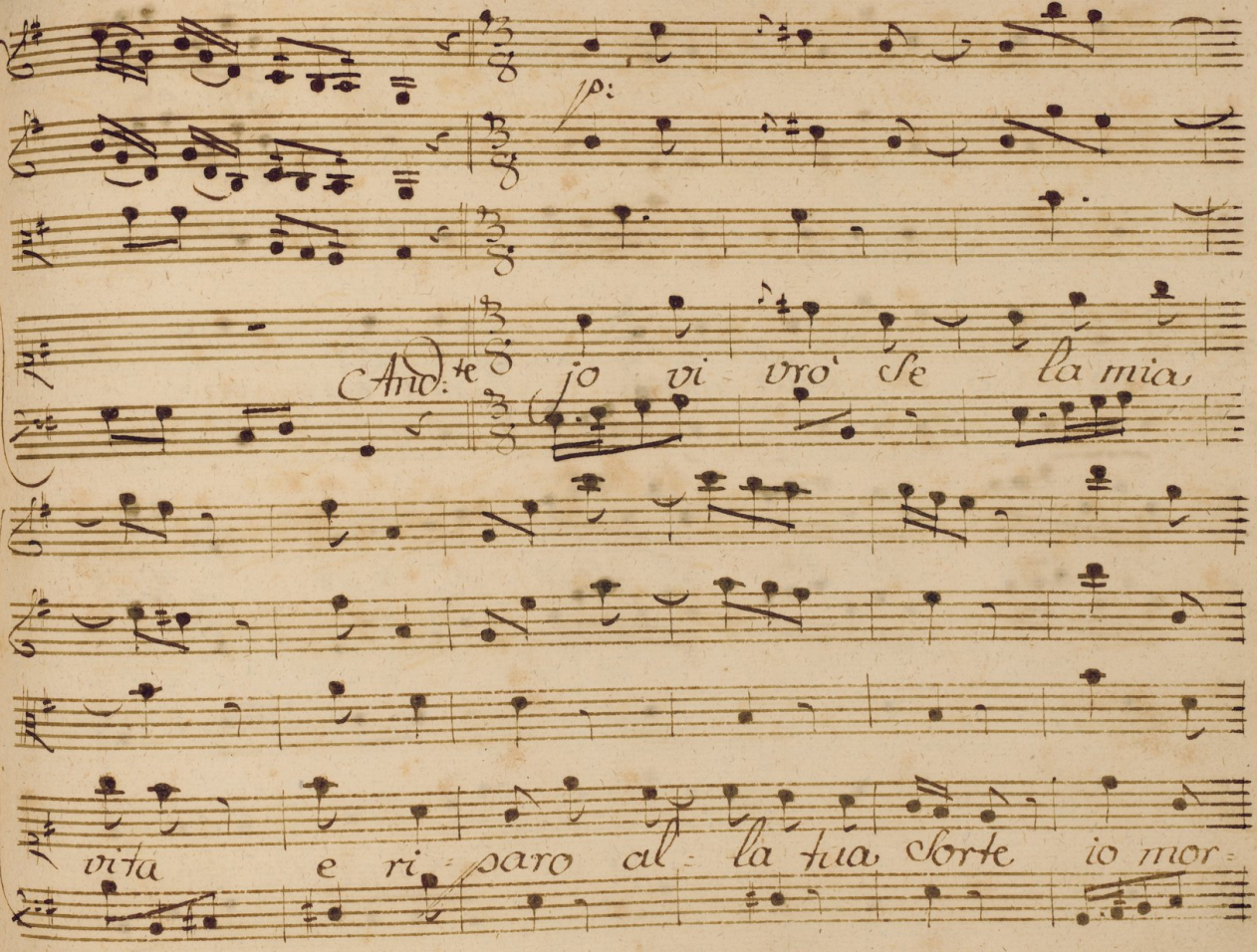
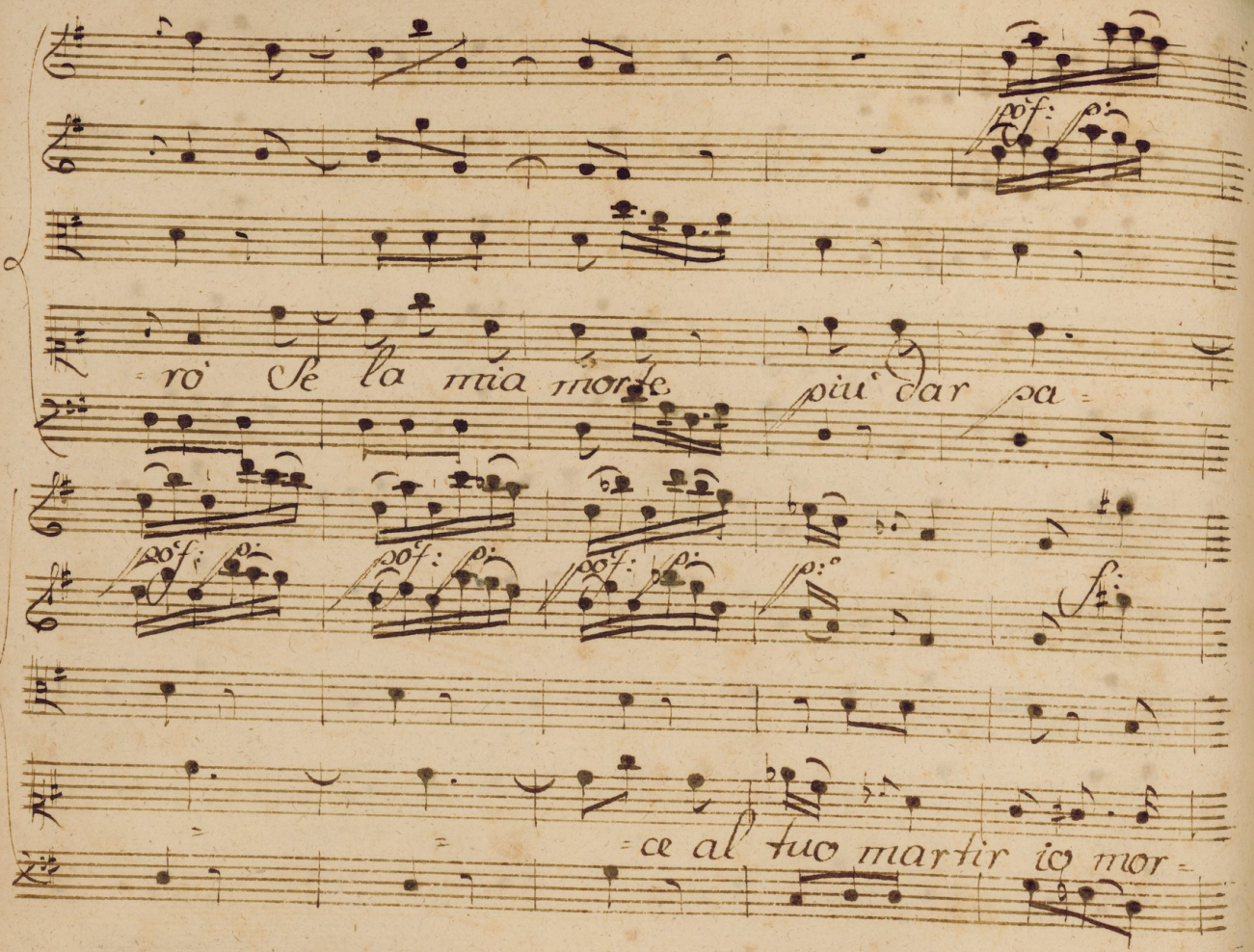
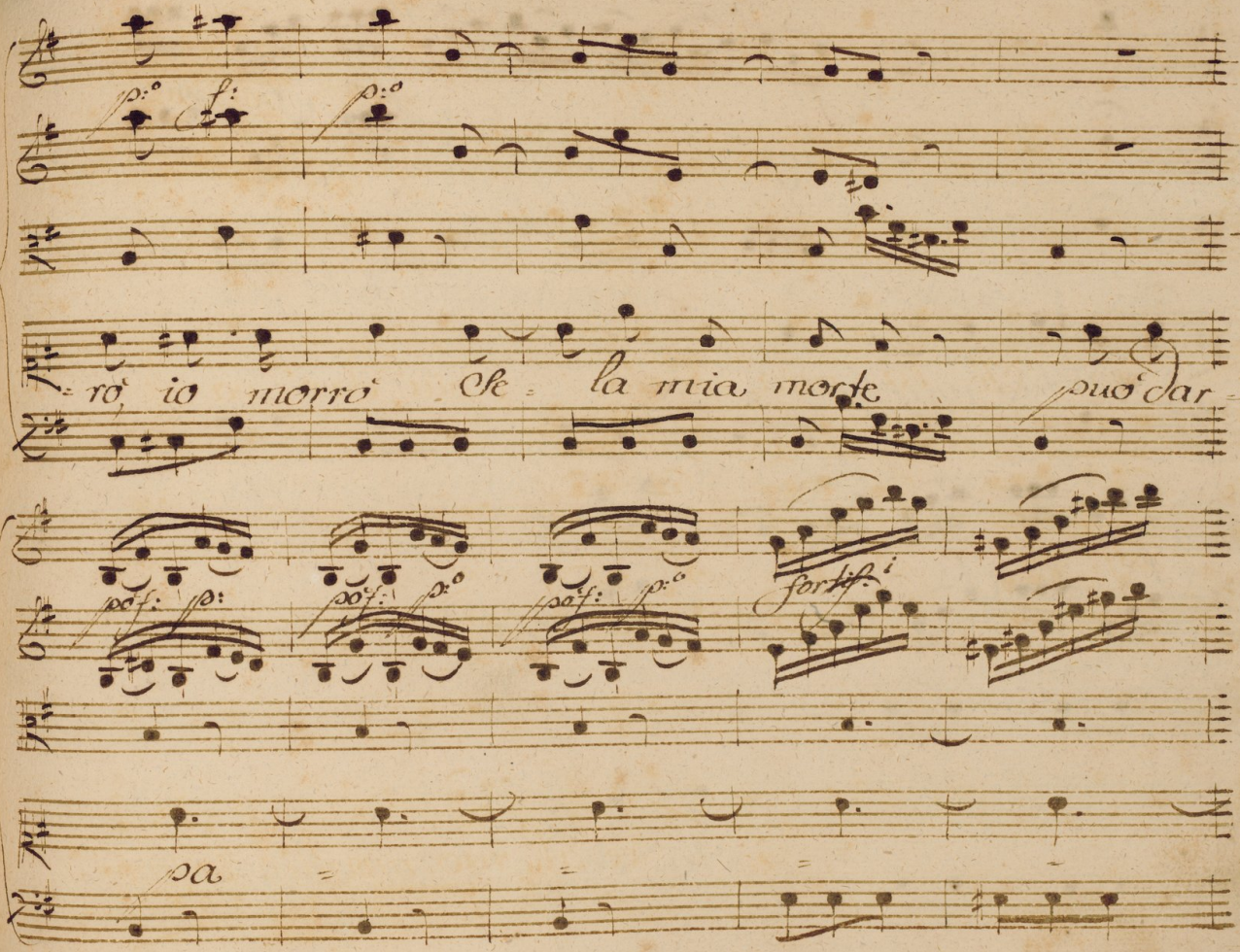

p:
And.te jo vi vro' se la mia
vita e ri paro al la tua sorte io mor=


rò Se la mia morte più dar pa=
ce al tuo martir io mor=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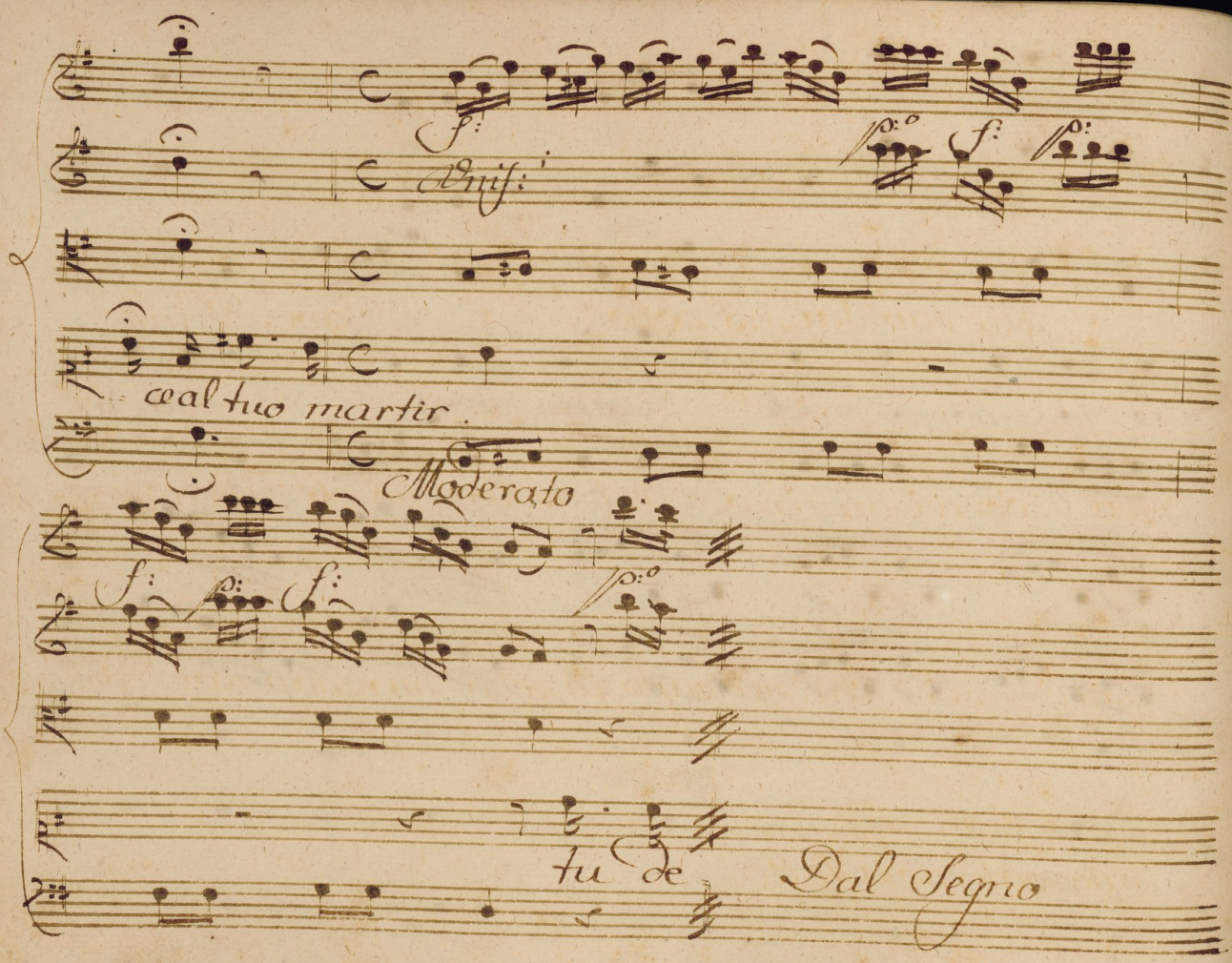
rò io morrò che la mia morte può dar
pa
53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cal tuo martir.
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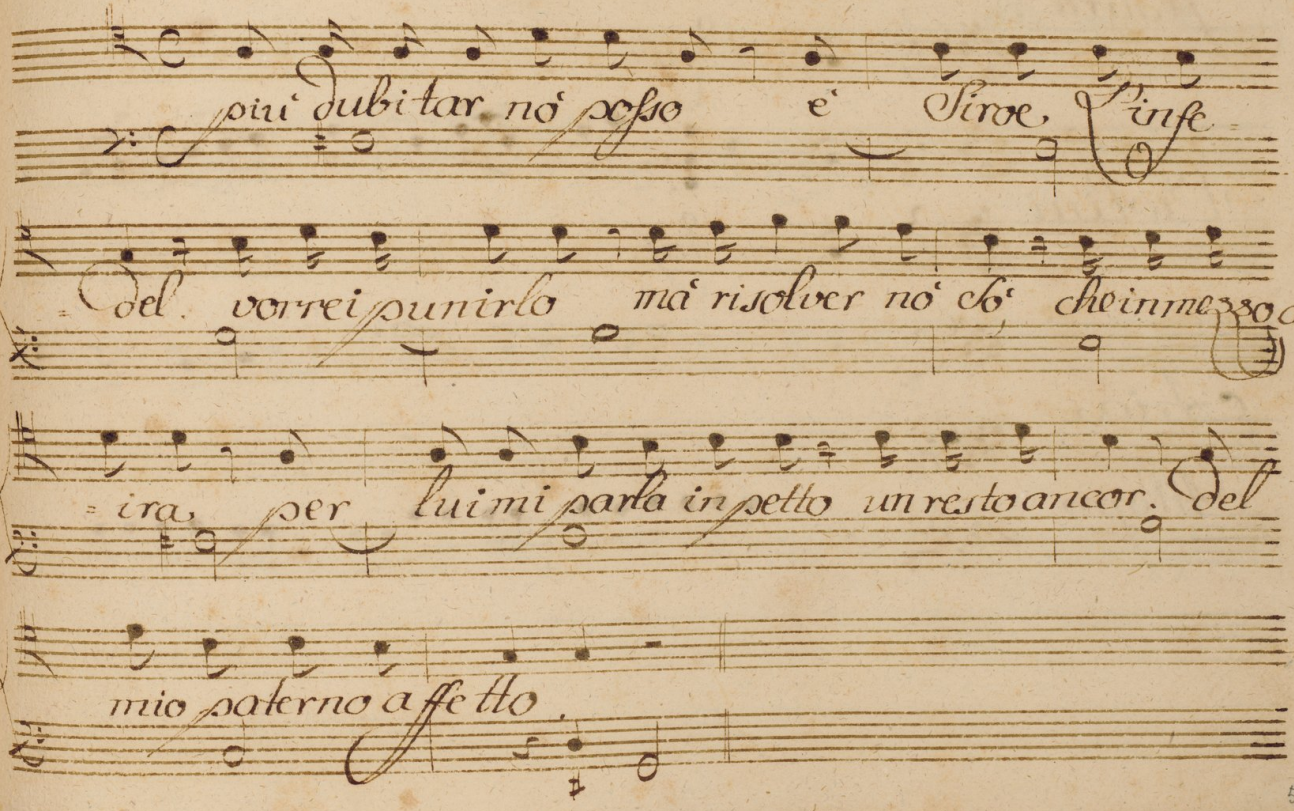
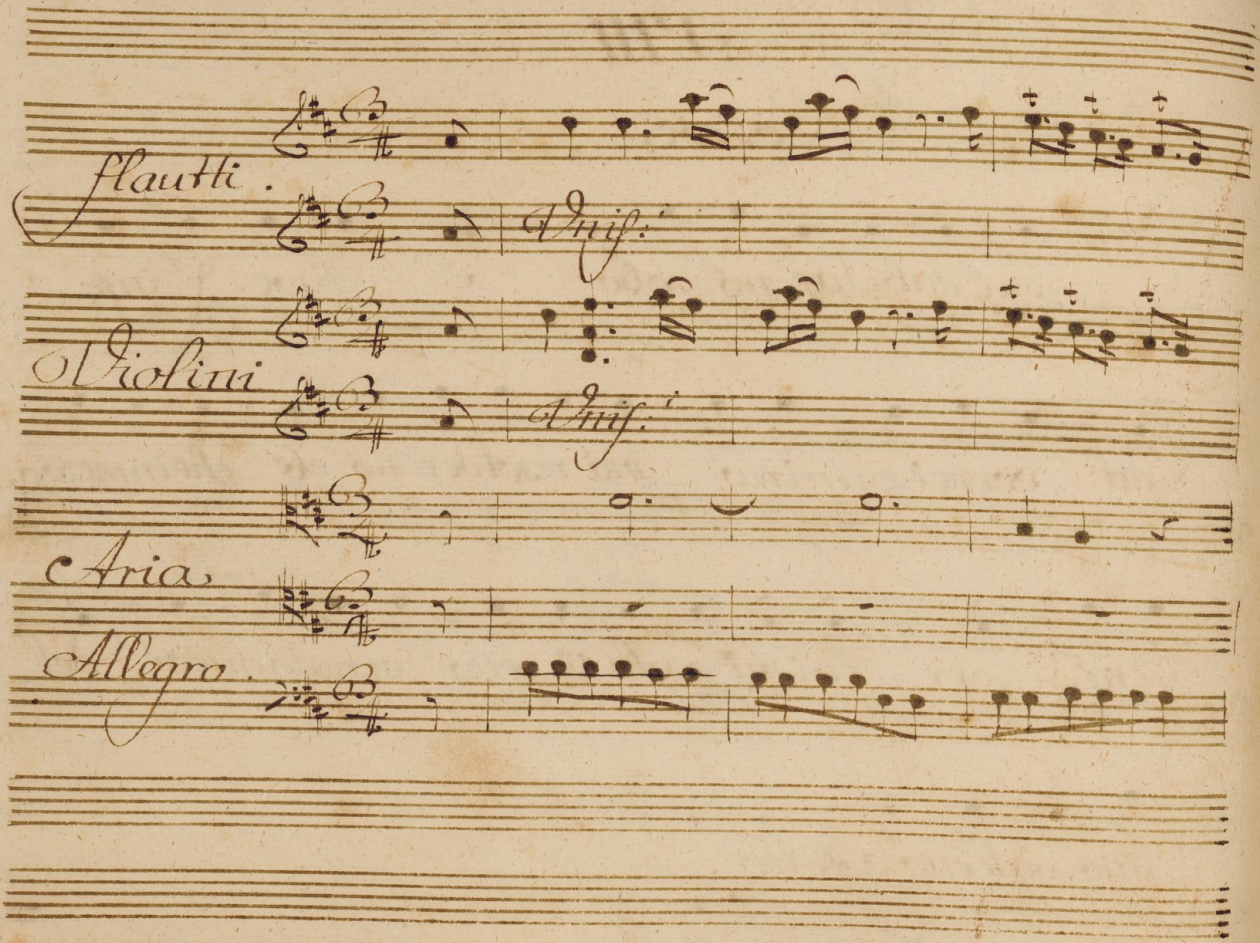
Scena VIII.

Cattoe.

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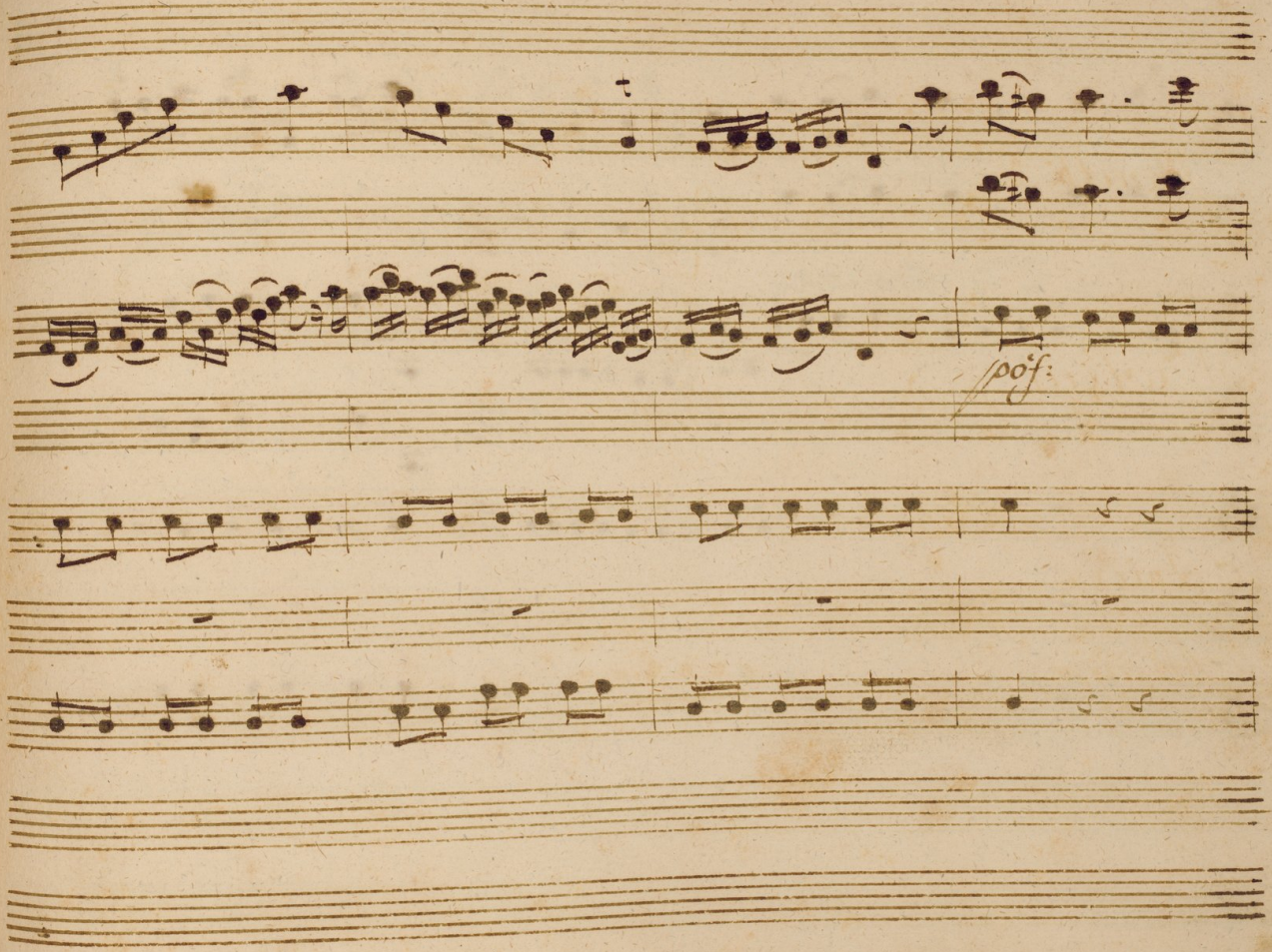
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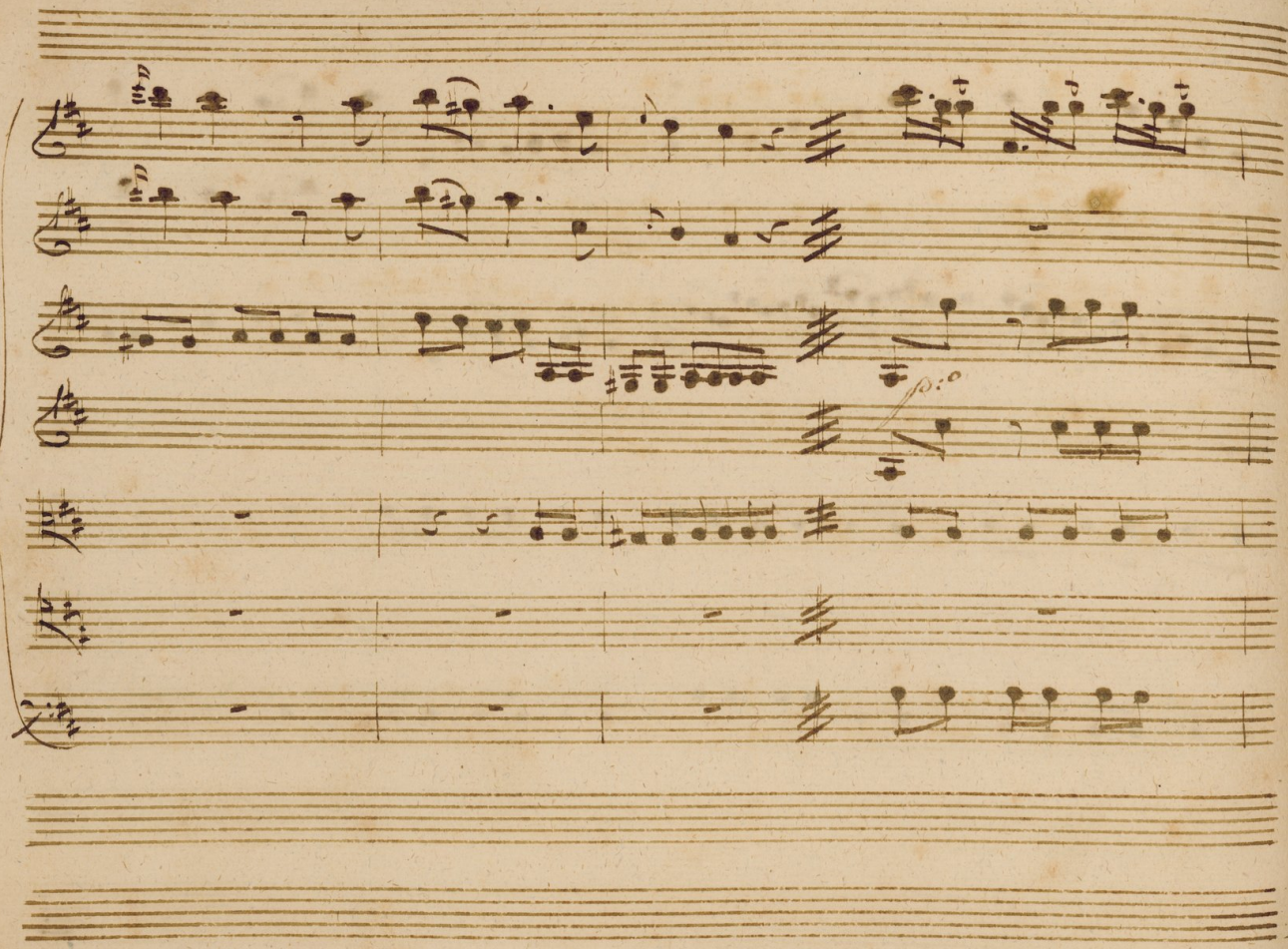
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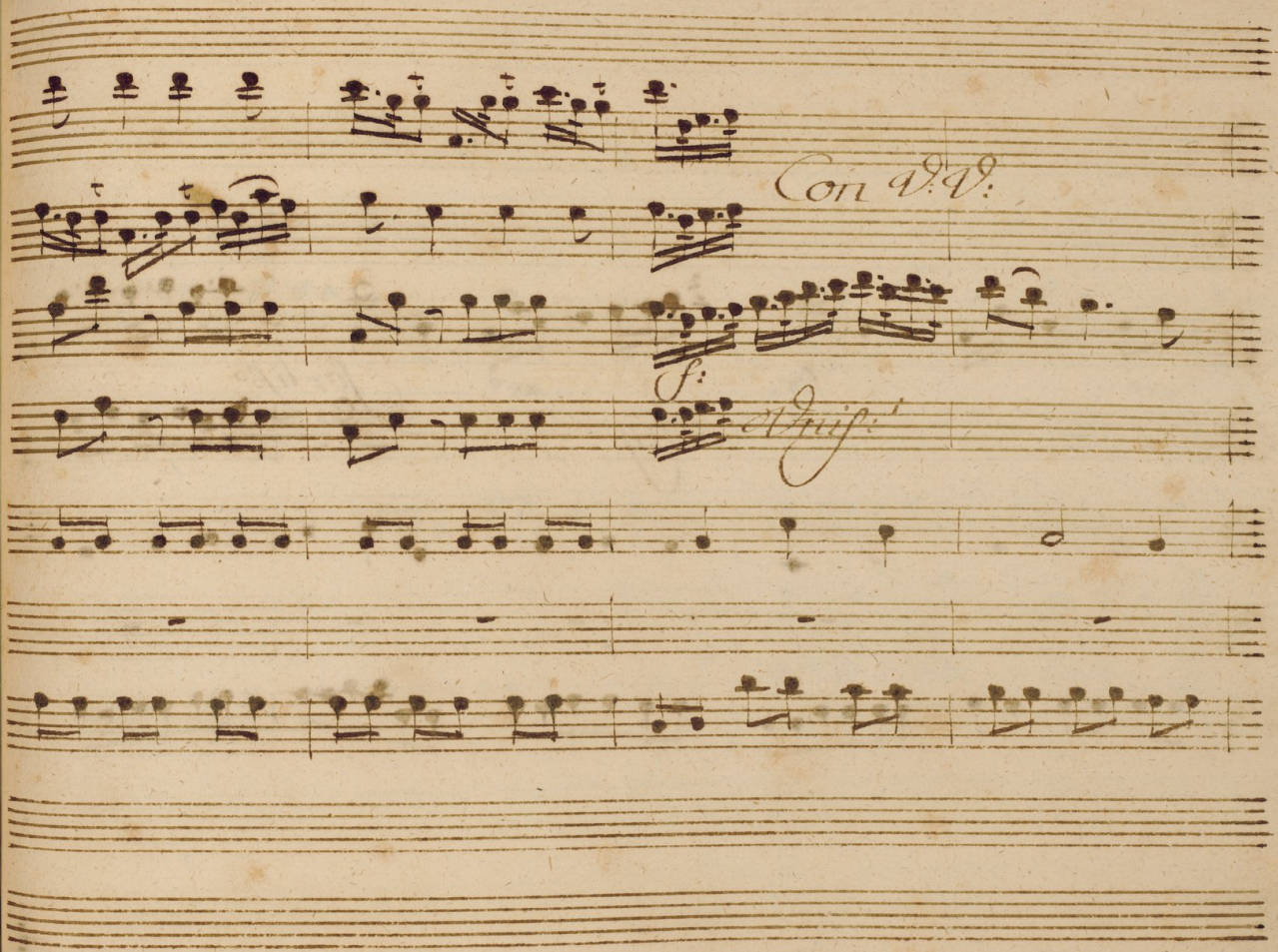
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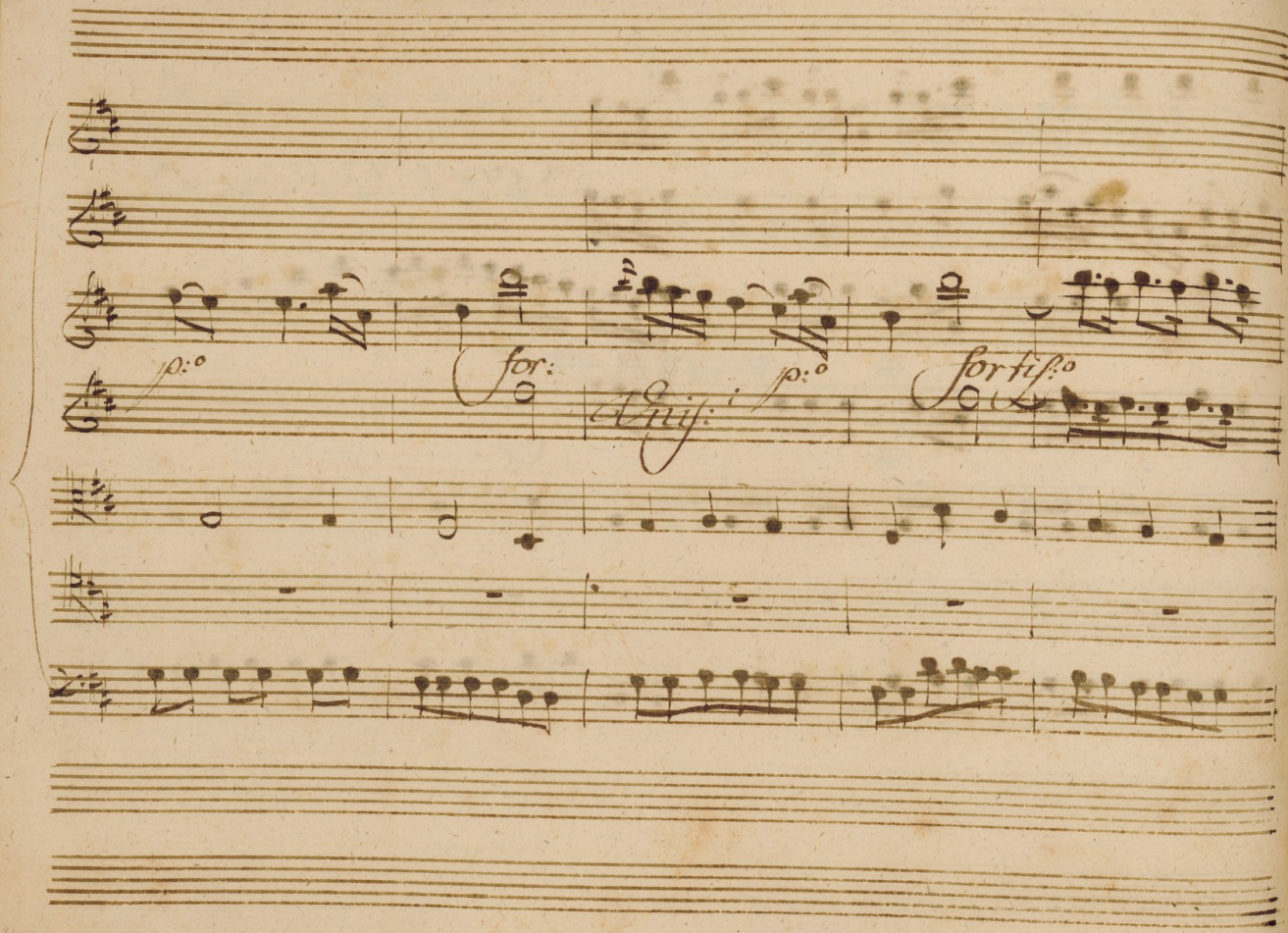
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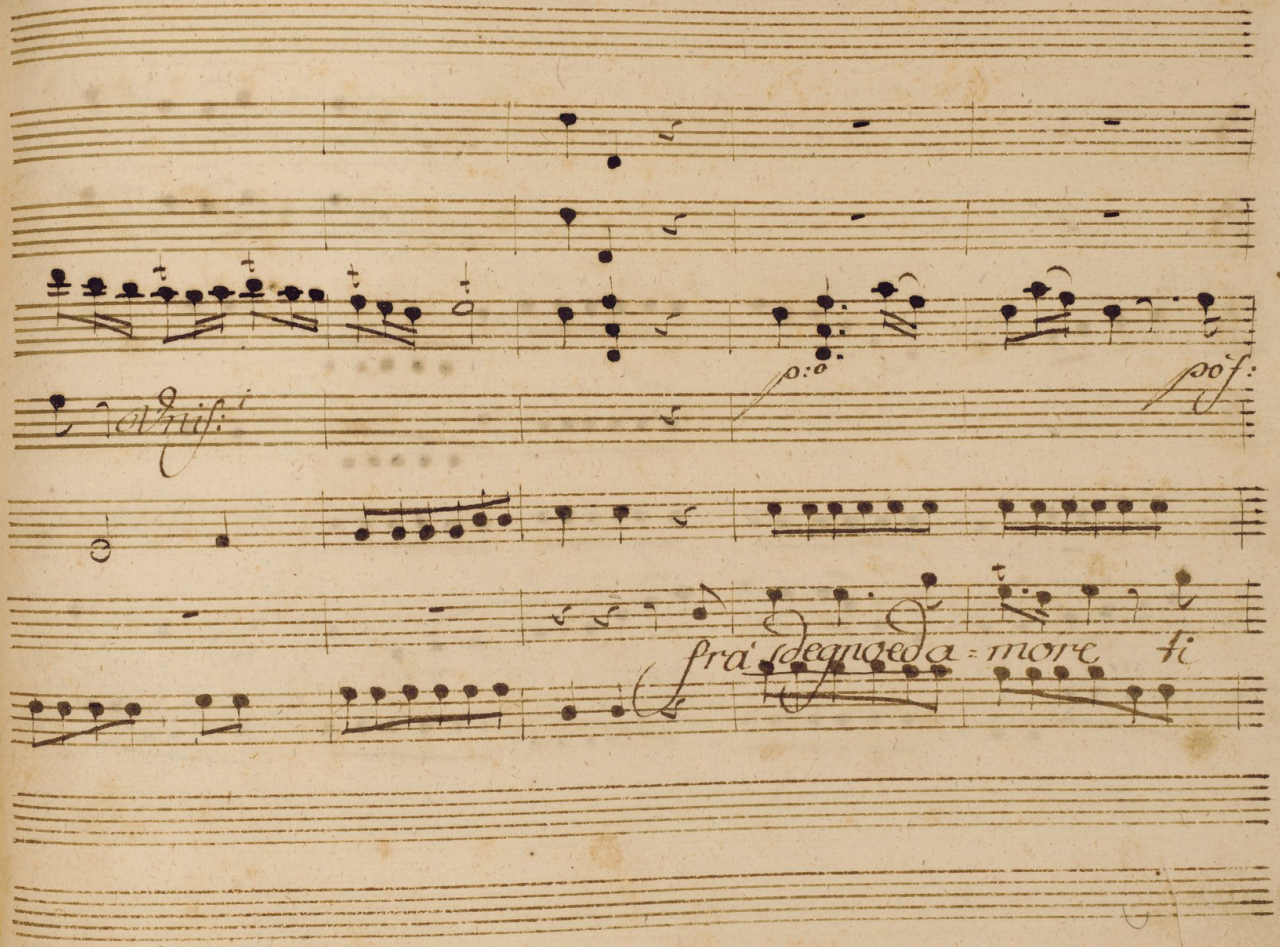
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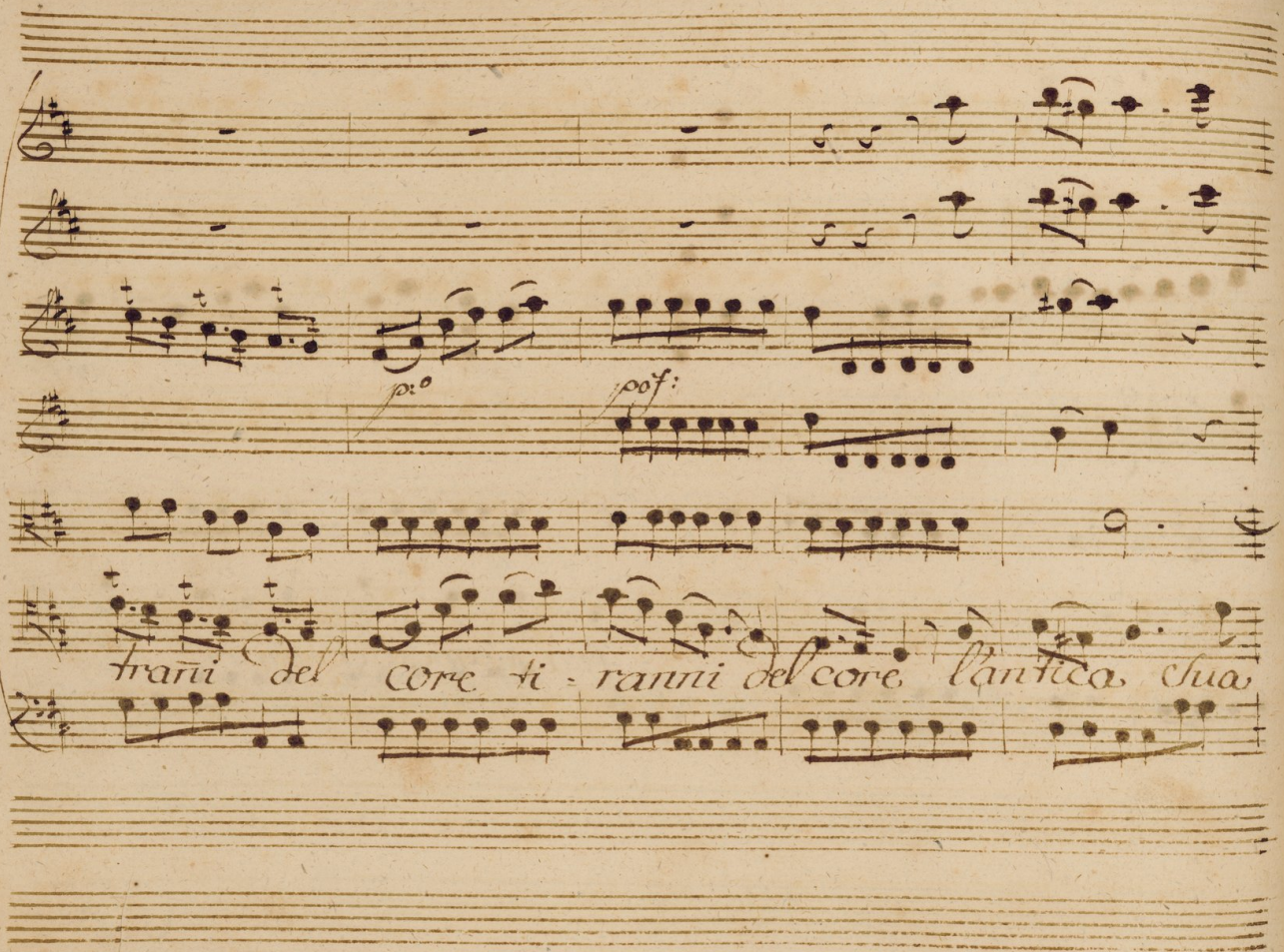
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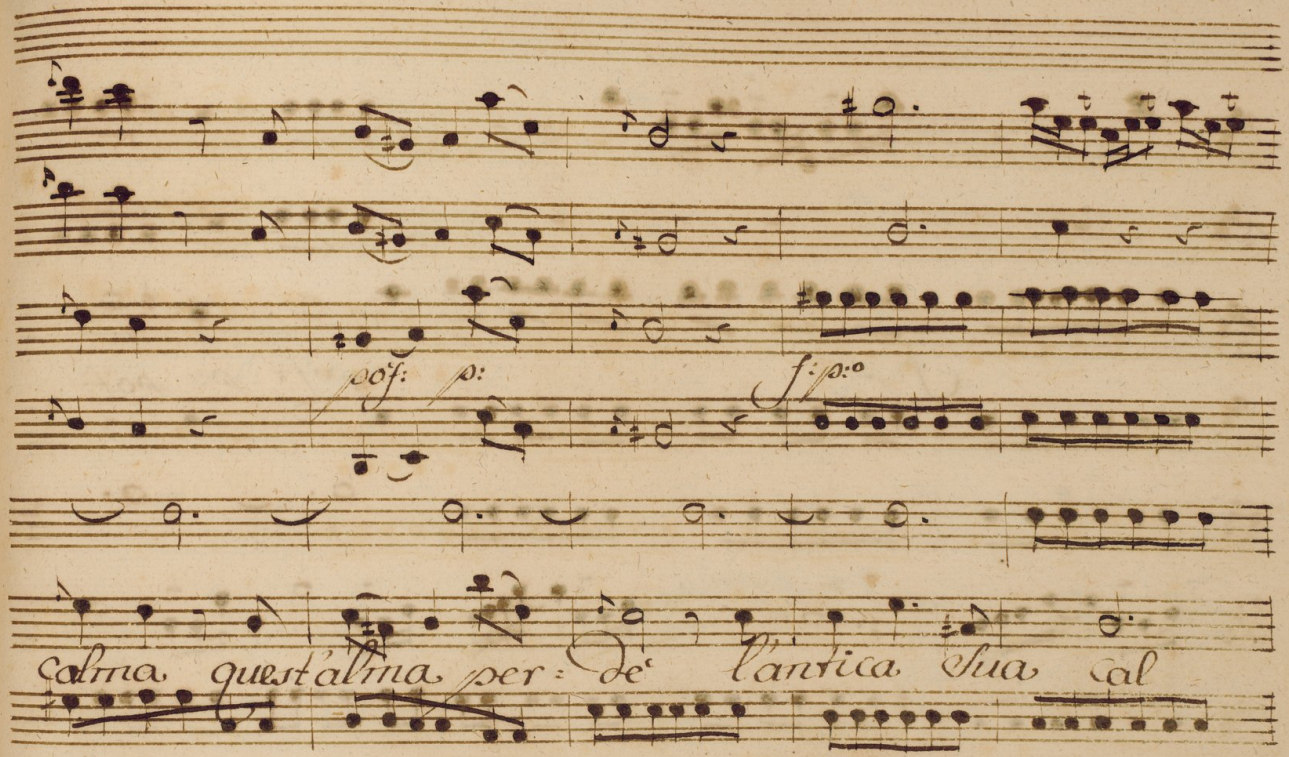
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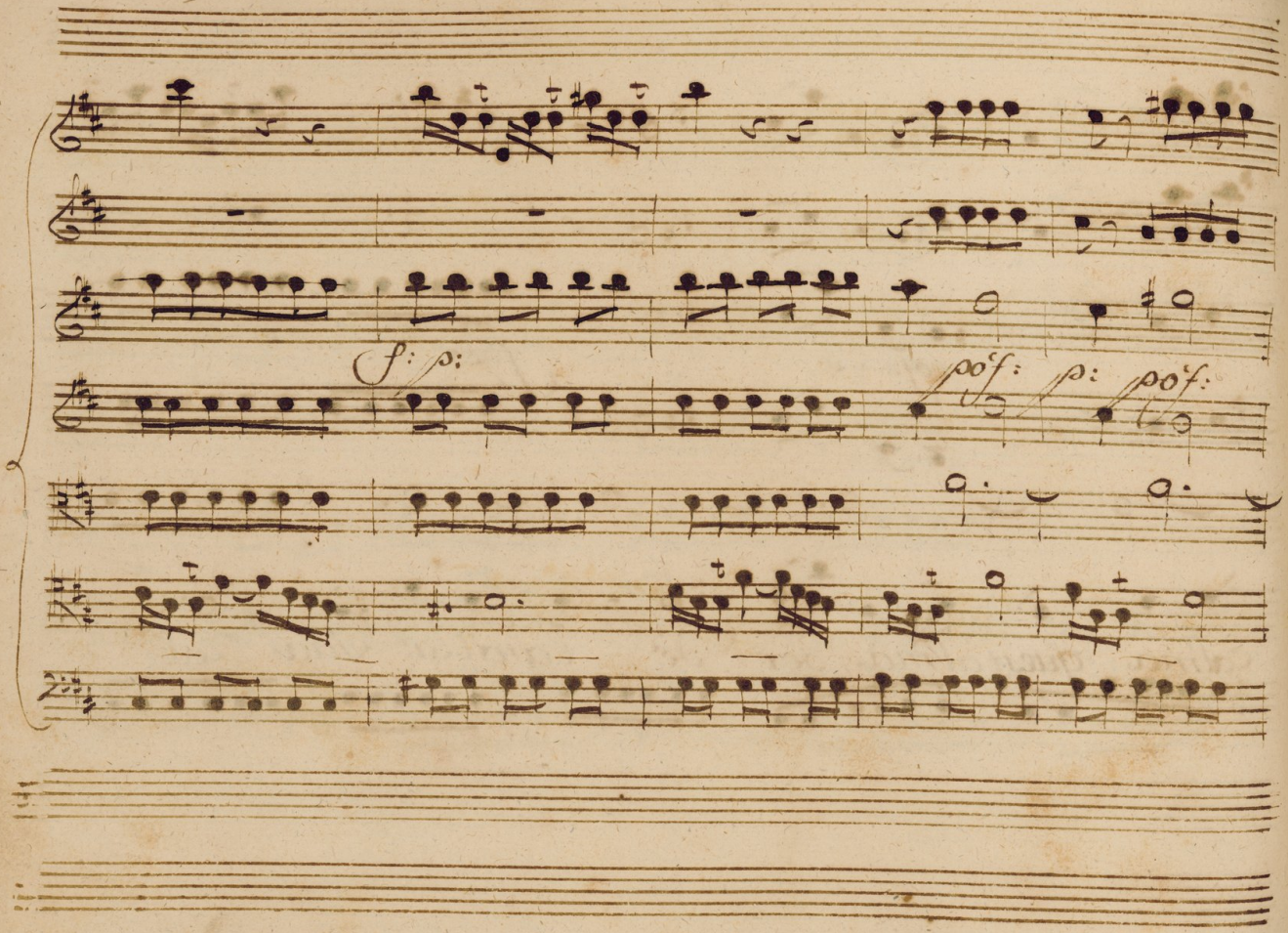
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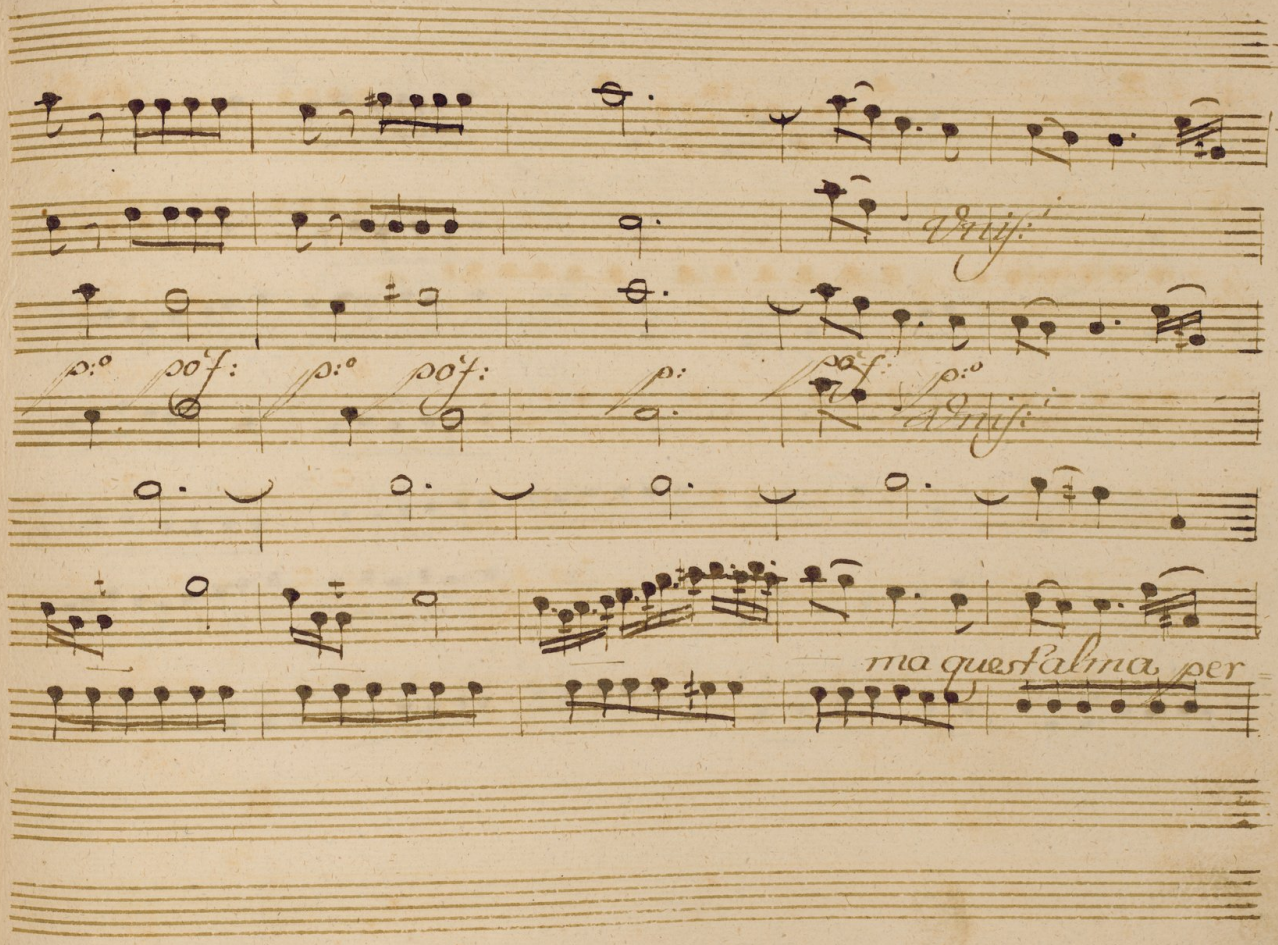
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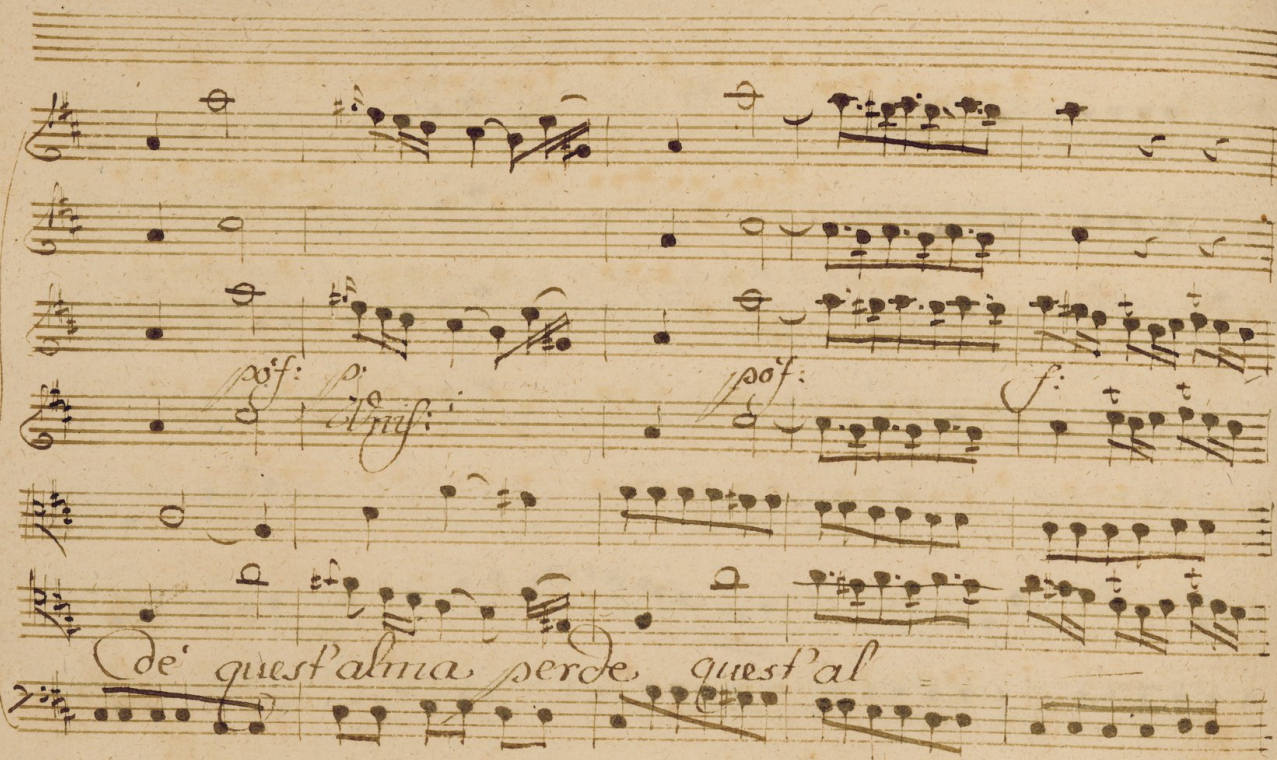
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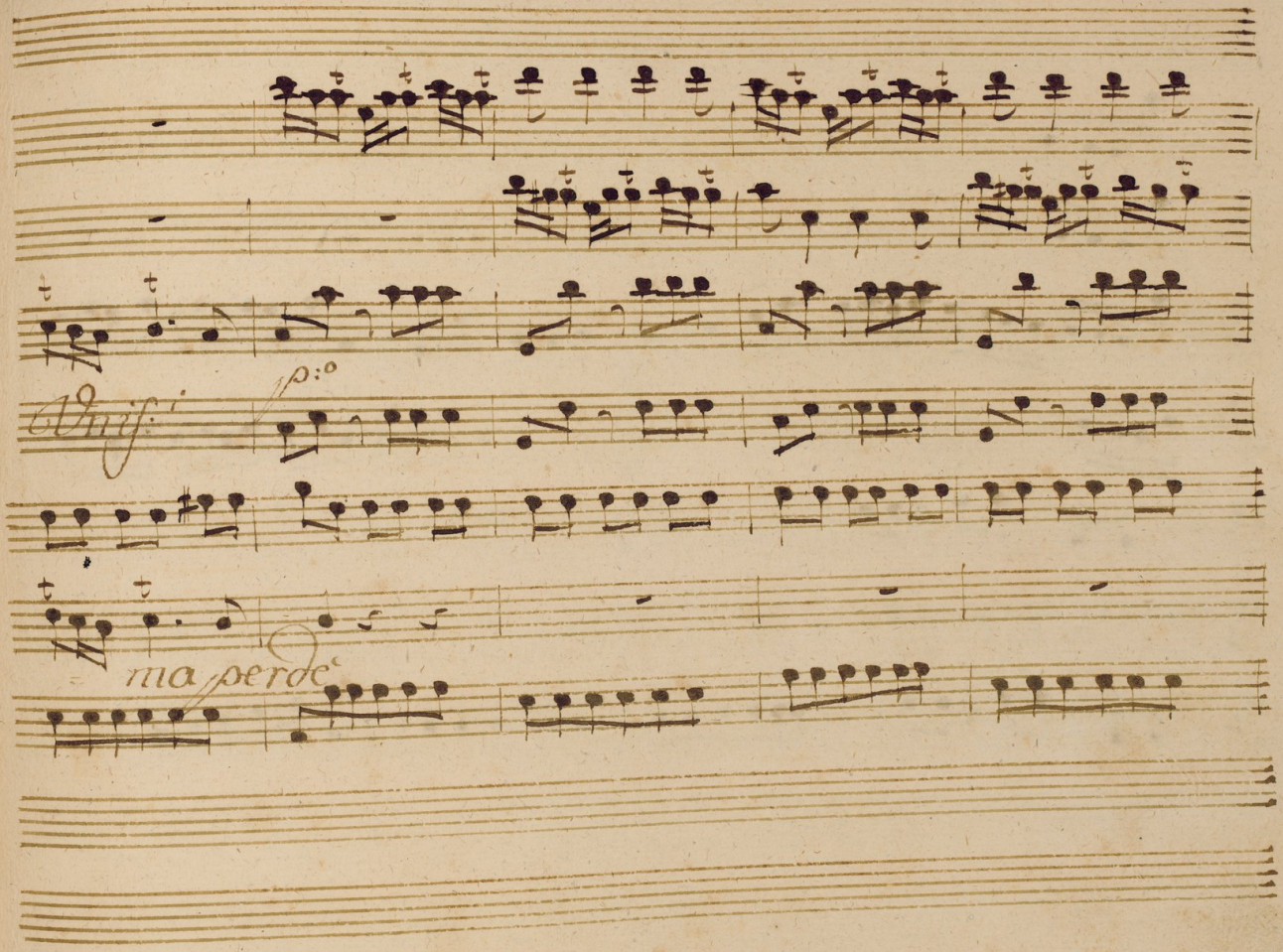
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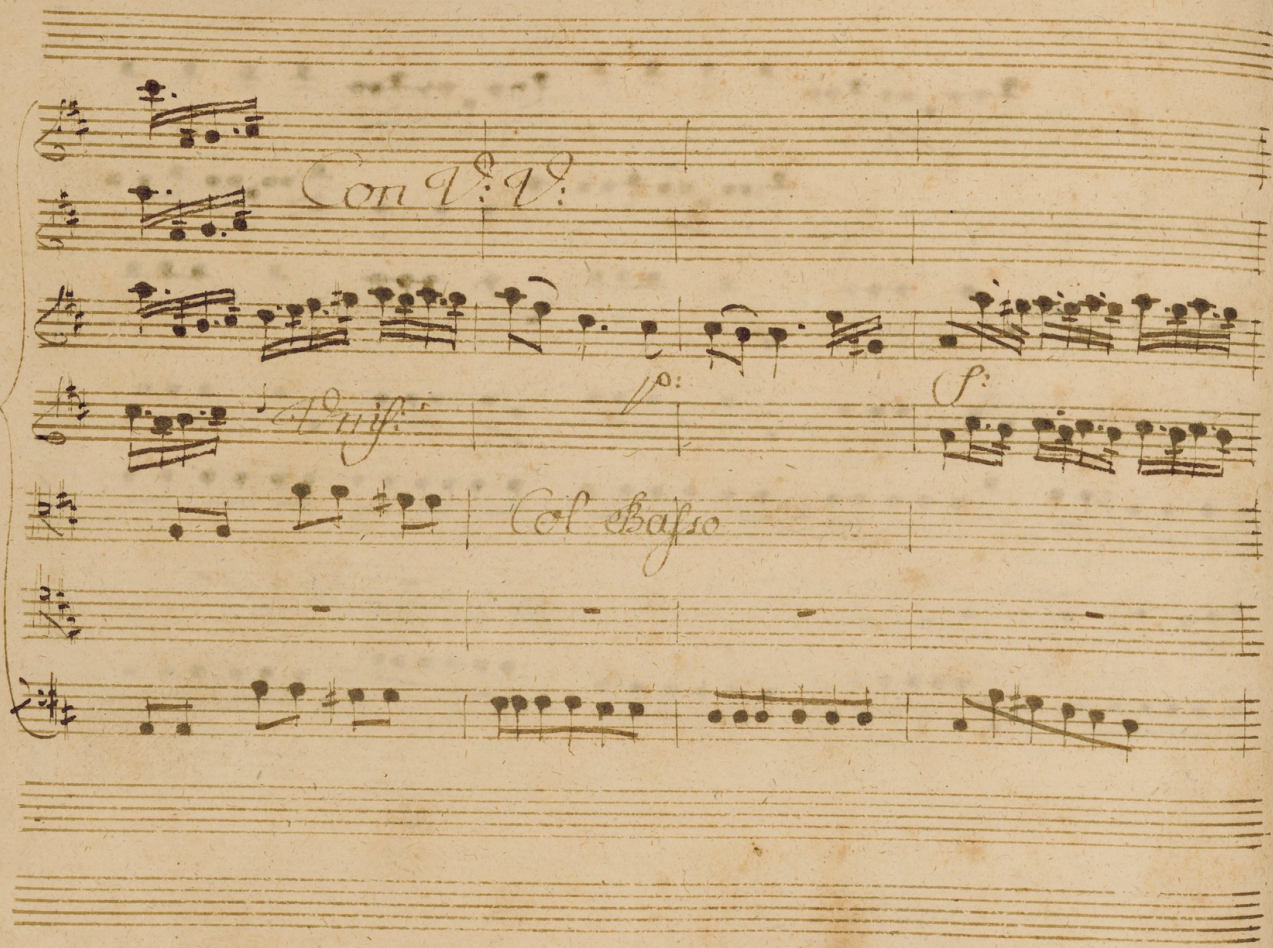
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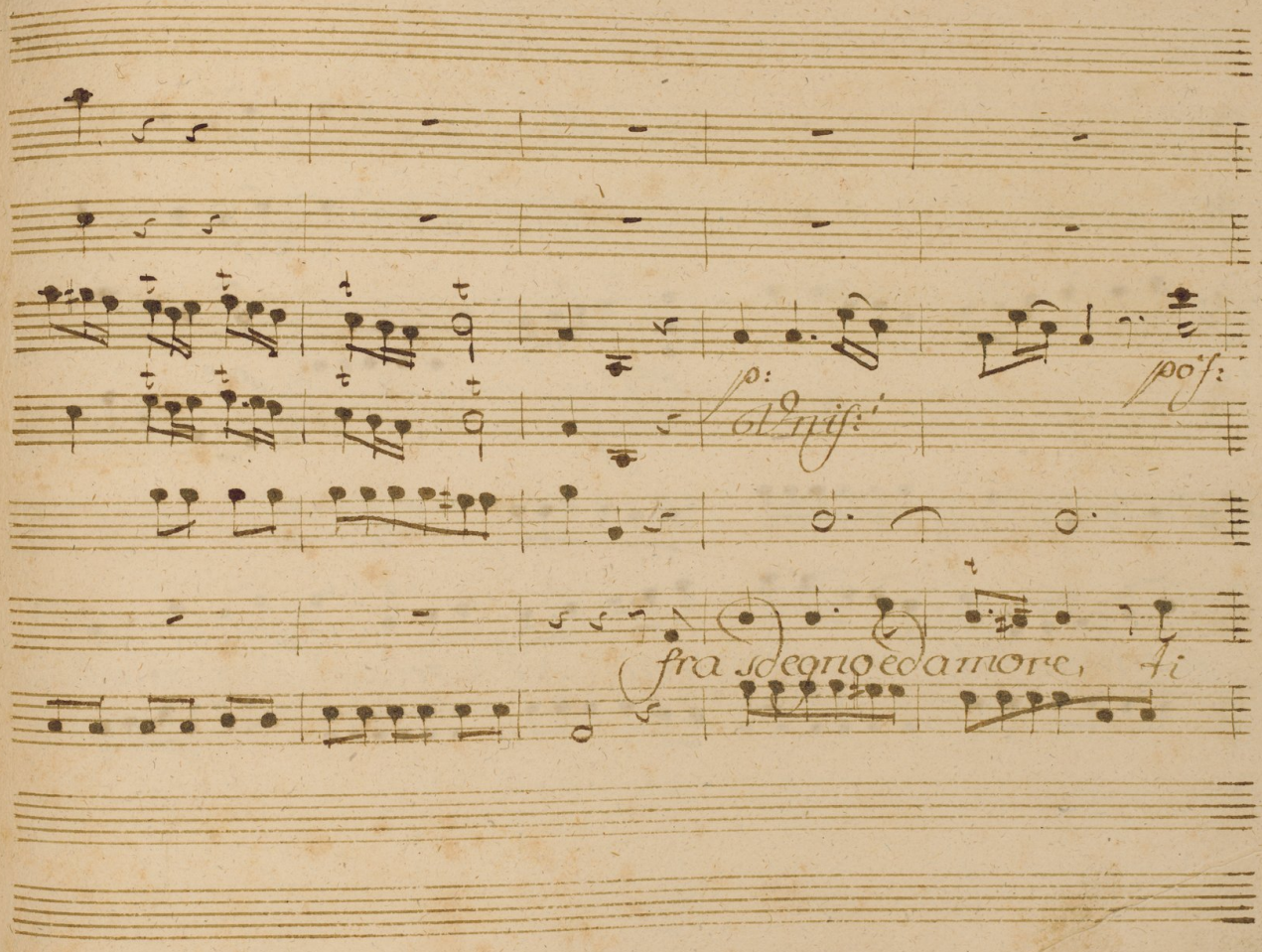
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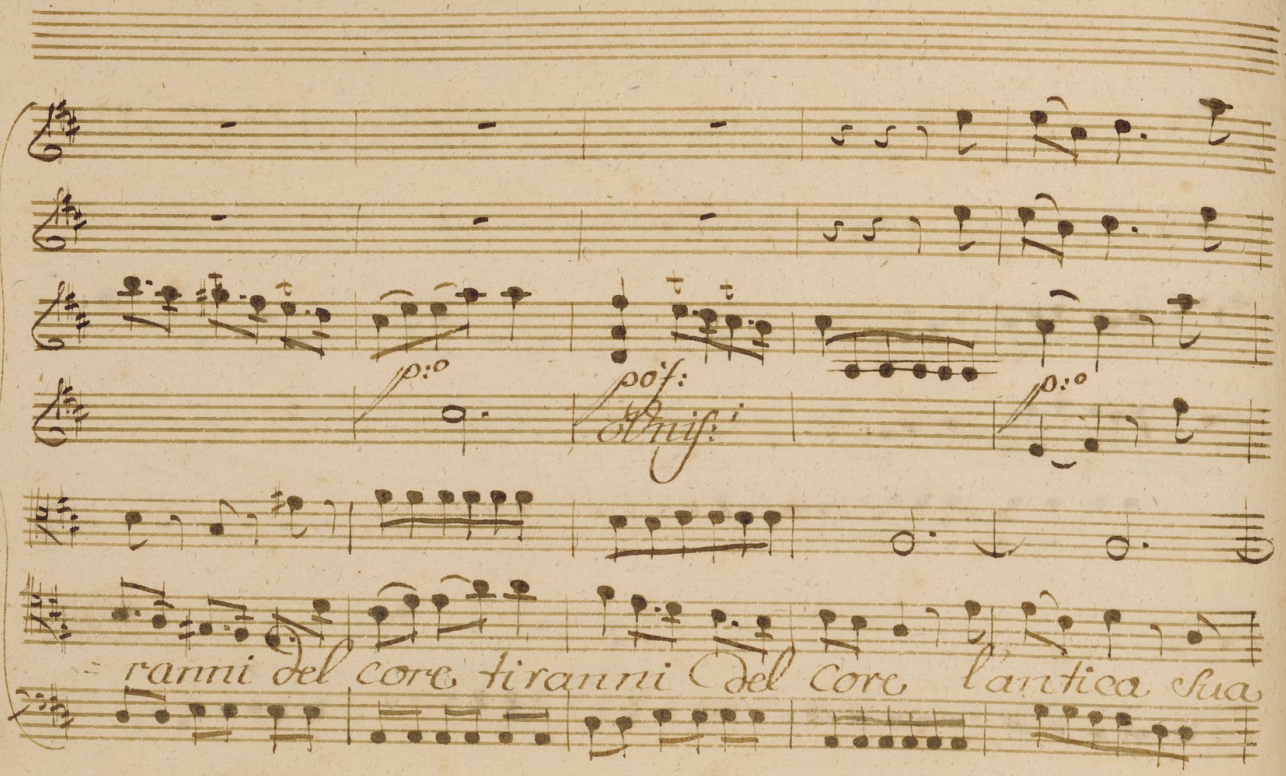
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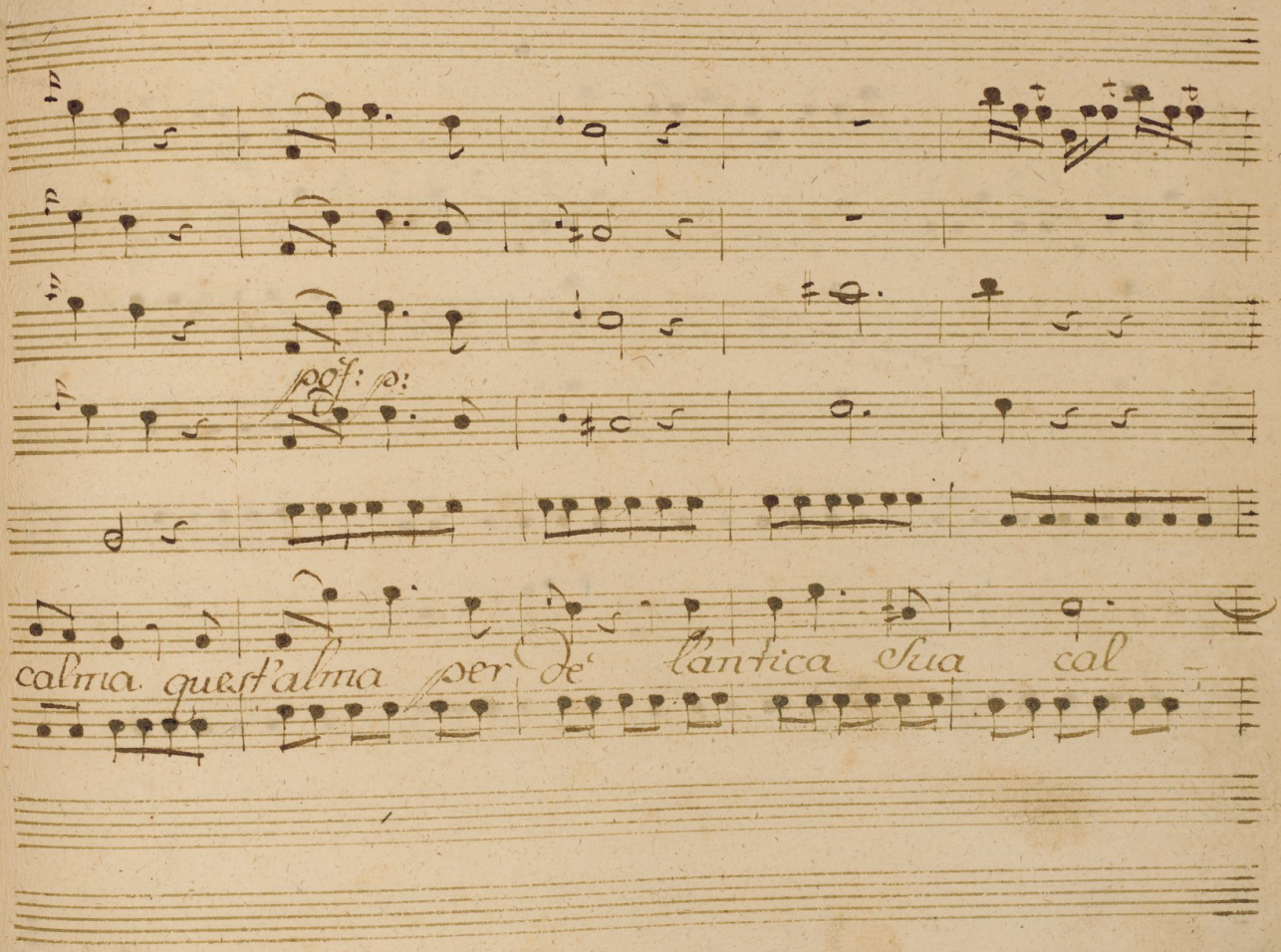
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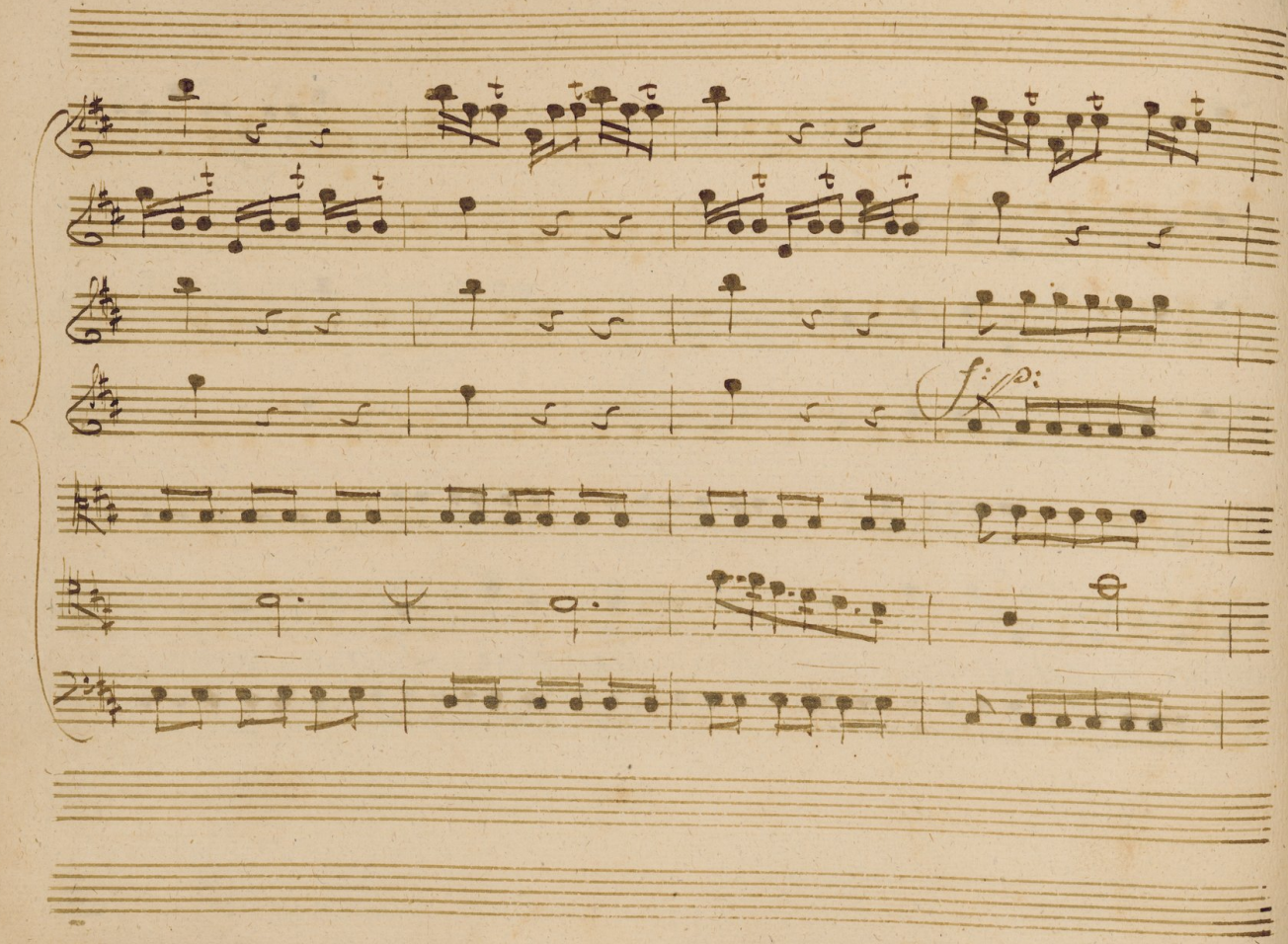
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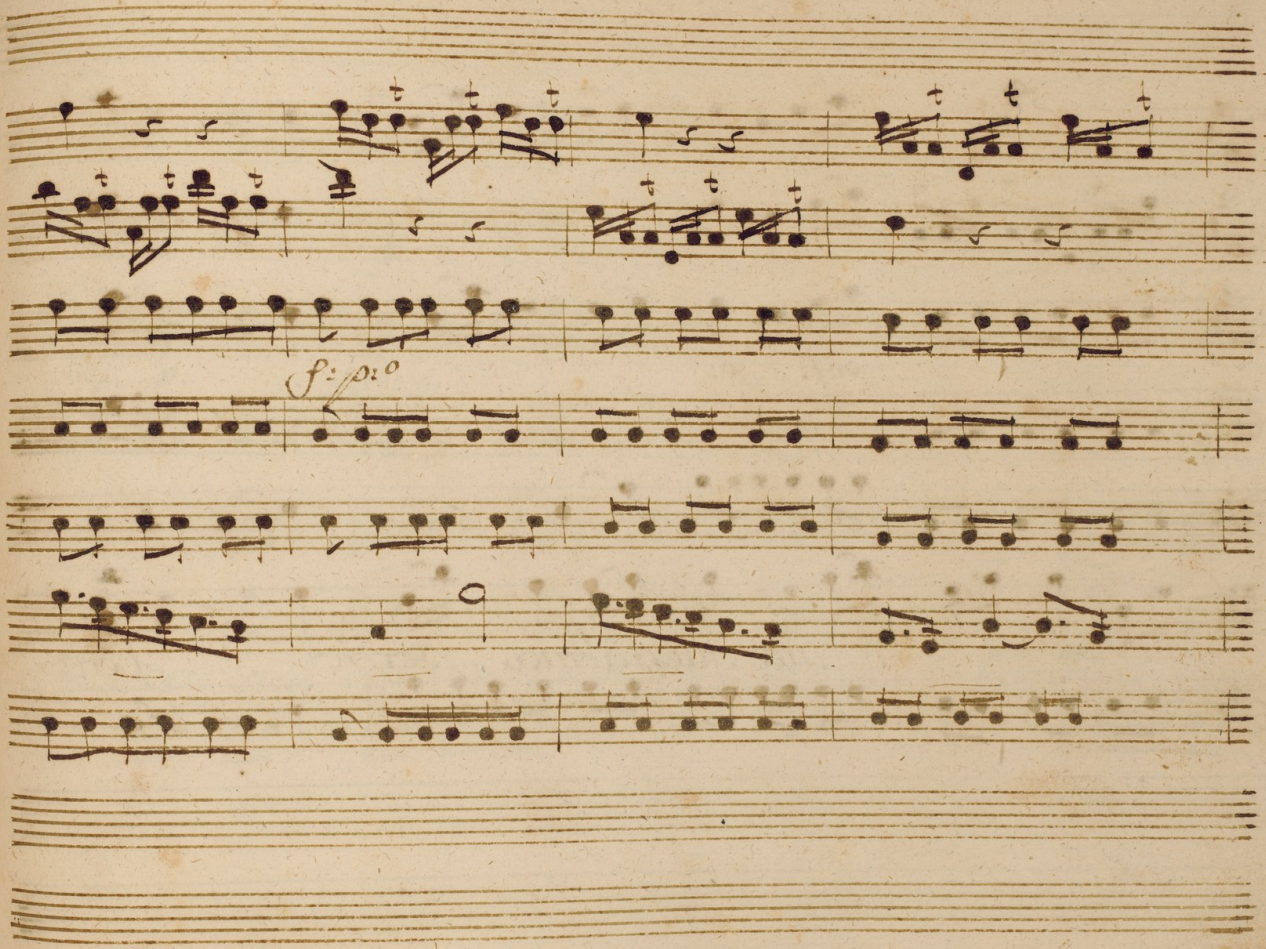
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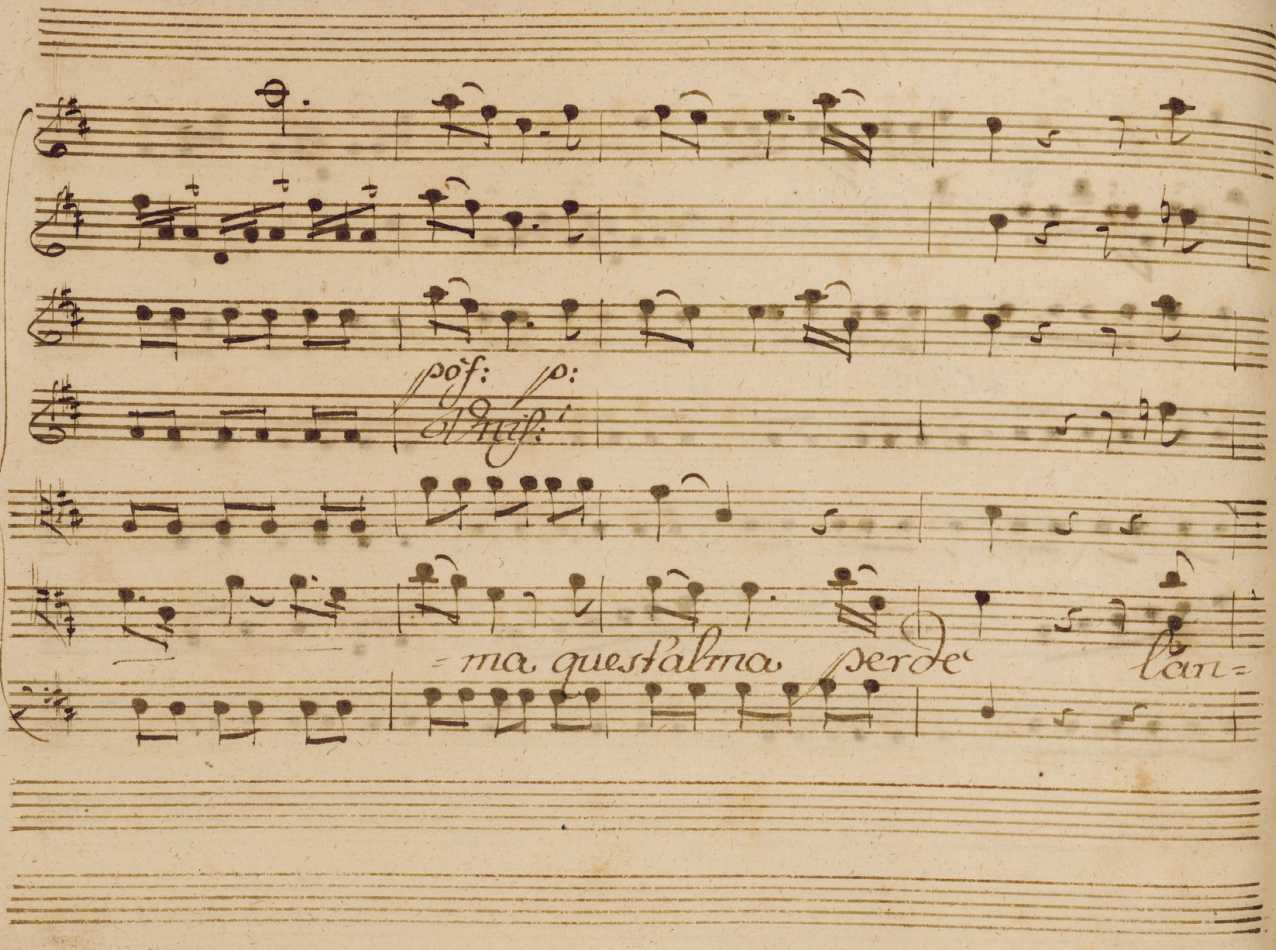
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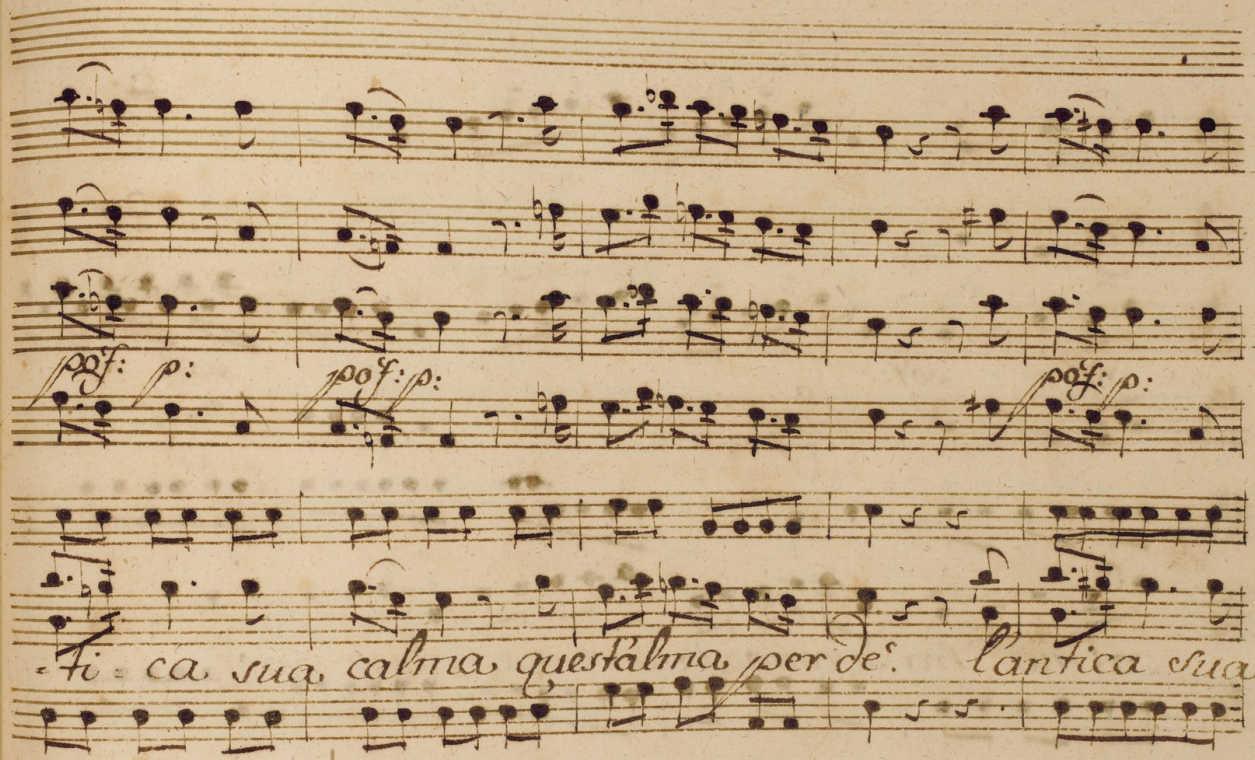
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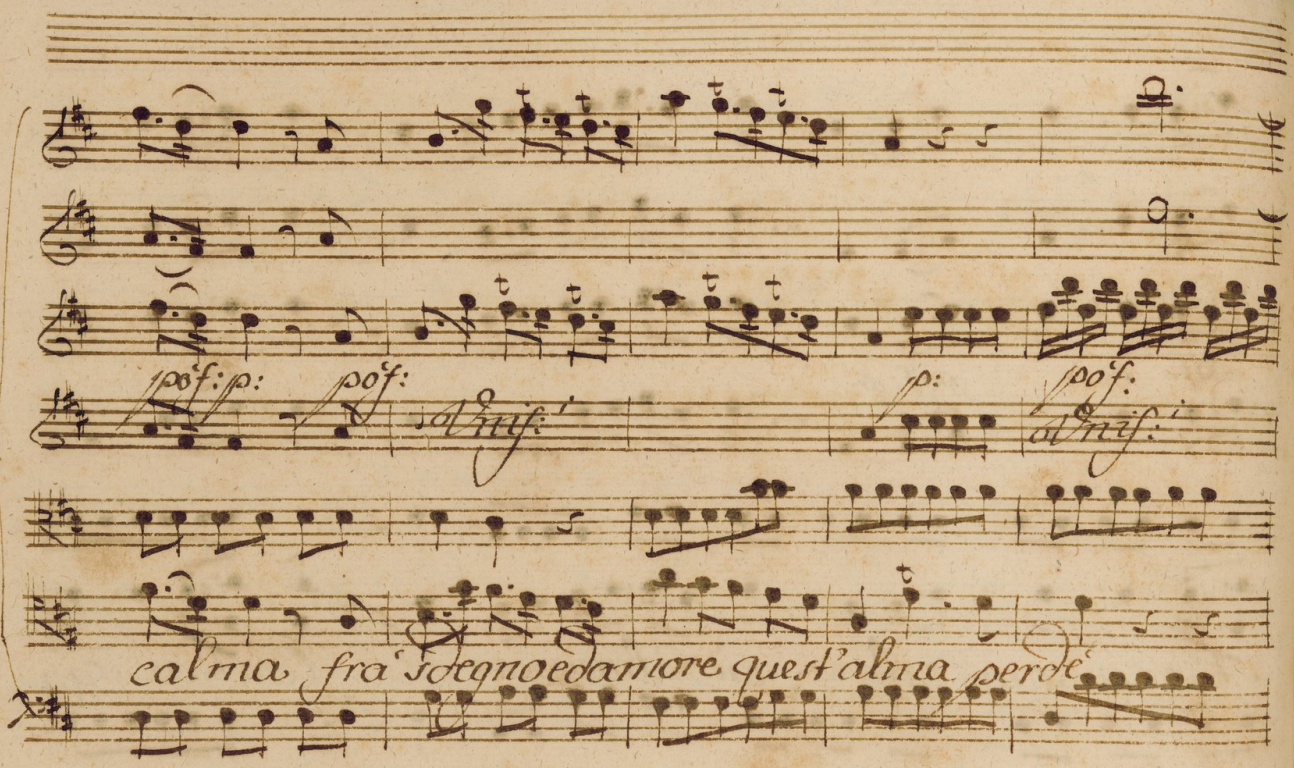
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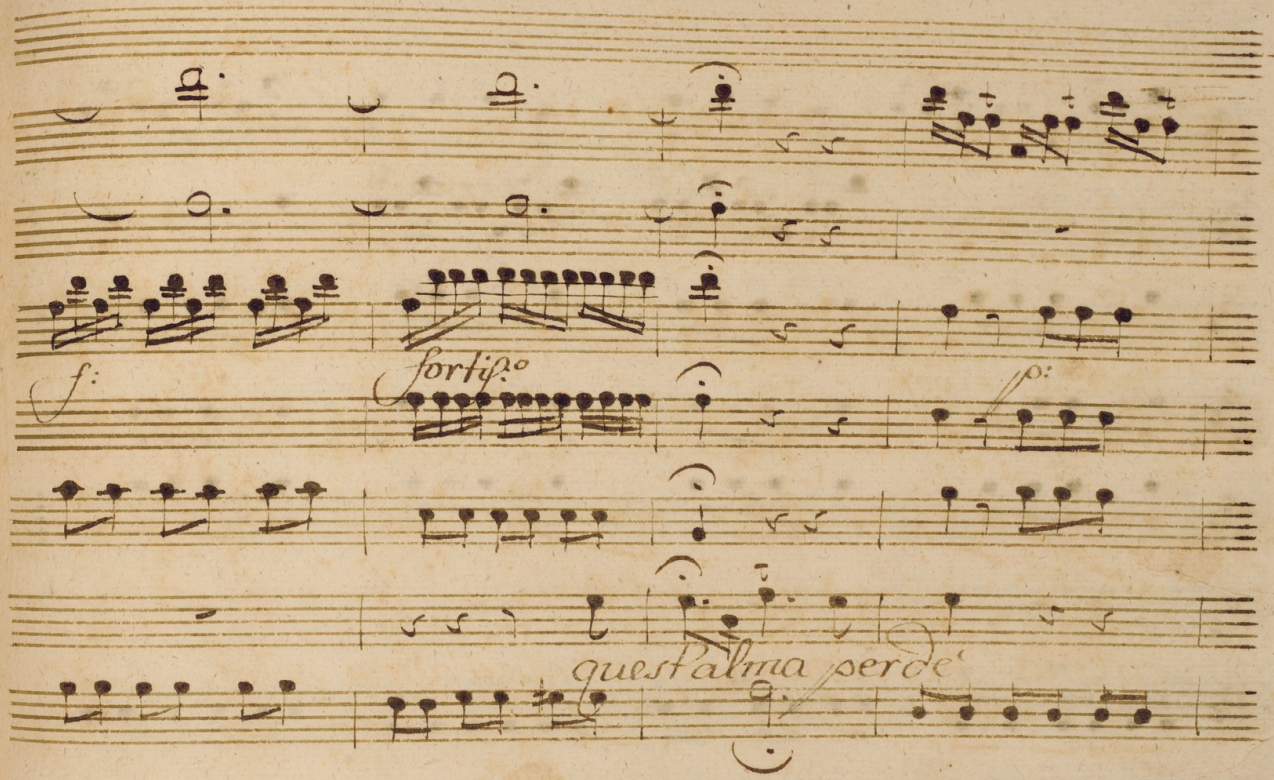
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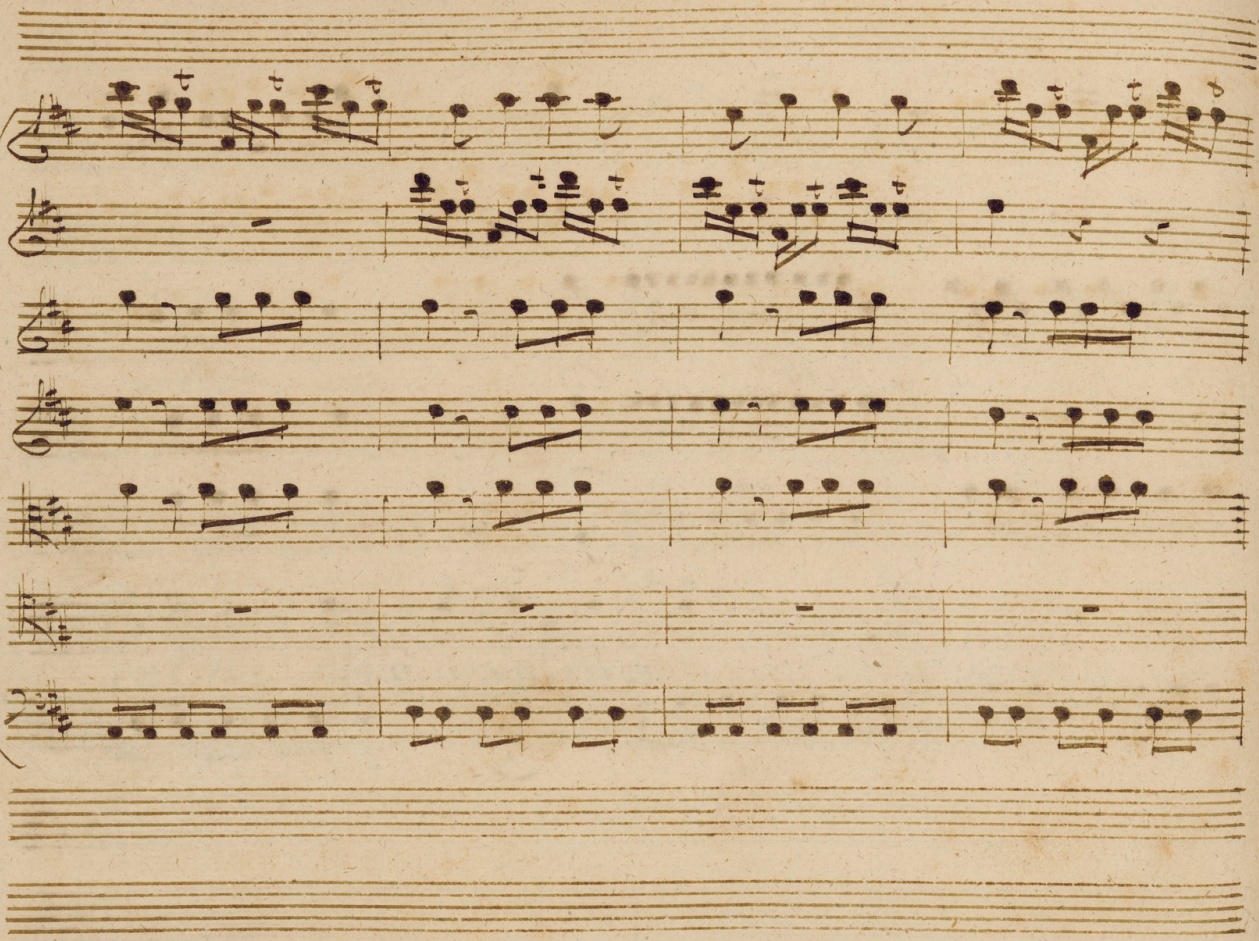
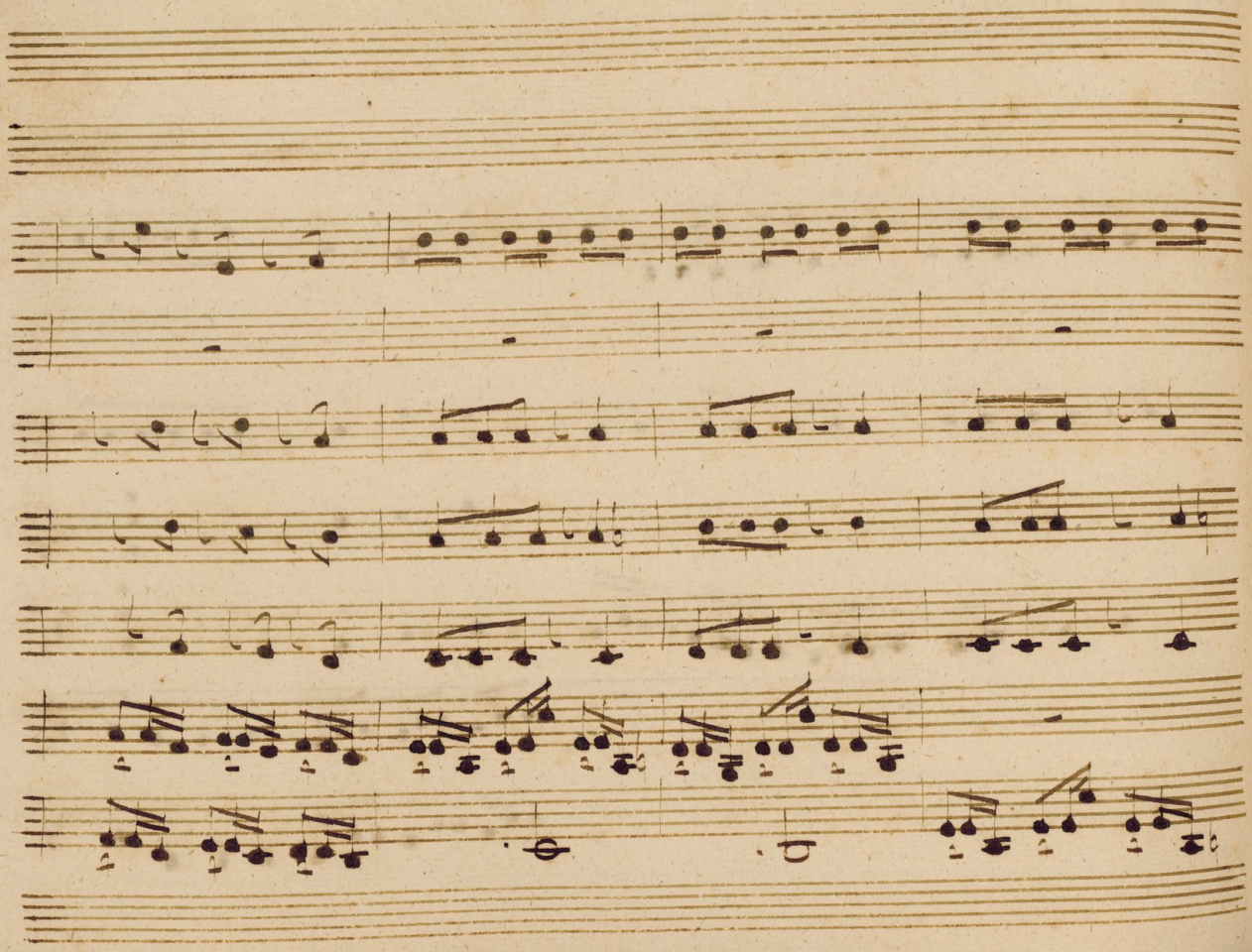
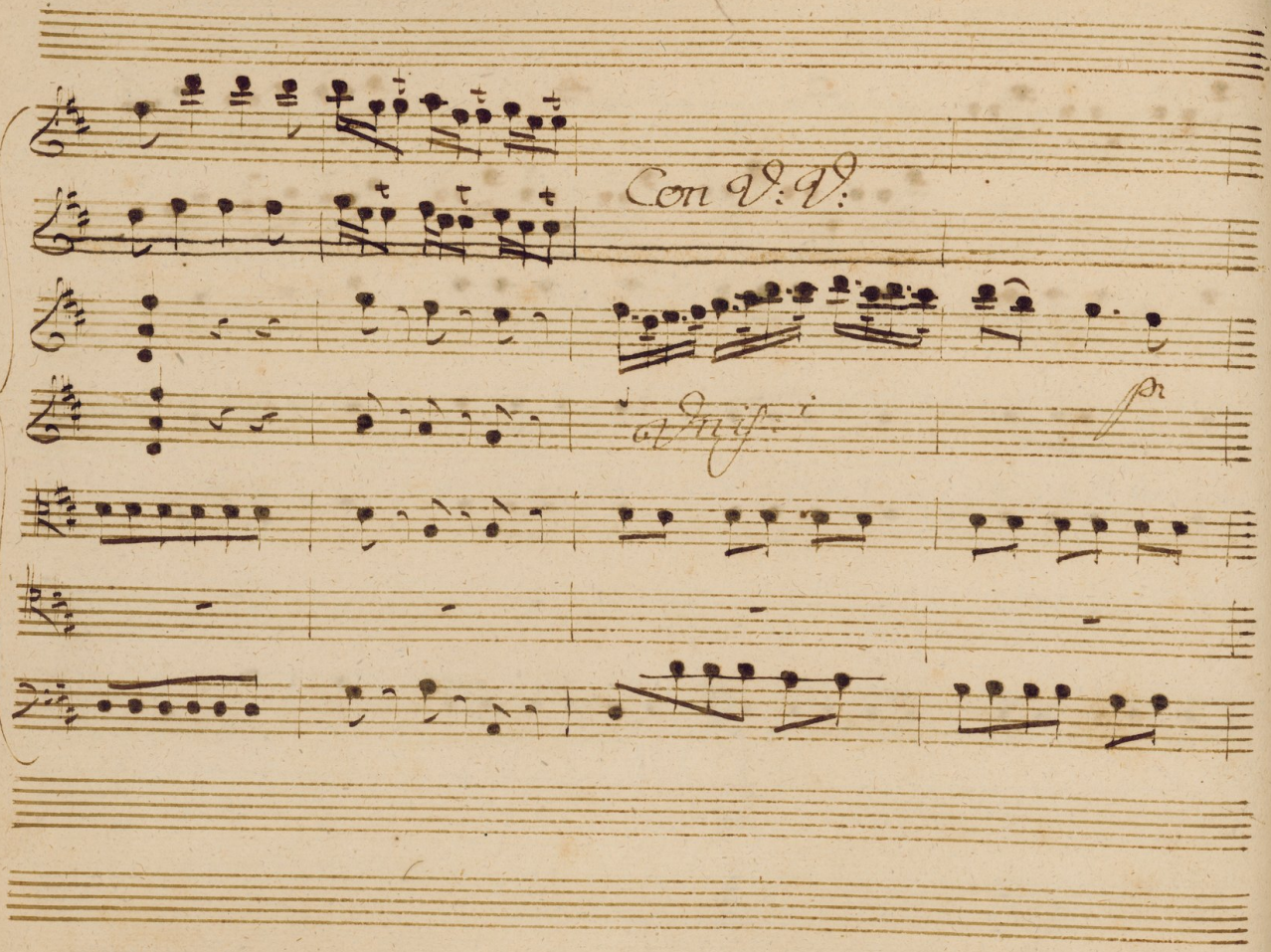
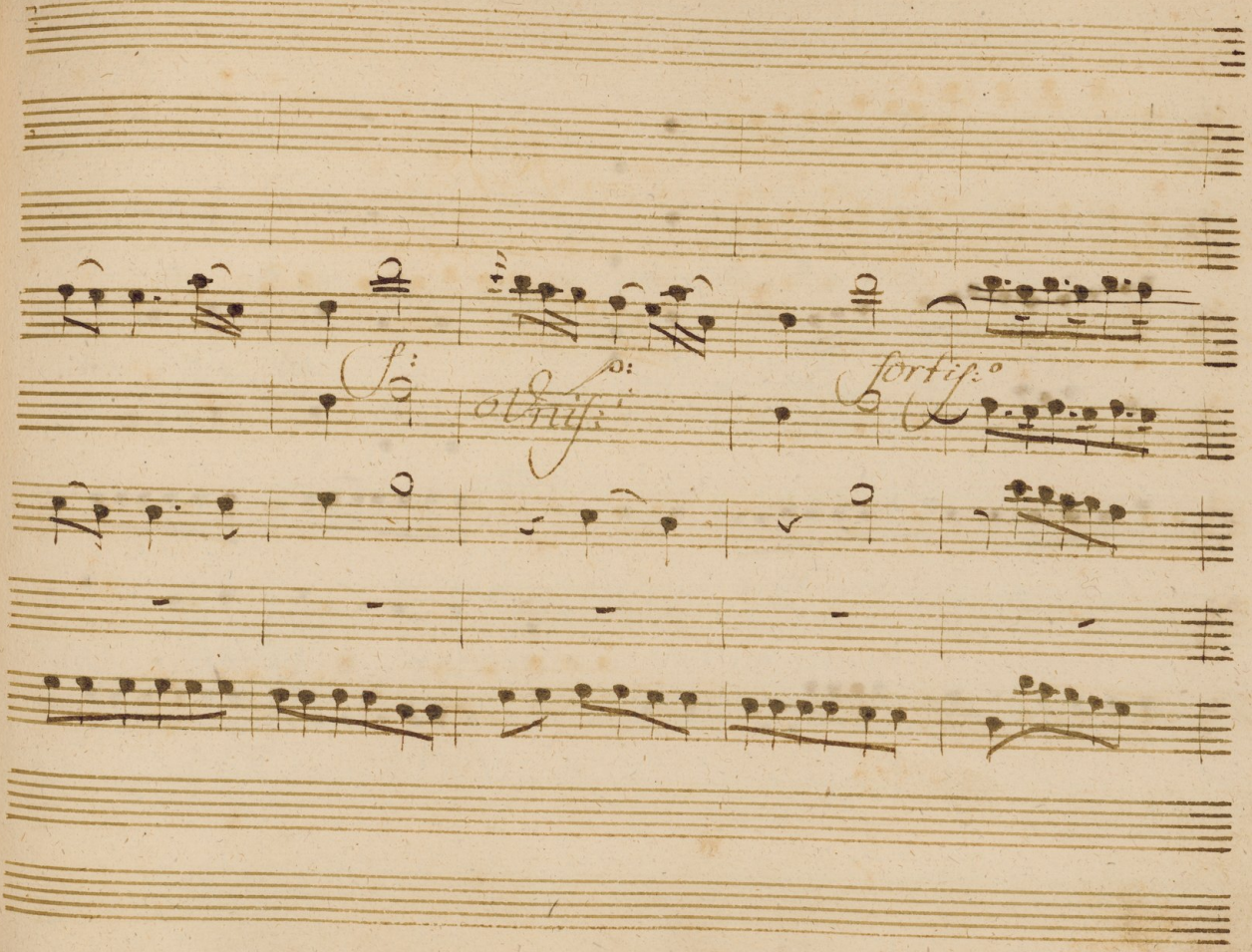
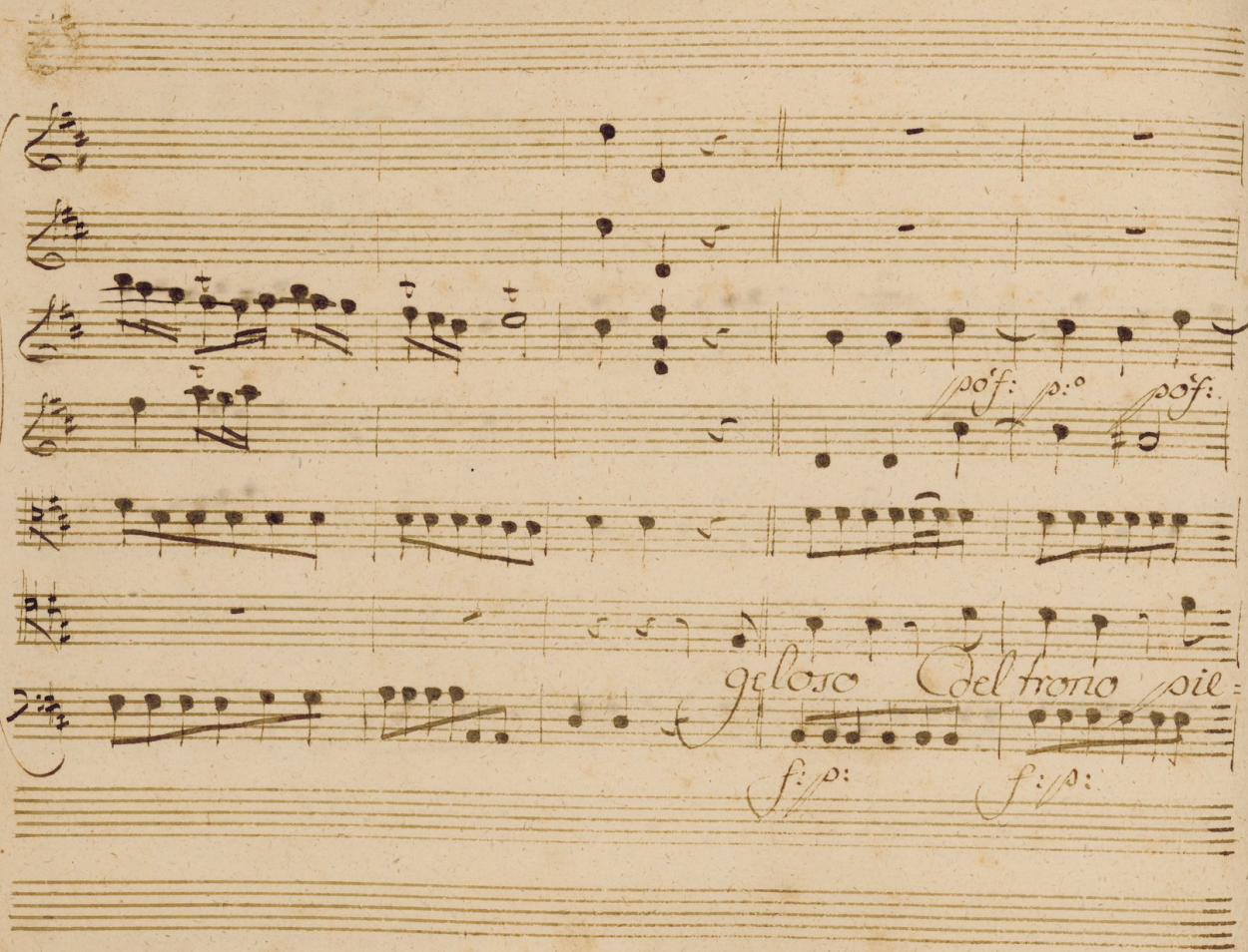
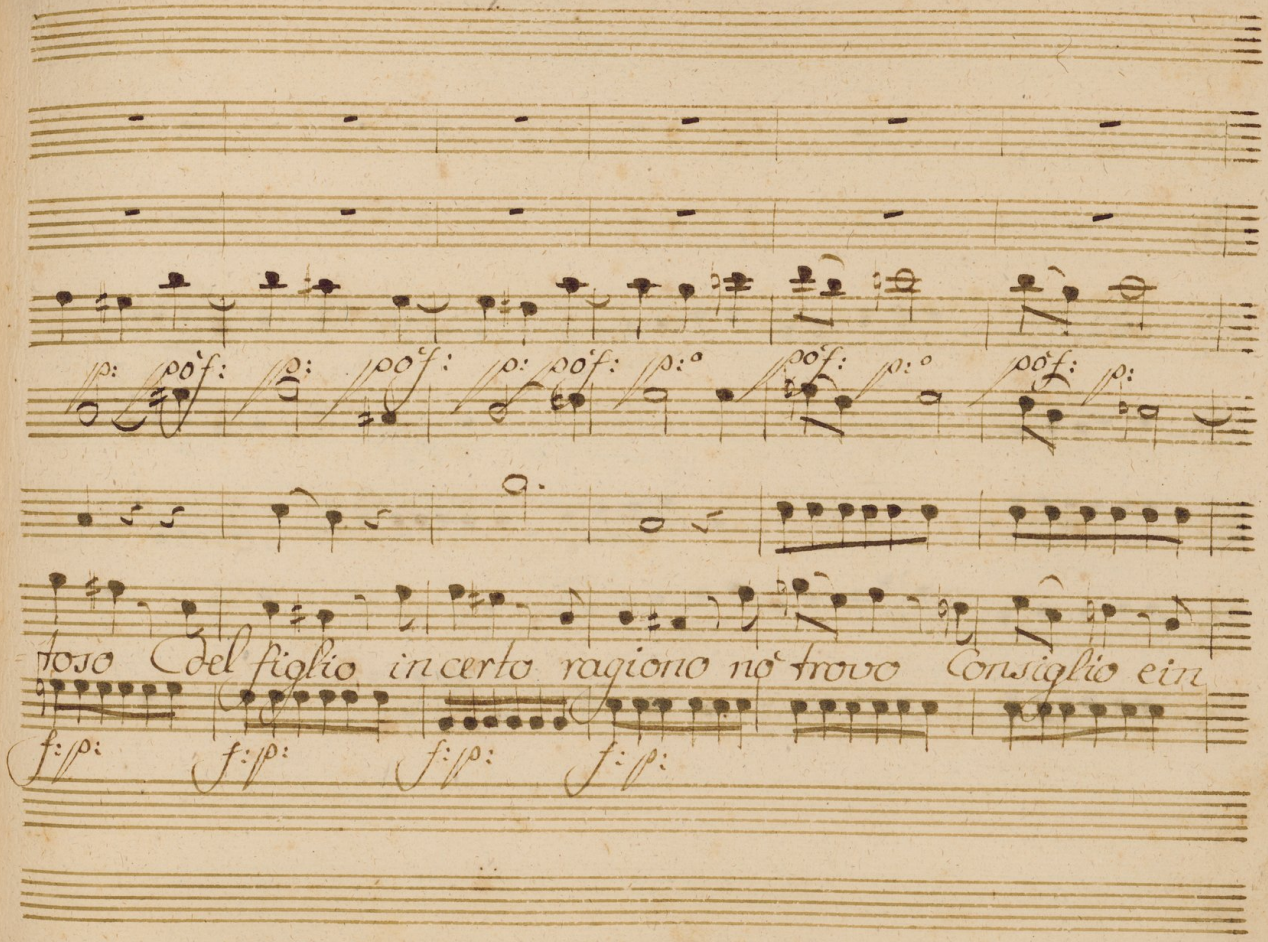


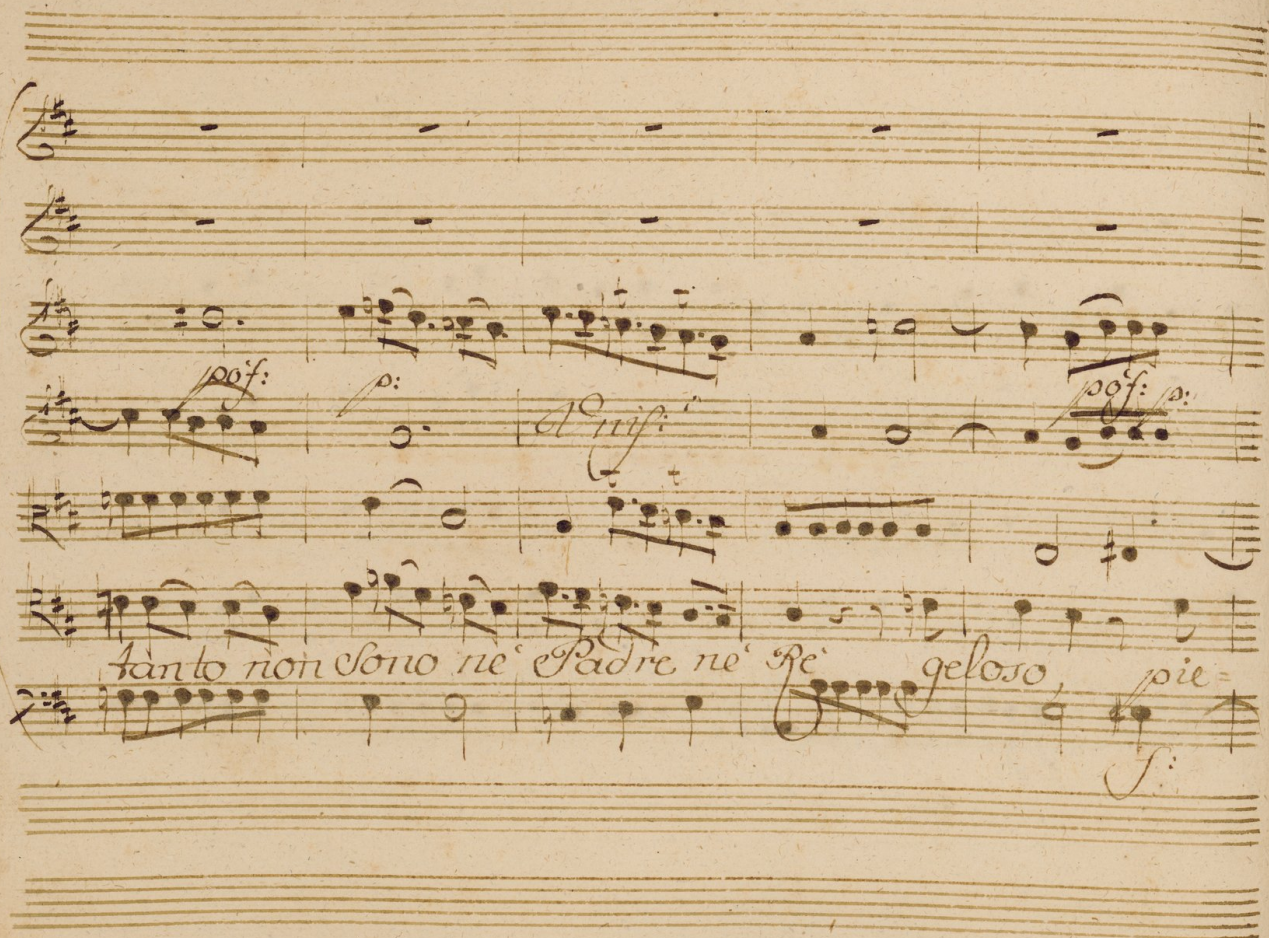


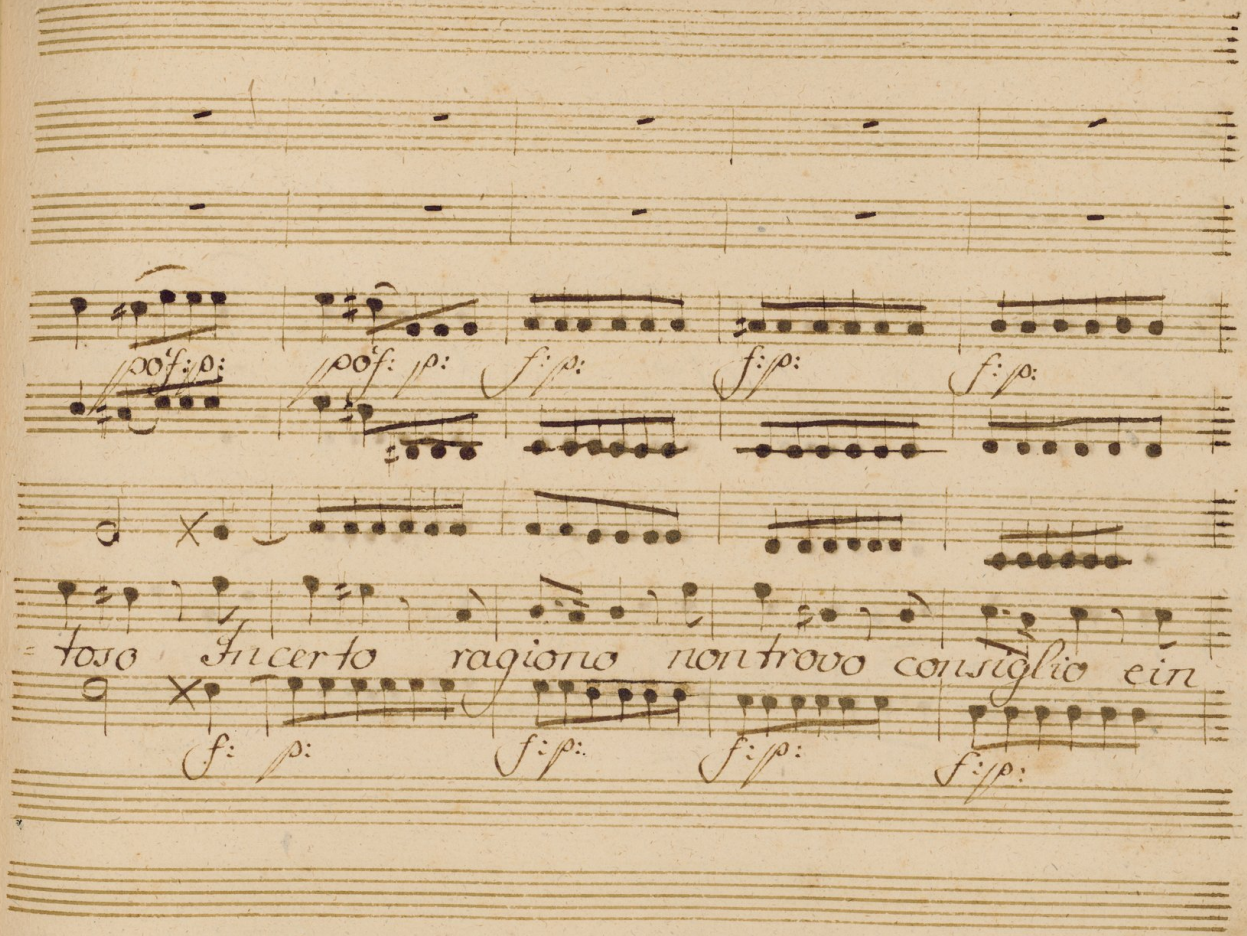

Con V: V:
dolce
p

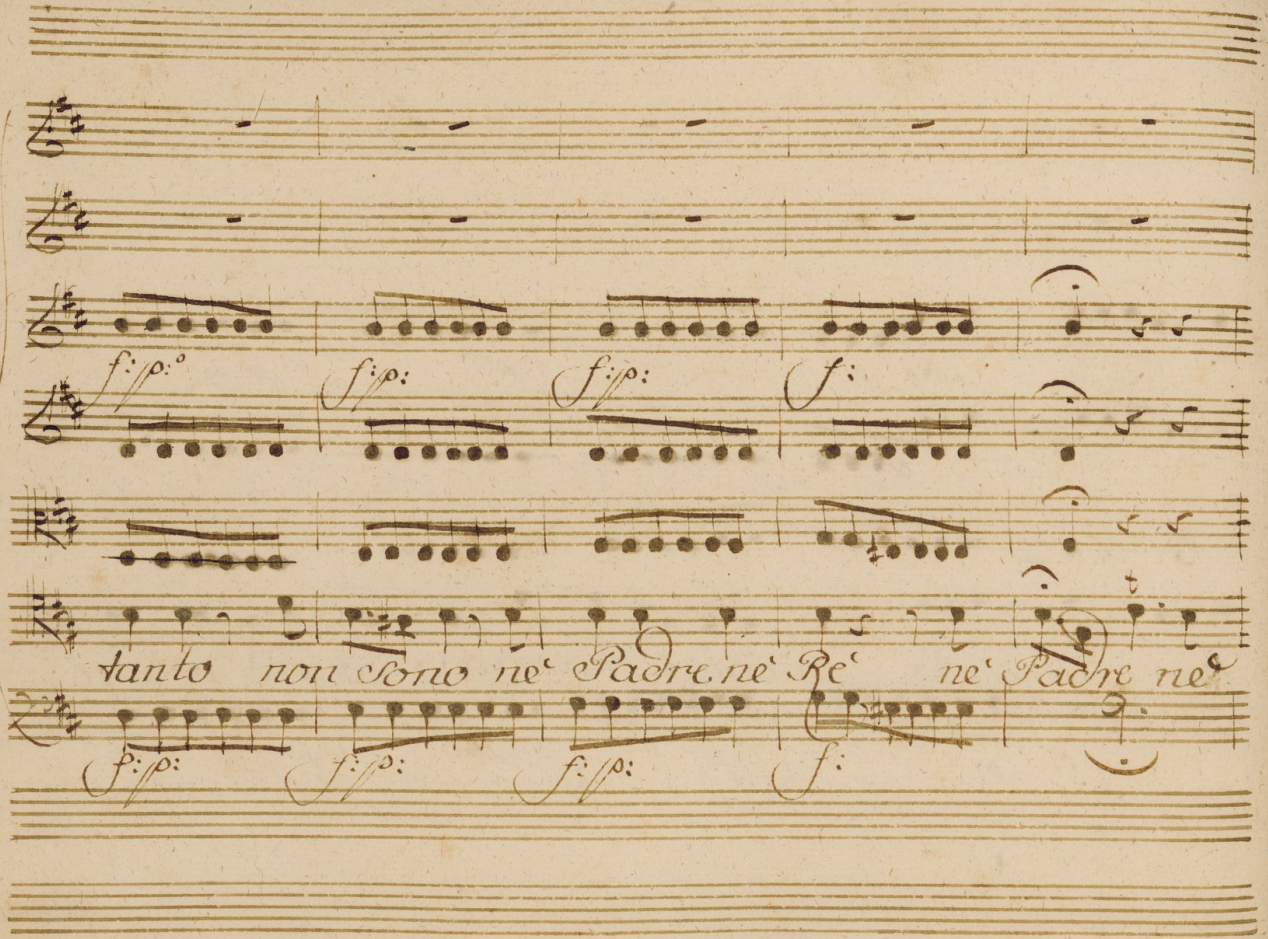

fz
otniss:
fortiss.

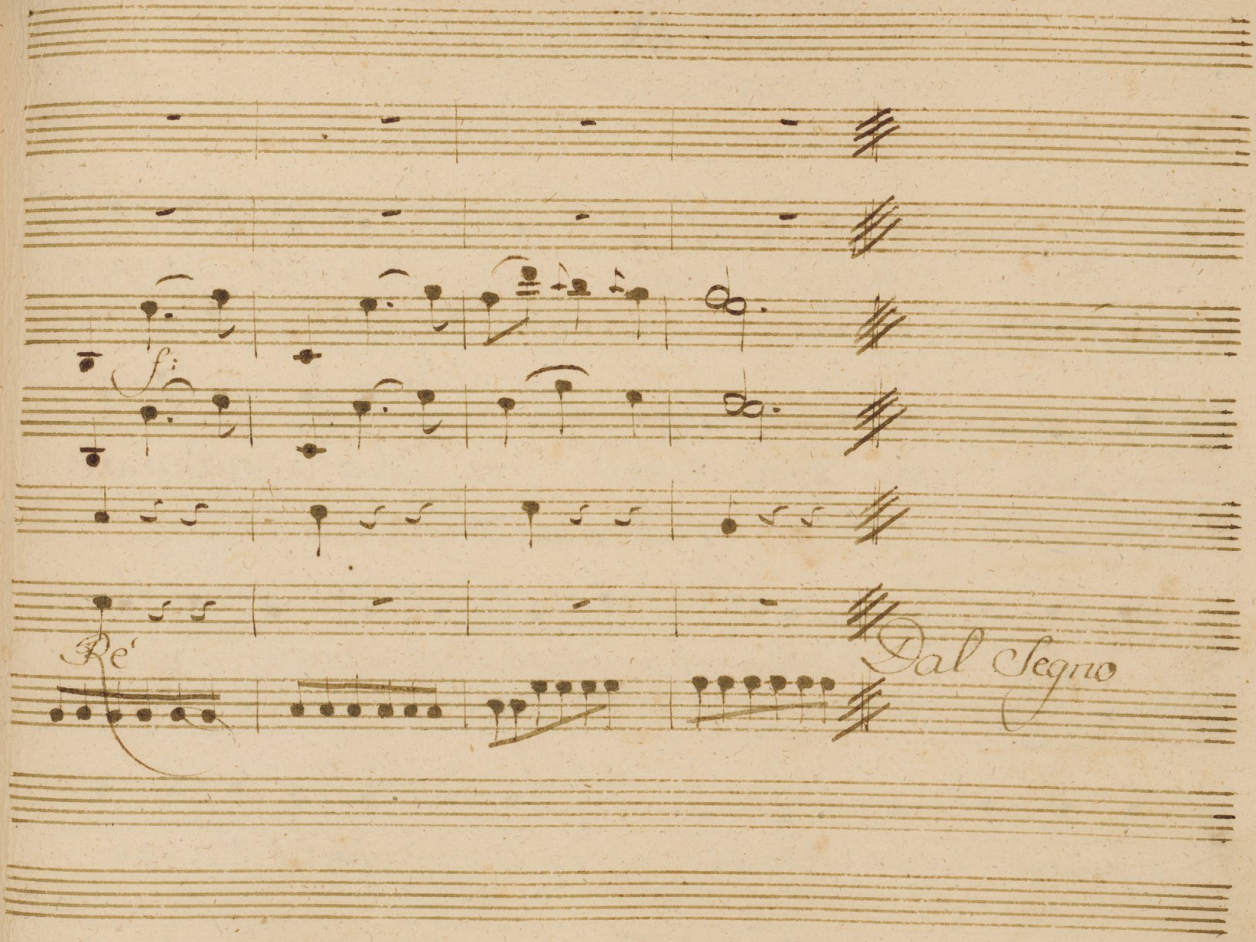

pof: p: pof:
geloso del trono pie-
f: p: f: p:


p: poco f: p: poco f: p: poco f: p: poco f: p: poco f: p:
troso Del figlio incerto ragiono nò trovo Consiglio ein
f: p: f: p: f: p: f: p:


poſ: p: poſ: p:
tanto non sono ne' Padre ne' Re geloso pie=
Si:


fp: fp: f: f: f:
fp: fp: f: f: f:
toso Incerto ragiono non trovo consiglio ein


f: p: f: p: f: p: f:
tanto non sono ne' Padre ne' Re' ne' Padre ne'
f: p: f: p: f: p: f:


f:
Re'
Dal Segno

Scena IX

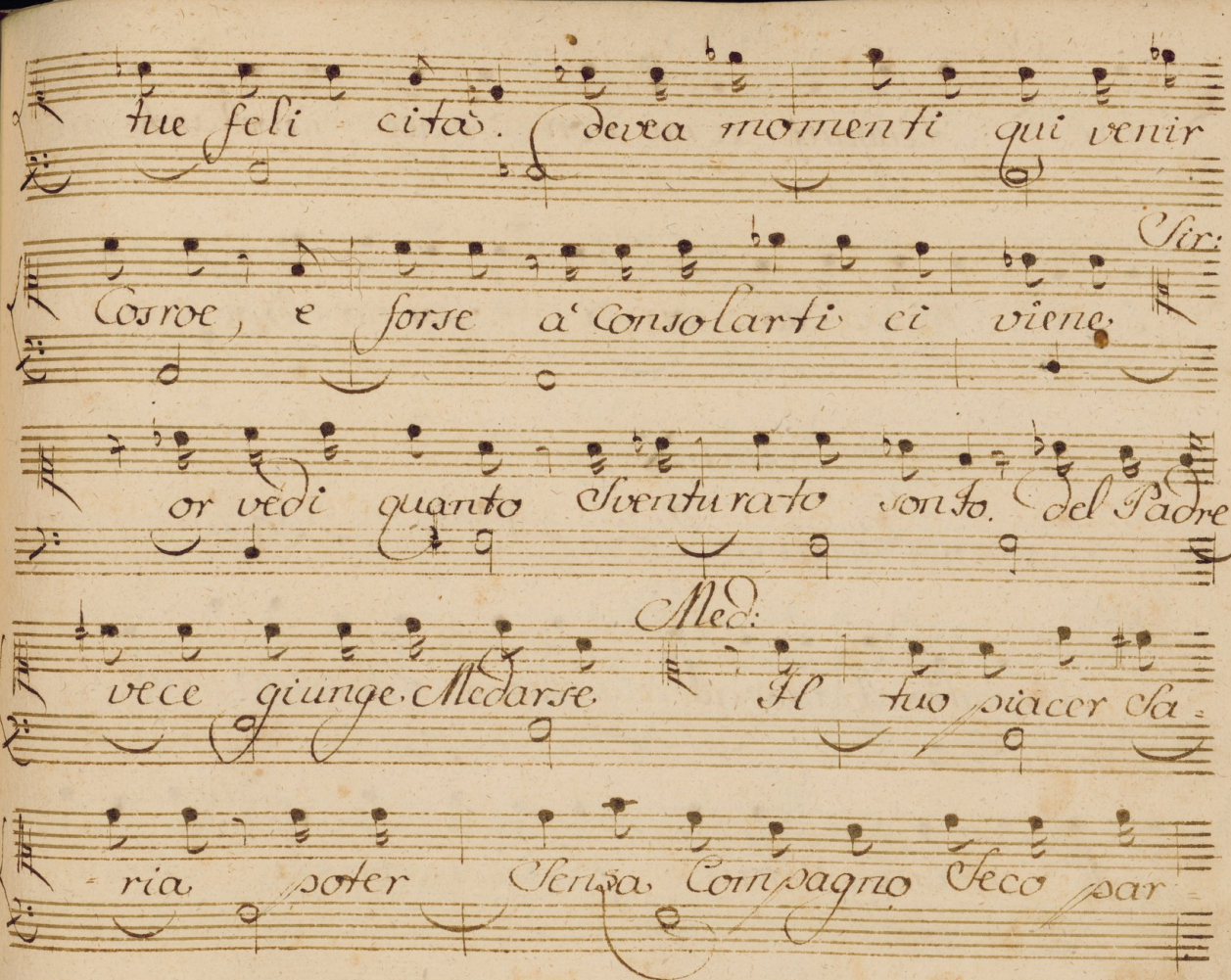
Sirac. e Medarse

Sir: Barbari Dei. ma quando jo meri-

tai da voi sorte si rea. Med: Come! nessuno è

seco! Sir: o sempre a lato la crudel compa-

gnia di mie sventure. Med: Son già quasi sicure le


tue felicitaà. deuea momenti qui venir
Sir:
Cosroe, e forse a' Consolarti ci viene.
or vedi quanto Sventurato sonto. del Padre in
Med:
vece giunge. Medarse Il tuo piacer sa-
ria poter Senza Compagno seco par-

Sir:

lar. t'ingañi a me non spiace favellar te pre-

sente chi del'itto non a' rossor nó sente.

Scena X

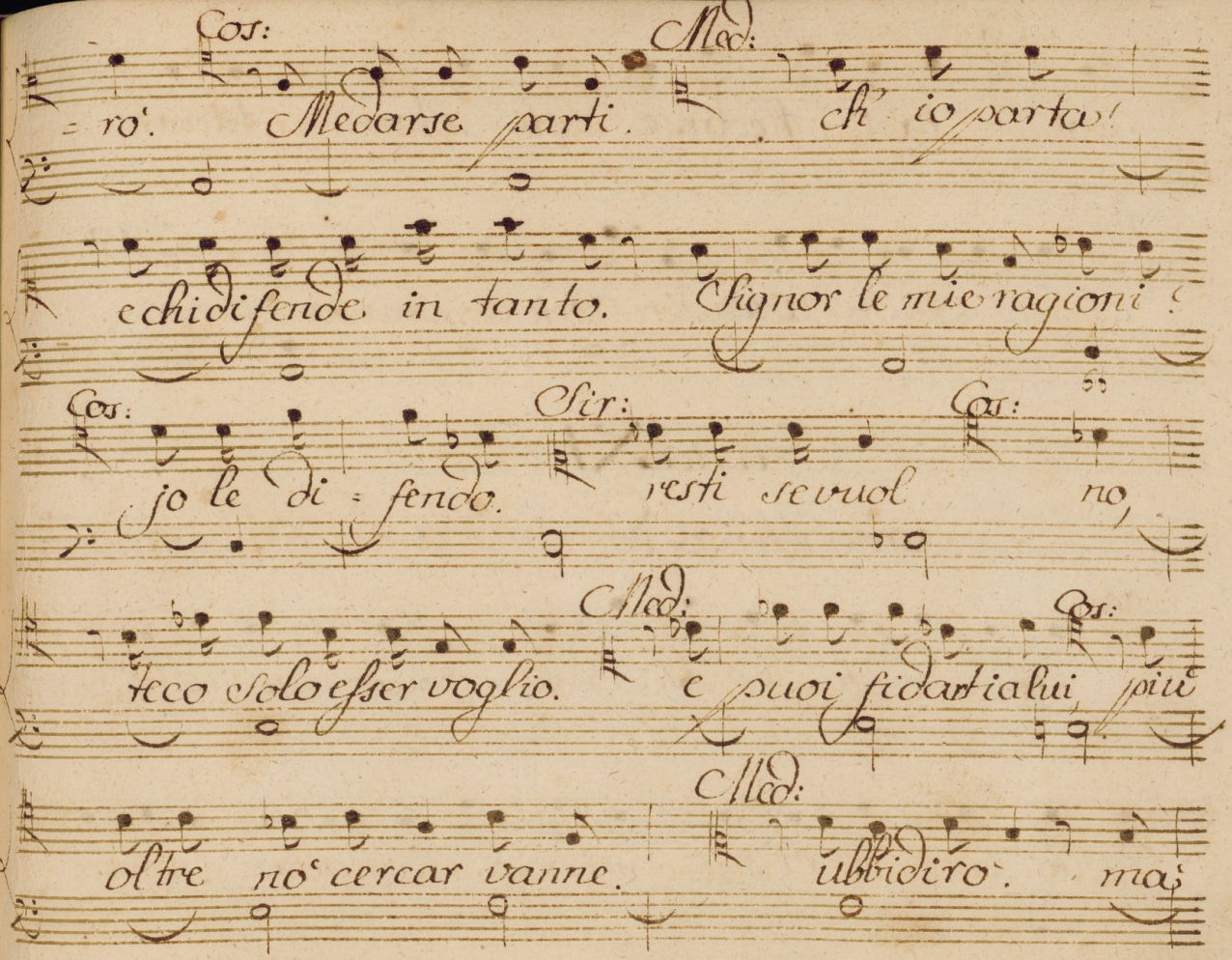
Cassroe Cnira col elmo d'Idaspe e Detti

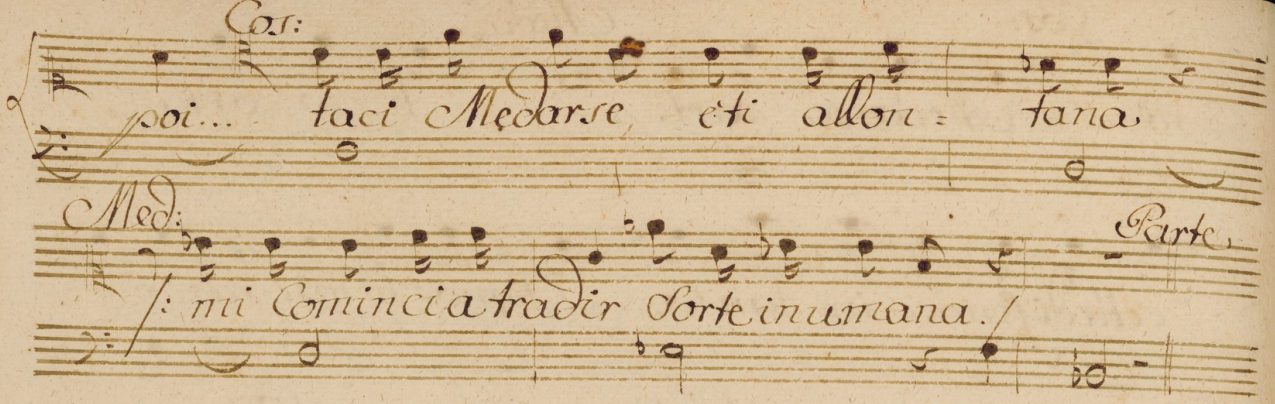
Cas:

veglia Idaspe all'ingresso, e'il cenno mio

nelle vicine Stanze l'addice attenda ubbidi-

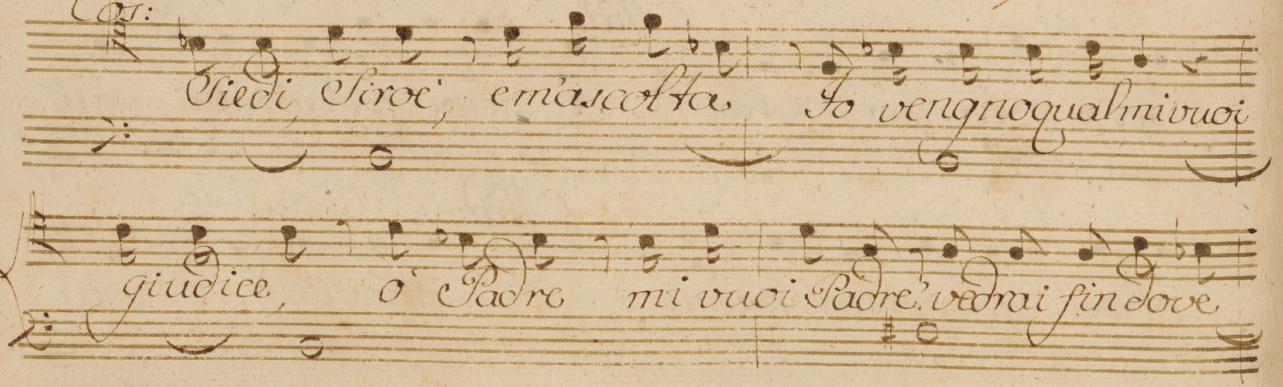
Cnii:

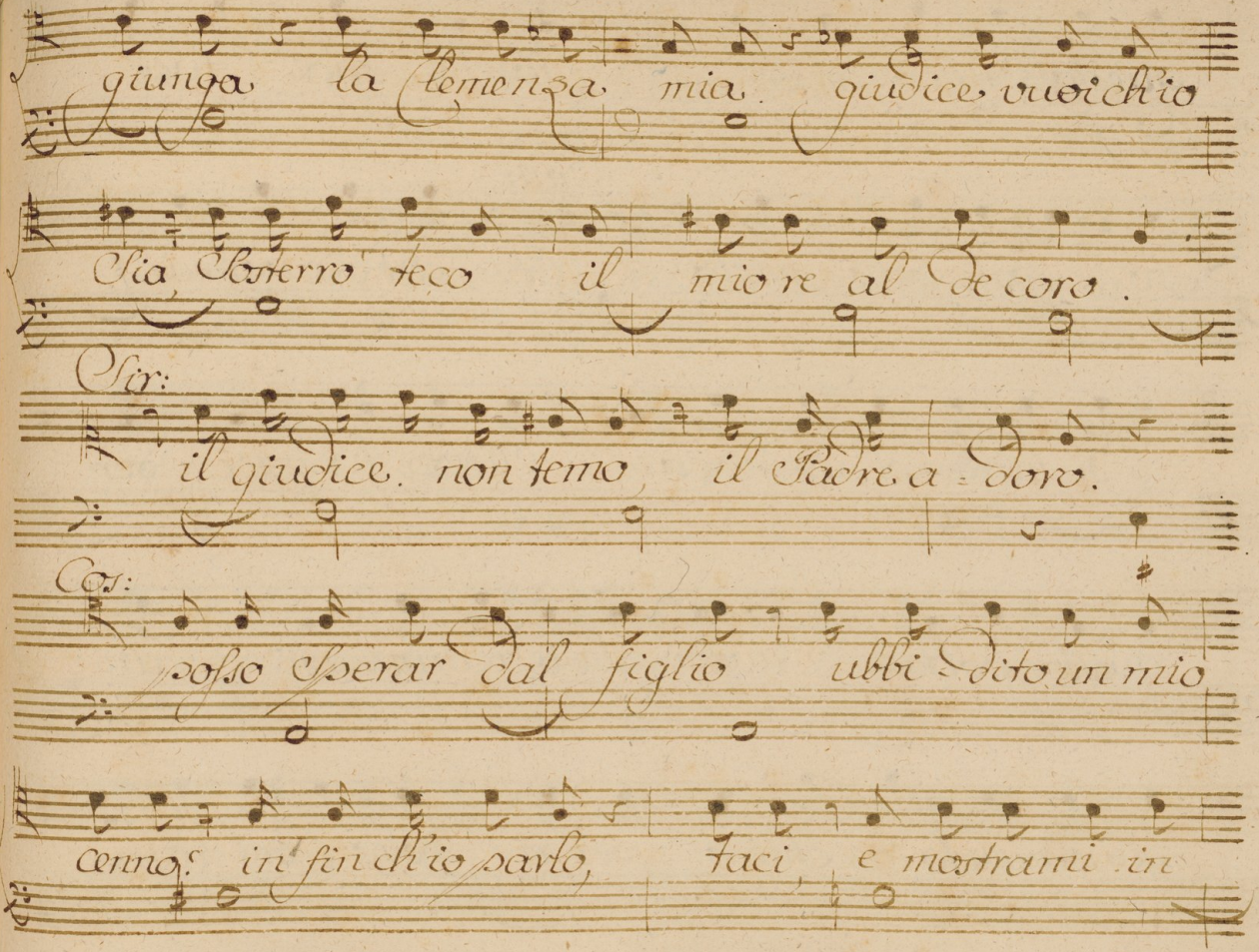

Cos:
Med:
=ro'. Medarse parti. ch' io parta!
echi difende in tanto. Signor le mie ragioni?
Cos:
Sir:
Cos:
so le di = fendo. resti servul no,
Med:
Cos:
teco solo esser voglio. e puoi fidartialui piu
Med:
oltre no' cercar vanne. ubbidiro'. ma;

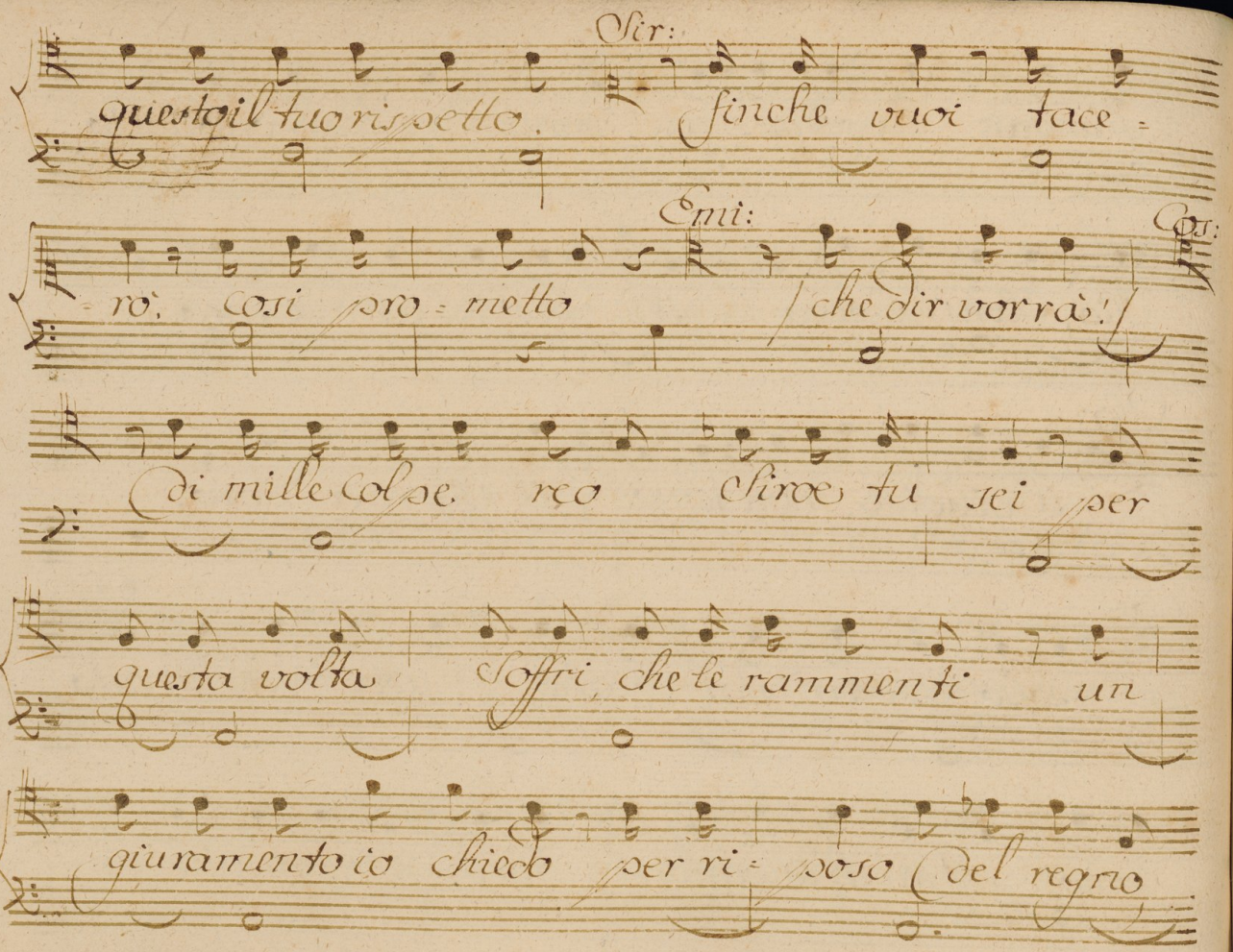


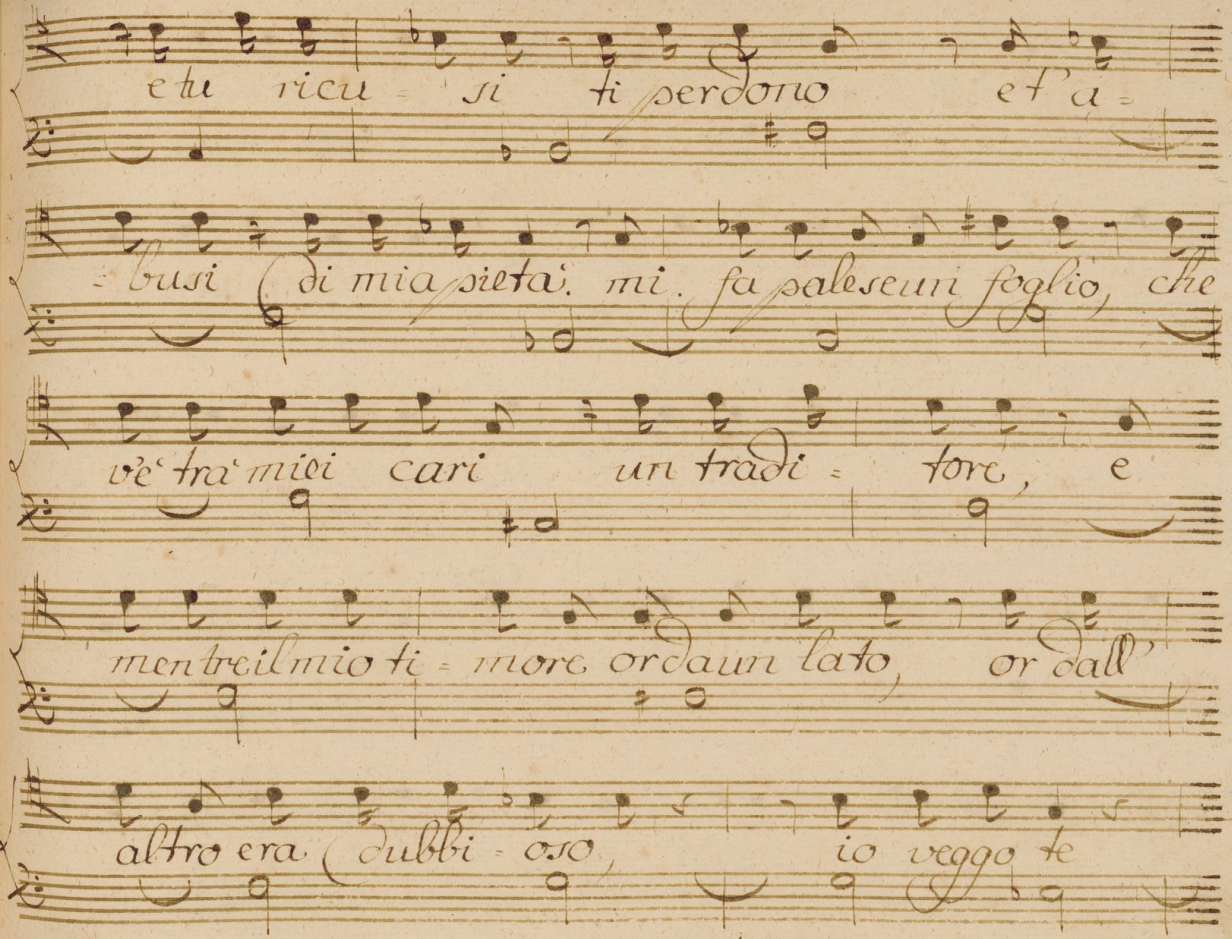
Scena XI.

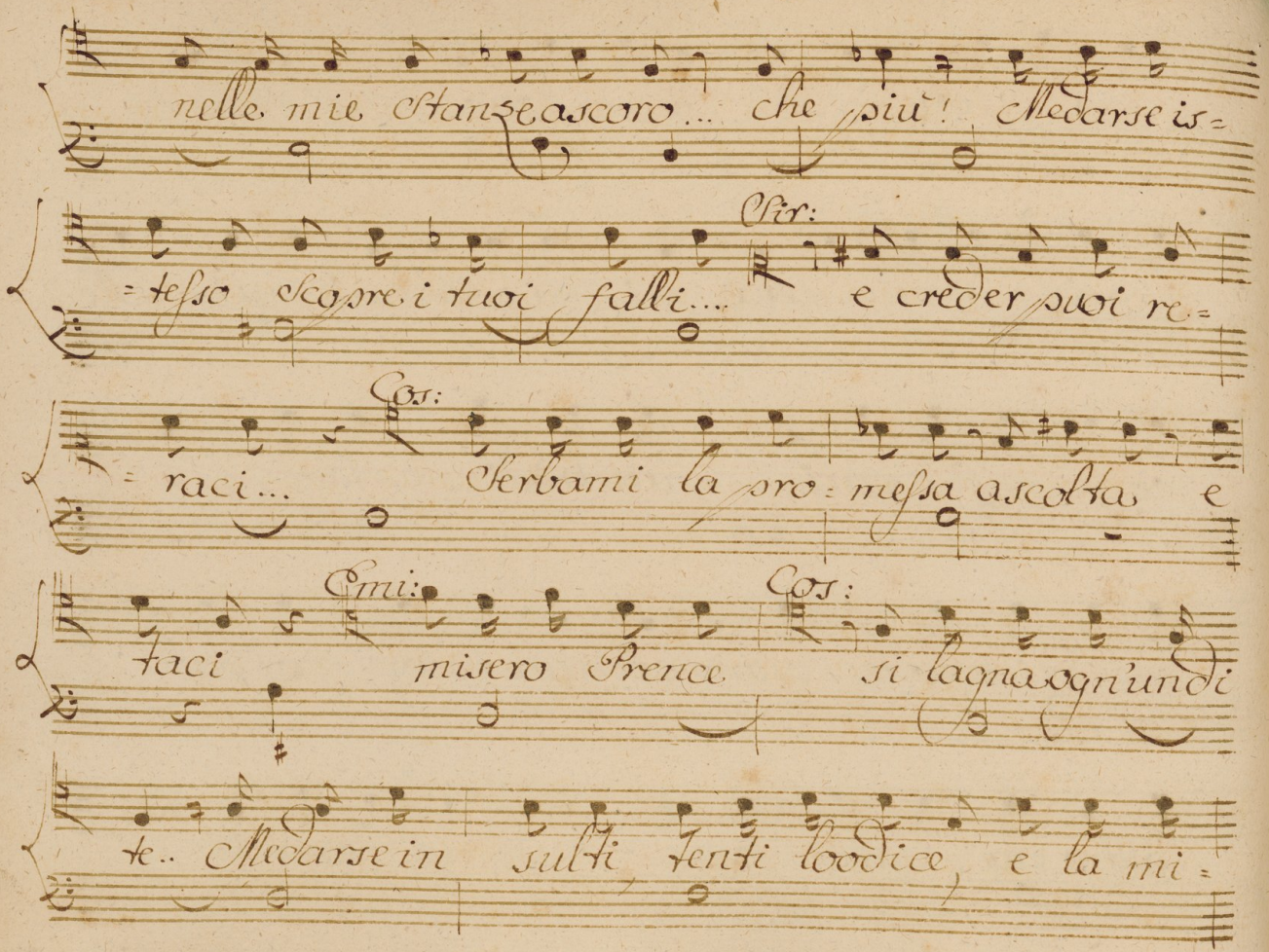
Cosroe, Siroe, ed Emira in Disparte.

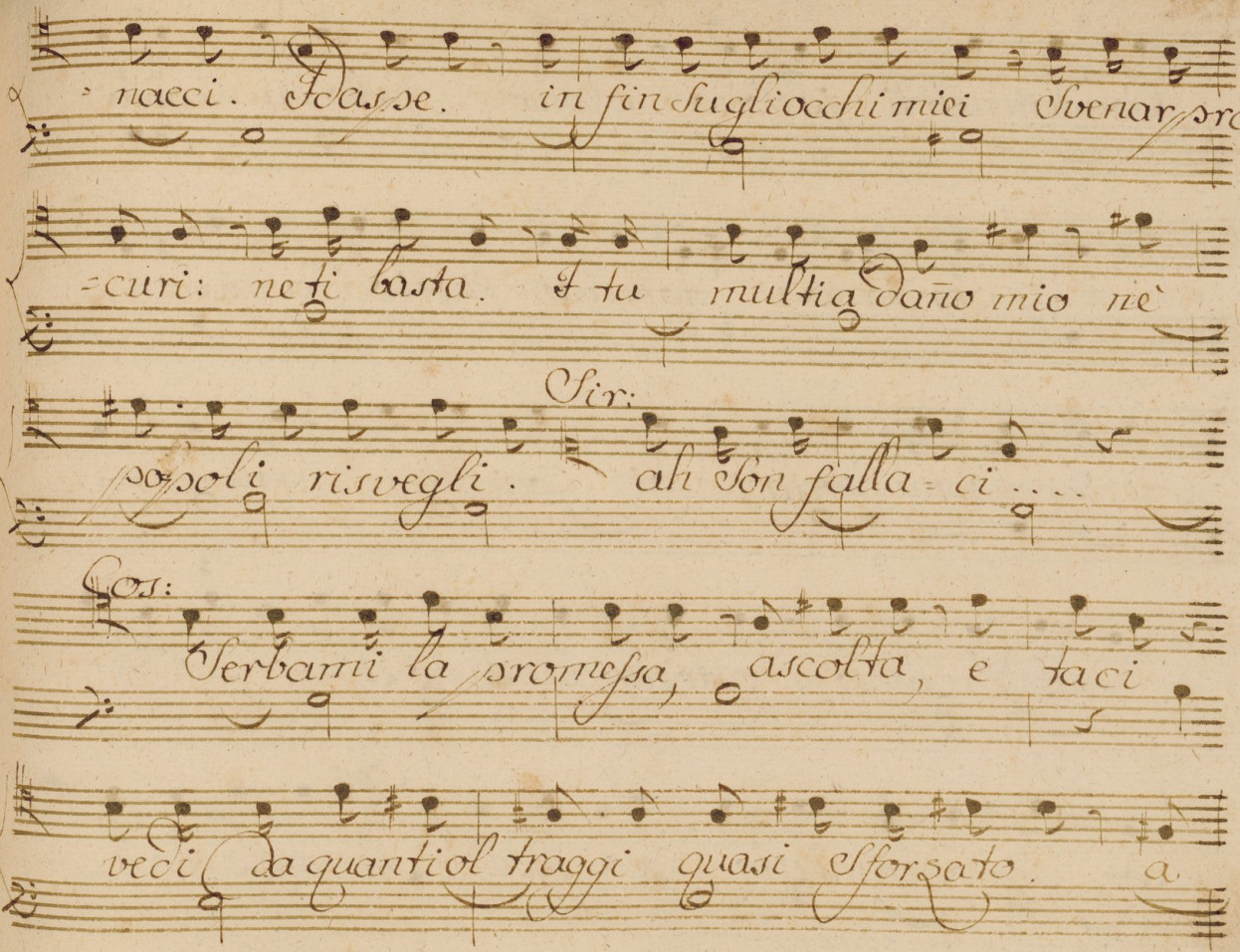


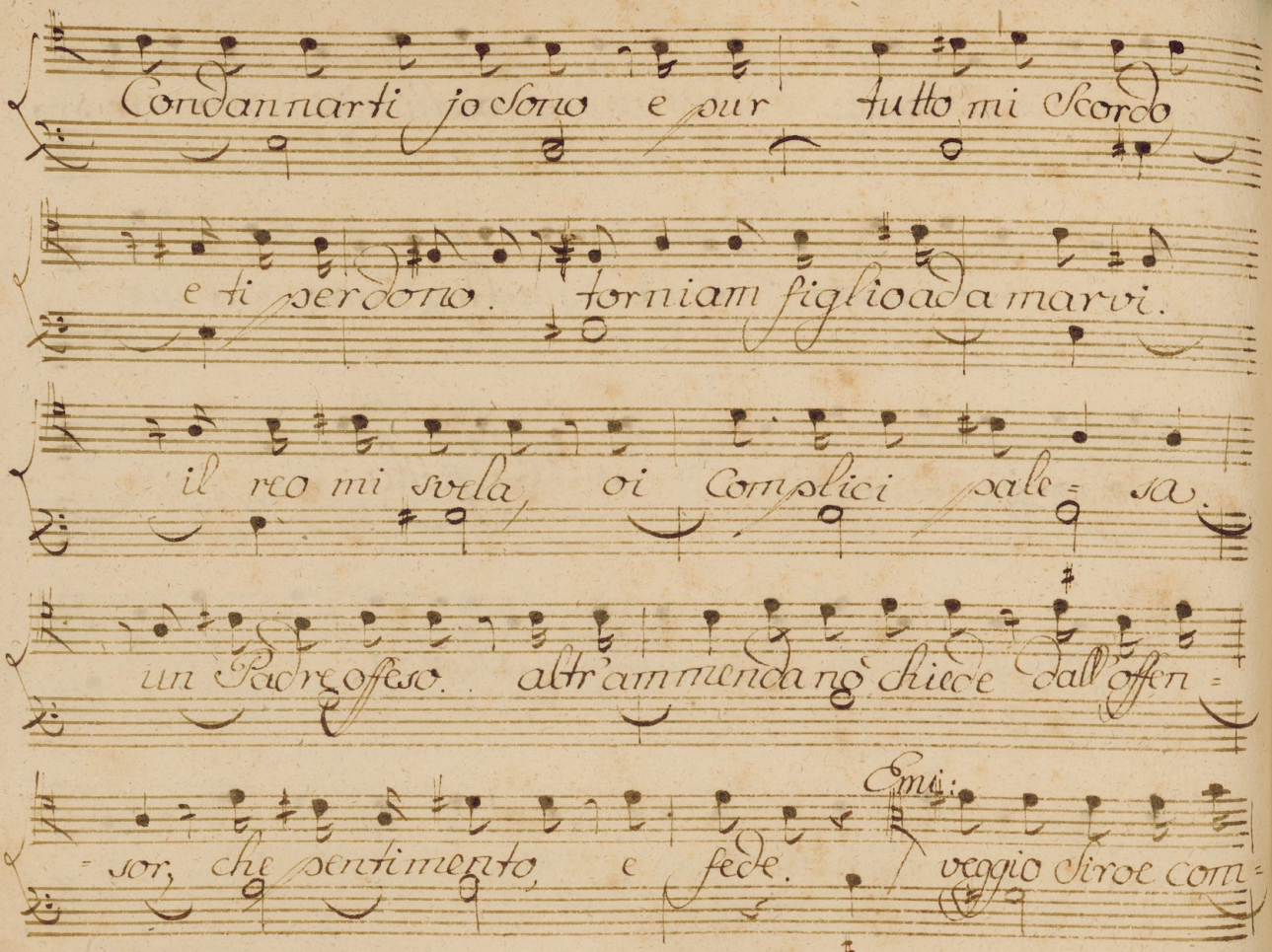

giunga la clemenza mia. giudice vuoi ch'io
sia Sforzo teco il mio re al de coro.
Sir:
il giudice. non temo, il Padre a - doro.
Cor:
posso sperar dal figlio ubbi - dito un mio
cenno? in fin ch'io parlo, taci, e mostrami in

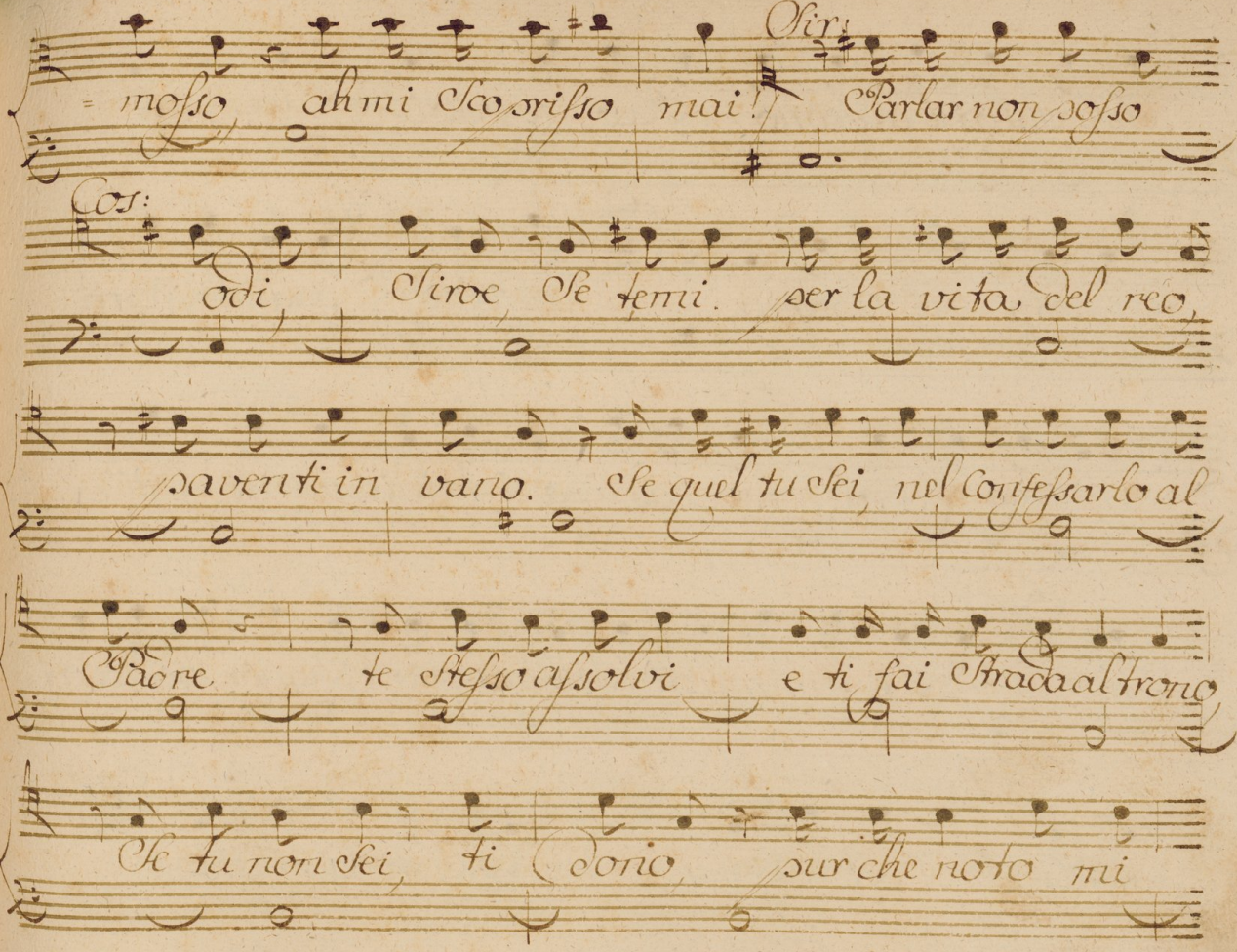

Sir:
questo il tuo rispetto.
finche vuoi tace-
Emi:
Cor:
-rò. così pro-metto
/che dir vorrà!/
di mille colpe reo
sirce tu sei per
questa volta
soffri che le rammenti un
giuramento io chiedo per ri-poso del regno

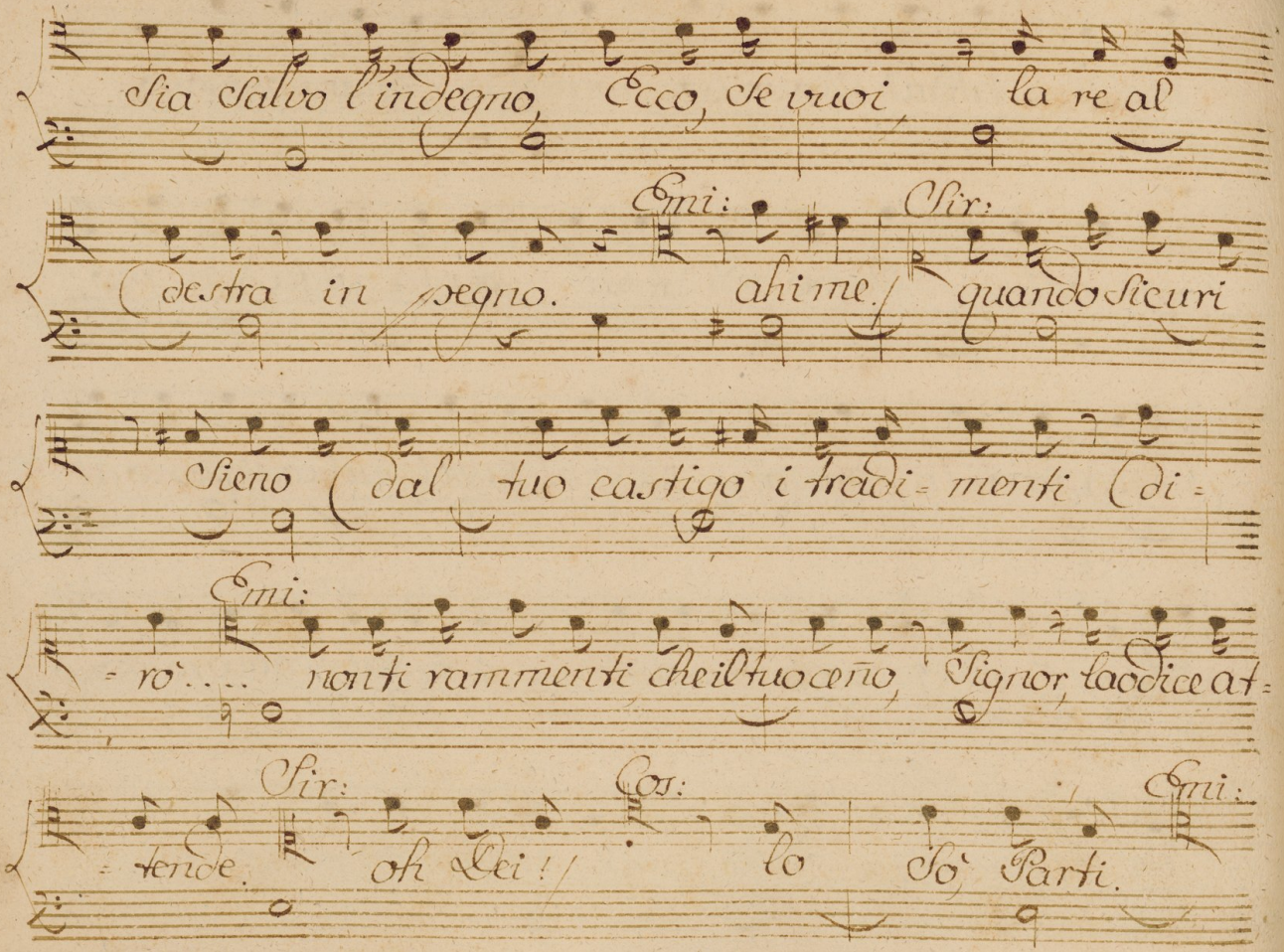

e tu ricu = si ti perdono et'a =
= busi (di mia pietà. mi fa palese un foglio, che
ve' tra' miei cari un tradi = tore, e
mentre il mio ti = more or da un lato, or dall'
altro era (dubbi = oso, io veggo te

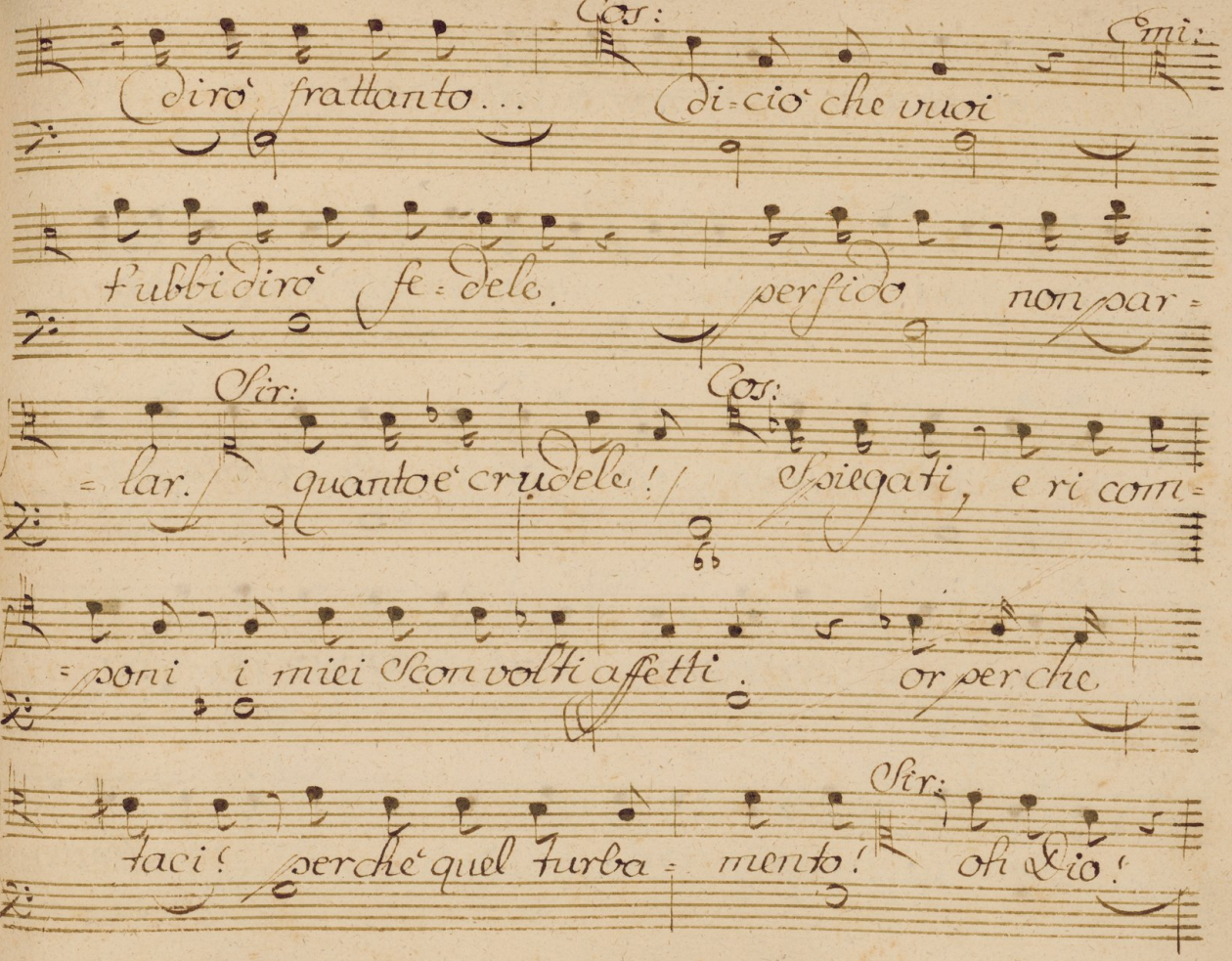

nelle mie stanze ascoro... che più! Medarse is=
=tesso scopre i tuoi falli... Ser:
e creder puoi re=
Cos:
=raci... Serbami la pro=messa ascolta e
Emi:
taci misero Prence Cos:
si lagna ogn'undi
te.. Medarse in sulti tenti loodice, e la mi=

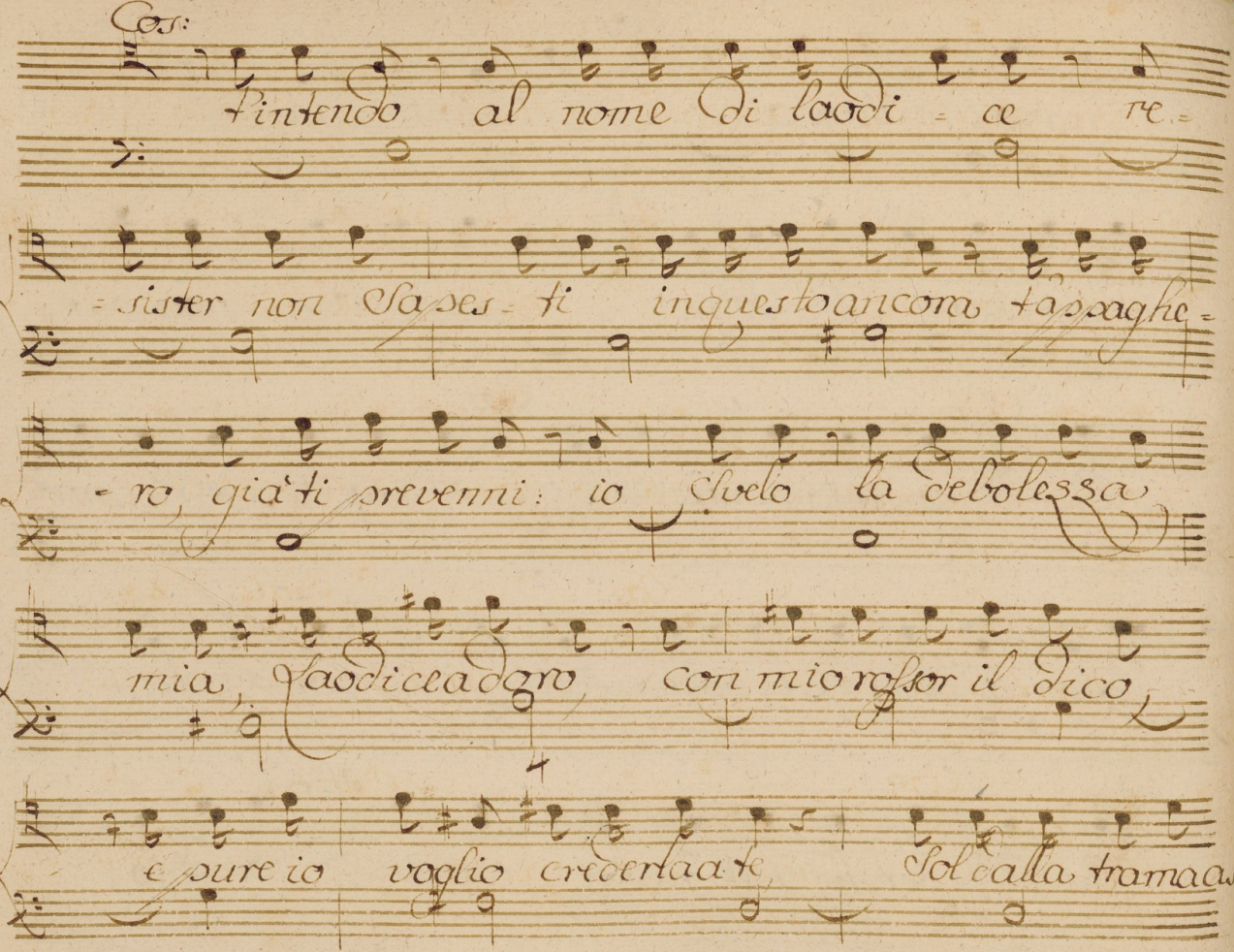

nacci. Sdasse. in fin sugliocchi mici Svenar/pro=
=curi: ne ti basta. I tu multia daño mio nè
Sir:
posoli risvegli. ah Son falla=ci....
Cos:
Serbami la promessa, ascolta, e taci
vedi da quanti ol tragi quasi sforzato. a

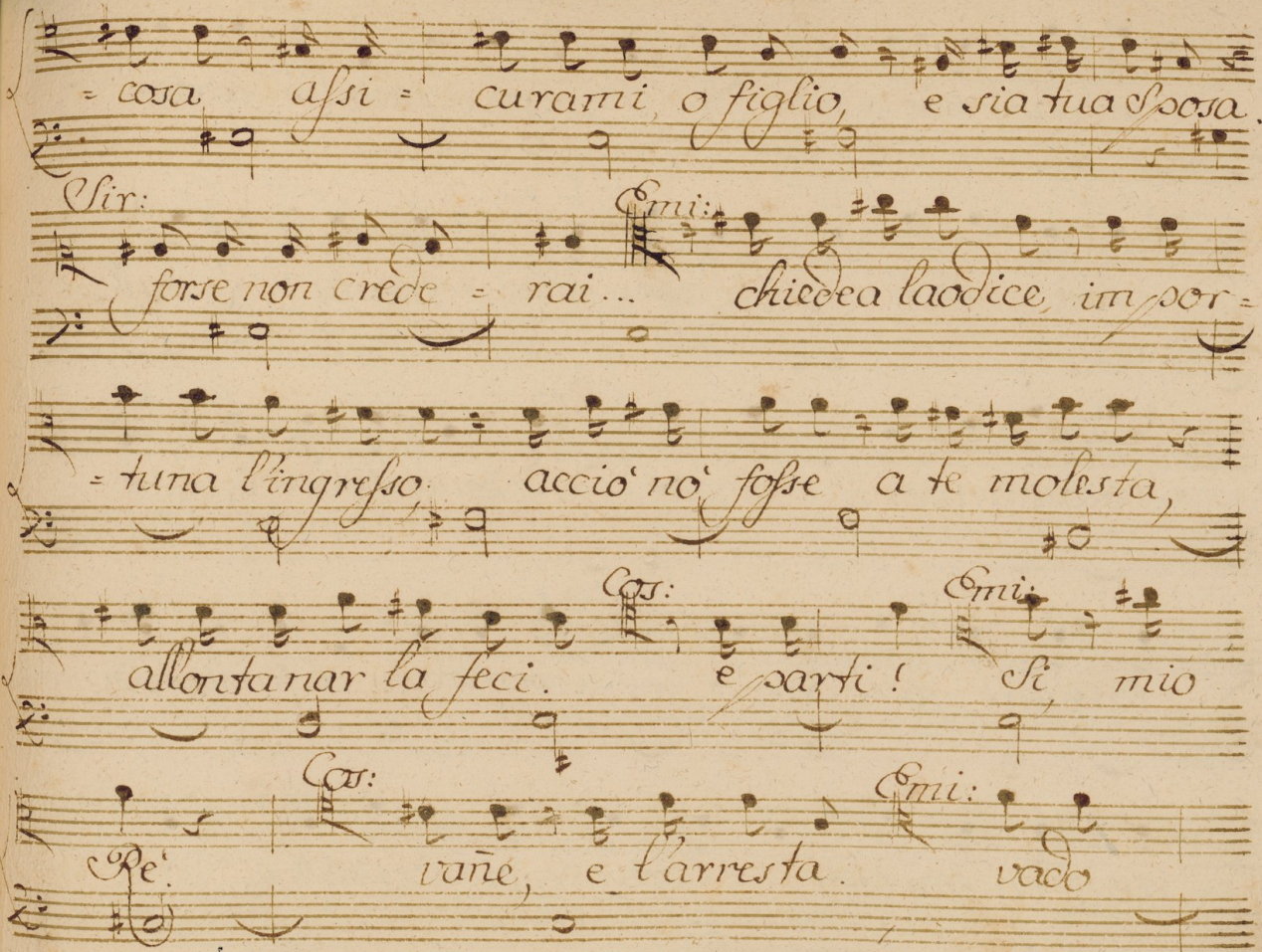

Condannarti jo sono e pur tutto mi scordo
e ti perdono. torniam figlio a da marvi.
il reo mi svela, oi Complici pale = sa.
un Padre offeso. altr'ammenda ne chiede dall'offen =
Emi:
= sor, che pentimento, e fede. veggio sirve com =

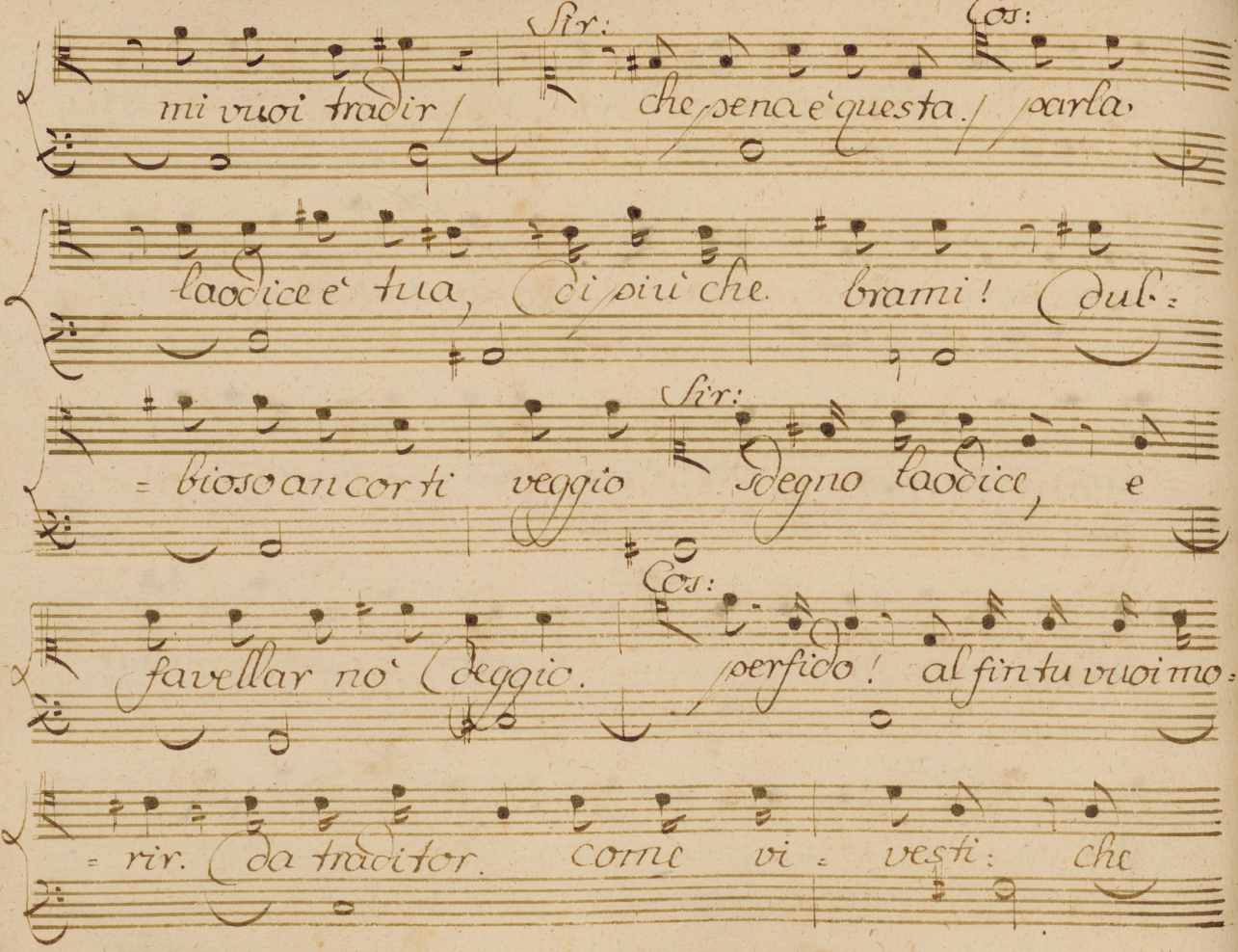

= mosso ah mi Sco/riſso mai! Parlar non/poſſo
Cos:
odi, Sire, Se temi. per la vita del reo,
/paventi in vano. Se quel tu ſei, nel Confeſſarlo al
Padre te ſteſſo aſſolvi e ti fai Strada al trono
Se tu non ſei, ti dono, pur che noto mi

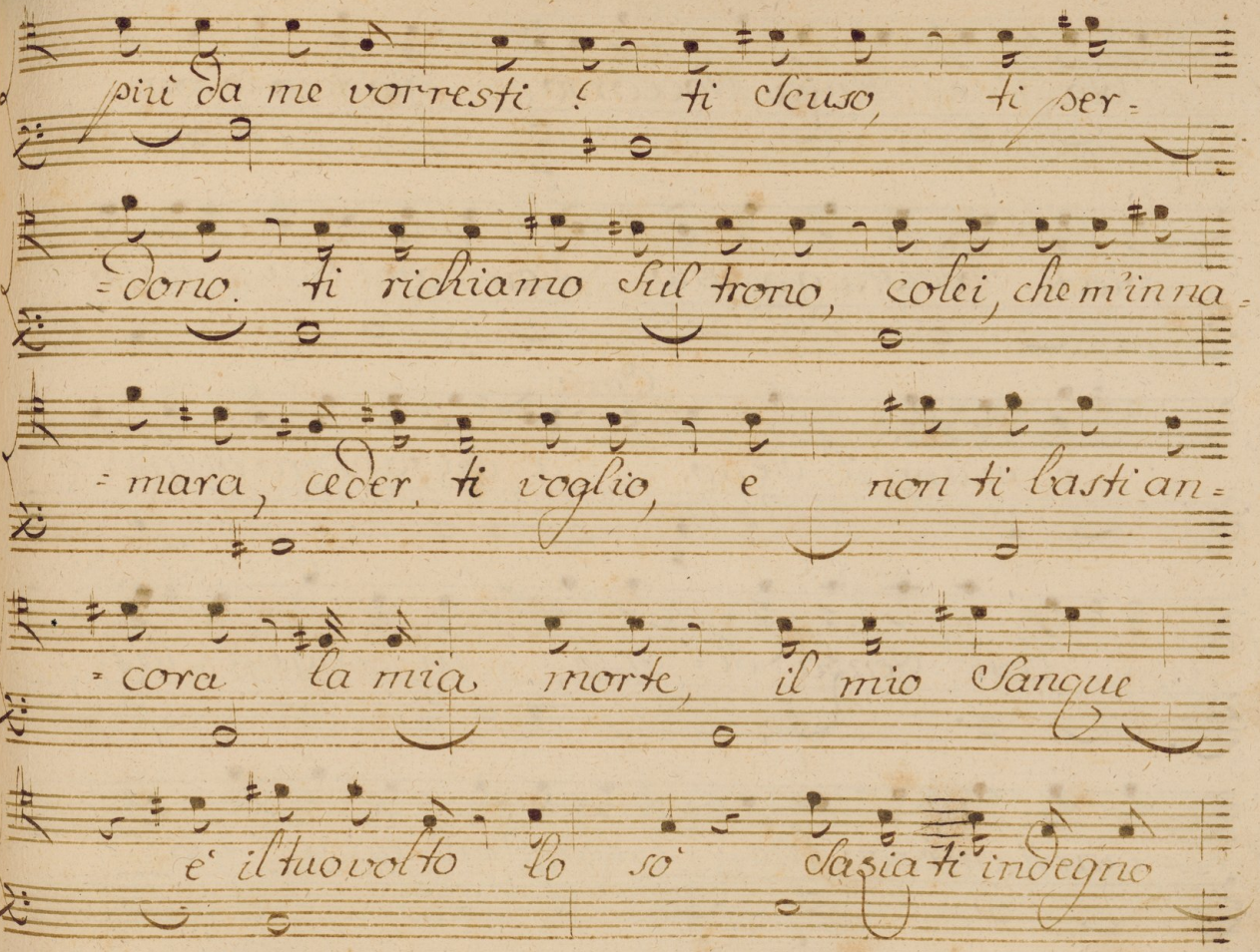

sia salvo l'indegno, Ecco, se vuoi la re al
Omi:
Sir:
destra in pegno. ahime! quando sicuri
sieno dal tuo castigo i tradi=menti di=
=ro'.... non ti rammenti che il tuo cenno, Signor, taccia at=
Sir:
Cos:
Omi:
=tende. oh Dei! lo so' Parti.

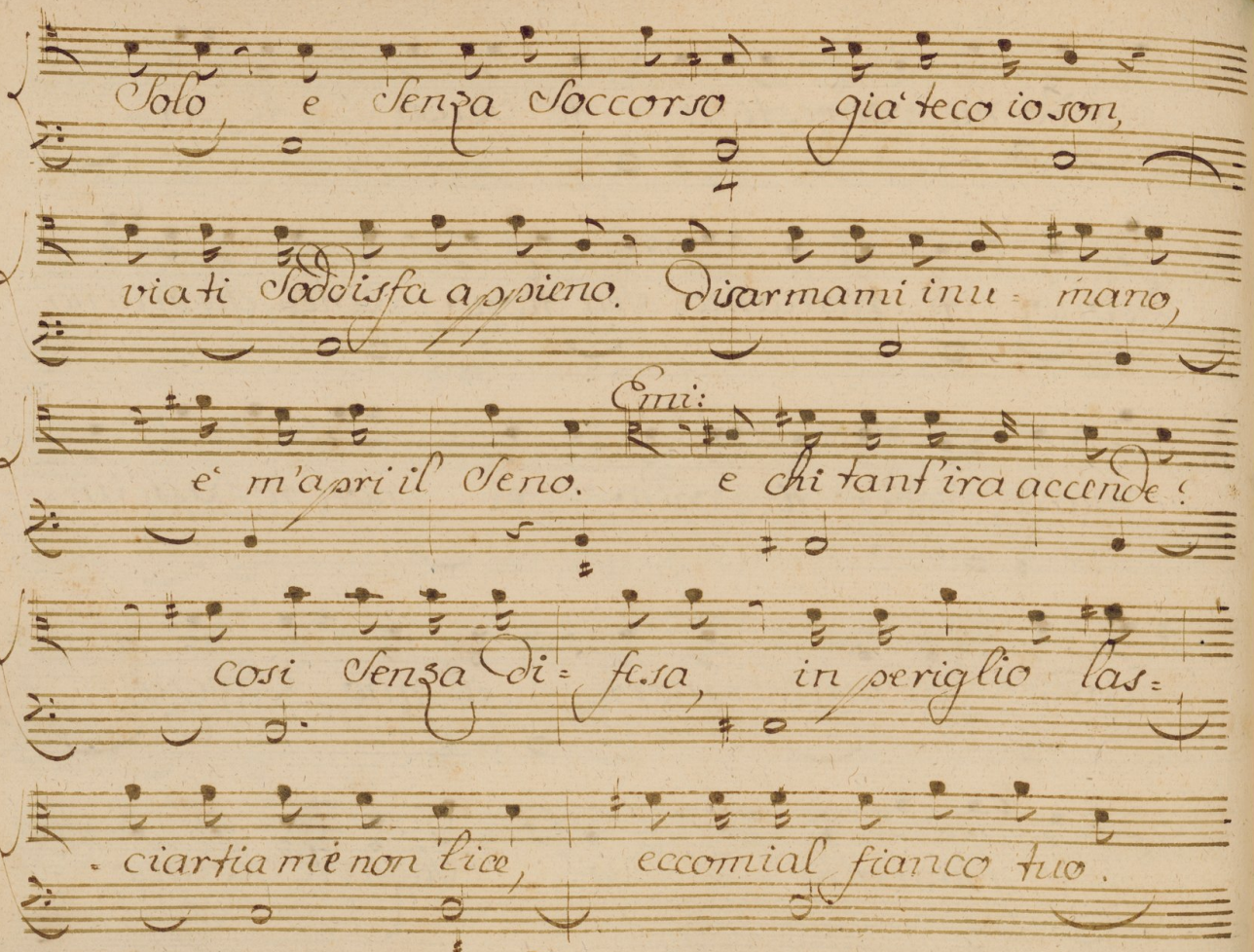

Cor:
Omi:
Cor:
Sir:
Cor:
Sir:

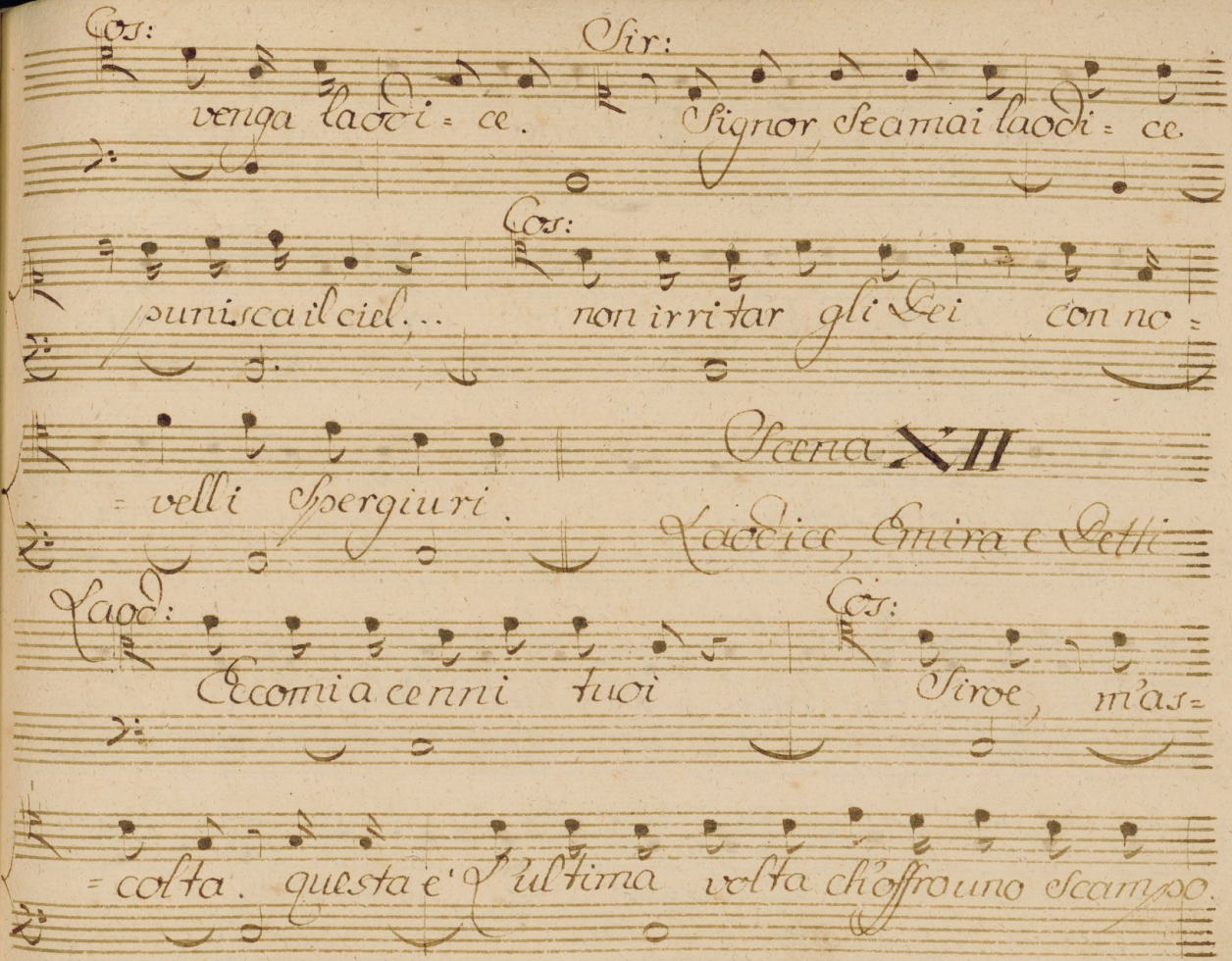

Cos:
Pintendo al nome di laodi = ce re =
= sister non Sapes = ti inquestoancora tasspaghe =
- ro già ti prevenni: io Svelo la debolezza
mia, laodicea dgro con mio rossor il dico
e pure io voglio credertaa te Sol alla tramaas

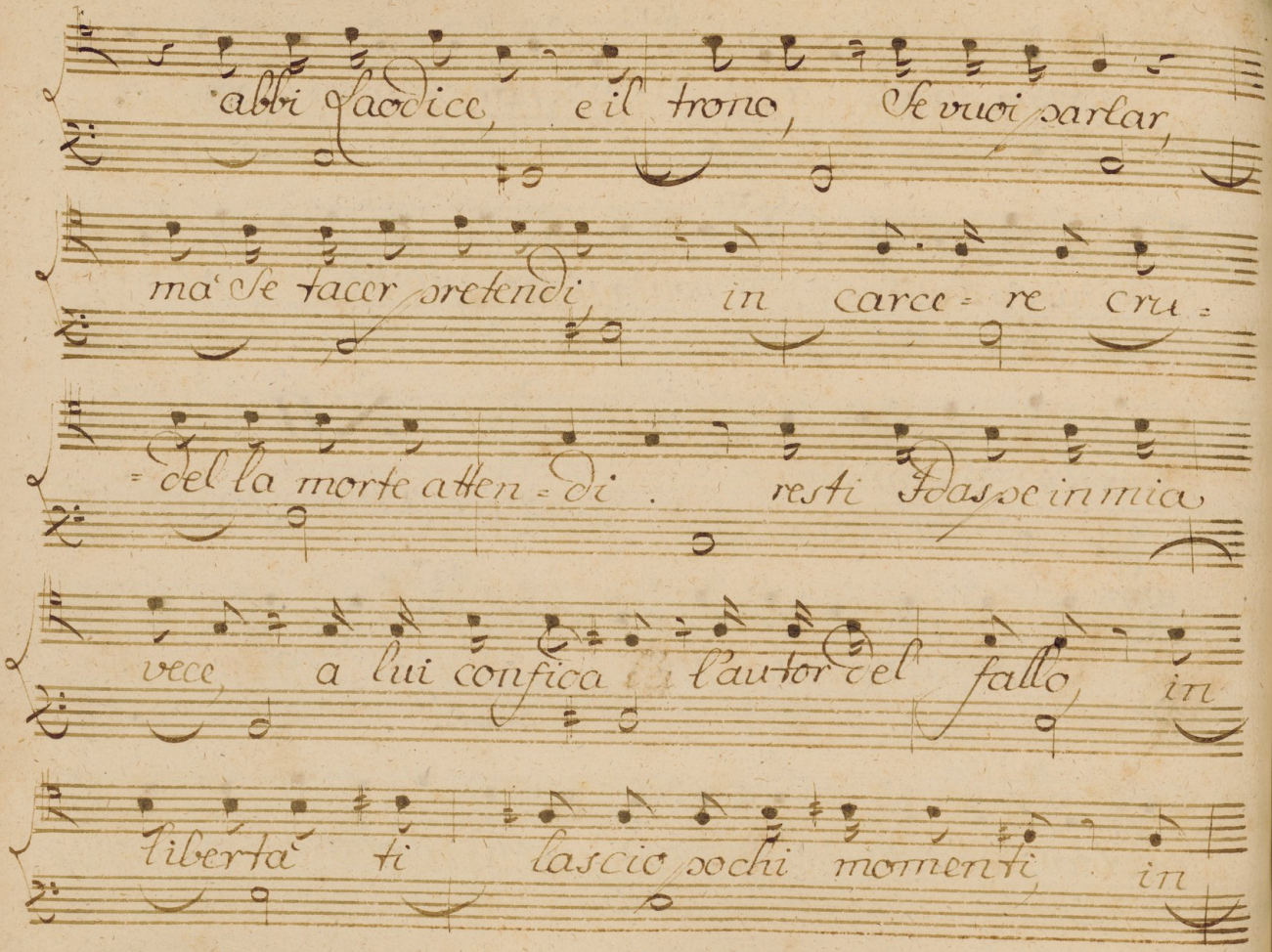

= cosa assi = curami, o figlio, e sia tua Sposa.
Sir:
Emi:
forse non crede = rai... chiedea laodice, impor =
= tuna l'ingresso acciò no' fosse a te molesta,
Cor:
Emi:
allontanar la feci. e parti! Si mio
Cor:
Emi:
Re' vañe, e l'arresta. vado

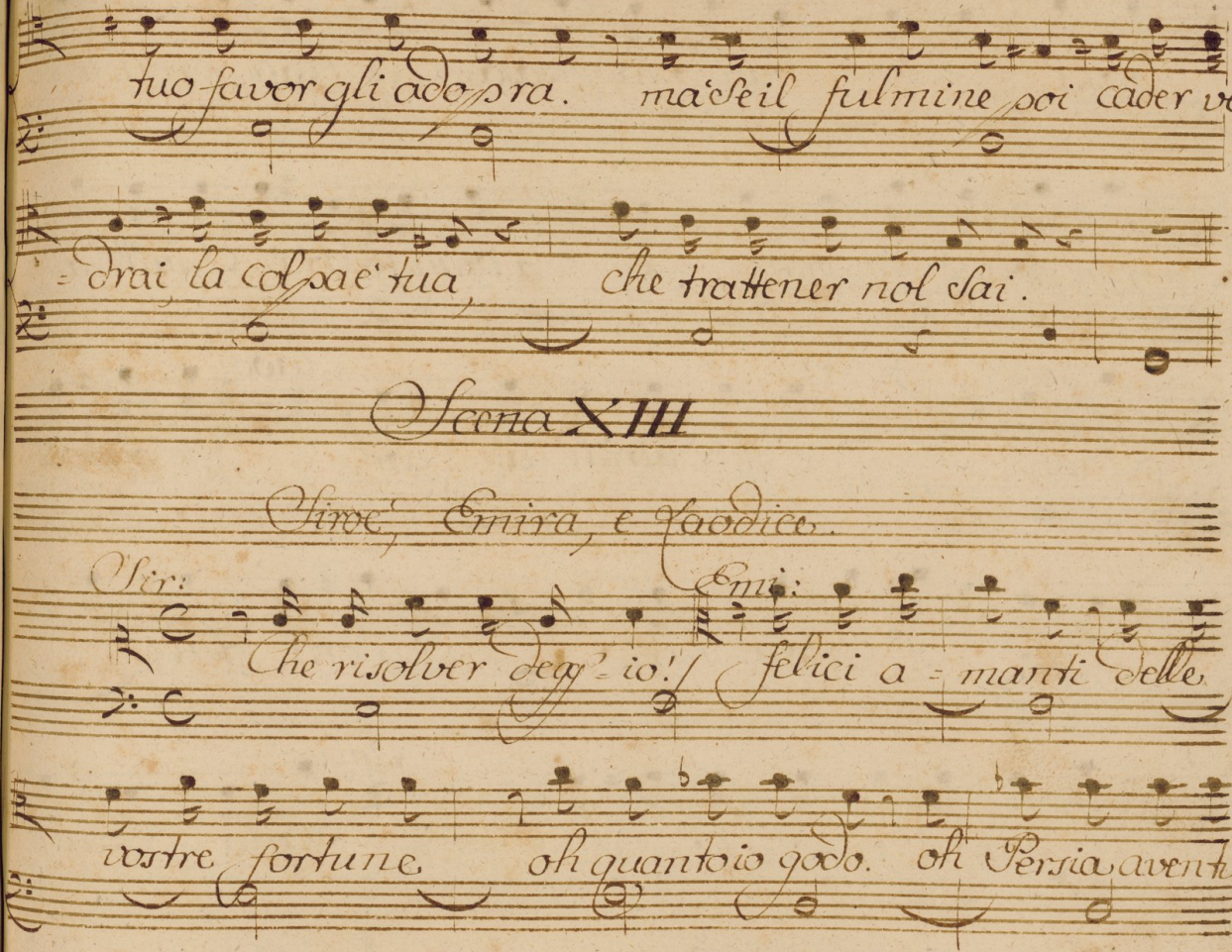

Sir:
Cos:
mi vuoi tradir / che pena è questa. / parla
Laodice è tua, (di più che brami! (dub-
Sir:
-bioso ancor ti veggio sdegno Laodice, e
Cos:
favellar no' (deggio. / perfido! al fin tu vuoi mo-
-rir. (da traditor. come vi - vesti: che

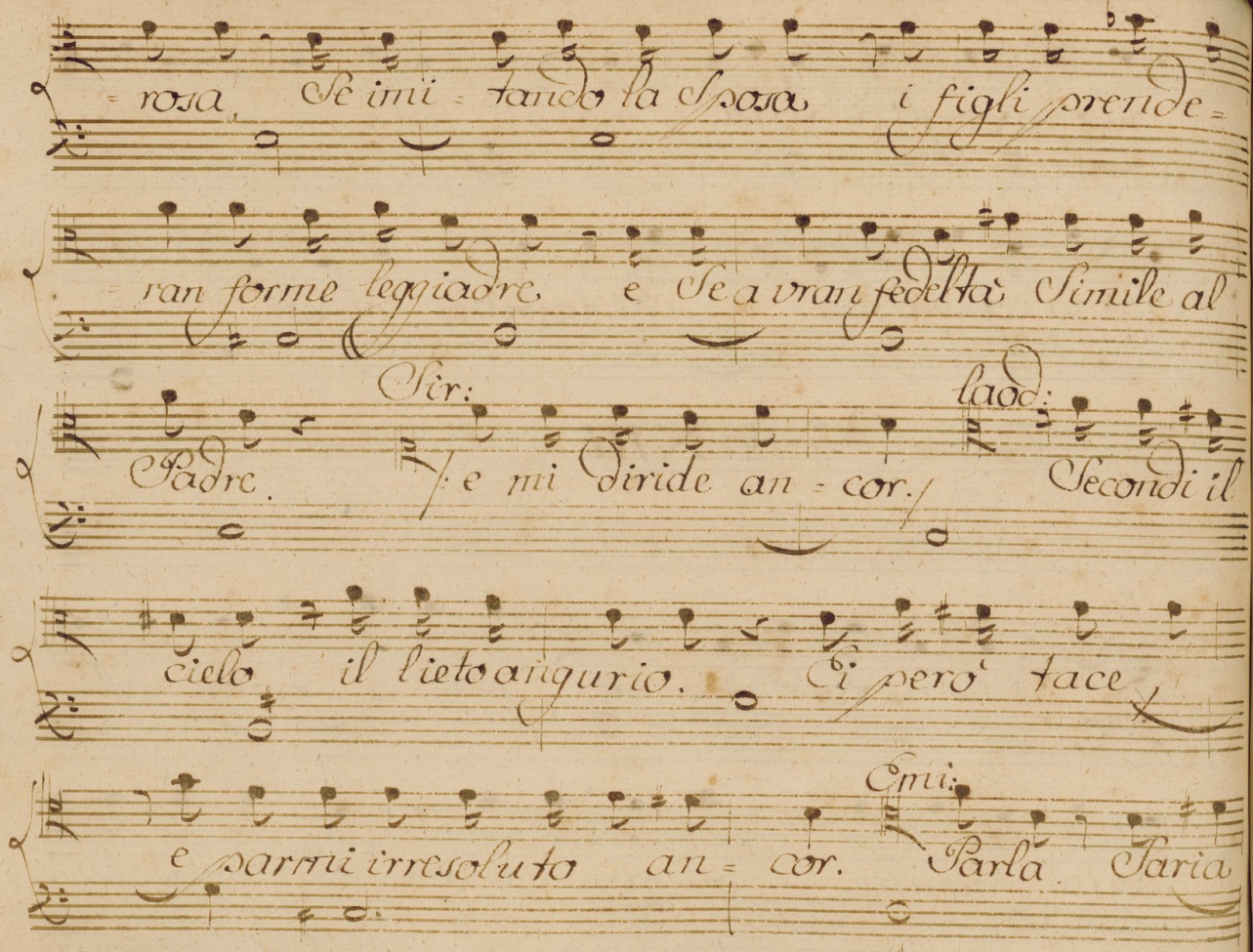

più da me vorresti ? ti scuso, ti ser-
=dono. ti richiamo sul trono, colei, che m'inna-
=mara, ceder ti voglio, e non ti basti an-
=cora la mia morte, il mio Sangue
è il tuo volto lo sò sazia ti indegno

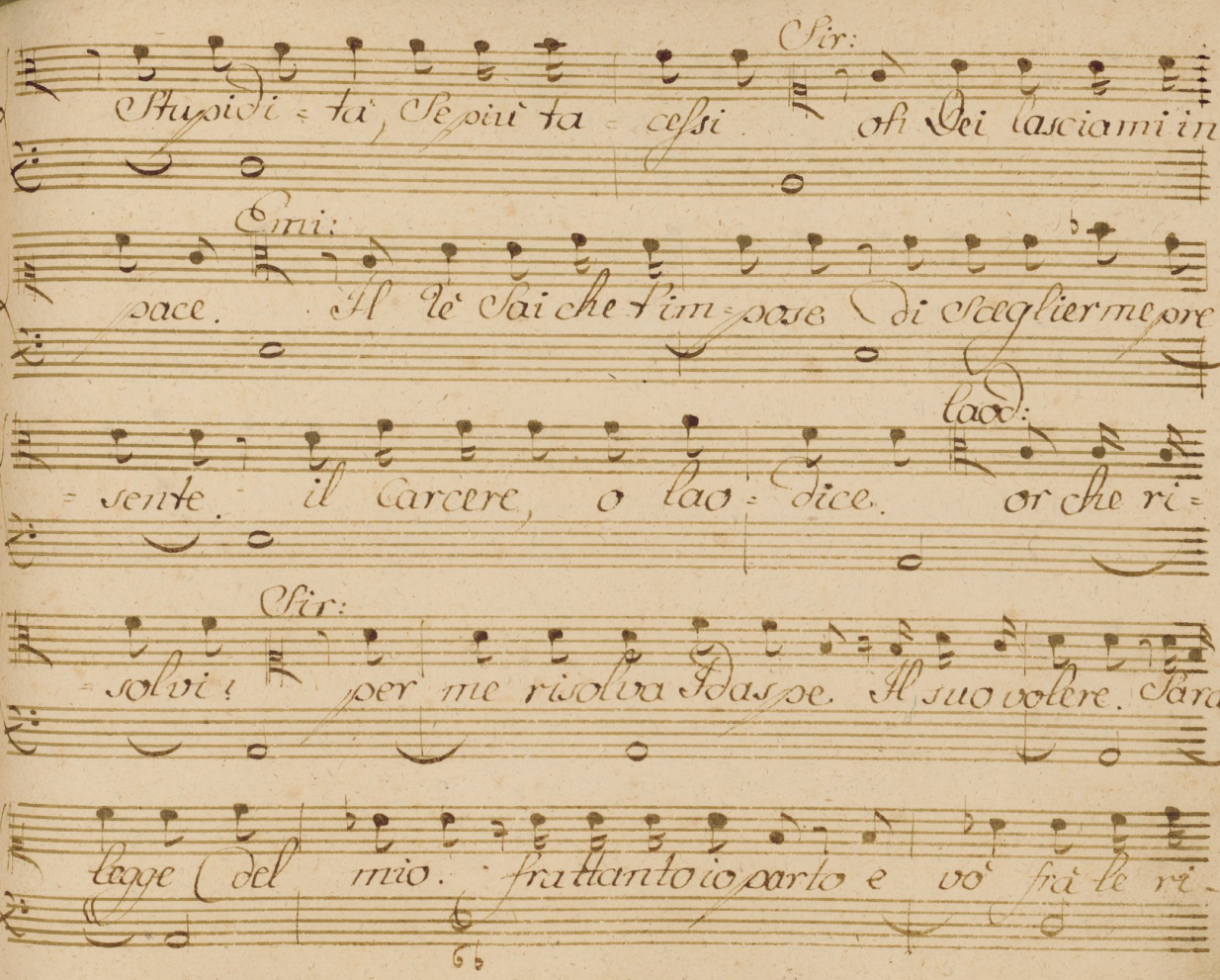

Solo e senza soccorso già teco io son,
viati soddisfa appieno. disarmami inu- mano,
Emi:
e' m'apri il seno. e chi tant'ira accende!
così senza di- fesa, in periglio las-
- ciarti a mè non lice, eccomi al fianco tuo.

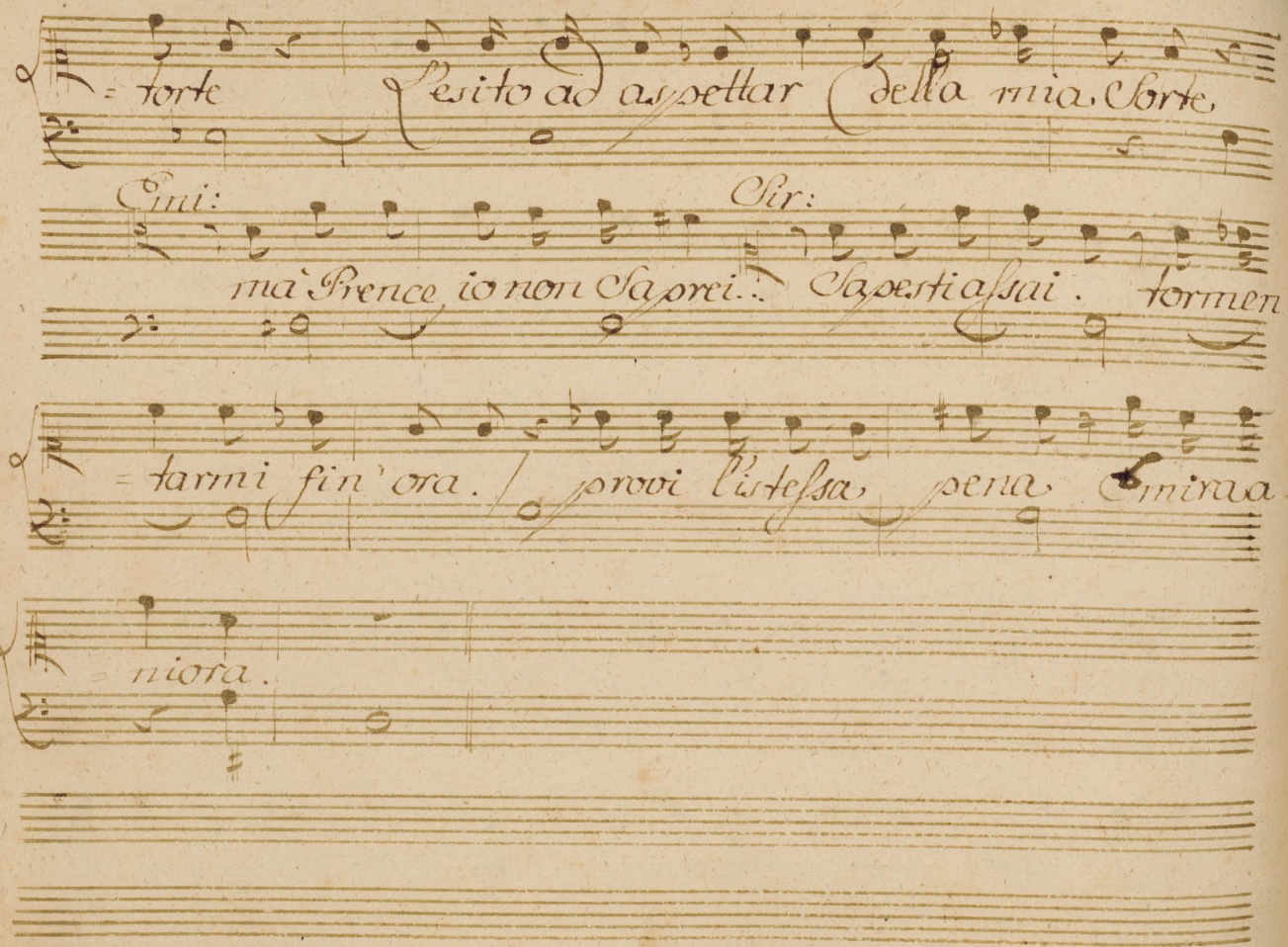

Cos:
venga laccio = ce.
Sir:
Signor se amai laodi = ce.
Cos:
punisca il ciel...
non irritar gli Dei con no =
= velli spergiuri.
Scena XII
Laodice, Emira e Detti
Laod:
Eccomi a cenni tuoi
Cos:
Sire, m'as =
= colta. questa e' l'ultima volta ch'offro uno scampo.

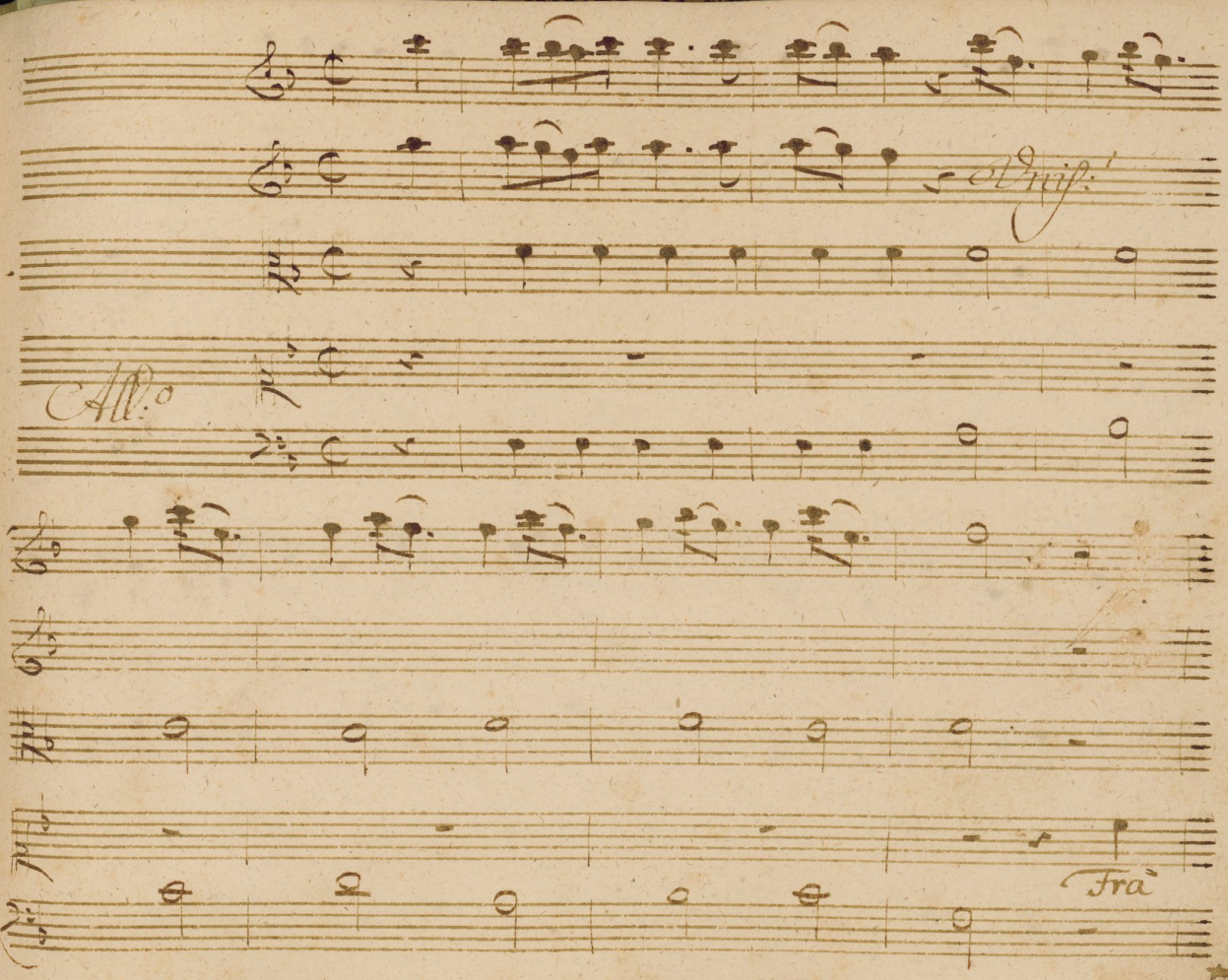

abbi l'audace, e il trono, se vuoi parlar,
ma se tacer pretendi in carce = re cru =
= del la morte atten = di . resti l'as se in mia
vece, a lui confica l'autor del fallo, in
libertà ti lascio pochi momenti in


tuo favor gli adopra. ma se il fulmine poi cader ve =
= drai la colpa è tua, che trattener nol sai.
Scena XIII
Sirce, Emira, e Laodice.
Sir:
Che risolver degg'io! / felici a = manti delle
Emi:
vostre fortune. oh quanto io godo. oh Persia aventu =


rosa, Se imi = tando la Spasa i figli prende =
= ran forme leggiadre. e Se a vrai fedelta Simile al
Padre. Sir: e mi diride an = cor. laod: Secondi il
cielo il lieto anqurio. Ei pero tace
e parmi irresoluto an = cor. Emi: Parla Saria

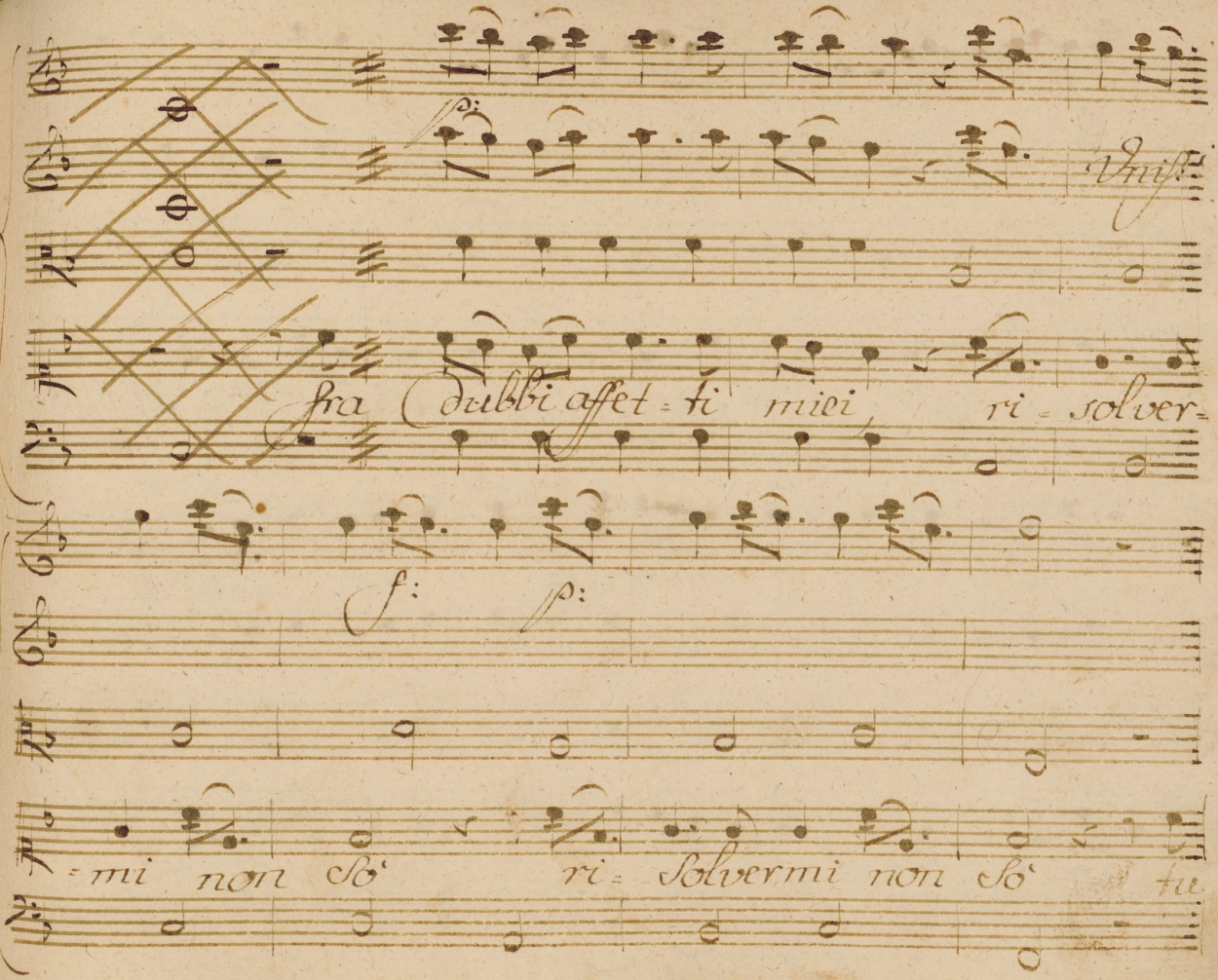

Sfir:
Stupidi = tà, Se più ta = cessi ofi Dei lasciami in
Cmi:
pace. Il tè Sai che t'im = pose Di sceglier me pre =
Cacc:
= sente il Carcere, o lao = dice. or che ri =
Sfir:
= solvi! per me risolva Idaspe. Il suo volere. Sarà
legge del mio. frattanto io parto e vò frà le ri-

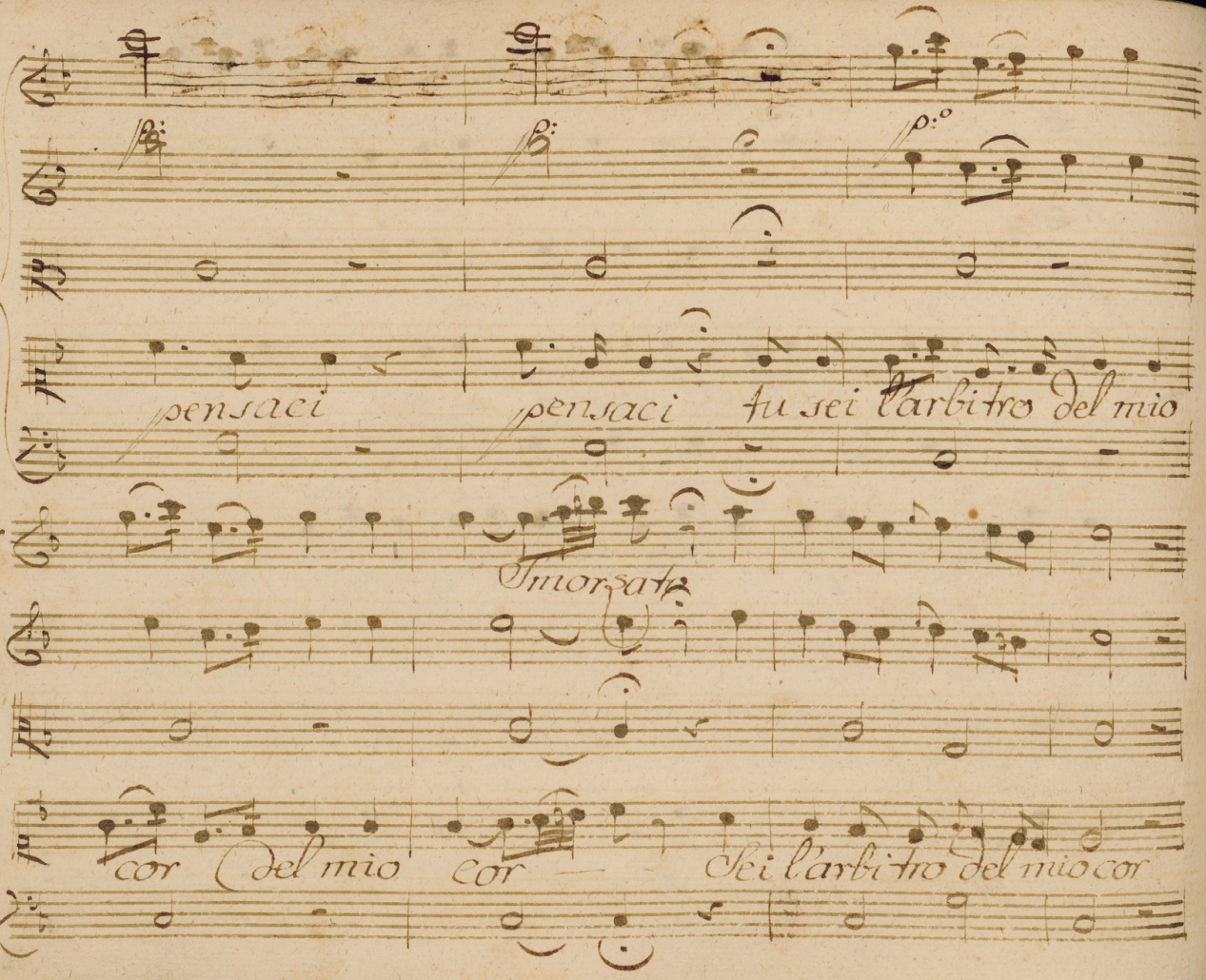

torte
l'esito ad aspettar della mia Sorte.
Cui:
Sir:
ma Prence io non Saprei..
Saperti assai.
tormen-
tarmi fin' ora.
provi l'istessa
pena
Emma
niora.

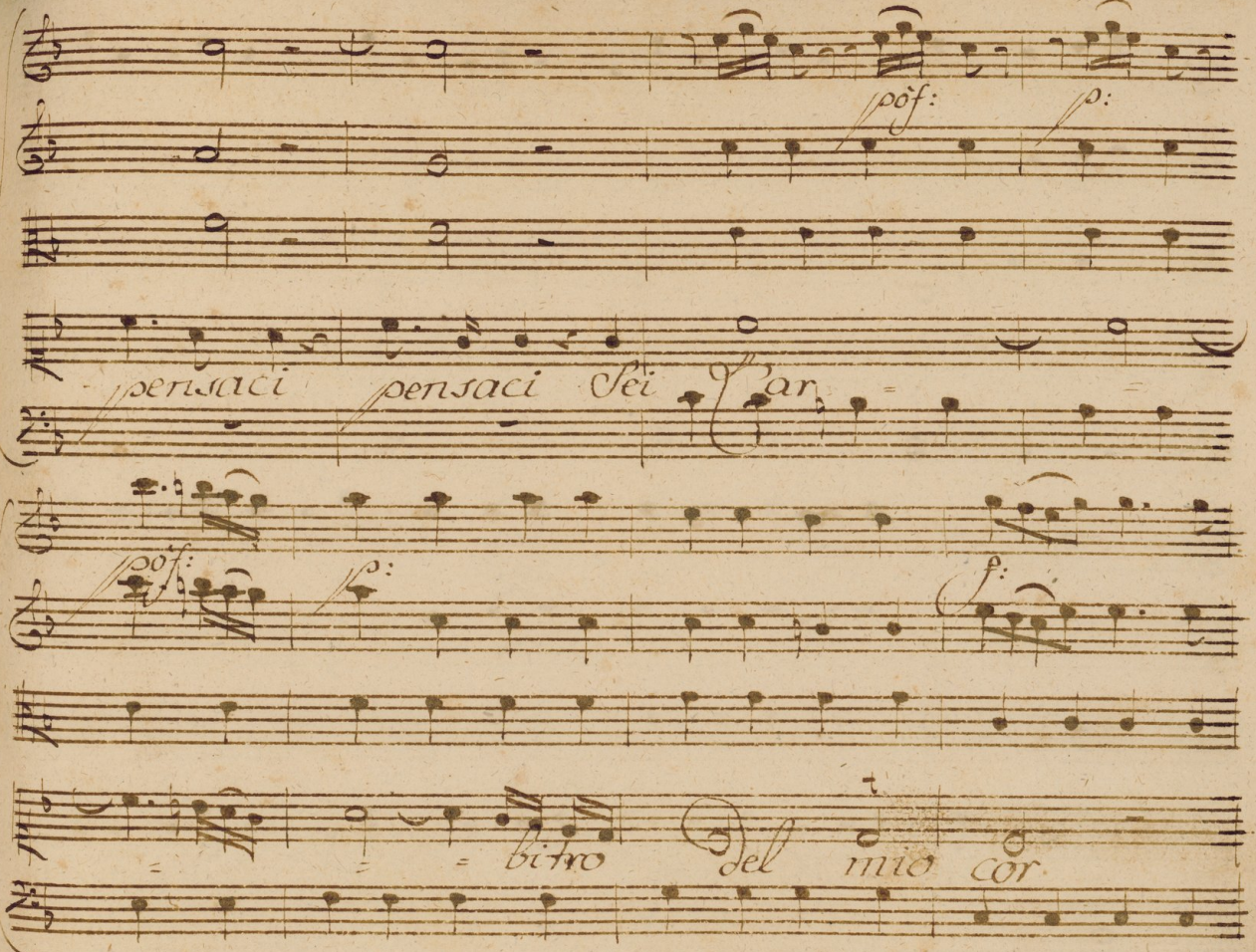

All.o
Fra

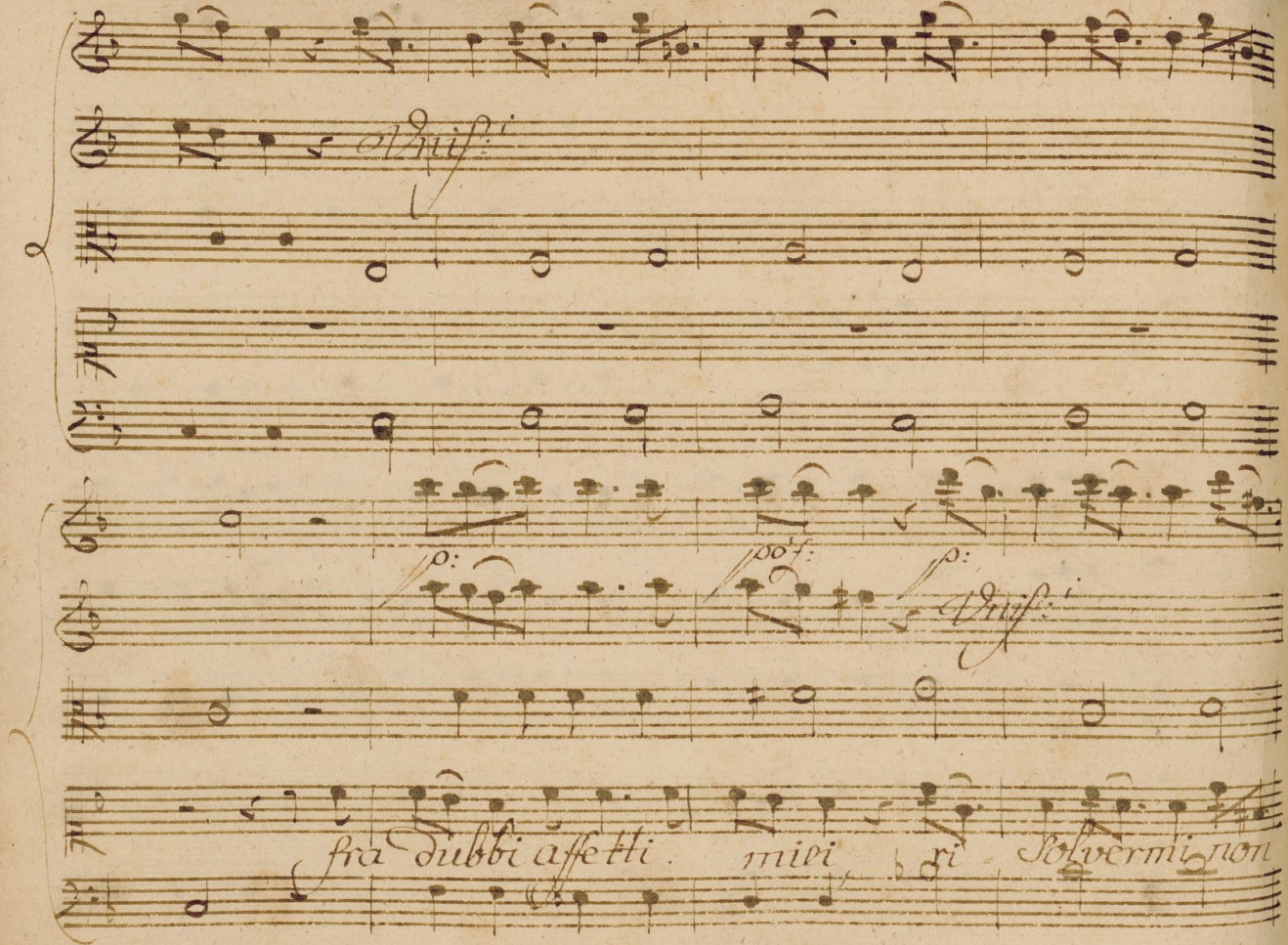
f.

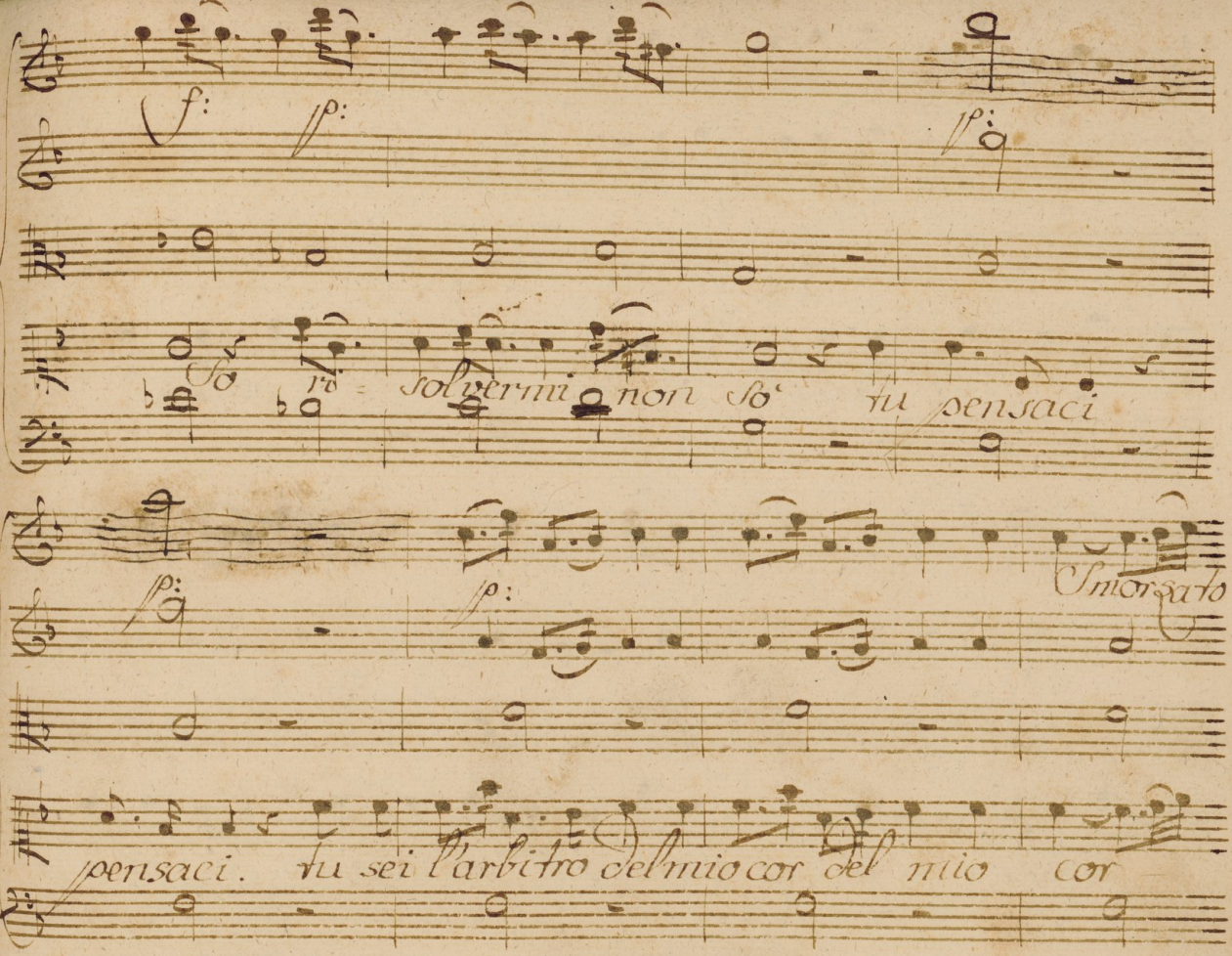
Viol. I

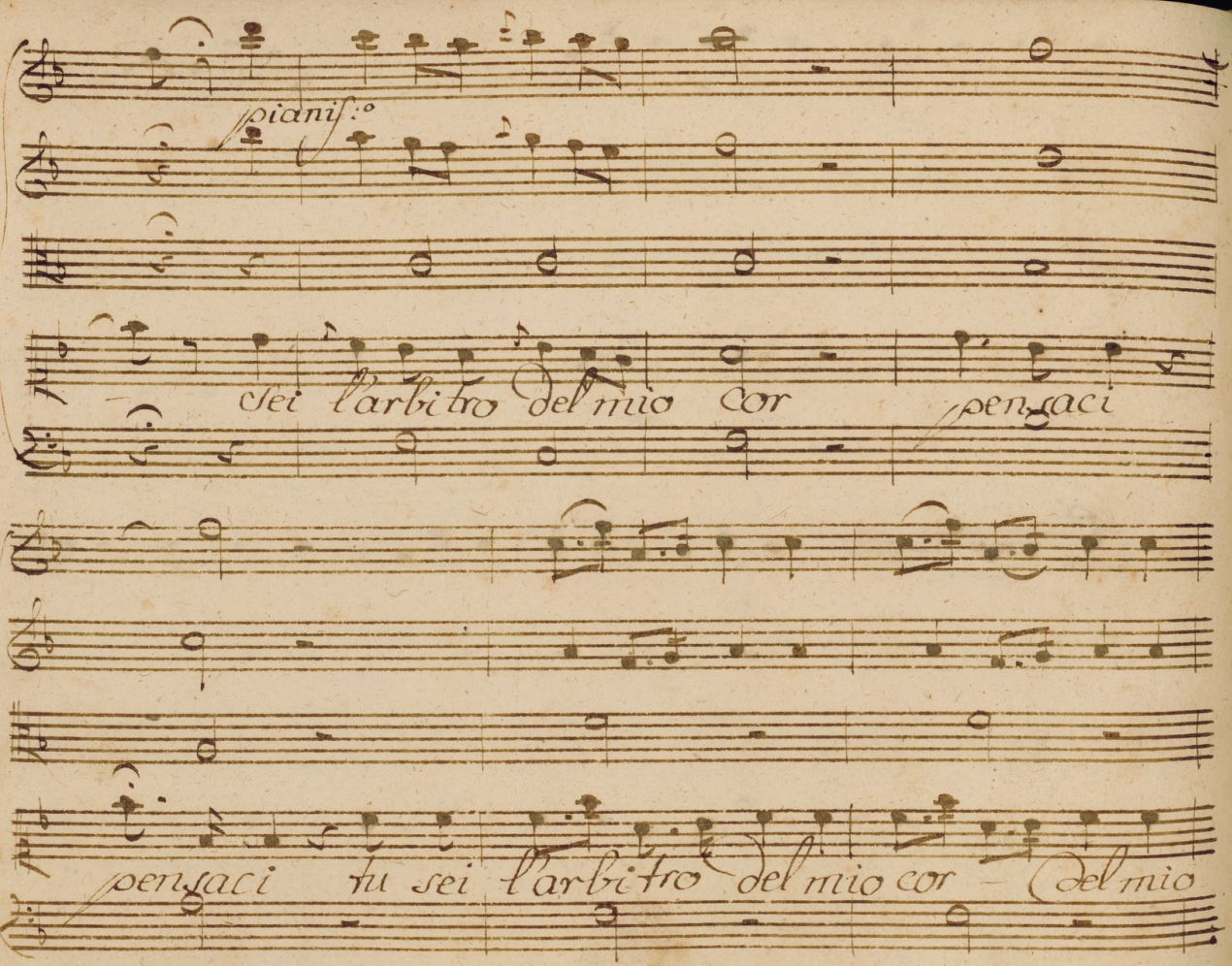

Unis:
fra Dubbi affet = ti miei, ri = solver =
f: p:
= mi non sò ri = Solvermi non sò tu


pensaci
pensaci
tu sei l'arbitro del mio
Tmorsatz
cor
del mio
cor
Sei l'arbitro del mio cor


pöf:
p:
pensaci pensaci Sei
pöf:
p:
f:
bitro Del mio cor


Chris:
p:
poco f:
p:
Chris:
fra dubbi affetti
miei
di
Solver mi non


(f: p: sf:
So ben = solvermi non so' tu pensaci
sf: p: Smorzato
pensaci. tu sei l'arbitro del mio cor del mio cor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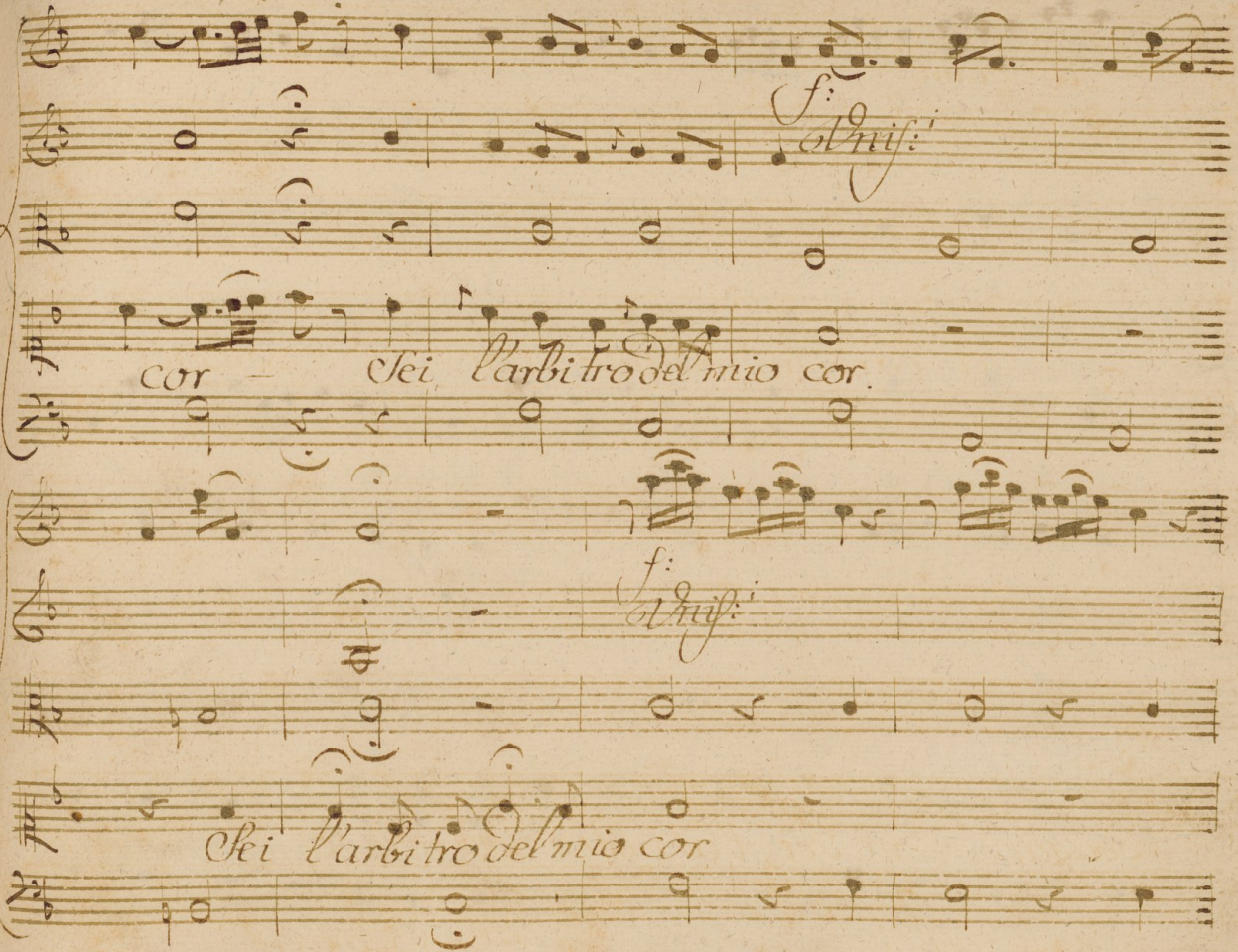
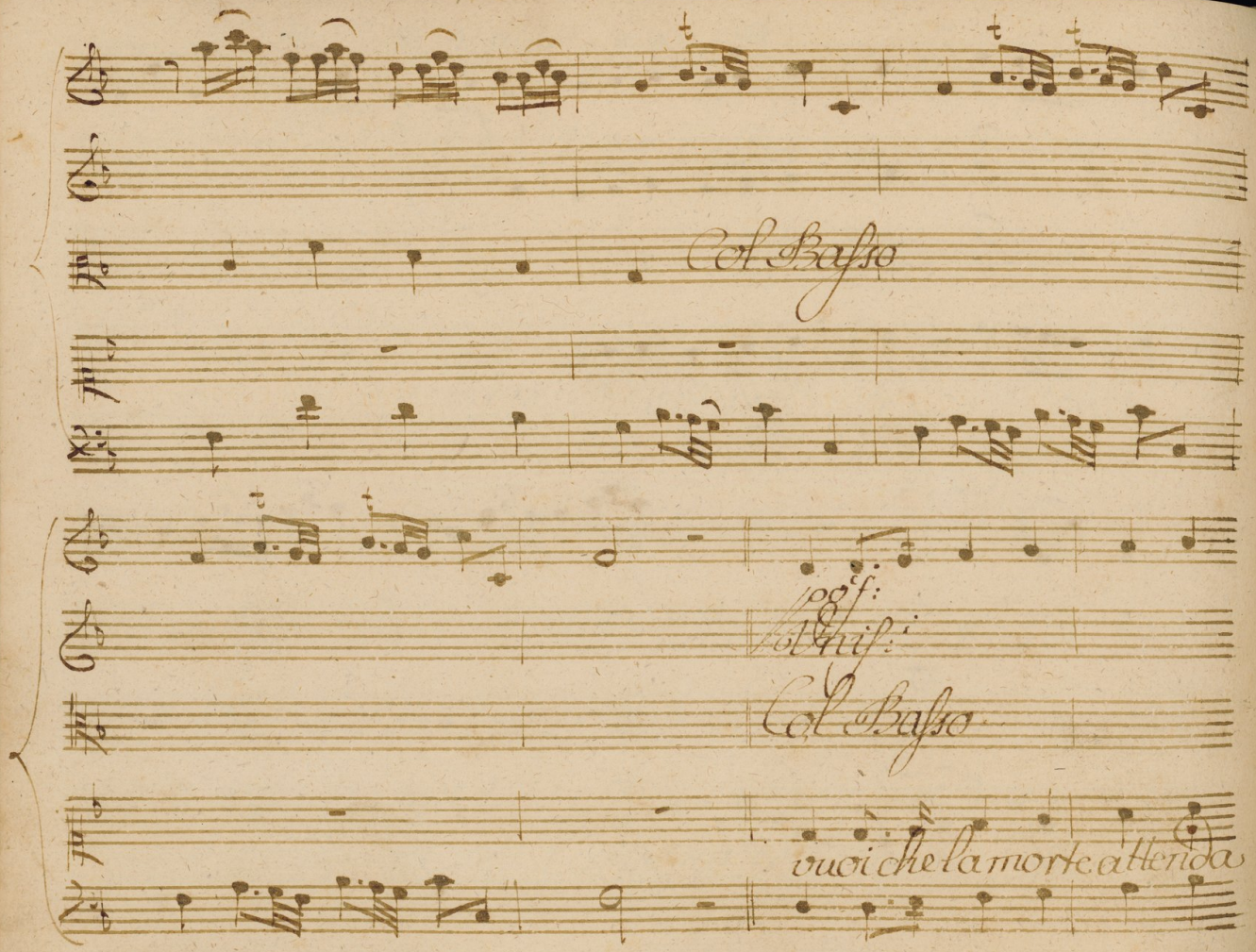
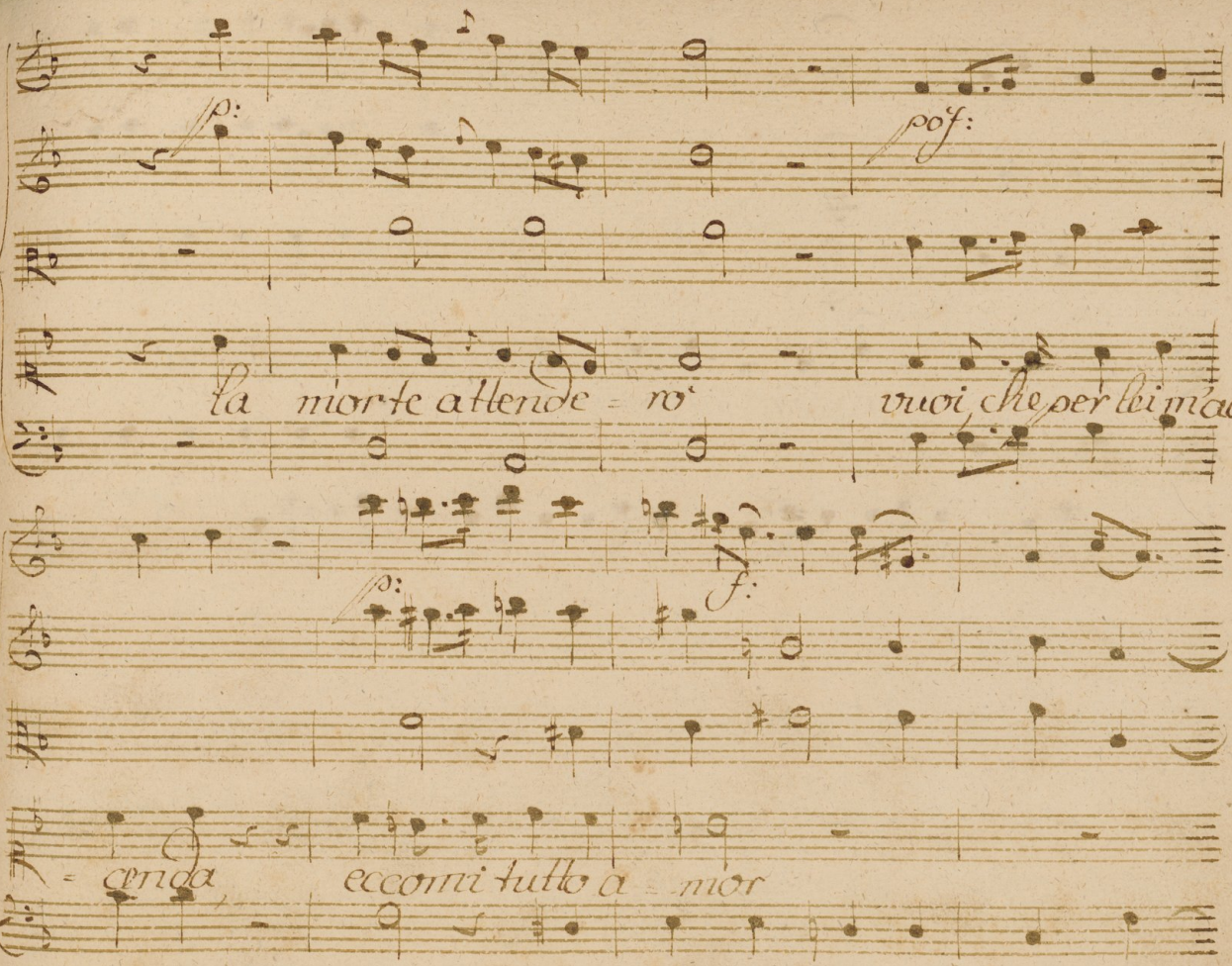
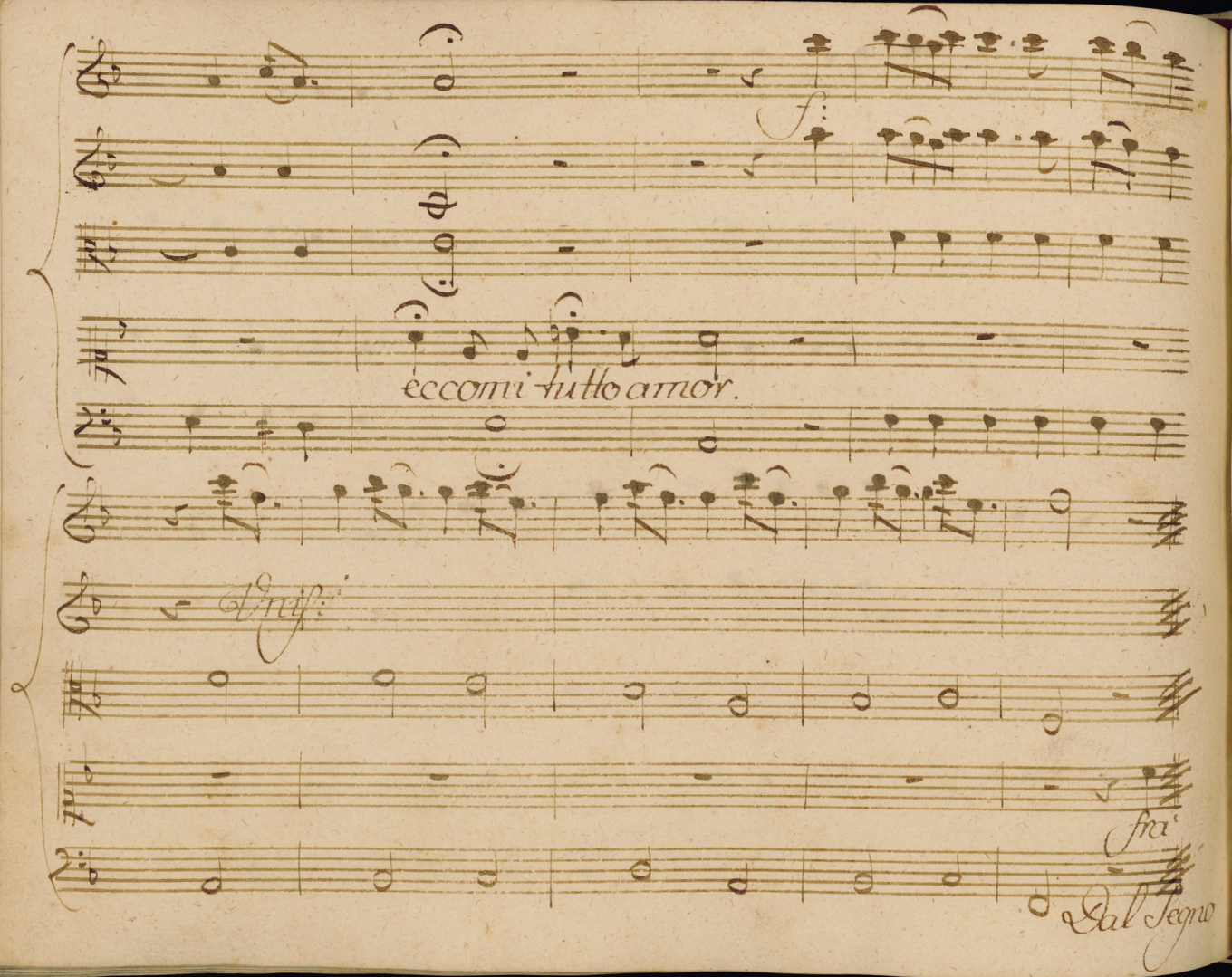
sei l'arbitro del mio cor pengaci
pengaci tu sei l'arbitro del mio cor (del mio


f:
Tutti:
cor — Sei l'arbitro del mio cor.
f:
Tutti:
Sei l'arbitro del mio cor


Col Basso
pp
f:
Col Basso
vuoi che la morte attenda


p:
pof:
la morte attende = rò
vuoi che per lei m'ac =
p:
f:
= enda
eccomi tutto a = mor


f:
eccomi tutto amor.
Unis:
fra
Dal Segno

Scena XIV

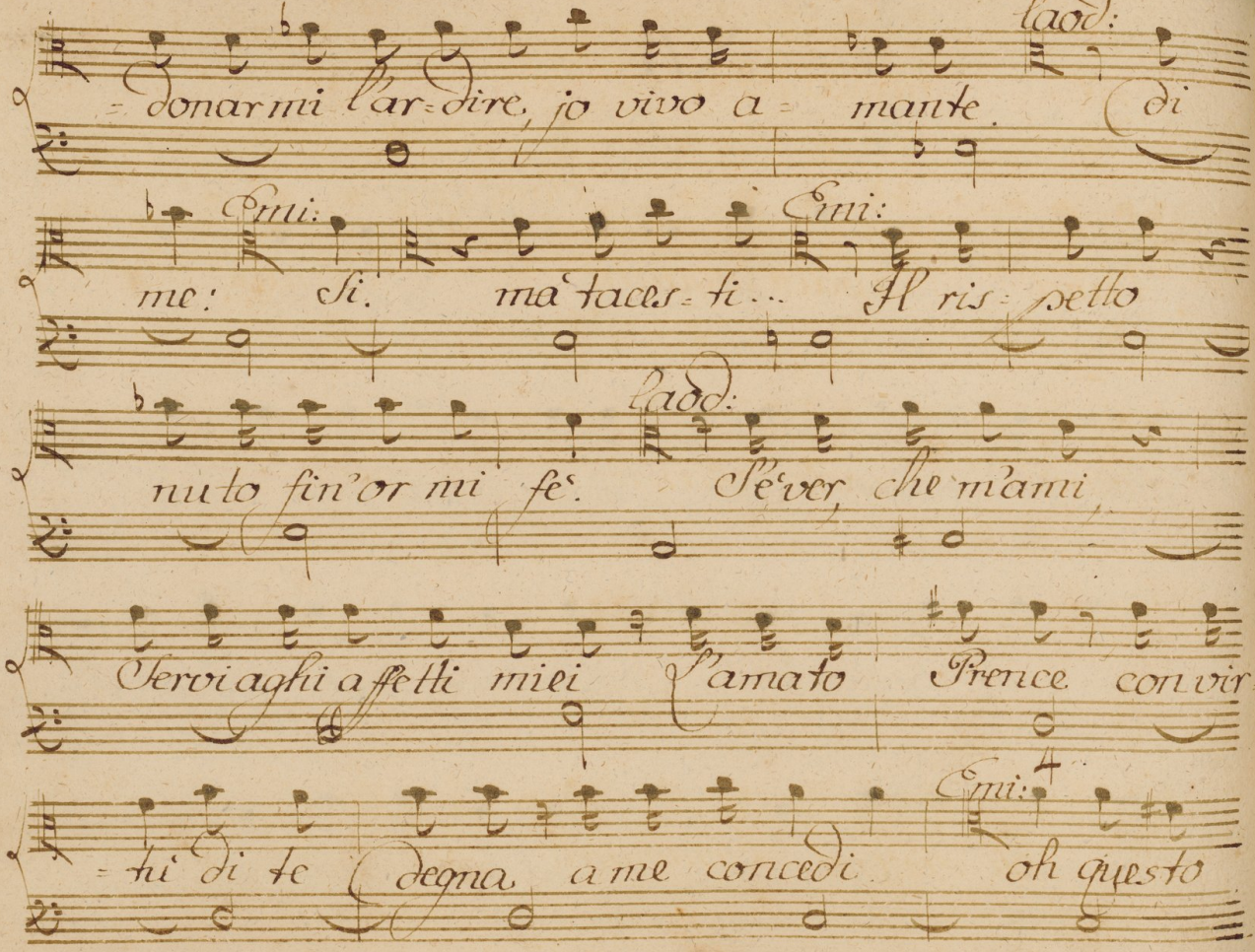
Emira, e Laodice.

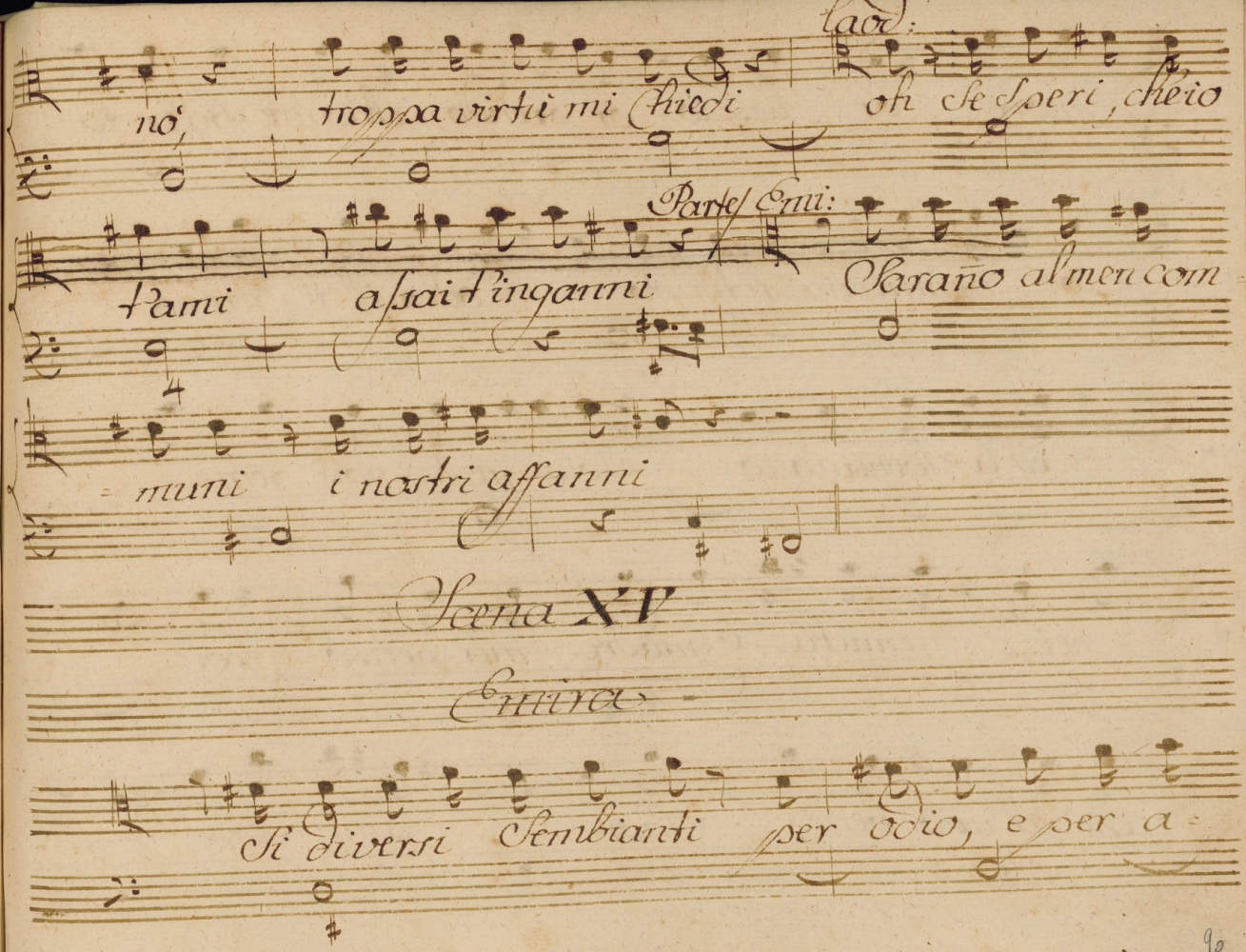
Emi: Ma Costei che Dirò! Laod: Da' labbri tuoi

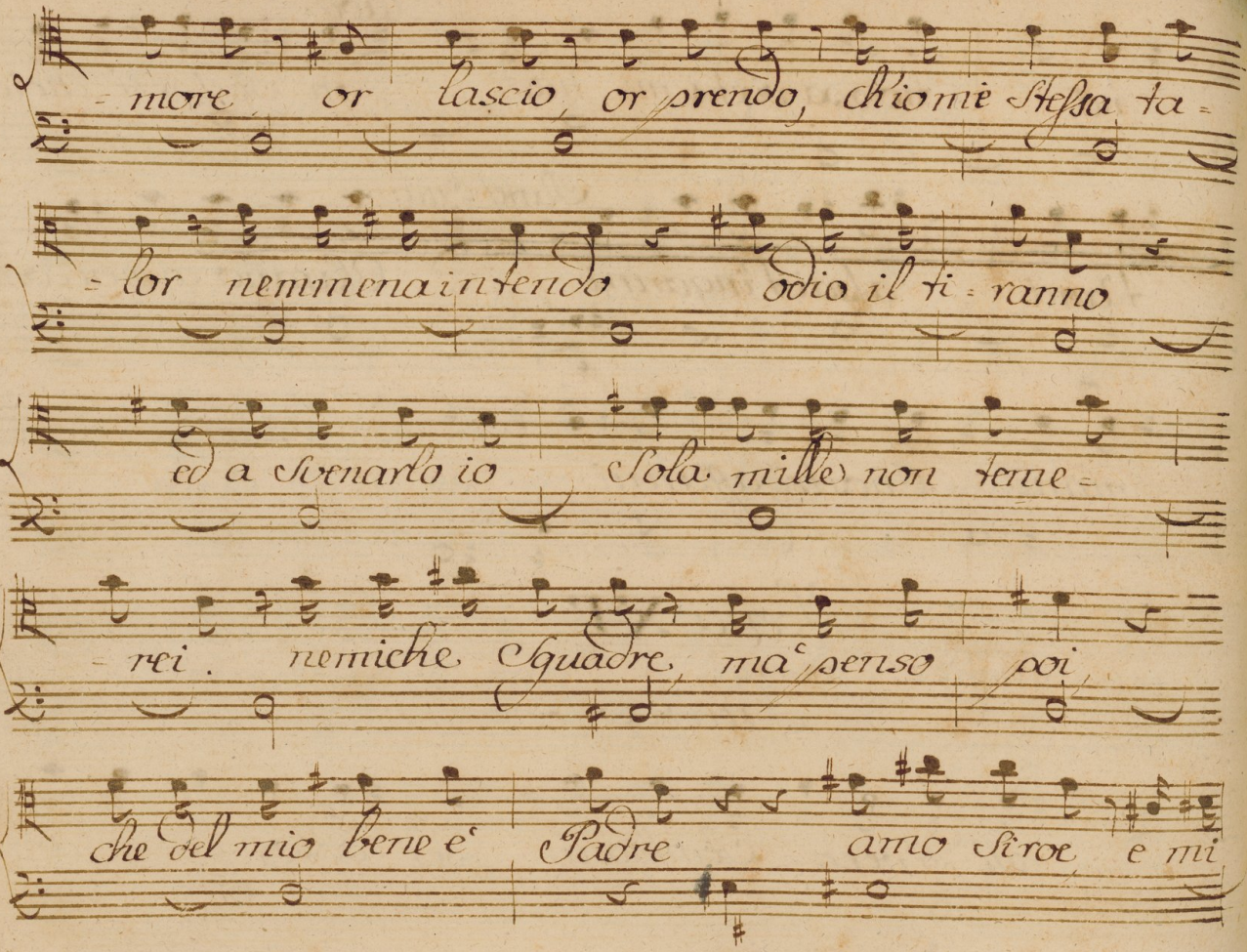
ora di = pende Da spe, il ri = poso D'un regno,

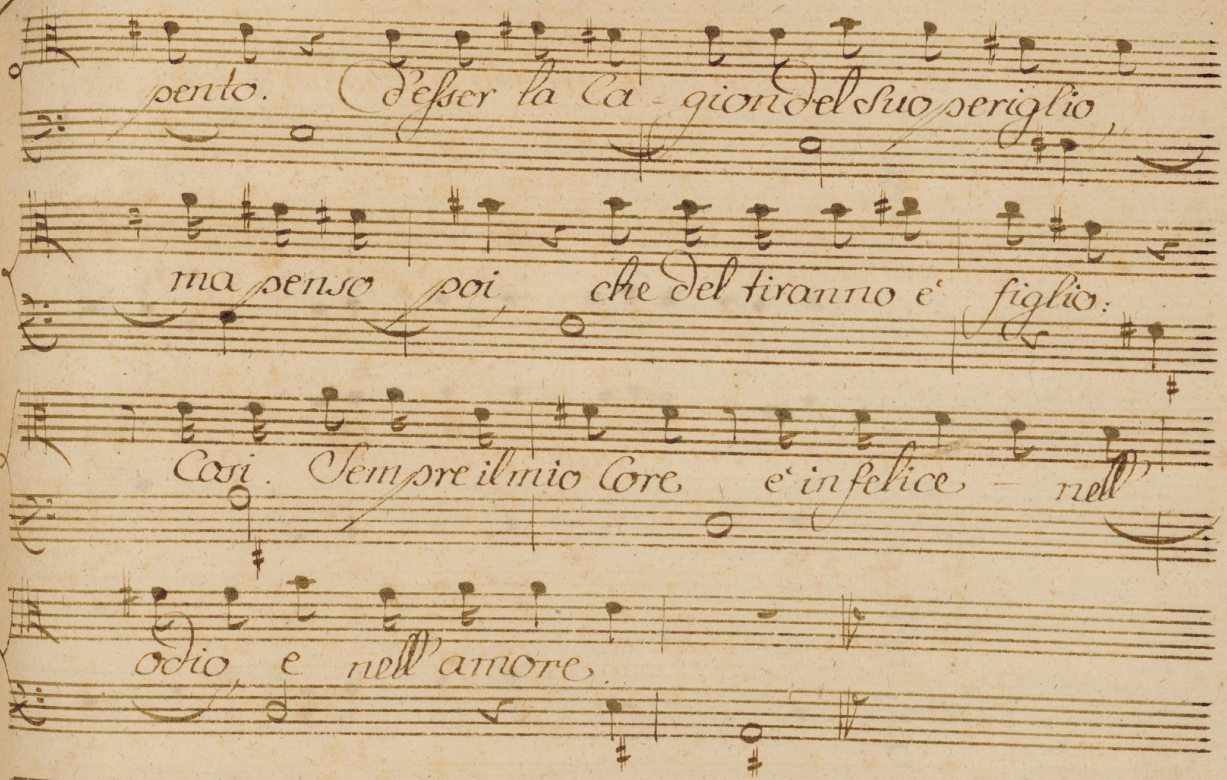
Emi: il mio Contento. posso Sve = larti un mio Se =

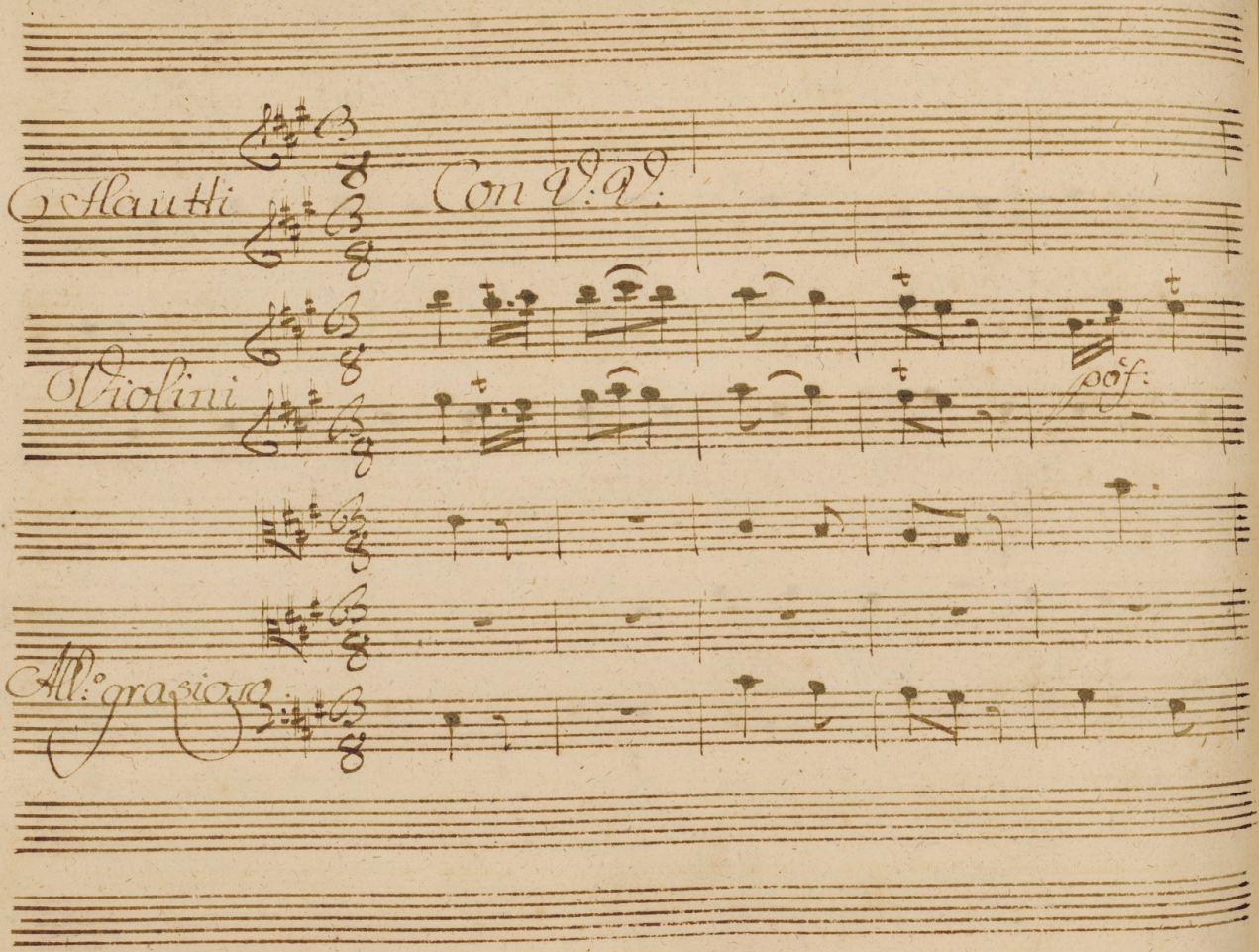
Laod: = creto! Parla Emi: Del tuo Sembiante, per =

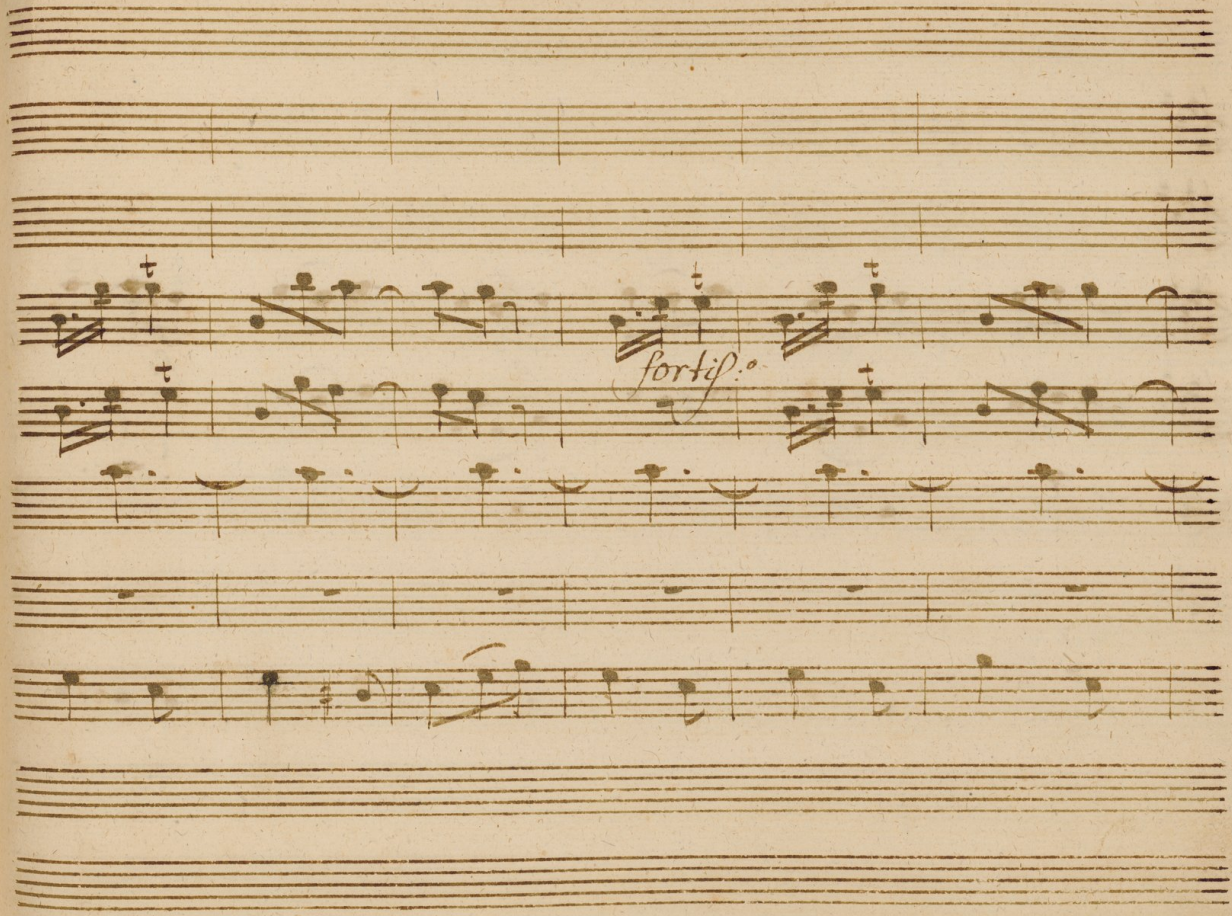

Laod:
donarmi l'ardire, jo vivo amante. Di
Emi:
me! Si. ma taces-ti... Il ris-petto
Laod:
nuto fin'or mi fe'. S'e'ver, che m'ami
Servi agli affetti miei l'amato Prence con vir-
Emi:
-tù di te degna a me concedi oh questo

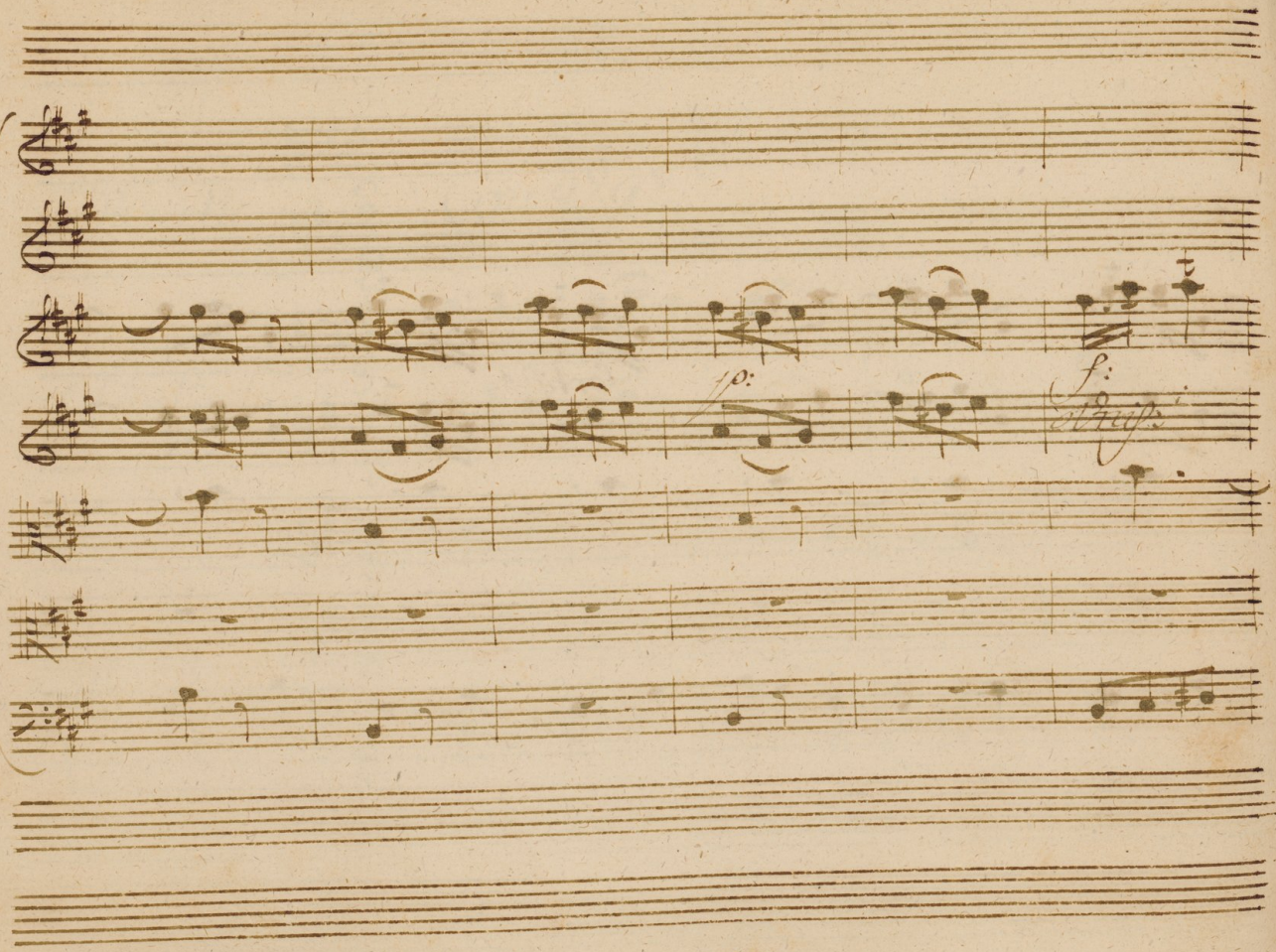

no, troppa virtù mi chiedi
Lod:
oh se speri, ch'io
Parte/ Emi:
t'ami assai t'inganni
Saranno almen com
muni i nostri affanni
Scena XV
Emira
Si diversi sembianti per odio, e per a


more or lascio or prendo, ch'io mè stessa ta-
-lor nemmena intendo odio il ti-ranno
ed a svenarlo io sola mille non teme-
-rei. nemiche squadre, ma penso poi
che del mio bene è Padre amo sì roe, e mi


pento. D'esser la Ca - gion del suo periglio,
ma penso poi che del tiranno e' figlio:
Così. Sempre il mio Core e' infelice — nell'
odio e nell'amore.


Flauti
Con V:V:
Violini
pof:
All:o grazioso


fortiss.o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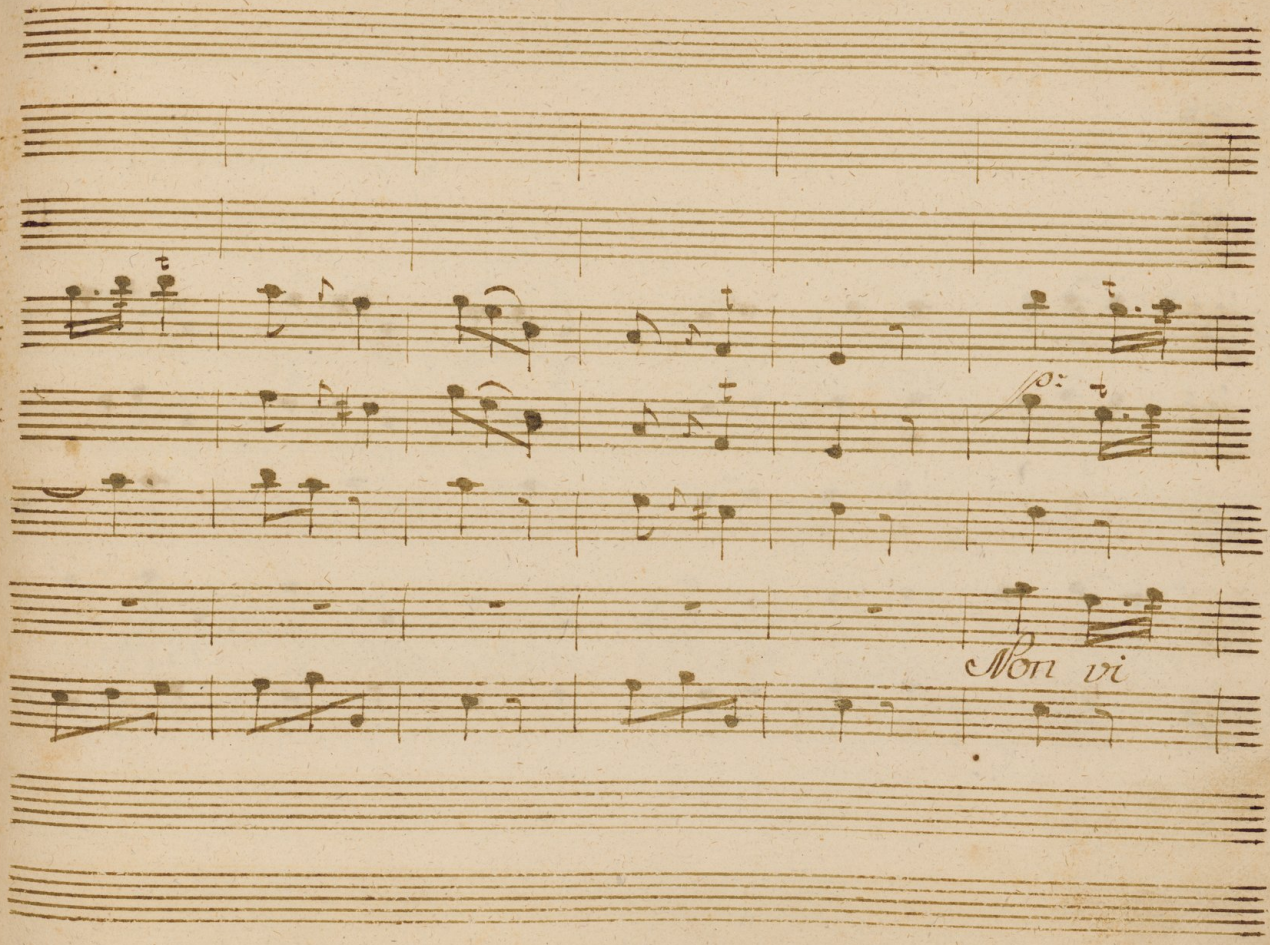
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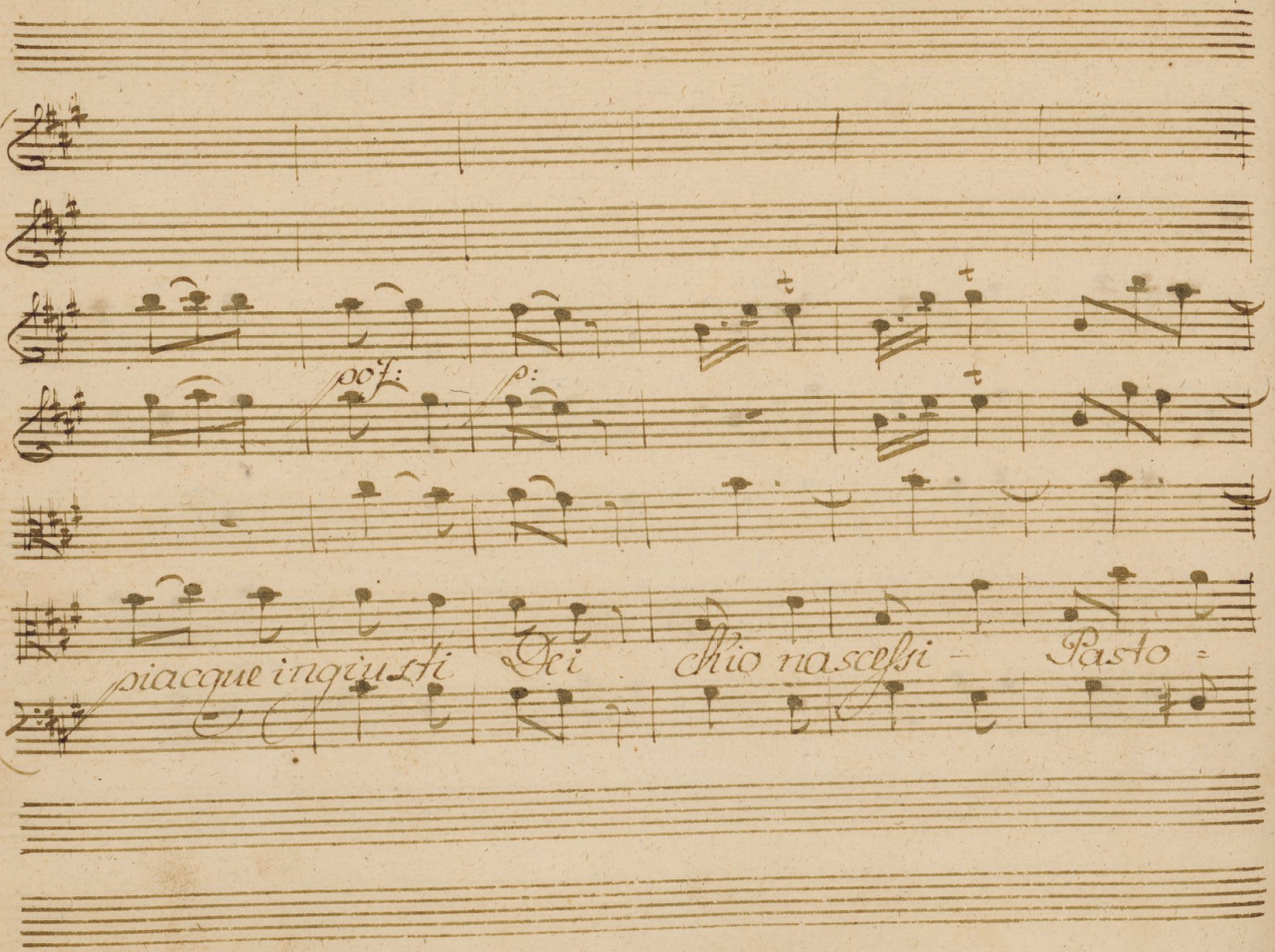
Non vi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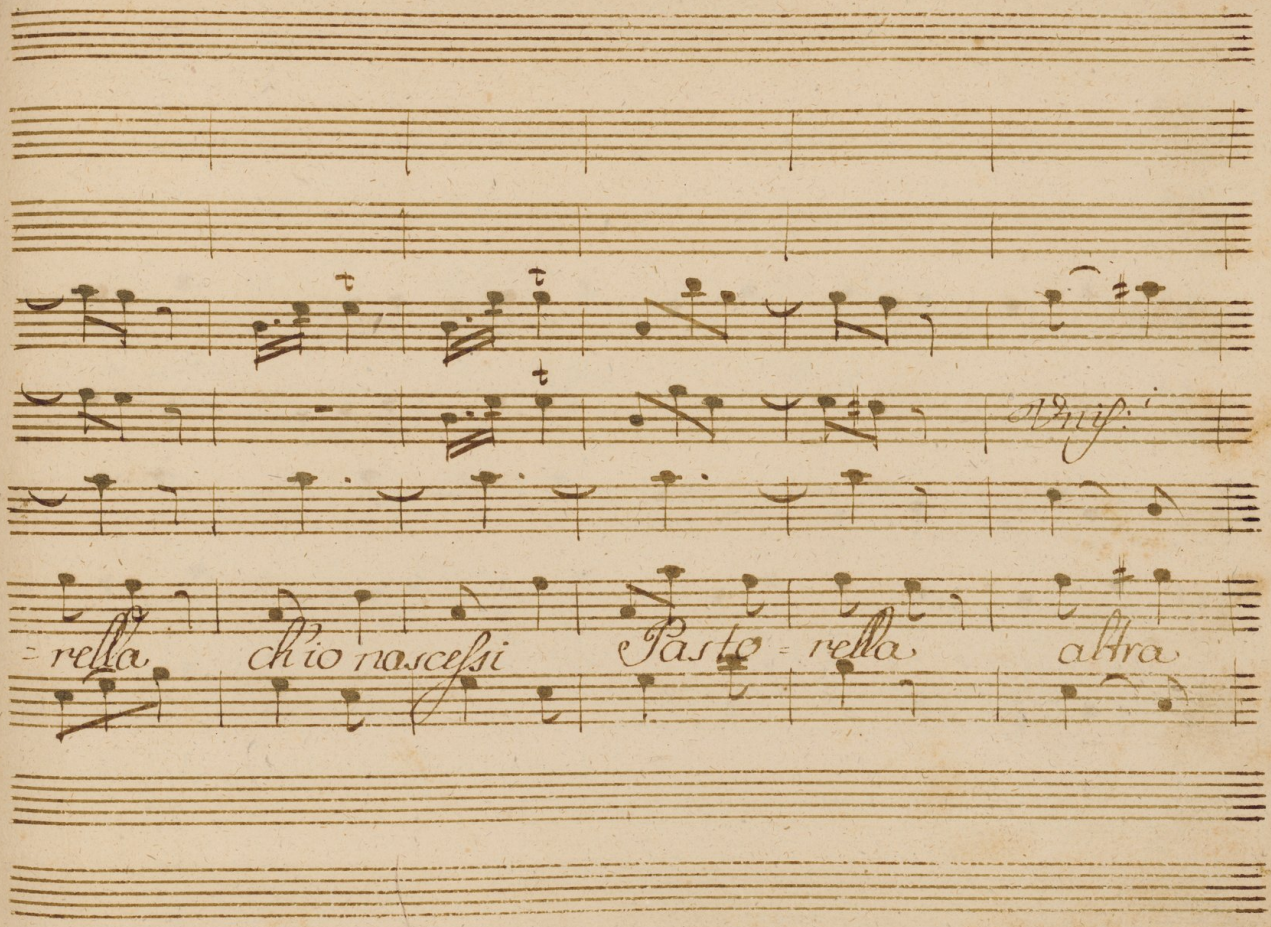
piacque ingiusti Dei chio nascessi - Pasto -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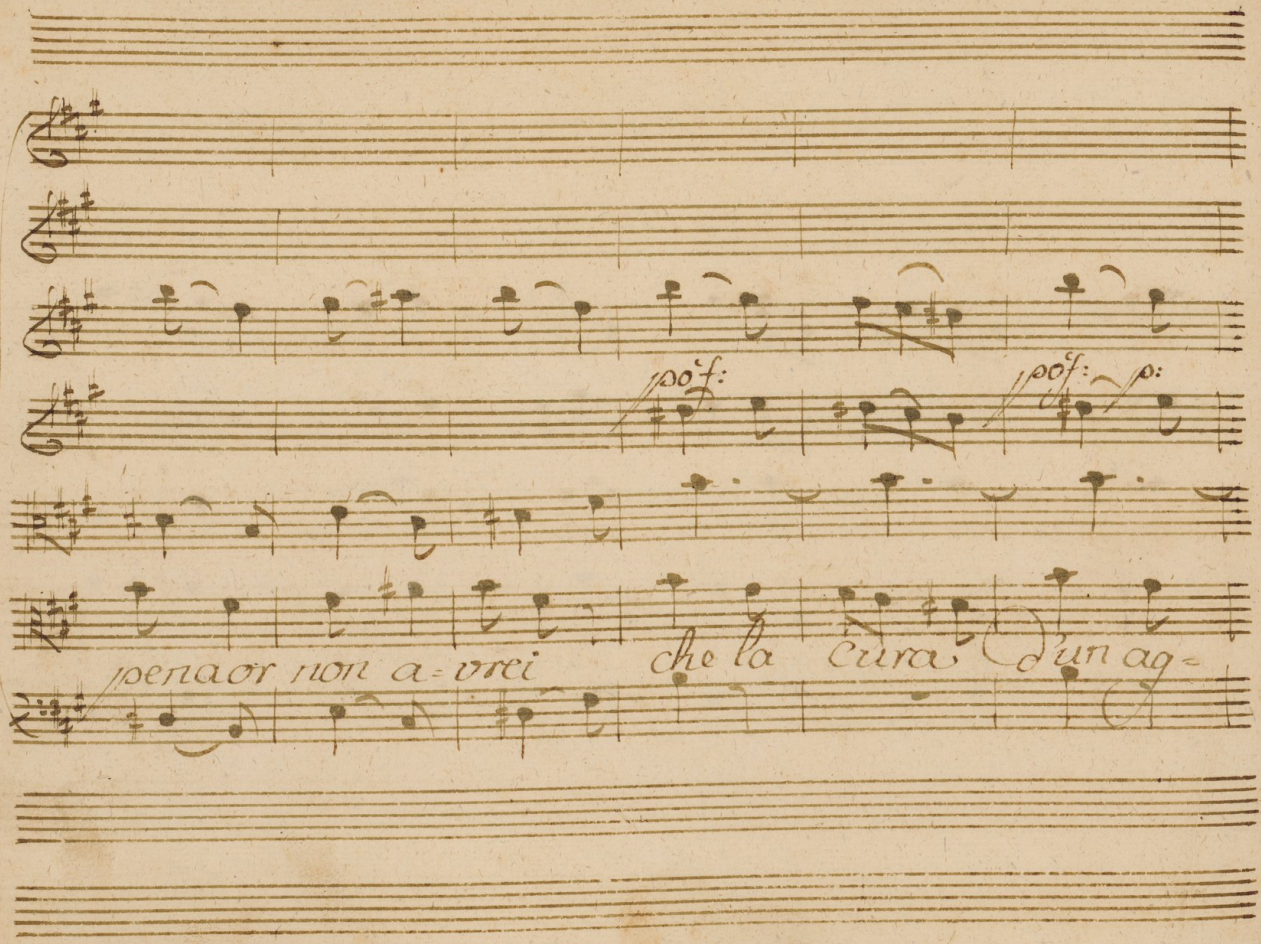
=rella ch'io nascessi Pasto=rella altra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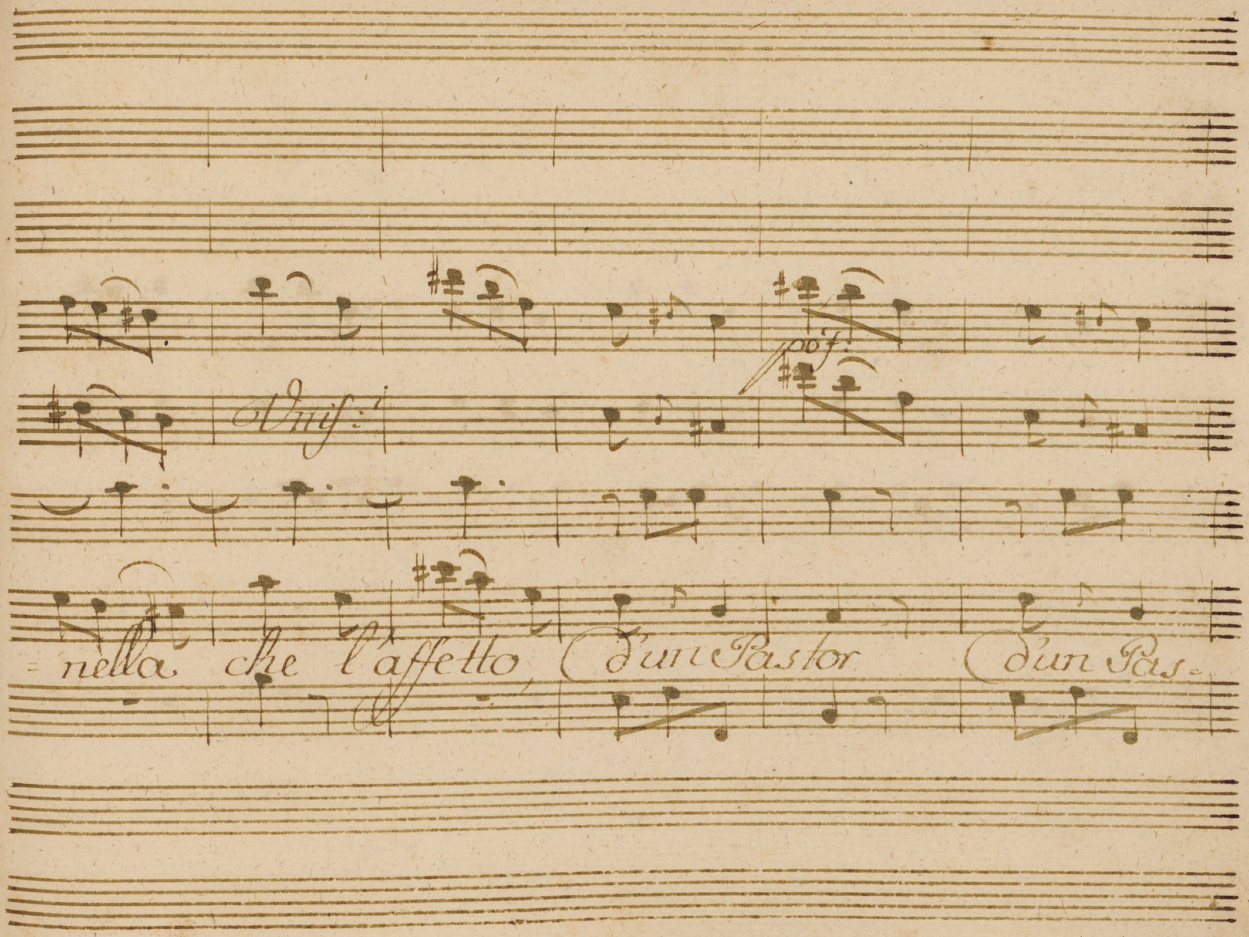
che la cura d'un ag=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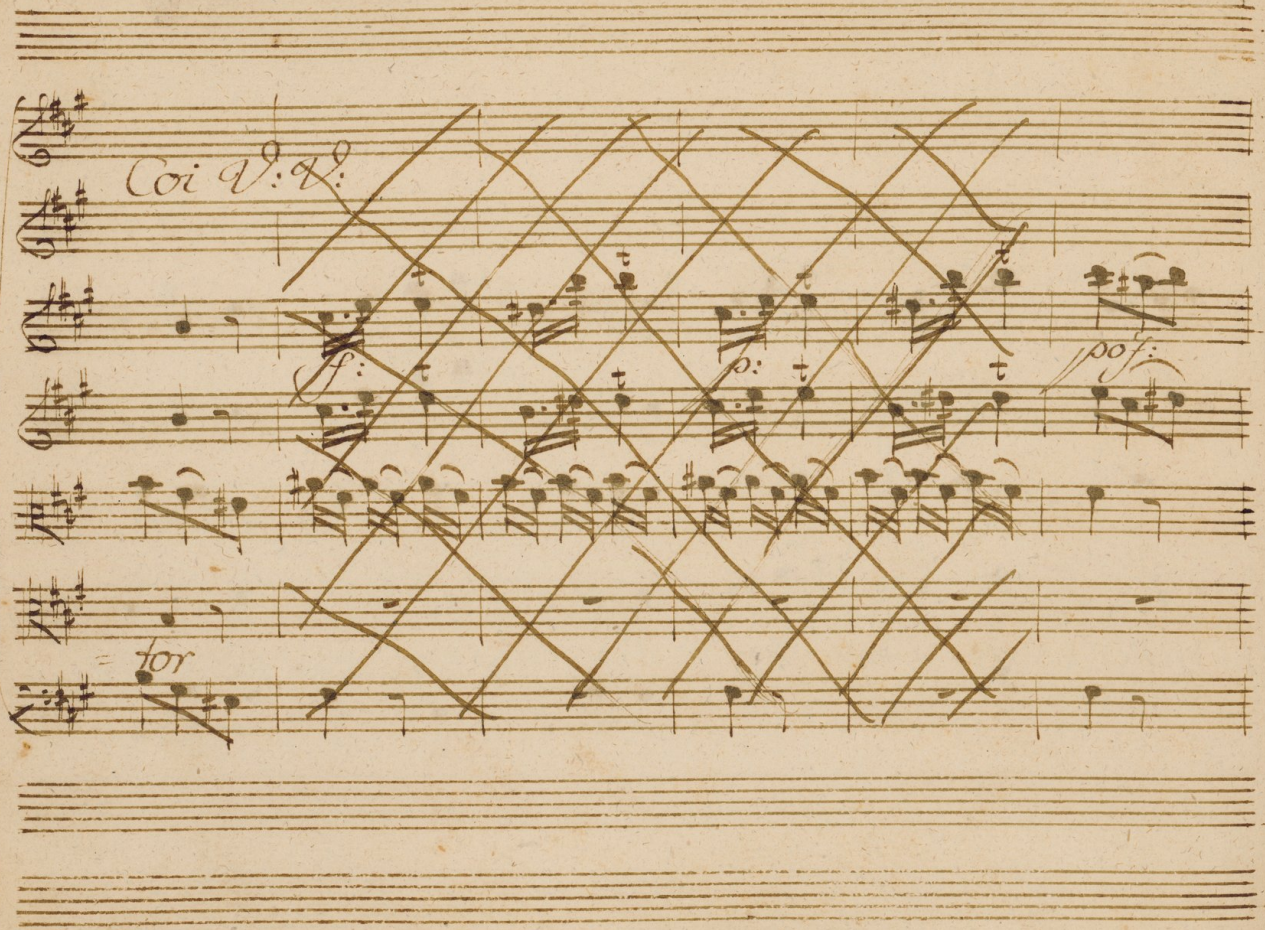
nella che l'affetto, d'un Pastor d'un Pas-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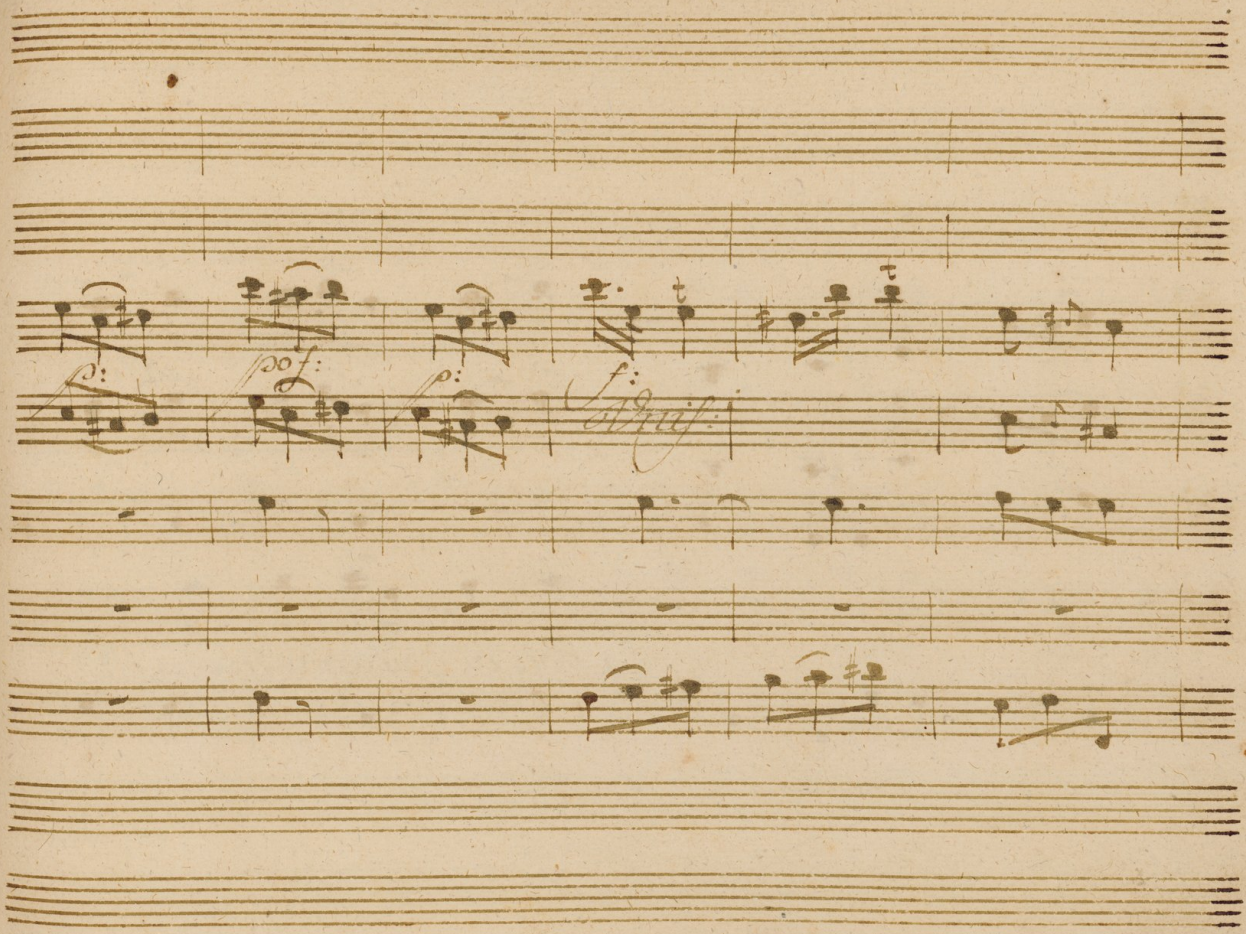
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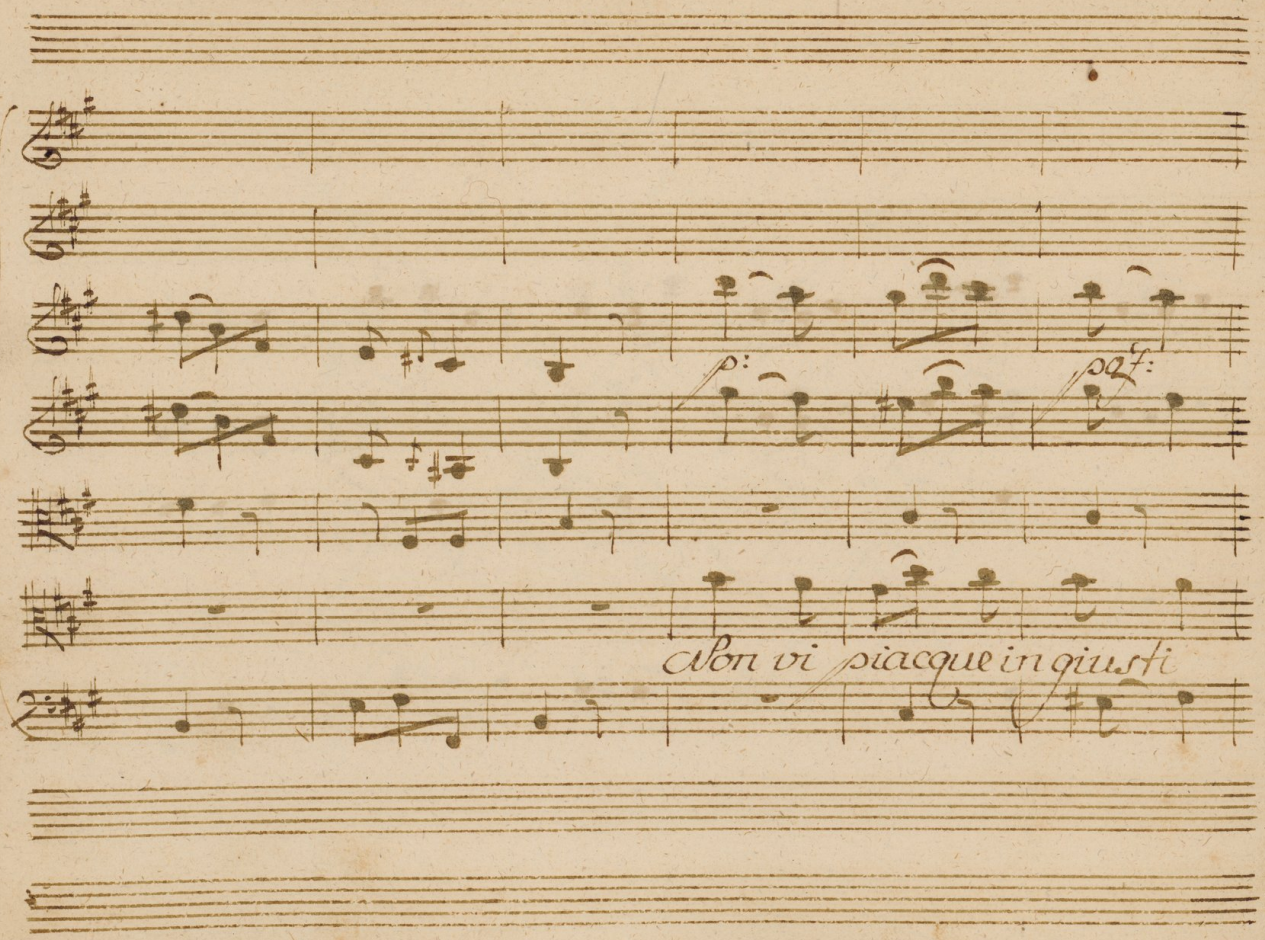
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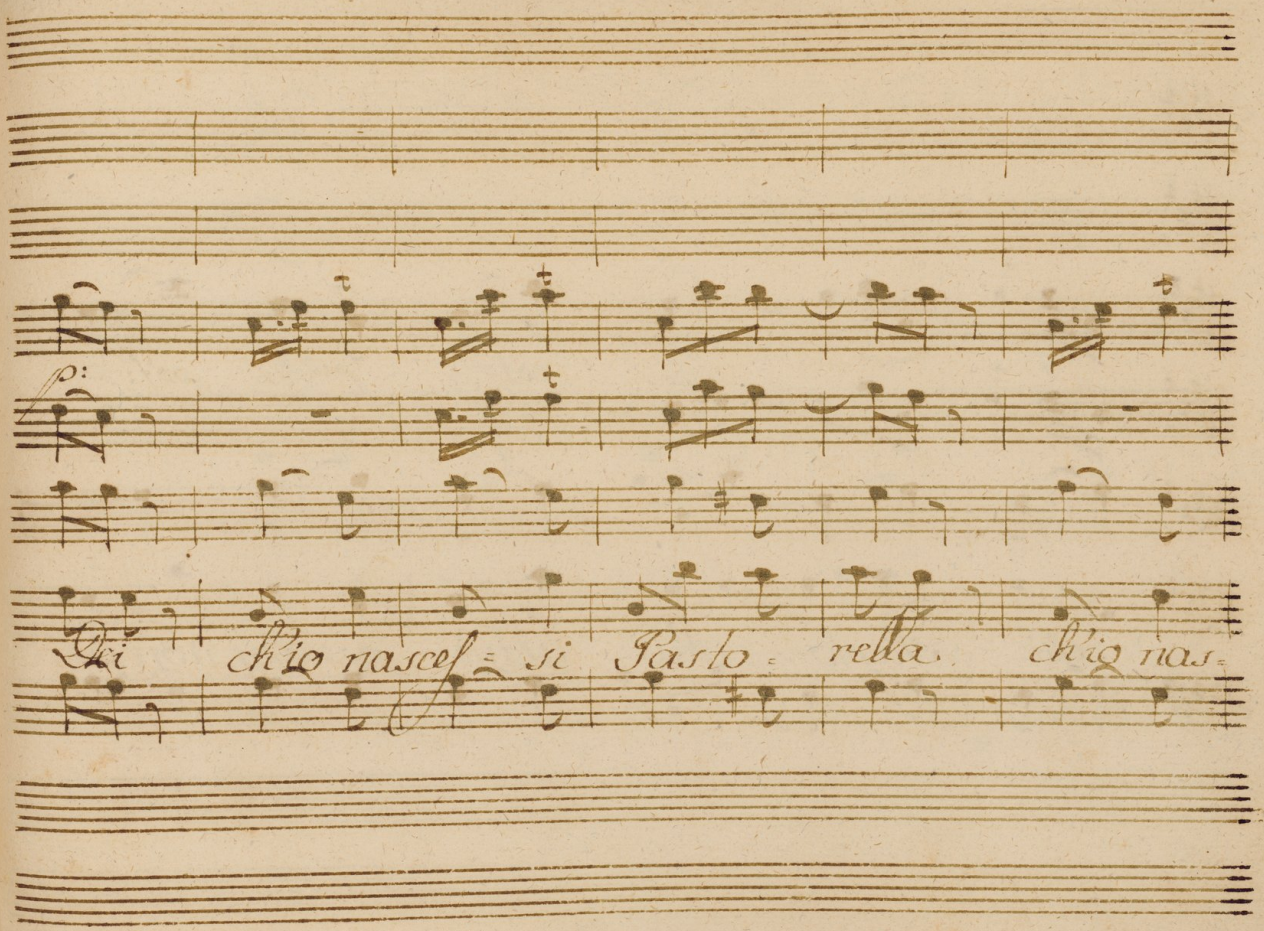
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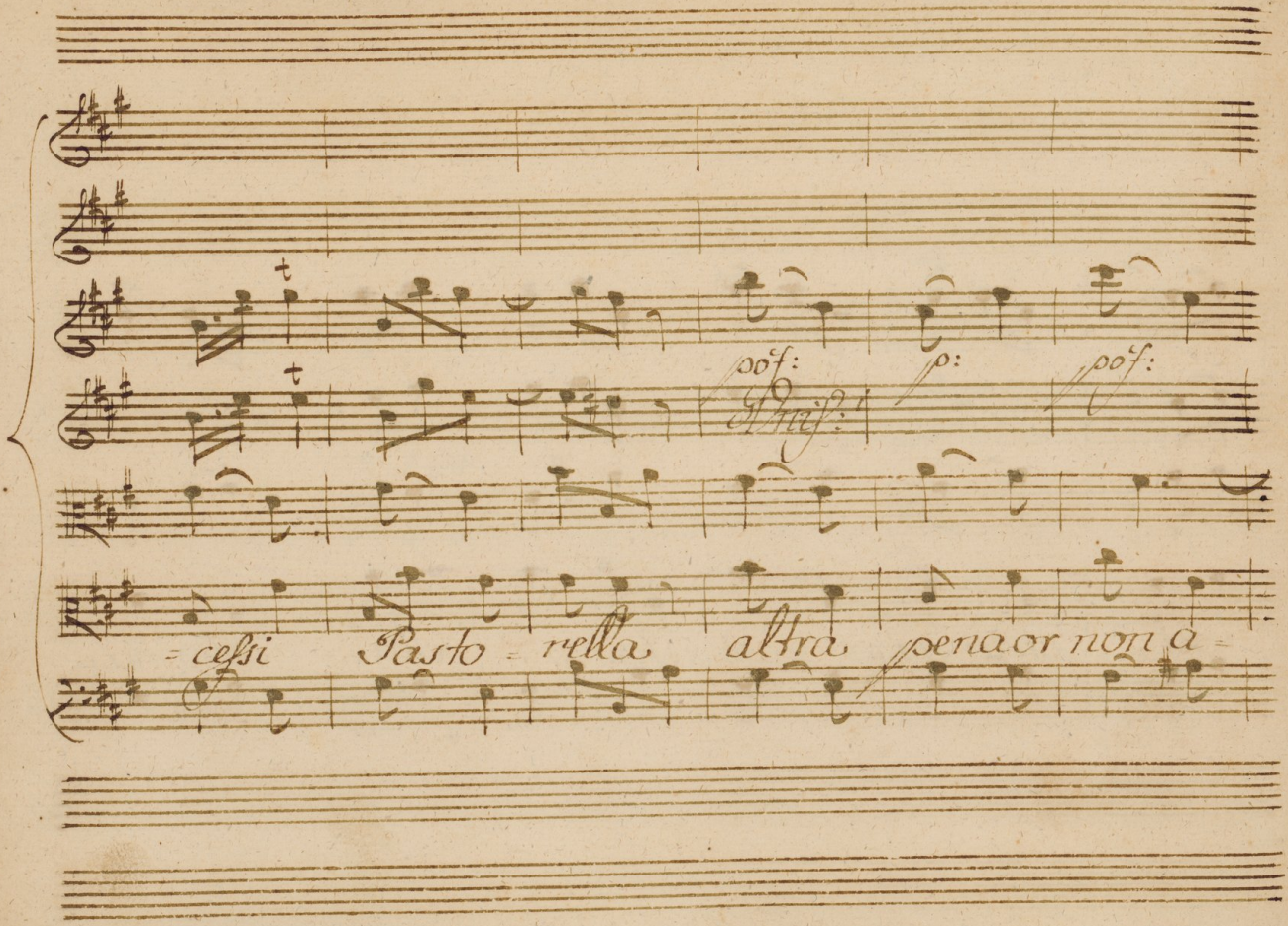
Qui ch'io nasce si Pasto = rella ch'io nas =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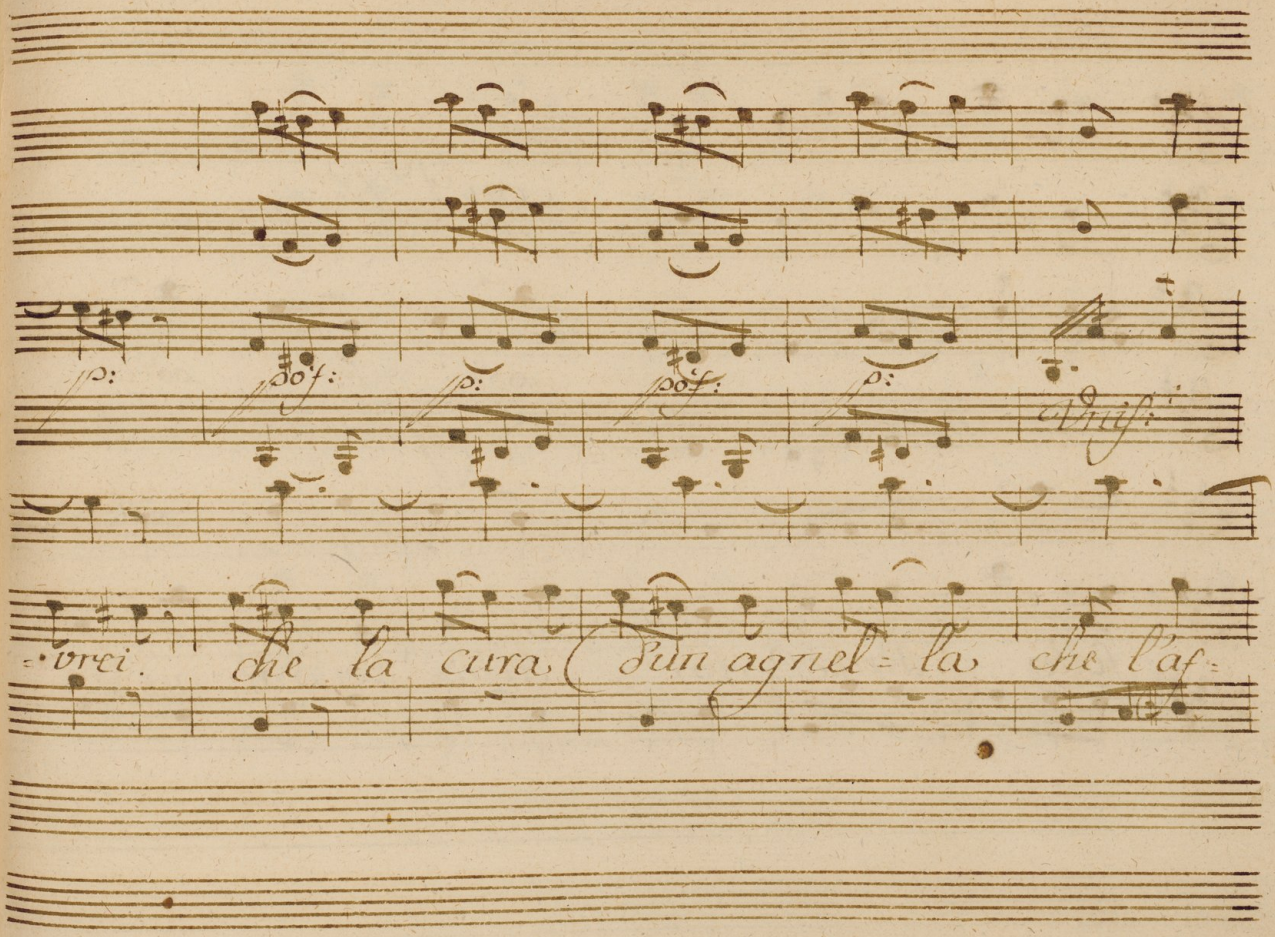
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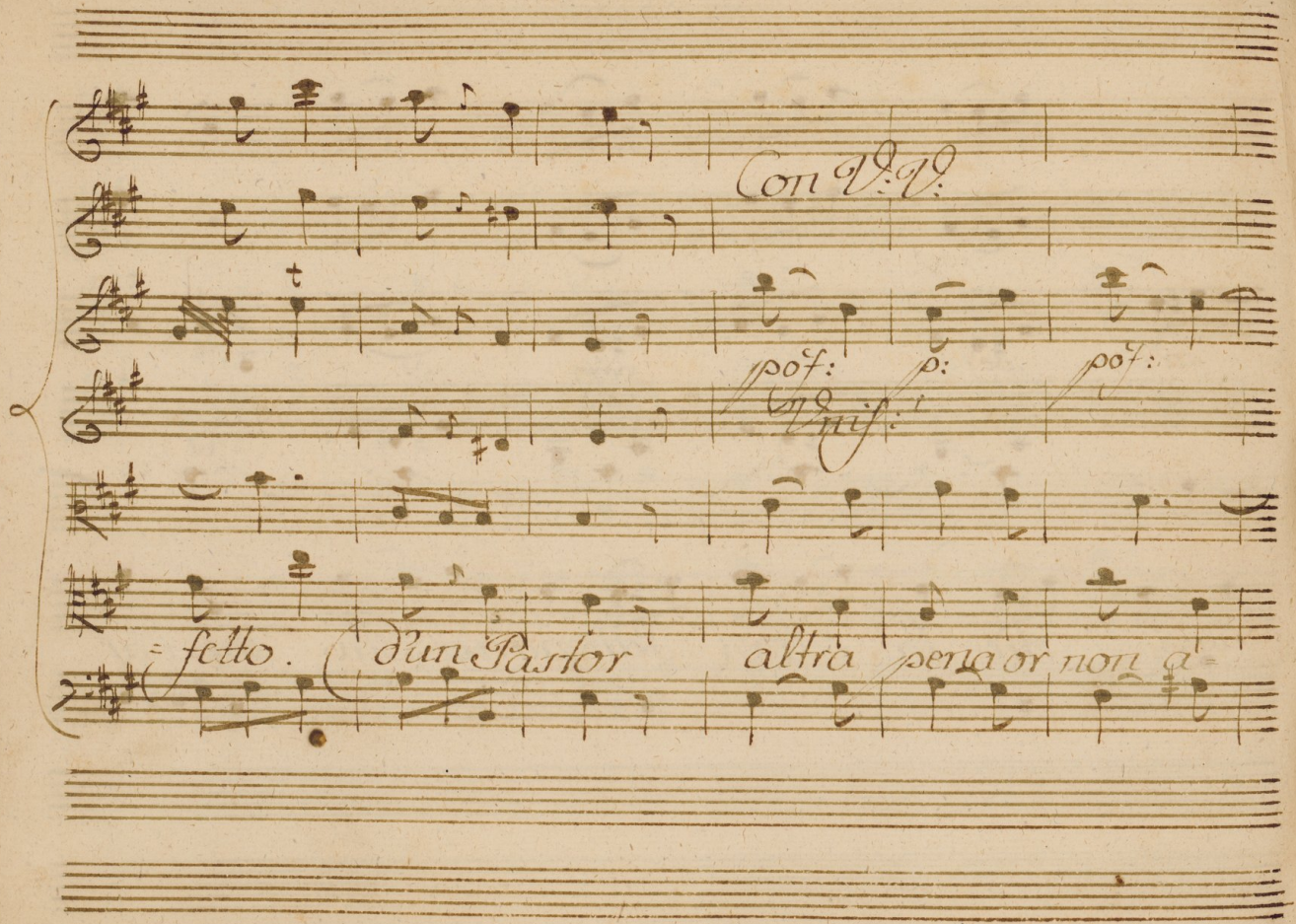
Con V: V:
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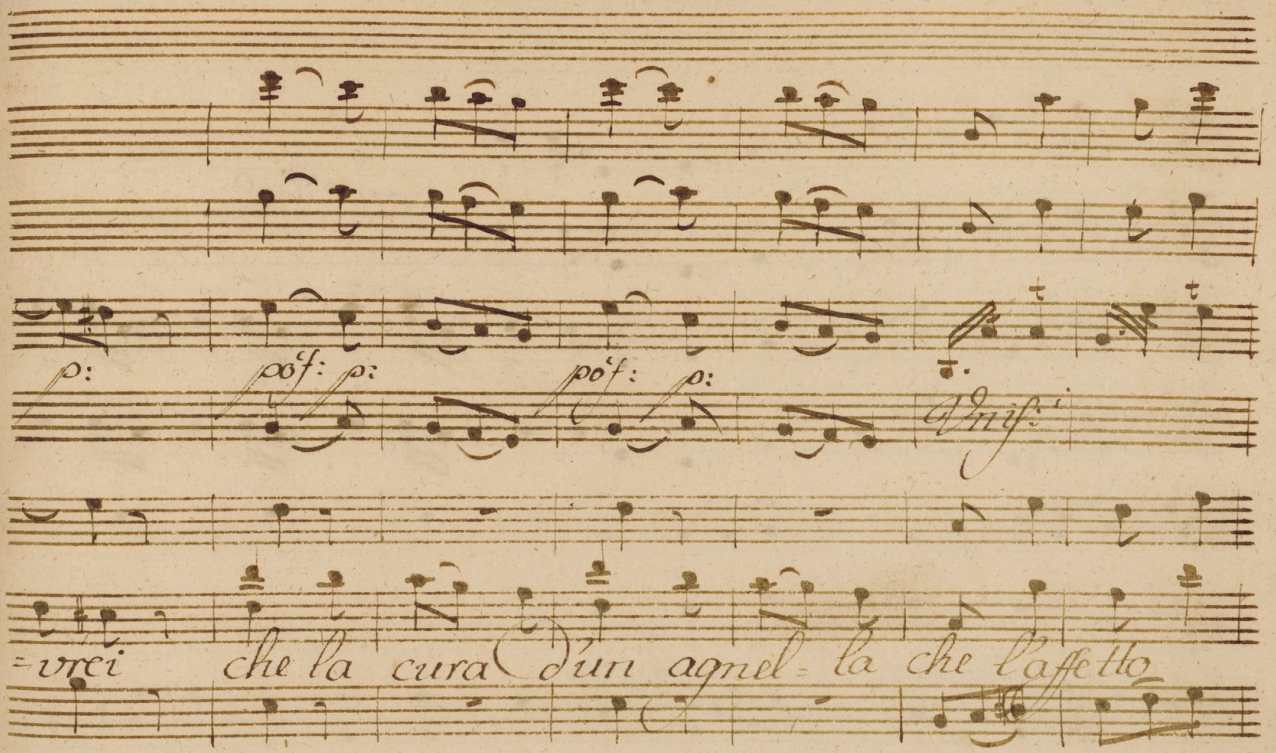
=fetto. (Un Pastor altra pena or non a=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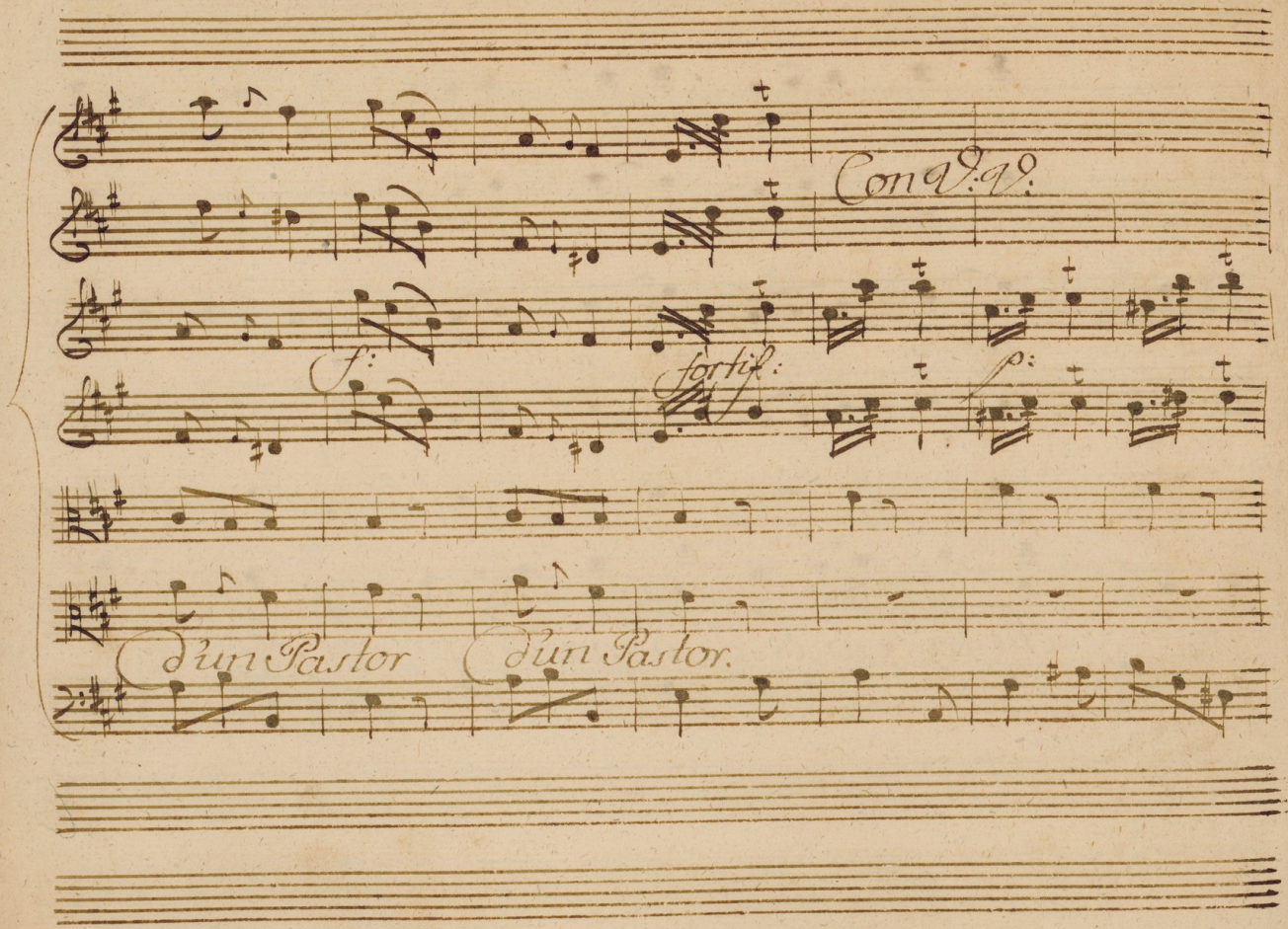
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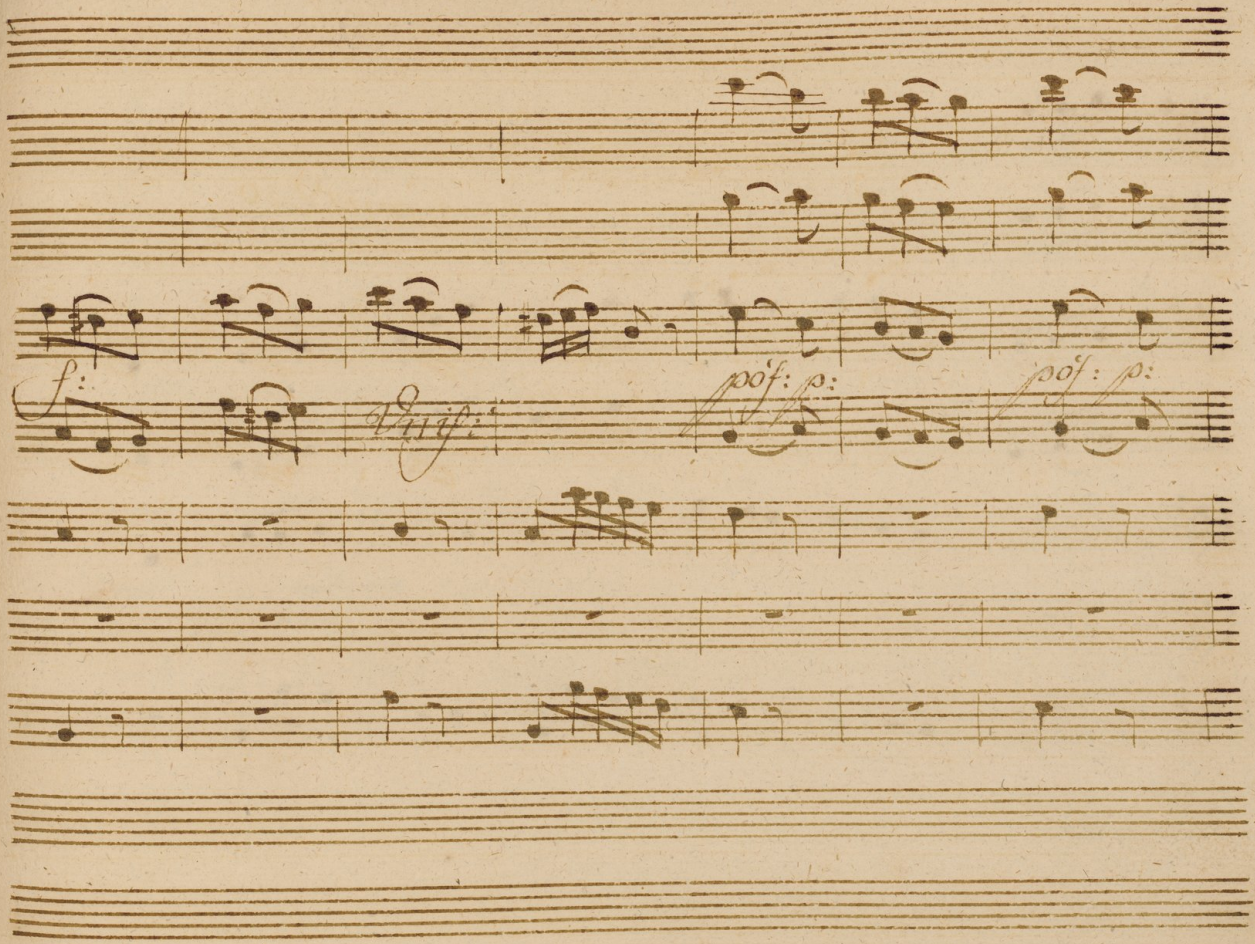
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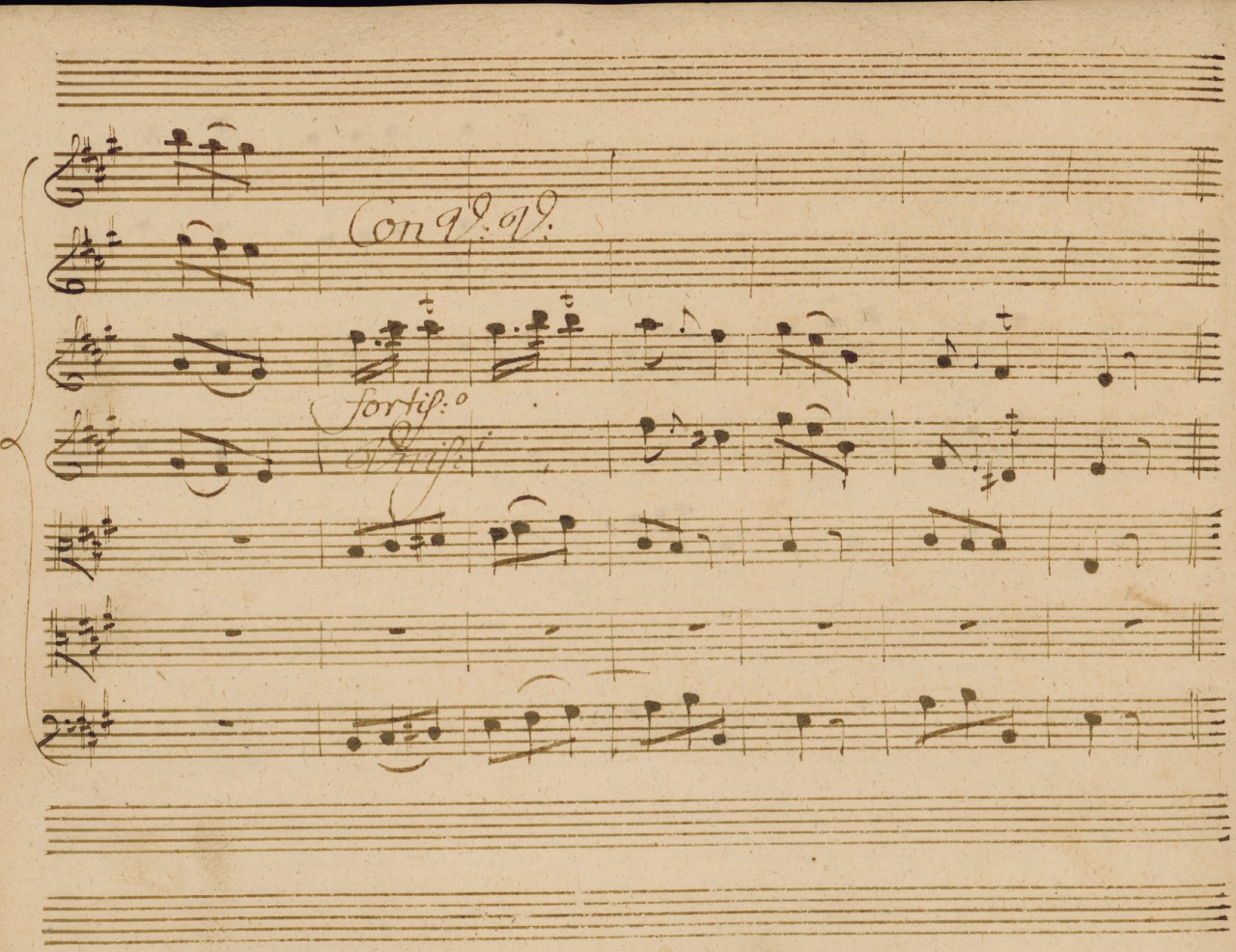
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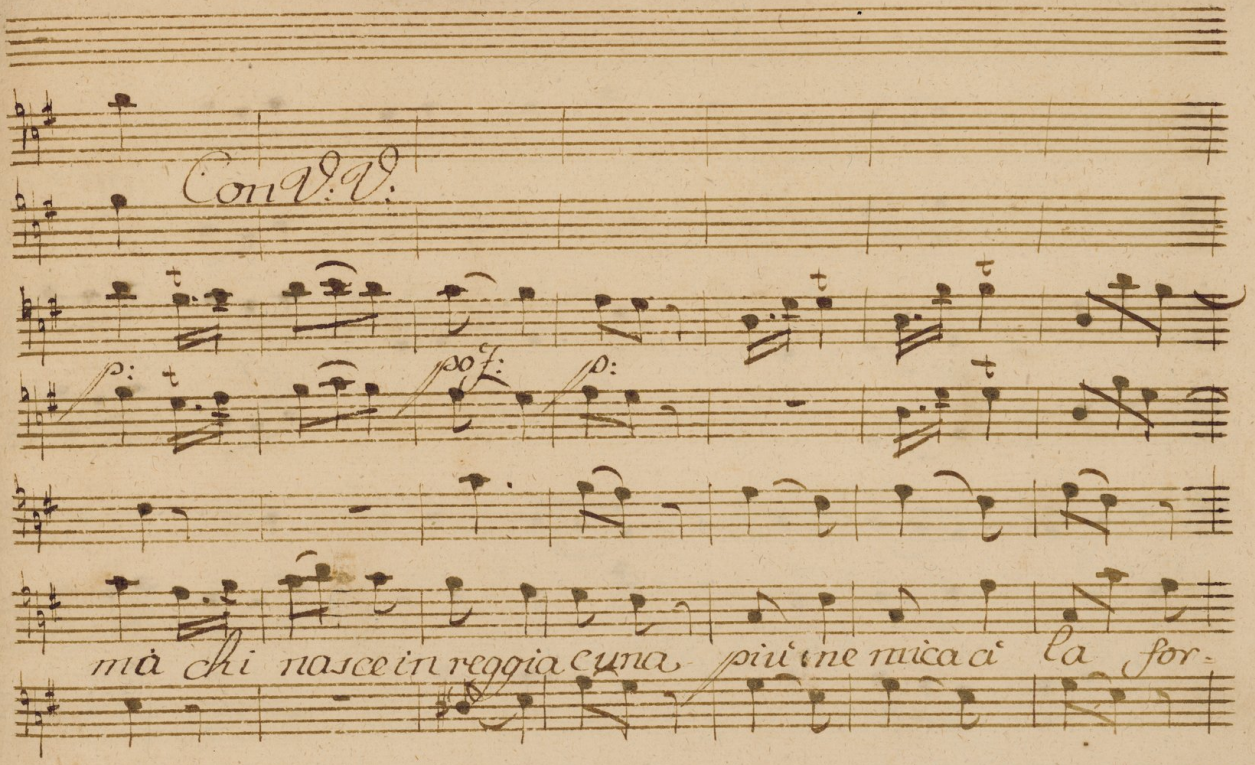
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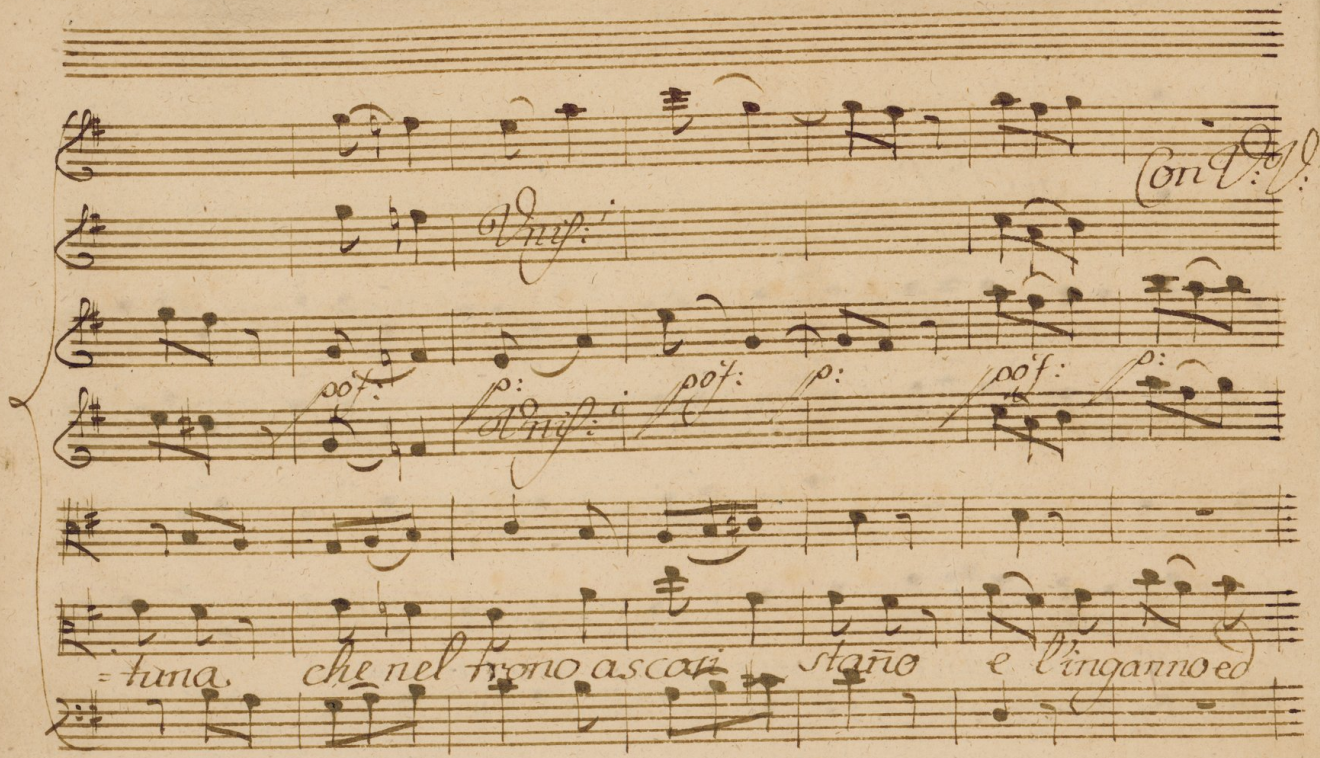
mà chi nasce in reggia cuna più ne mica a la for-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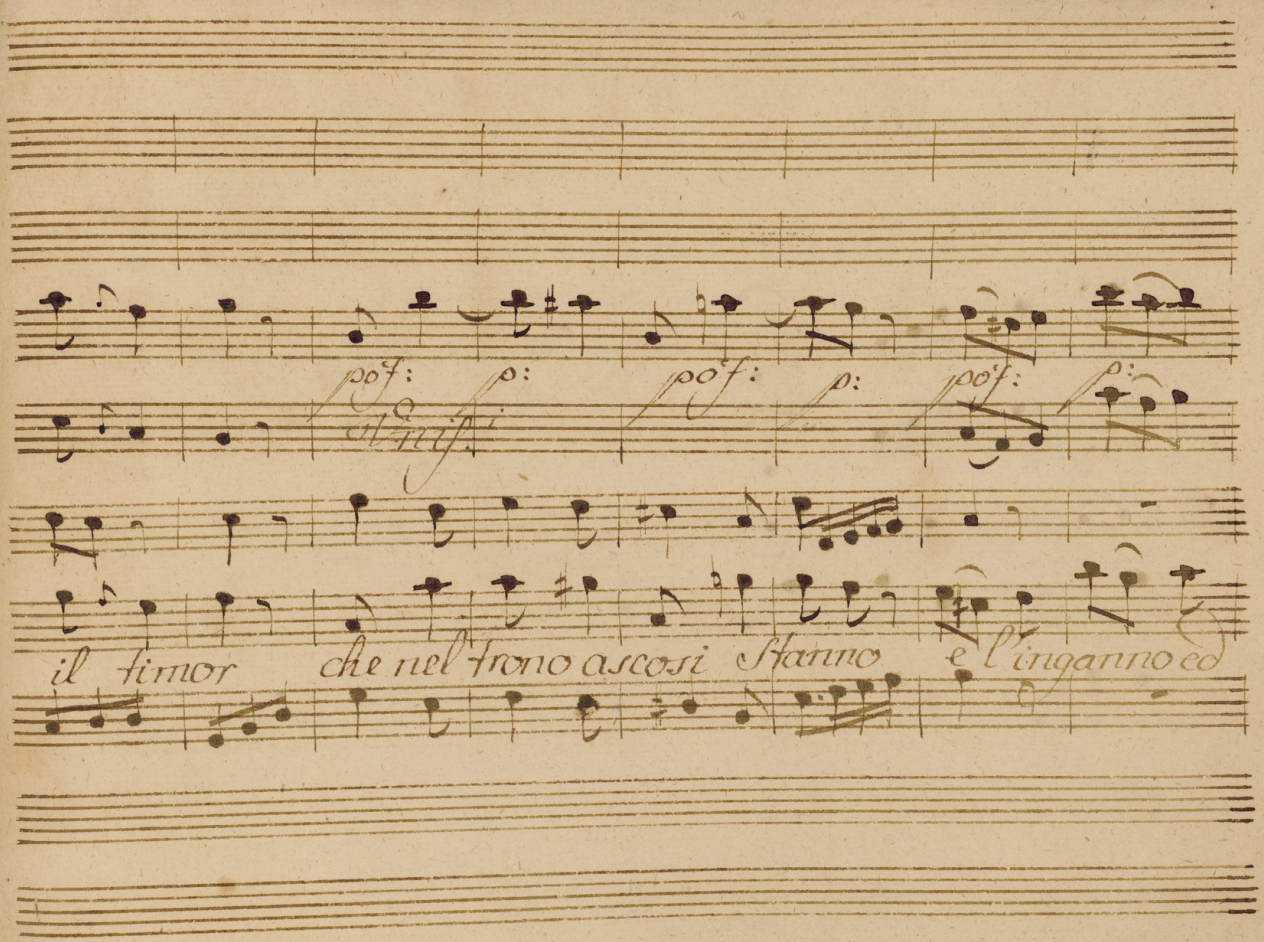
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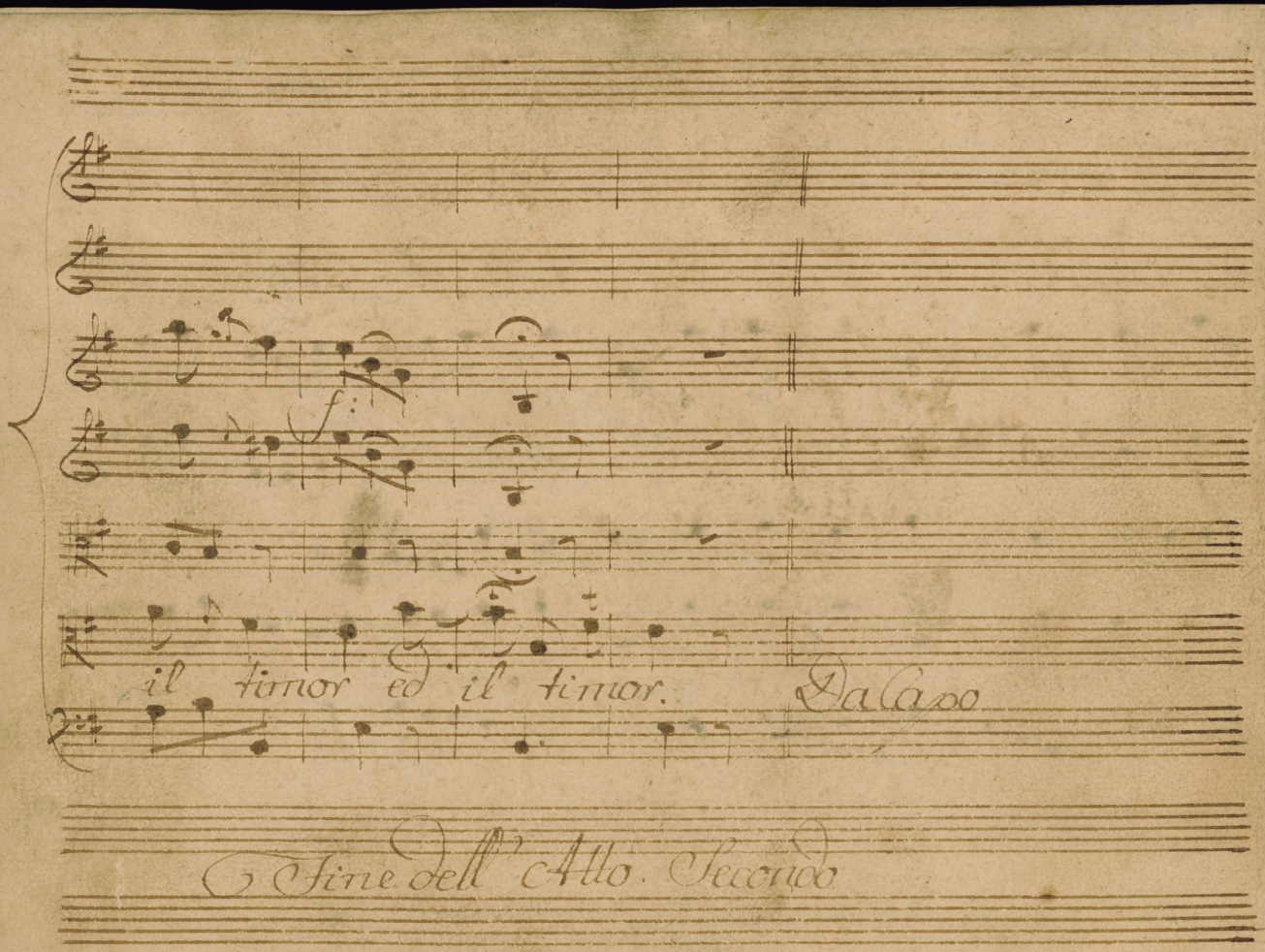

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BORGO S. MARTINO

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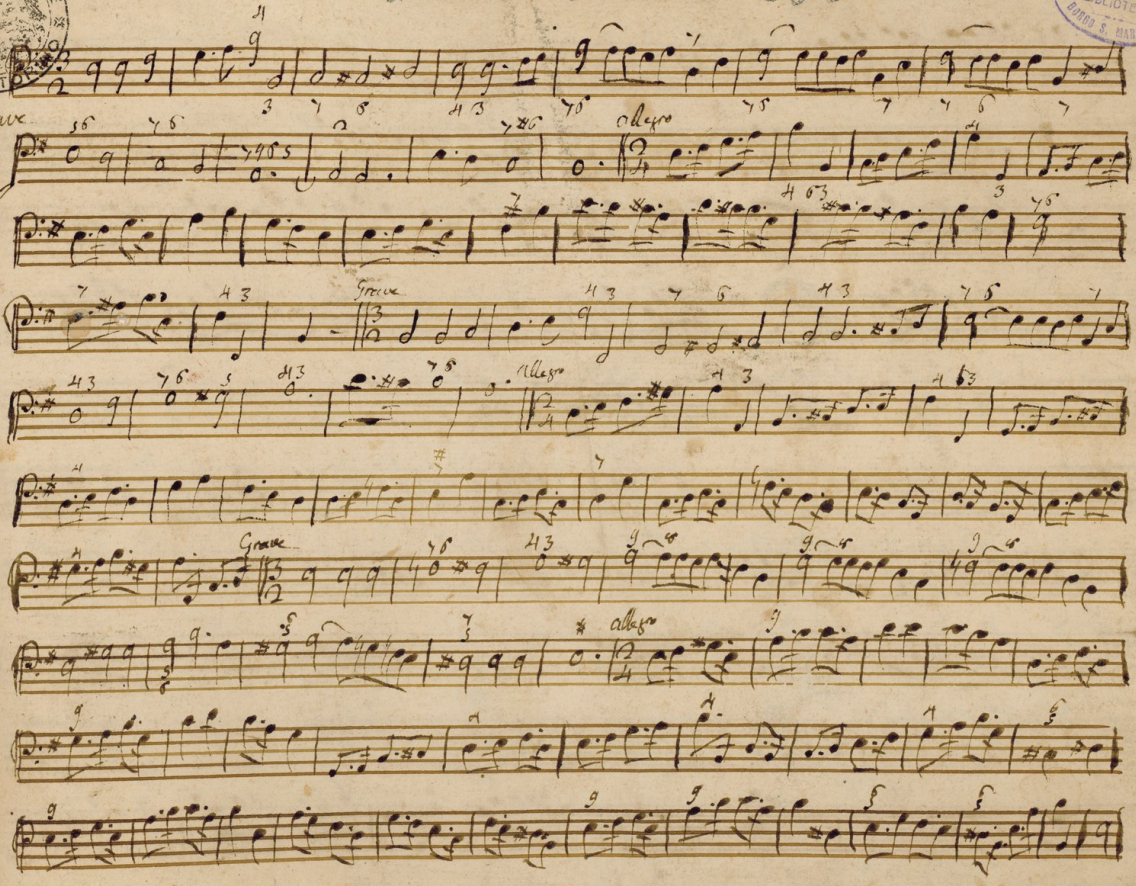

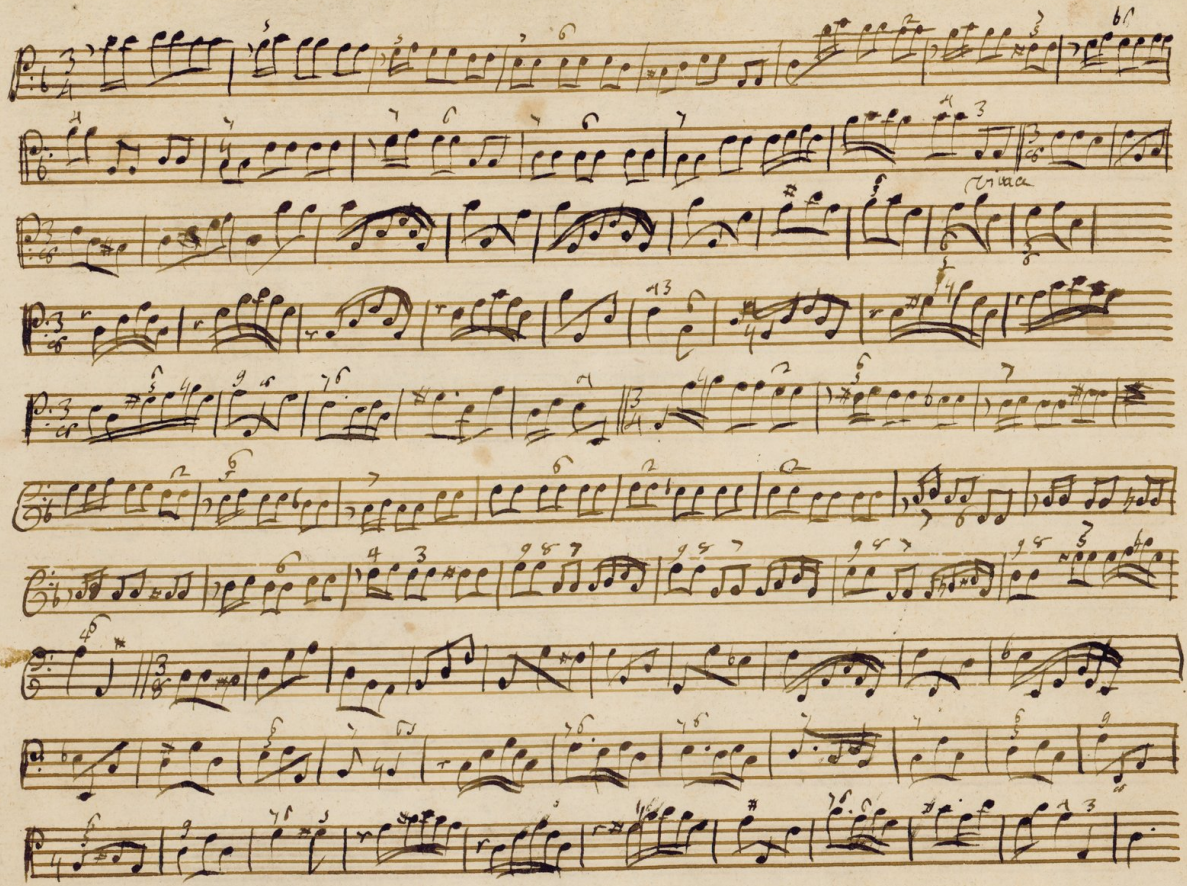

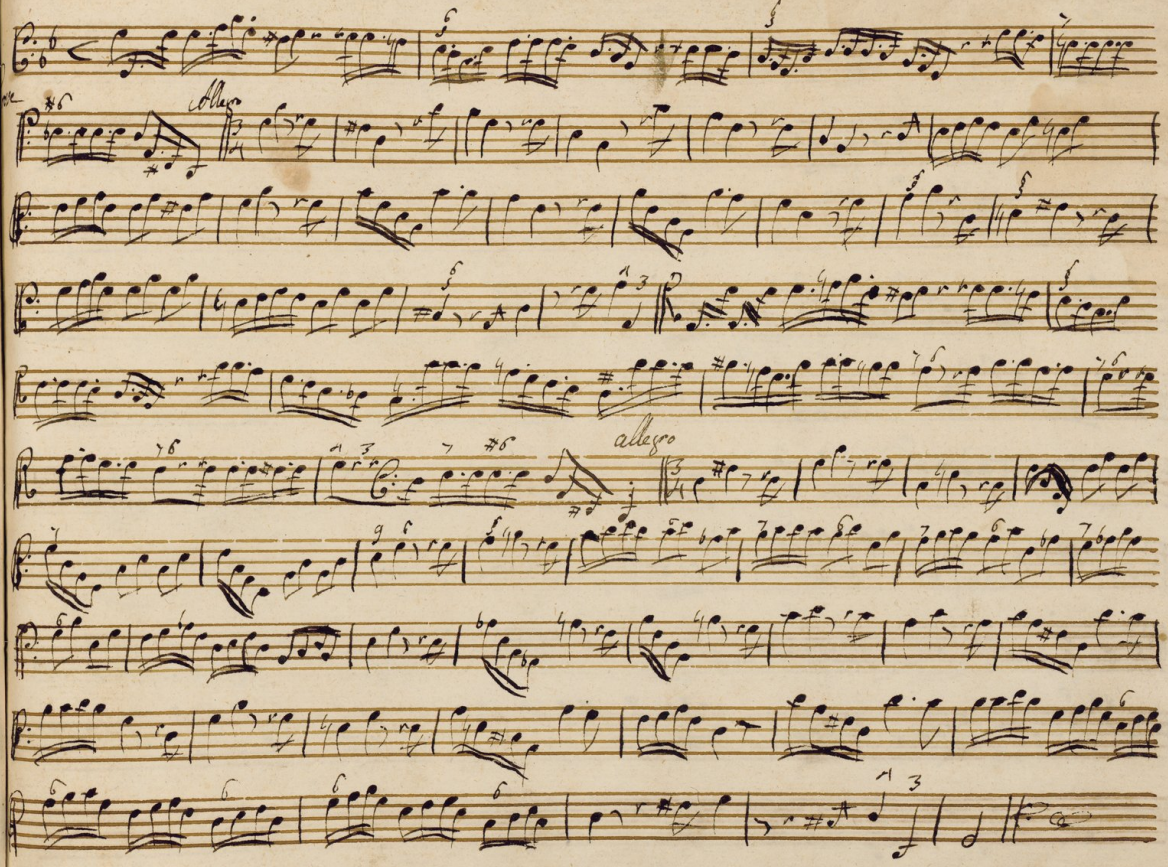
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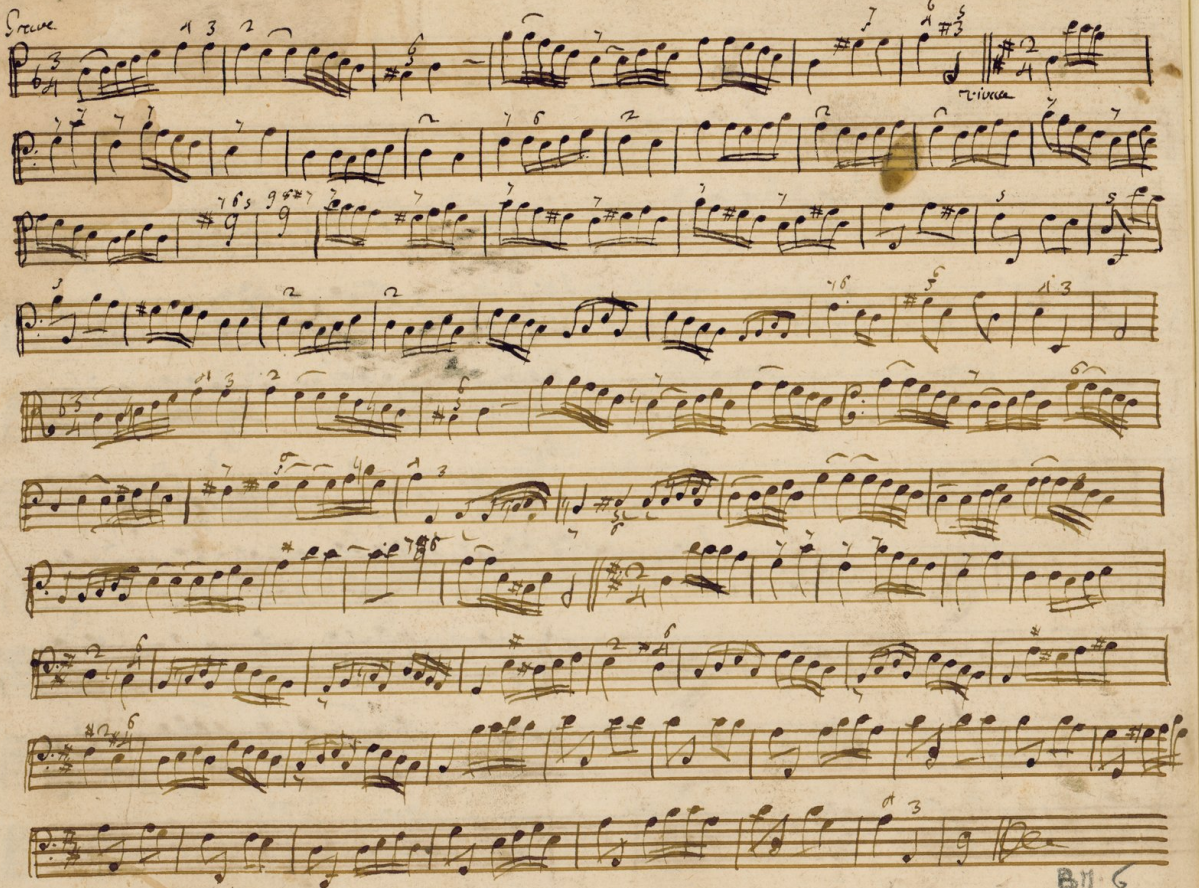
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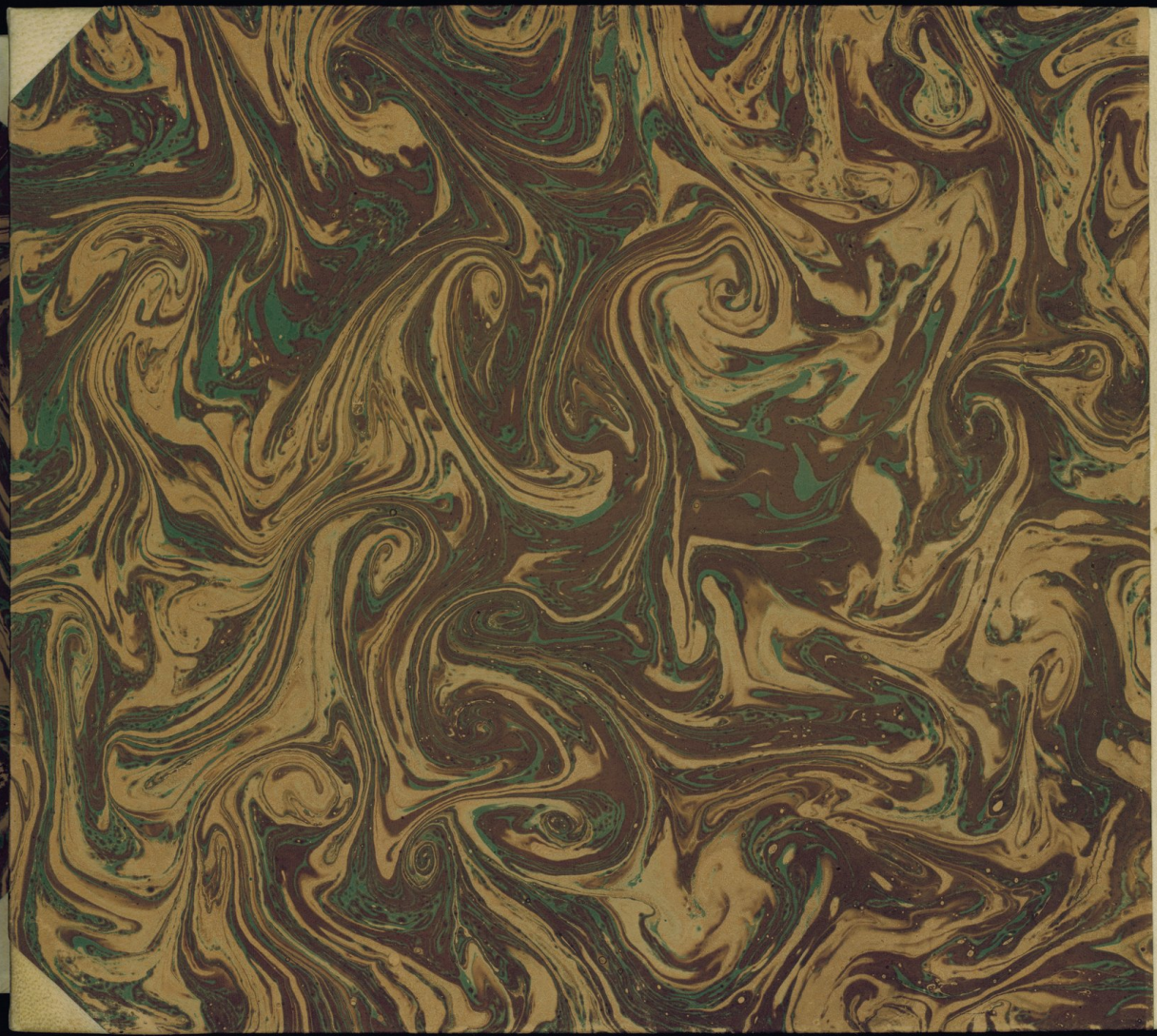

Atto Secondo.

Scena I.ma

Cortile

Laodice, poi Sirce.

Laod: che funesto piacere è mai quel di ven-

detta, figu-rata diletta, cerise-guita tor-

Sir: dice sei vendi-cata! a

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COLLEGIO S. GIUSEPPE BIBLIOTECA